

AUCTION-LIST

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Hello everyone,

After a long absence, the opportunity for a return to the world of records was offered to me thanks to the purchase I just made of a collection of 78 rpm opera and classical music interesting which belonged to one of my friends, now gone. Georges Antreiber, it's his name, was an extremely passionate collector and knew very well all the great European and American singers. His culture in this area was very vast. I held and promised his widow to mention it here.

I thank very warmly all my old customers to whom I asked to send me their E-mail. Because, indeed, they all answered me and sent messages very enthusiastic, but also very friendly and expressed to me their joy to see me reappearing. It moved me a lot and encouraged me to redo lists as seriously and passionately as before. I hope to gain the confidence and sympathy of some others whose address I have been able to find, but who do not know me yet. I will do everything to not disappoint them, but on the contrary to satisfy them.

So that my list is a success and that I can continue to make others, I ask all those who know collectors, to have the kindness to communicate it to them, or to speak to them about me and to give them my E-mail. Among my old customers, many are unfortunately no longer there, or no longer collect. So it is necessary for me to know other fans of 78 rpm records.

In this new list, I only put disks in perfect condition, graduated 1, or have only very slight problems and not audible, graduated 2. As I stopped all activity in the disks for 10 years , it is likely that there are inconsistencies in my MB (minimum bid), especially for Russian, German and Italian records ... The end of my list consists only of photos of disc labels (front / back)), because I thought it's attractive for everyone to view the discs. I only noted the catalog number, the MB and some information concerning in particular the French singers that I know well. I remind collectors who bought me, the booklet in which there are 105 biographies of French singers that I made about 10 years ago and who can provide them with useful information.

Regarding the payment of the disks, I have a PayPal account. You can also send me a bank check or an international money order. The shipping costs of the discs will be the responsibility of each one.

With my thanks and all my sympathy.

Serge CHEZE

I do not speak English. So I use Google Instant Translation. I noticed that these translations are not always very correct. I hope, however, that everyone will understand the essential.

N° catalogue	SINGERS	TITLES AND COMMENTS	condition	PRI CE MB in €
1	Emma ALBANI (soprano) 03014	Emma ALBANI is an important singer who recorded only 4 ... ? red G and T and 3... ? cylinders and records at Pathé, about, in 1904, all rare. On slight inaudible mark	2	300
2	Maria De MACCHI (soprano) 39832 /39901	Lucrezia Borgia (Donizetti). All records by Maria De Macchi are rare. Inaudible rubs and one very slight mark on one side	2/2	250
3	Rose CARON (soprano) Orange Zonophone 2094	Sigurd (Reyer) : Des présents de Gunther Creator of the role	1	250
4	Albert PICCALUGA (baritone) Pantophone 1780 / 1841	La Mascotte (Audran). All Pantophone discs are extremely rare. Albert Piccaluga was born in Paris on October 17, 1854. Pupil at the Conservatoire de Paris, he obtained a first prize of Opéra Comique and a second prize of singing in 1880. He participated in the creation of 12 Operas-Comic and Operetta, of which "Miss Helyett" on this record.	1/1	50
5	Albert PICCALUGA APGA 1684 / 1685	Les Cloches de Corneville (Lecocq) – Miss Helyett. Creator of the role.	1/1	35
6	Suzanne PEIGNOT Columbia LF 5	Airs chantés (4 melodies of Francis Poulenc). Piano acct. by the composer	1/1	15
7	José BECKMANS Pathé 0699	Richard Cœur de Lion (Grétry) : 2 arias	1/1	8
8	Claire CROIZA (Mezzo-soprano) Columbia LFX 109	Jazz dans la nuit (A. Roussel) – Le Jet d'Eau (Debussy). The melody of Albert Roussel "Jazz dans la nuit" is one of the examples of the influence of American black jazz, on some French composers such as Ravel and Roussel. It was recorded on 78 rpm record only by Ritter-Ciampi and Croiza. This record is therefore an interesting and rare document. Some inaudible marks	2/2	30
9	Eliette SCHENNEBERG (Mezzo-soprano) Columbia LFX 690	Trois Psaumes (A. Honneger). Piano acct. By the composer. This disc Eliette Schenneberg is certainly not current. She is accompanied on the piano by the composer Arthur Honneger. In addition, this excellent singer probably recorded only 3 or 4 records at Columbia.	1/1	15
10	Madeleine SIBILLE Gramophon DB-4853	La Lépreuse (Silvio Lazzari) : berceuse et monologue d'Aliette, in two parts. This disc is very interesting: it is the only recording of this whole scene on electric disc, and in which Madeleine Sibille renders wonderfully the extremely dramatic side of this monologue. A very good performance of interpretation. Rare record.	1/1	30
11	Hélène SADOVEN Polydor 561053	Don Quichotte (Massenet) : Two arias.	1/1	12
12	Emile SCARAMBERG Fonotipia 56045 / 56044	Faust (Gounod) : Cavatine – Rigoletto (Verdi) : Ballade	1/1	70
13	Jean DELVOYE (Baritone) G and T 2-32794	Maitre Wolfram (Ernest Reyer) : Douce harmonie. I do not know of any other recording of Ernest Reyer's opera than 2 arias recorded by Jean Delvoye. This singer made a very big career at	1	80

		the Opéra-Comique in Paris, where he participated in 21 creations. Excellent singer and comedian. Very rare record which is also an exceptional document!		
14	Jean DELVOYE (Baritone) G and T 2-32790	Quentin Durward (Gevaert) : Qu'ils sont heureux. I do not know any other recording of this Gevaert opera? This very rare record is also an exceptional document.	1	70
15	Léon DAVID (tenor) Fonotipia 39095	Romeo et Juliette (Gounod) : Cavatine. All Leon David's Fonotipia records and one of his two Odeon records are extremely rare and interesting. When we listen to them, we receive a beautiful singing lesson! Born in 1867, died in 1962, he participated in 12 creations in various operas of France, Brussels and Cairo Opera. Was, among others, the partner of Angelica Pandolfini. He had a very great career, advised several great singers, became a great teacher of singing and had among his students many who became celebrities. He only recorded 3 Fonotipia and 2 Odeon. One of the most stylish and refined singers.	1	500
16	Madame MARTELLI (soprano) Arion 10045	Don Juan (Mozart) – Les Noces de Jeannette (V. Massé). Very rare soprano, in a very rare label! Very slight and hardly audible mark.	2/1	10
17	Catherine MASTIO (soprano) Zon-O-Phone 12205 (7'')	Guillaume Tell (Rossini) : Sombre Forêt. Delicious soprano who recorded only 6 discs, 3 in Zonophone and 3 in Odeon, all very rare. Mastio was born in 1877 and made an interesting career. She participated in 6 creations at the Opéra-Comique in Paris, the Monnaie de Bruxelles and the Opéra de Nice. She was also engaged at the Paris Opera. She had prestigious partners such as Van Dyck, Litvinne, Fugère, Clement, Delna, Beyle, Gilibert, Heglon, Delmas etc ...	1	280
18	Margaret MATZENAUER Gramophon 043129	Walküre (Wagner)	1	25
19	Charlotte WYNS (Mezzo-soprano) Dutreih D.137	Samson et Dalila (Saint-Saens) – Carmen (Bize). Ch. WYNS only recorded a handful of cylinders and Dutreih discs, each more rare than the other, especially the discs! She started at the Opéra-Comique in Paris on October 31, 1893. She created the role of Divonne in the Opera "Sapho" by Jules Massenet on November 27, 1897, alongside Emma Calvé, Julia Guiraudon, Julien Leprestre, André Gresse etc ...	1/1	100
20	Mr. FERVAL (Baritone) Bettini	Le Cœur et la Main (Ch. Lecocq). Of all the records, those recorded by the firm Bettini, are the rarest, for the historical reasons that we know.	1	600
21	Pierre CORNUBERT (Tenor) Fonotipia 39274 / 39277	Roméo et Juliette (Gounod) : Scène du Tombeau – Manon (Massenet) : Ah ! fuyez douce image. This record is one of the rarest French Fonotipia, with Henri Jerome, Van Dyck, Leon David, Ada Adiny ..	1/1	420
22	Hyppolite BELHOMME Brown odeon 33816 / 33817	Les Mousquetaires de la Reine (Halévy) – Grisélidis (Massenet). Rare	1/1	30
23	Hyppolite BELHOME Eden E.5027 / 5028	Le Pardon de Ploërmel (Meyerbeer) – Grisélidis (Massenet). Very rare.	1/1	35
24	Hyppolite BELHOMME	Rip (Planquette) : Air de la paresse – Romance des enfants, sung by	1/1	30

	Eden E.5013 / 5063	Alexis Boyer. Very rare		
25	Hyppolite BELHOMME Brown odeon 33658 / 33674	Les Saisons (Victor Massé) : Chanson du blé – Chanson pour Jean (Chizat). Rare	1/1	35
26	Fernand BAER G and T 7”2-32089	Robert le Diable (Meyerbeer). Rare	1	30
27	Charles ROUSSELIERE G and T 2-32921	En Bretagne (Emile Nérini), melody. Another rare turtle recorded by Rousselière.	1	45
28	Lucien MURATORE (Tenor) APGA 1490 / 1491	Ariane (Massenet) : aria in two parts (creator). Here are the 4 faces of the opera "Ariane" by Jules Massenet, recorded for the firma APGA, by Lucien Muratore who created the role of Theseus. The creation of this important Massenet opera took place at the Paris Opera on October 28, 1906 with, around Muratore, Lucienne Bréval, Louise Grandjean, Lucy Arbell, Marcelle Demougeot, Antoinette Laute-Brun, JF Delmas, Pierre Triadou & Stamler. All APGA discs are rare and sometimes very rare like these 4 sides of the opera "Ariane"	1/1	80
29	Lucien MURATORE APGA 1492 / 1493	Ariane (Massenet) : aria in two parts (creator)	1/1	80
30	Lucien MURATOIRE APGA 1498 / 1499	Faust (Gounod) : Cavatine – Salut ô mon dernier matin	1/1	40
31	Lucien MURATORE / Jeanne LECLERC Eden E.8025 / 6020	Carmen (Bizet) : duet – Sapho (Gounod) : O ma lyre, sung by Antoinette LAUTE	1/1	45
32	Gerges THILL (Tenor) Columbia LF 156	Prière Secrète – Sérénade (Richard Strauss). This disc of George Thill who sings in German two songs of Richard Strauss is the second rarest of him!	1/1	50
33	Agustarello AFFRE (Tenor) APGA 2105 / 2106	Hernani (Hirschmann) : Aria in two parts. Affre is the creator of 4 roles at the Paris Opera, notably in "The Statue" by E. Reyer and "The Mage" by Jules Massenet. Also created the role of the tenor in the opera of H. Hirschmann "Hernani", of which he sings, on this rare APGA disc, a great air in 2 parts.	1/1	60
34	Fernand FRANCELL (Tenor) Apollon 3087 / 3088	Le Barbier de Séville (Rossini) / Fortunio (A. Messenger). Fernand Francell studied at the Paris Conservatory, Rose Caron and Jacques Isnardon. In 1906, he won a first singing prize and a first prize in comic opera. He was immediately hired at the Opéra-Comique in Paris in 1906. He sang a very wide repertoire and enjoyed great success. He created 8 roles including the title role, in Fortunio, by André Messenger, of which he sings an excerpt, on this very rare Apollon record. He was a very beautiful singer and an excellent actor. He recorded few records, on various labels, all rare.	1/1	80
35	Antoinette LAUTE-BRUN (Soprano) Eden E.6073 / 6078	Salammbô (Reyer) – Ariane (Massenet). Antoinette Laute-Brun made an important career at the Paris Opera where she started on August 24, 1903 in Tannhauser. She will sing in several operas of Wagner but also of Gounod, Massenet, Mozart, Meyerbeer, Rameau, Verdi, Rossini etc ... She participated in 16 creations including that of Ariane of Jules Massenet, of which she sings an extract on this interesting and rare disc.	1/1	30

36	Antoinette LAUTE-BRUN Brown Odeon 97441 / 97460	La Vivandière (Godard) : Viens avec nous petit / La Favorite (Donizetti) : Rayons dorés	1/1	15
37	Pericles ARAMIS (Baritone) Fonotipia 39141 / 39263	La mia Madonnina (Seppilli) – Vieille chanson. The Fonotipia discs of this Greek baritone are all extremely rare	1/1	600
38	Charlotte AGUSSOL (Soprano) Berliner 10 " 33141	Les Huguenots (Meyerbeer) : Nobles Seigneurs Very rare Berliner 10"	1	50
39	Mario ANCONA (Baritone) Red G and T 052075	Pagliacci (Leoncavallo : Prologo	1	45
40	Dr. Otto BRIESEMEISTER Odeon 64774 / 64775	Siegfried – Rheingold (Wagner)	1/1	200
41	Dr. Otto BRIESEMEISTER (Tenor) Odeon 64787 / 64788	Rheingold (Wagner) : Loges Erzählung, in 2 parts To my knowledge this interesting tenor recorded few records ...	1/1	200
42	Gemma BELLINCIONI (Soprano) Pathé 4396 / 4397	Traviata (Verdi) – Otello (Verdi) Gemma Bellincioni recorded only 10 faces at Pathé and only 4 at Gramophone.	1/1	100
43	Giuseppe BELLANTONI (Baritone) Fonotipia 92725 / 726	Siegfried (Wagner) : 2 arias As far as I know, Bellantoni recorded only about 14 faces at Fonotipia...	1/1	80
44	Giuseppe BELLANTONI Fonotipia 62466 / 62467	Chianutedda mia (Graffeo) – Luna Cortese (Valente)	1/1	80
45	Georgette BREJEAN-SILVER Odeon 56004/56006	Traviata (Verdi) : Air in two parts	1/1	60
46	Romano CIAROFF (Tenor) Fonotipia 92893 / 92894	La Bohème (Puccini) : Che gelida manina, in 2 parts. As far as I know, Ciaroff recorded about twenty records at Fonotipia ... ?	1/1	120
47	François DARMEL (ténor) Odeon 111872 / 111874	Tannhäuser (Wagner) – Fanciulla del West (Puccini) Very few and rare records by Darmel . Two inaudible marks	2/2	60
48	Eugenio GIRALDONI Fonotipia 39443 / 39444	Il Demone (Rubinstein) – Le Roi de Lahore (Massenet) Giraldoni has only recorded a small number of G and T and Fonotipia records, probably all rare ...	1/1	180
49	Marguerite HERLEROY (Soprano) Odeon 97720 / 97764	Parysatis (Saint-Saens) – Nymphes et Sylvains (Bemberg) – Very rare record. Marguerite Herleroy began at the Opéra-Comique on November 1, 1908. She created three roles in "Myrtil", "We do not Bad with Love" and "Solange". She began at the Paris Opera in "Marguerite" of Faust, August 28, 1921.	1/1	50

50	Salomea KRUSCENISKI (Soprano) Fonotipia 39919 / 39920	La Wally (Catalani) – Lasciali dir tu m'ami (Quaranta)	1/1	80
51	Salomea KRUSCENISKI Fonotipia 92937 / 92938	La Walkyrie (Wagner) : 2 arias	1/1	60
52	Salomea KRUSCENISKI Fonotipia 39921 / 39922	Mefistofele (Boïto) – Adriana Lecouvreur (Cilea)	1/1	80
53	Felia LITVINNE (Soprano) Black G and T 33163	La Walkyrie (Wagner) : Ho-To-Jo. Great rarity.	1	600
54	Felia LITVINNE Odeon 56221 / 225	Le Trouvère (Verdi) : 2 arias	1/1	100
55	Léon LAFFITTE (Tenor) G and T 32094	La Reine de Saba (Gounod) : Faiblesse de la race humaine. Very rare. Laffitte begins at the Paris Opera on October 10, 1898 in "David" of the Masters Singers. Then he sings a lot of major roles making it an important career. He creates 14 roles Almost all of these records are rare.	1	80
56	Léon LAFFITTE (Tenor) G and T 34000	La Juive (Halévy) : Ta fille en ce moment. Duet with Hubert Paty (Bass)	1	80
57	Victor MAUREL (Baritone) Fonotipia 39032 / 39042	Marechiare (Tosti) – Otello (Verdi) : Era la notte Creator of the role of Iago.	1/1	200
58	Francesco MARCONI (Tenor) G and T 052200	Lucrezia Borgia (Donizetti) : Di pescator ignobile	1	180
59	Francesco MARCONI (Tenor) G and T 052221	Lucia di Lammermoor (Donizetti). Very slight greying at the end.	2	180
60	Eugenia MANTELLI (Contralto) Zonophone 12573	Don Giovanni (Mozart) : La cidarem la mano. Duet with Parvis. E. Mantelli recorded only about 23 Zonophone discs	2	180
61	Adolphe MARECHAL (Ténor) G and T 3-32375	Mignon (A. Thomas) : Elle ne croyait pas Adolphe Maréchal, born in Belgium in 1867 studied music at the Liège Conservatory, his hometown, and won all first prizes. He came to France where he made a very important career. He took part, always in the most important roles, in the creations of Louise, L'Ouragan, Grisélidis, Titania, La Reine Fiamette and Le Jongleur de Notre-Dame. Massenet, whose two important roles he created, valued him greatly. If he was an excellent singer, he was also a leading actor. He was praised by the critics of the time. All his G and T's are rare, as are his Pathé records, and he recorded very little.	1	80
62	Adolphe MARECHAL (Tenor) G and T 3-32376	Mignon (A. Thomas) : Adieu Mignon, courage	1	80
63	Juste NIVETTE (Bass)	La Juive (Halévy) : Si la rigueur	1	80

	G and T 3-32129	All G and T of Nivette are great rarities.		
64	Francesco NAVARINI (Bass) Fonotipia 62028 / 62029	La Juive (Halévy) : 2 arias Navarini is a very important singer who recorded, to my knowledge, only 7 Fonotipia discs, all rare.	1/1	200
65	Pol PLANCON (Bass) G and T 2-2666	Philémon & Baucis (Gounod) : Au bruit des lourds...He interpretation of this aria by Plançon is an absolutely magisterial singing lesson.	1	100
66	Anton Van ROOY (Baritone) Red London G and T 2-2685	Walküre (Wagner) : Wotans abschied	2	220
67	Gabriel SOULACROIX (Baritone) Odeon 33393 / 33468	Rip (Planquette) : Couplets de la paresse – La Rosilla (Yradier)	1/2	60
68	Gabriel SOULACROIX (Baritone) Odeon 33426 / 33444	Les Dragons de Villars (Maillart) : Chanson à boire – Le Maître de Chapelle (Paer) : Pour imiter	1/1	65
69	Gabriel SOULACROIX G and T 3-32016	Les Mousquetaires au Couvent (Varney)	1	65
70	Erika WEDEKIND (Soprano) Dresden G and T 43704	I hab' a Rösli	1	200

RUSSIAN RECORDS

71	Antonina NEZHANOVA (soprano) / Leonid SOBINOV (tenor) – Gramophone "Amour" 024032	Lohengrin (Wagner)	1	250
72	Fedor SCHALIAPIN (Bass) red G and T 22822	Elegy (Karganoff)	2	600
73	Nicolai FIGNER (Tenor) Red G and T 22549	Oprichnik (Tchaikovsky)	1	500
74	Medea MEI-FIGNER (soprano) / Nicolai FIGNER (tenor) Red G and T 24061	Dubrovsky (Npravnik) : French duet	1	500
75	Leonid SOBINOV (Tenor) Red G and T 022080	Halka : The wind wails in the hills	1	180
76	Natalia YUZSHINA (Soprano) / David YUZSHIN (Tenor) Black G and T 2-24024	Les Huguenots (Meyerbeer) : Duo du 4e acte. Very slight and inaudible greying on two notes.	2	150
77	Alexander DAVIDOV	Pique Dame (Tchaikovsky)	1	120

	(tenor) Black G and T 22515			
78	Alexander DAVIDOV Black G and T 22813	Les Pêcheurs de Perles (Bizet)	1	120
79	Alexander DAVIDOV Gramophone "Amour" 3-22845 / 3- 22846	And I shall caress you (Steinberg) – Gee-up Troïka (Steinberg). Some very slight and probably inaudible marks.	2/2	100
80	Nadezhda Ivanovna ZABELA-VRUBEL (soprano) / Daria Feodorovna ZAKHAROVA (Soprano) Gramophone "Amour" 2-23649 / 2-23663	Sadko (Rimsky-Korsakov) – Life for the Tsar (Glinka) , by Zakharova. Each of these two sopranos recorded only 2 faces at Gramophone, probably rare ...?	1/1	120
81	Nicolai FIGNER (Tenor) Gramo. "Amour"3-22716 / 3-22717	North Star (Glinka) – I love You (Taskin)	1/1	300
82	LEMESHEV (tenor) USSR 12516 /125517	Schneguroshka : Cavatine de Berendey – Sadko : Chanson de l'invité Indien	1/1	10
83	LEMESHEV USSR 12076 / 12077	La Nuit – Troïka (Russian popular songs)	1/1	10
84	MIKHAÏLOV (bass) USSR 11602 / 11603	Eugene Onegin : Aria de Griomine, in two parts	1/1	10
85	A. NESZHDANOVA (soprano) KOZLOSKY (tenor) Electrical USSR 8950 / 8951	La Traviata (Verdi) : duo of the 4th act, in two parts	1/1	50
86	Fedor CHALIAPIN russian Gramophone 022183	Faust (Gounod) : Il était temps.	1	50
87	Vladimir KASTORSKY Saint-Pétersburg G and T 3 -22575	Faust (Gounod) : Vous qui faites l'endormie	1	80
88	Vladimir KASTORSKY russian Gramophon "Amour" 3-22872 / 3-22564	Les Huguenots (Meyerbeer) : Bénédiction des Poignards	1/2	80
89	Vladimir KASTORSKY russian "Amour" Gramophon 3-22828 / 3-22875	Don Giovanni (Mozart) : aria of Leporello – Deh, vieni alla finestra	2/2	70
90	Alexandr BRAGIN Russian Pré-dog 4-22106/107	I have long despised all women "poet" (Krotkov) / Do not ask me (K. Davidov)	2/1	80
91	Vasili Petrovitch DAMAYEV russian	Sadko (Rimsky-Korsakov). Two inaudible marks and slight rubs.	2	60

	“Amour” Gramophon 022298			
92	Nikolai SHEVELEV / Alexander DAVIDOV Russian “Amour” Gramophon 4-22032 / 4-22204	Rigoletto (Verdi) : Cortigiani... Cavalleria Rusticana (Mascagni), sung by Davidov	1/1	100
93	Paul AUMONIER (Bass) / Mme BONTOUX (Mezzo-sopran) Zonophone 2058	Galathée (Victor Massé) : Aillons, il faut aimer. Inaudible rubs and very slight inaudible marks. Rare	2	30
94	Berthe AUGUEZ de MONTALANT (Soprano) Pre-dog 033067 / 033066	Les Porcherons (Grisar) : Romance de la lettre – Robert le Diable (Meyerbeer) : Robert, toi que j'aime This air of the opera "The Porcherons", is the only recorded testimony of this work of Grisar.	1/2	40
95	Nazzareno De Angelis (Bass) Fonotipia 92444 / 92445	Il Trovatore (Verdi) – Ernani (Verdi) Few records by De Angelis.	1/1	40
96	Henri ALBERS (Baritone) Odeon 36677 / 36689	Le Roi de Lahore (Massenet) – Benvenuto Cellini All needle discs from Albers are rare	1/1	60
97	Rudolf BERGER (Baritone) black G and T 042071	Tannhäuser (Wagner)	1	120
98	Celestina BONINSEGNA (Soprano) G and T 53373	Gioconda (Ponchielli) : Suicidio	1	50
99	Celestina BONINSEGNA G and T 53392	Ninni Nanna (Leoncavallo)	2	80
100	Celestina BONINSEGNA G and T 053172	Cavalleria Rusticana (Mascagni) : Voi lo sapete	1	50
101	Mary BOYER (Soprano) APGA 2402 / 2403	Lohengrin (Wagner) – Largo (Haendel)	1/1	25
102	Suzanne BROHLY (contralto) Gramophone dog 033120 / 033121	La Roussote (Hervé) : Pi...ouitt – Couplets des amoureux. These two arias of this comic opera by Hervé, are perhaps the only ones to have been recorded. This Brohly record is very rare. Inaudible rubs and some inaudible slight marks.	2/2	20
103	Suzanne BROHLY Dog Gramophon 33875 / 34306	Thérèse (Massenet) : Jour de Juin – Menuet d’Amour, with Leon Beyle	1/1	10
104	Suzanne BROHLY Dog Gramophon 33745 / 33746	La Reine de Saba (Gounod) : 2 arias.	2/2	8
105	Suzanne BROHLY Dog	Don Quichotte (Massenet) : Chanson Espagnole – Sérénade, with	2/1	8

	Gramo. 33862 /34293	Paul Payan. Slight and hardly audible greying on two top notes		
106	Madame DARCEY (soprano) Green Zonophone 83062 / 83065	Salamambo (Reyer) – Sigurd (Reyer) All records by Mme Darcey are very rare	1/1	30
107	Germaine CERNAY Odeon 188.709	Thérèse (Massenet) : 2 arias.	1/1	6
108	Claire DUX Acoustic Gramophon 72892	Troubadour (Verdi) : 2 arias.	1/1	12
109	Claire DUX Acoustic Gramophon 72888	Tosca - La Boème (Puccini).	1/1	12
110	Jean-François DELMAS G and T 2-32639	Don Juan (Mozart) : Sérénade.	1	50
111	Jean-François DELMAS (Bass) Fonotipia 39107 / 39210	Le Chemin du Ciel (Augusta Holmès) – Pater Noster (Niedermeyer) Probably the rarest Fonotipia Delmas.	1/1	80
112	Jean-François DELMAS G and T 2-32627	La Toussaint : Conte bleu (Lacôme) – Very rare	1	80
113	David DEVRIES Odeon 123553	L'Invitation au Voyage (Duparc) – Les Roses d'Ispahan (Fauré)	1/1	12
114	Laura Del LUNGO (mezzo-soprano) Fonotipia 92687 / 92688	La Favorita (Donizetti) – La Gioconda (Ponchielli) Few records by Del Lungo	1/1	80
115	Zita FUMAGALLI- RIVA Parlophone 1602 / 1581	Falstaff (Verdi) – Andrea Chénier (Giordano)	1/1	50
116	Alexis GHASNE APGA 1930 / 1931	Iphégénie en Aulide (Glück) : Diane impitoyable – Manon (Massenet) : Ne bronchez-pas . Rare	1/1	50
117	André GRESSE (Bass) 3-32309	Le Val d'Andorre (Halévy) : Air du chevrier	1	50
118	Jessyka KÖTTRICK VOX 02099	Carmen (Bizet) : Seguidille – Habanera	1/1	30
119	Lotte LEHMANN Odeon 9518	Meisters Singers – Lohengreen (Wagner)	1/1	25
120	René LAPELLETRE (tenor) Brown Odeon 97702 / 97706	Le Songe d'une nuit d'Eté (A. Thomas) – La Dame Blanche (Boieldieu)	1/1	15
121	René LAPELLETRE Brown Odeon 97554 / 97573	L Postillon de Longjumeau (A. Adam) – La Dame Blanche (Boieldieu)	1/1	15
122	Antoinette LAUTE (soprano) / Lucien MURATORE (tenor) Eden E.8013 / 8014	Mireille (Gounod) – Lakmé (Delibes) - All Eden records are rare, but more or less interesting. On this one, there are two interesting singers including one, Muratore, who made a great international career.	1/1	20

123	Selma KURZ Acoustic Polydor 72953	La Sonnambula (Bellini) : 2 arias	1/1	25
124	Giuseppe SEGURA-TALLIEN (Baritone) Fonotipia 92026 / 92027	Dinorah (Meyerbeer) – Rigoletto (Verdi) Very few records by Segura-Tallien	1/1	80
125	Joh. SEMBACH VOX 3015	Walküre – Meistersinger (Wagner)	1/1	30
126	Minnie NAST (Soprano) G and T 43697	Faust (Gounod)	1	80
127	Maria PASSERI (Soprano) / Antonio PINI-CORSI (Bass/baritone) Pre-dog 54364/54365	Crispino e la Comare (Fratelli Ricci)	1/1	40
128	Elena RUSZKOWSKA (Soprano) / Bianca LAVIN De CASAS (sopran) Gramophone 054271	Gioconda (Ponchielli)	1	60
129	Giannina RUSS (Soprano) G and T noir 053008	Nozze di Figaro (Mozart)	1	25
130	Marguerite REVEL (soprano) APGA 1372 /1373	Les Noces de Jeannette (Massé) – Roméo et Juliette (Gounod)	1/1	35
131	Augusto SCAMPINI (Tenor) Red pre-dog 052258 / 052264	Guillaume Tell (Rossini) – Lohengrin (Wagner)	1/1	65
132	Augusto SCAMPINI / Giuseppe QUINZI-TAPERGI (bass) Red pre-dog 054240	L'Africaine (Meyerbeer)	1	65
133	Mario SAMMARCO (baritone) Red G and T 052033	Ernani (Verdi) : O dei verd'anni miei	1	50
134	Hermann WINKELMANN (tenor) Black G and T 3-42370 / 3-42465	Tannhäuser (Wagner) : Lied an die Venus – Meistersinger von Nürnberg (Wagner) : Preislied	2/2	100
135	Emma CALVE (soprano) Red G and T 3282	Magali (traditional) Label slightly erased	1	100

DISQUES BERLINER (7 ")

136	Bice ADAMI (soprano) Berliner 54125	Traviata (Verdi) : Terzet with Cesarani & Corradetti	2	65
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137	Paul AUMONIER (bass) Berliner 32013	Sigurd (Reyer) : Peuple fait revenir les airs Paul Aumonier was born on July 7, 1872. He was a pupil of Léon Melchissédec. He had one of the most beautiful deep bass voices, among the singers of his time, and was an accomplished musician. Her voice is very broad, powerful, intense, with a beautiful tone and impressive notes. He participated in 3 creations. He died on May 24, 1944.	1	65
138	Paul AUMONIER Berliner 32970	Hosannah (Granier)	1	60
139	Carl BERCKMANS Berliner 52265	Ave Maria	1	45
140	René FOURNETS (bass) Berliner 32865	Le Vallon (Charles Gounod)	1	65
141	Nazzareno FRANCHI (bass) Berliner 52480	La ballera terribile	1	65
142	Antonietta GRIPPA (soprano) / Enrico MOREO (baritone) Berliner 54085	Ernani (Verdi) : Fieri sangue 'Aragona	2	65
143	Ramona GALAN (mezzo) / Giovanni CESARANI (tenor) Berliner 54112	Favorita (Donizetti) : Vieni, vieni.	1	65

VERTICAL - CUT DISCS

144	Germaine BAILAC (mezzo Mr. GAUTIER (tenor) Aspir 5473 / 5488	Werther (Massenet) : Vous avez dit vrai – Other side : Rose Heilbronner / Gautier : Mireille (Gounod) Noted and advised by Pedro Gailhard, Germaine Bailac is an interesting artist. Excellent singer, she was also an excellent actress and was engaged by the Paris Opera, but also by the Opéra-Comique. She has recorded very few records and all are rare	1/1	25
145	Germaine BAILAC Ideal 5445 / 5445 bis	Les Saisons (V. Massé) : O mon Pierre – Samsn & Dalila (Saint-Saens) : Mon cœur s'ouvre à ta voix	1/1	30
146	Celestina BONINSEGNA (soprano) Pathé 84347 / 84138	La Leggenda Valacca (Braga) – La Forza del Destino (Verdi) : La Vergine degli angeli	1/1	25
147	Celestina BONINSEGNA Pathé 84521 / 84520	Semiramide (Rossini) : Bel raggio lusinghiero -Norma (Bellini) : Casta Diva	1/1	25
148	Emma CALVE (soprano) Green Pathé 0288	Les Noces de Figaro (Mozart) – Amour, que veux-tu de moi (J.B. Lulli)	1/1	25
149	Maurice CAPITAINE (tenor) Pathé 12-229	Lalla-Roukh (F. David) – La Fanchonette (Clapisson)	1/1	15

150	Georgette CARO-LUCAS (mezzo) Ideal 08759	Werther (Massenet) : Air des lettres, in two parts Caro-Lucas debuted at the Paris Opera on February 3, 1905, in the role of Brangaine, Tristan and Iseult. It will be displayed in Lohengrin (Ortrude), Meistersinger (Magdeleine), Walkyrie (Guerhilde), Hippolyte & Aricie (Oemone) Tannhäuser (Venus), Armide (Hate), Twilight of the Gods (second Norne). She recorded very few records, all rare.	1/1	20
151	Georgette CARO-LUCAS Ideal 08727	Carmen (Bizet) : Air des cartes – L'amour est enfant de bohème. Only one inaudible mark	1/1	20
152	Guy CAZENAVE (tenor) Ideal 1264 / 1265	La Juive (Halévy) – Le Trouvère (Verdi)	1/1	10
153	Guy CAZENAVE Ideal 7402 / 7269	L'Africaine (Meyerbeer) – Rigoletto (Verdi)	1/1	10
154	Marguerite CHAMBELLAN (soprano) Pathé 435	Les Noces de Figaro (Mozart) : Mon cœur soupire Marguerite Chambellan started at the Opéra-Comique on January 28, 1894, in "Jeannette" of the Marriage of Jeannette. It will be displayed in various operas: Carmen (Frasquita and Micaela), The White Lady (Anna), The Daughter of the Regiment (Marie), Lakmé (Lakmé), Mignon (Philine) and Philémon & Baucis (Baucis). She recorded very few records, all rare	1	15
155	Melle CHARIN (soprano) Perfectaphone 1578	Le Barbier de Séville (Rossini) : Cavatine – Les Noces de Jeannette (V. Massé) : Air du Rossignol	1/1	10
156	Pierre CORNUBERT (tenor) Arya 314	Lisette (Béranger) – Ton Sourire	1/1	30
157	David DEVRIES (tenor) Pathé 4790 / 80	Faust (Gounod) : Cavatine – Manon (Massenet) : en fermant les yeux	1/1	50
158	Maurice DUTREIX (tenor) Opéra 1043	Faust (Gounod) : Cavatine – Salut o mon dernier matin	1/1	20
159	Cato ENGEL-SEWING (soprano) Pathé 30203 /30204	Faust (Gounod) : Ballade _ Air des bijoux	1/1	50
160	Marie GANTERI (soprano) Le Supra-Disque 1260/1261	Lakmé (Delibes) – Les Noces de Jeannette (V. Massé) Marie Ganteri began on November 17, 1907 at the Opera-Comique, in Manon. She participates in 4 creations and sings about twenty roles. At Pathé she participated in the recordings of Carmen, La Favorite, La Traviata and Trouvere. She recorded solo 2 or 3 records, all very rare.	2/2	30
161	Georges GENIN (tenor) Ideal 08441	Tosca (Puccini) : O de beautés égales – Le ciel luisait	1/1	8
162	Georges GENIN Perfectaphone 1966	Roméo & Juliette (Gounod) : Cavatine – Manon (Massenet) : En fermant les yeux	1/1	8
163	Valentin JAUME (tenor) Pathé 316 / 4802	Guillaume Tell (Rossini) : Asile héréditaire – Oh ! Mathilde. Pathé disks from Jaume are all rare	1/1	20

164	Maria KOUSNEZOFF (soprano) & Georges POSEMVOVSKY Pathé 2024	Tarass Boulba (Samuel Rousseau) : Oui, je t'aime (duo) Creator of the rôle November 22, 1919 – Esclarmonde (Massenet). Maria Kousnezzoff had all the talents. Noted singer, but also great dancer, great actress, remarkable director. She made an exemplary debut in her native Russia, where she participated in two creations. Then she came to France where she participated in 6 creations including Roma and Cleopatra Massenet whose nephew she married, becoming French. She performed all over Europe and was always successful and was well received by critics.	1/1	30
165	Jean LASSALLE (baritone) Pathé 3905 / 3905 bis	Pensée d'Automne (Massenet), in two parts Among all the singers of the late 19th century, the career of Jean Lassalle was one of the most exceptional and his records, except this one that is moderately rare, are exceptionally rare!	1/1	120
166	M. MAGDELEINE (tenor de l'Opéra de Nice) Opera 781	Mignon (A. Thomas) : Elle ne croyait pas – Le Biniou (E. Durand)	1/1	8
167	Charles MARLY (tenor du grand Théâtre de Genève) Perfectaphone 1138	Rigoletto (Verdi) : Ballade – Comme la plume au vent	1/1	8
168	M. MARTY-RIANT (tenor de l'Opéra de Monte-Carlo) Perfectaphone 1121	La Navarraise (Massenet) : O bien aimée – Werther (Massenet) : Pourquoi me réveiller	1/1	10
169	MINVIELLE (tenor) Dutreh D.340 / D.9096	Le Roi d'Ys (Lalo) – Le Jongleur de Notre-Dame (Massenet) Minvielle began at the Opéra-Comique in Paris on 30th September 1902, in Louise's "Marchand d' habits". He participated in the creation of La Reine Fiamette, Xavier Leroux and Marie Magdeleine, Jules Massenet. It is displayed in various roles. He has a very pretty light tenor voice. He recorded only a very small number of Dutreh records, all very rare.	1/1	20
170	MINVIELLE Dutreh D.342 / D.397	Si j'étais Roi (A. Adam) – Les Noces de Jeannette (Victor Massé)	1/1	20
171	Jean PERIER (baritone) Pathé 2015	François les Bas-Bleus (A.Messenger) - Veronique (A. Messenger). Jean Périer began at the Opéra-Comique on December 16, 1892, in The Magic Flute. He will have a dazzling career there. He is the creator of 20 roles, among which the most important is that of Pelléas and the role of Florestan in "Véronique" Excellent comedian, from the year 1930, he will also make a career in cinema. He recorded only 7 cylinders and Pathé records. No wear at all. Only very and hardly visible and inaudible slight marks.	1/1	120
172	Ch. ROUSSELIERE (tenor) Dutreh 9155 / 160	Carmen (Bizet) : Air de la fleur – Sur les Flots Bleus (E. Trépart). All Dutreh discs, of all singers, are rare	1/1	30
173	Charles ROUSSELIERE Dutreh D.9150 / D.9158	La Damnation de Faust (Berlioz) – Aimons toujours (E. Trépart)	1/1	30
174	Titta RUFFO (baritone) / Amedeo BASSI (tenor) Pathé 4260 / 4213	La Bohème (Puccini) : O Mimi, tu più non torni – La mia Bandiera (Rotoli), sung by Titta Ruffo	1/1	50

175	Gabriel SOULACROIX (baritone) Pathé 3702/3703	Paul & Virginie (V. Massé) : 2 arias Excellent baritone who died young (1853-1905). He participated in the creations of: La Basoche, Le Jongleur de Notre-Dame, Panurge, as well as 7 other operas and operettas. His records are numerous but many are rare.	1/1	20
176	Marguerite SYLVA (soprano) Pathé 2839/2844	Louise (G. Charpentier) – Lucie de Lammermoor (Donizetti) Marguerite Sylva (1876-1957), began at the Opéra-Comique on September 14, 1906 in the role of "Carmen". Then she sang Cavalleria Rusticana (Santuzza), The Chemineau (Catherine), The Point d'Argentan (Rose-Marie) Mignon (Mignon), Mireille (Taven). She recorded very little. Only a few Edison cylinders in the United States and 1 or 2 Pathé discs in France, very rare.	1/1	25
177	TARQUINI d'OR (bass) Le Supra-Disque 1142:1143	Philémon & Baucis (Gounod) : Couplets de Vulcain – Tabarin (Pessard) : Grand air et chanson bachique. Probably the only recording of the operetta Tabarin, by Pessard. Tarquini d'Or begins at the Opéra-Comique on September 11, 1906, in Mireille. He participated in the creation of Ariane & Barbe-Bleue, The Armaillis, and The Legend of Point d'Argentan. He recorded very few records, all rare.	1/1	25
178	Jeanne TIPHAINE (soprano) Dutreih D.248 / D.487	La Fille du Régiment (Donizetti) : Il faut partir – La Mascotte (Audran) : Air du baiser. Jeanne Tiphaine was born in Paris on August 20, 1873. She began at the Opéra-Comique in the role of Isabelle, Pré aux Clercs. She will remain there during all her career, that is until 1938, totaling 44 years of theater! She is the " Lucien Fugère " sopranos, somehow! She sang all the repertoire of this theater and she took part in 15 important creations including Cendrillon and Grisélidis de Massenet, Louise Charpentier, Henri Büsser's Daphnis & Cloé, Gabriel Pierné's La Fille de Tabarin, Xavier Leroux' Reine Fiamette, The Child King of Alfred Bruneau Marouf of H. Rabaud, In the Shadow of the Cathedral of Georges Hue etc ... Apart from his disk Pathé, all the others are very rare.	1/1	50
179	Ernest VAN DYCK (tenor) Pathé 790 / 795	Werther (Massenet) : Pourquoi me réveiller, Creator of the role – La Walkyrie (Wagner) : Chant d'amour	1/1	150

VIOLIN - PIANO and MUSIC CHAMBER

180	Alfredo d'AMBROSIO APGA 150197/150004	Madrigal (Timonetti) – Other side : Rêverie (Schumann), Played by Lederer.	1/1	100
181	Yvonne ASTRUC (violin) Nadia BOULANGER (pianist) Columbia LF 15	Introduction et Cortège (Lili Boulanger) – Nocturne (Lili Boulanger)	1/1	15
182	Alberto BACHMANN (violin) Aérophone 535 /536	Sérénade Madrilène (A. Bachmann) – Thaïs (Massenet) : Méditation	1/1	10
183	René BAS (violinin) Parlophone 22.621	Menuet (Mozart) - Danse Espagnole (Granados)	1/1	5
184	René BENEDETTI (violin)	Le Boeuf sur le Toit (Darius Milhaud), in 2 disc Only one very little needle-dig givin 2 hardly audible tiks	1/1	10

	Jean WIENER (piano) Columbia D 15074 & 15075			
185	Igor BEZRODNI (violin) Le Chant du Monde 5073	Vardar, Rhapsody Bulgare Op. 16 (Pancho Vladigerov) : in two parts - Rare	1/1	15
186	Jules BOUCHERIT (violin) Green Zonophone 87913 / 87906	Menuet du Concertode Mozart – Méditation de Thaïs (Jules Massenet)	1/1	20
187	Georges BOUILLON (violin) Gramophone K-7089	O mon Bel Inconnu (Reynaldo Hahn) : entracte du 3e tableau	1/1	6
188	Quatuor Gabriel BOUILLON , in 3 discs Gramophone DB-5109 / 5910 / 5911	Quatuor en Sol Mineur Op. 10 (Claude Debussy)	1/1 1/1 1/1	15
189	Renée CHEMET (violon) Gramophone DB-887	Introduction et Rondo (Saint-Saens) : in two parts	1/1	8
190	Jeanne-Marie DARRE (piano) Gramophone L-882	Toccata Op. 3 (Saint-Saens) – 5e étude (Paganini/Liszt)	1/1	10
191	Lucette DESCAVES (piano) in 2 Gramophone DB-5095 / 5096	Nuits dans les Jardins d'Espagne (Manuel de Falla)	1/1	12
192	Jean DOYEN (piano) Gramophone DB-5029	Sixième Nocturne (Gabriel Fauré), in two parts	1/1	6
193	Alfred DUBOIS (violon) Marcel MAAS (piano) in 3 discs Columbia DFX 195 / 196 / 197	Sonate en Ut Mineur pour violon et piano (Beethoven)	1/1 1/1 1/1	12
194	Jacques DUMONT (violin) Pathé PD 134	Chanson du Printemps – Romance sans Paroles (Mendelssohn) -	1/1	5
195	Jacques DUMONT Pathé PDT 251	Aria (J.S. Bach) – Menuet (Mozart)	1/1	6
196	Pierre DUVAUCHELLE (piano) Columbia GFX 136	Choral "Mortifie-nous par ta grâce" – Je t'invoque Seigneur (J.S. Bach) – Rare disc	1/1	8
197	Marie-Thérèse FOURNEAU (piano) Columbia LFX 693	Jardins sous la Pluie – Etude pour les Arpèges composées (Debussy)	1/1	6
198	Etienne GINOT (alto) / Joseph BENVENUTI (piano) in two discs Gramophone K-8096 / K-8097	Quatre pièces pour alto et piano (Robert Schumann)	1/1 1/1	12
199	Alfred GRÜNFELD (piano) Wien G and T 045503	Frühlingsstimmen (Johann Strauss) -	1	40

200	Edward GRIEG (composer:pianist) Paris G and T 35515	Wedding day of Trolldhaugen (Grieg)	1	600
201	Raoul von KOCZALSKY (piano) Polydor 95201	Valse en La Mineur – Grande Valse Brillante (Chopin)	1/1	6
202	Fritz KREISLER (violin) Berlin G and T 47947	Air on the G-String (J.S. Bach)	1	35
203	Jan KUBELIK (violin) black G and T 37938/37940	Serenade (Drdla) – Thème et Variations (Paganini)	1	35
204	Jan KUBELIK Fonotipia 39162 / 39193	Souvenir – Serenade (Drdla)	1/1	35
205	Johannes LASOWSKY (violon) Parlophone 22.294	Frühlingslied (Mendelsshon) – Other side orchestra diriged by Edith Lorand : Sadko (Rimsky Korsakov)	1/1	5
206	Georges de LAUSNAY (piano) Orange Pathé Art X.5438	Nocturne en Mi Bémol (Chopin) – Danse Espagnole en Ré Majeur (Granados)	1/1	10
207	Henry MERCKEL (violin) Gramophone L-1015	Berceuse (G. Fauré) – Intermezzo du Concerto Russe (Ed. Lalo). Traces and tiny marks absolutely inaudible	1/1	10
208	Marcelle MEYER (piano) Les Discophiles Français 72	Le Dodo ou l'Amour au Berceau – Les Fauvettes Plaintives (François Couperin)	1/1	10
209	Pierre NERINI (violin) Odeon 165.108	Symphonie Espagnole (Lalo) : Allegro, in two parts. Pierre Nerini, who will also become a Composer, was only 11 years old when he recorded this record.	1/1	8
210	Riele QUELING (violin) Parlophone B. 27002	Romanza in Sol Majeur (Max Reger) – Allegro de la Sonate en Do Majeur (Bach)	1/1	6
211	Manuel QUIROGA (violin) Gramophone 237916/918	Miramar (Sarasate) – Le Zéphyr (Hubay)	1/1	40
212	Manuel QUIROGA Pathé Art X. 98002	Sapateado (Sarasate) -Sérénade Espagnole (Chaminade)	1/1	40
213	Edouard RISLER (piano) Vertical cut black Pathé 9528	Andante du Concerto en Sol Majeur – Scherzo de la Sonate en Mi Bémol (Beethoven)	1/1	80
214	Edouard RISLER Vertical cut black Pathé 9531	Mazurka en La Mineur – Etude en Sol Bémol (Chopin)	1/1	80
215	Pierre SECHIARI (violin) Green Zonophone 87919/20	Romance (Walter Behrens) – Melodie (J. Szule) Only one inaudible mark on one side	1/1	12
216	Pierre SECHIARI Green Zonophone 87916/17	2e Danse Hongroise (Brahms) – Caro moi ben (Giordano)	1/1	12
217	Pierre SECHIARI Green Zonophone 8721/22	Berceuse de Jocelyn (B. Godard) – Menuet (Boccherini)	1/1	12
218	Emil Von SAUER (piano) Tonalit NM 7016	Fantasie Impromptu – As-dur keringo (Chopin)	1/1	50
219	Emil Von SAUER Parlophone 59040	La Boite à Musique (Von Sauer) – Etude n°3 (Chopin)	1/1	250

220	Blanche SELVA (piano) English Columbia D 15142	Baigneuses au soleil (Déodat de Séverac), in two parts	1/1	20
221	Magda TAGLIAFERO (piano) in 3 discs Pathé PAT 86 / 87 / 88	1er Concerto en mi Majeur (Reynaldo Hahn) – Orchestra dirided by the Composer	1/1 1/1 1/1	20
222	Serge TENENBAUM (violin) & Jean DOYEN (piano) Sonabel 12121	Tango (Albeniz) – Mouvement Perpétuel (F. Ries). No wear at hall, only inaudible mark	1/1	5
223	Georges TESSIER (violin) André COLLARD (piano) Pathé PD 96	Tango (Albeniz) – Barcarolle des Contes d'Hoffmann (Jacques Offenbach)	1/1	5
224	Jacques THIBAUD (violin) Green Pathé 9527	Introduction et Rondo Capriccioso (Saint-Saens) : in two parts	1/1	80
225	Jacques THIBAUD Green Pathé 9523	Romance sans Paroles (G. Fauré) – Aria (Bach)	1/1	70
226	Jacques THIBAUD Green Pathé 9526	Concerto en Mi (Mendelssohn) : Andante, in two parts	1/1	80
227	Jacques THIBAUD Gramophone DB-2006	La Fontaine d'Aréthuse (Szymanowski) – Scherzando (Marsick)	1/1	10
228	Ricardo VINES (piano) Columbia D 15245	Torre Bermeja (I. Albeniz) – La Soirée dans Grenade (Claude Debussy)	1/1	35..
229	Ricardo VINES Columbia LFX 72	Danse Rituelle du Feu – Dans de la Frayeur et Récit du Pêcheur (Manuel de Falla)	1/1	40
230	Eugen YSAYE (violin) Columbia 7106	Hungarian Danse (Brahms) – No wear at all. Only one very slight and inaudible mark	1/1	20
231	Paul VIARDOT (violin) Berliner 37904	Méditation "Ave Maria " (Gounod) – Very rare	1	400
232	Michael ZADORA (pianiste) Polydor 27046	Sarabande – Partita (J.S. Bach)	1/1	25

O P E R A R E C O R D S (C o m p l e m e n t)

233	Claudine ARMELINY (soprano) – G and T 33636 / 33637	Le Châlet (Adam) : Dans ce modeste et simple asile -. Coeur et la Main (Lecocq) : Un soir Pérez . There are few recordings of this Châlet aria on 78 rpm records.	1/1	8
234	A. BENDINELLI (tenor) M. ALESSANDROVITCH (soprano) English Columbia D 5121	Traviata (Verdi) : Brindisi (very slight and practically inaudible saturation on the final note)°- Dei miei bollenti spiriti	1/1	5
235	M. BENSA (tenor) Pierre d'ASSY (bass) Pre-dog 3-32818 / 3-32814	La Juive (Halévy) : La Pâque – Anathème	1/1	8

236	Emile BLAIMONT (tenor) Chantal 1185	La Tosca (Puccini) : Le ciel luisait d'étoiles – Paillasse (Leoncavallo) : Pauvre Paillasse	1/1	6
237	Alexis BOYER (baritone) M. DAMBRINE (tenor) Green Zonophone 84010/11	Geneviève de Brabant (Offenbach) : Duo des hommes d'armes – Miss Hellyett (Audran) : Ah le superbe point de vue. Interesting for the duo of Geneviève de Brabant Inaudible very slight marks	1/1	12
238	Yvonne BROTHIER (soprano) Gramophone P- 843	Le Roi Malgré Lui (E. Chabrier) : Romance – Chanson tzigane. Interesting because it is likely that there are no other recordings of these two tunes of Chabrier's "Le Roi malgré lui" on 78 rpm records ...?	1/1	6
239	Jeanne DAFFETYE (soprano) G and T 33381	Chanson d'amour (Charles Levadé). Perhaps the only 78-lap recording of this melody by Charles Levadé ... Jeanne Daffétye started at the Opéra-Comique on October 29, 1999 in Cinderella (a spirit). She participated in 6 creations and sang about 25 roles.	1	22
240	Paul DANGELY (tenor) M. ELAIN (baritone) Favorite 1-5488 / 1-5483	Le Prophète (Meyerbeer) : Pour Bertha – Les Mousquetaires au Couvent (Varney), by Elain	1/1	8
241	Jean-Luc DEFAIT (tenor) Private disk	Le Chant du Tzigane (Sigmund Romberg) : puisque aimer c'est mentir – Le chant du Tzigane	1/1	12
242	Jean DELVOYE (baritone) G and T 2-32852	Le Maître de Chapelle (Paër) : A ! quel bonheur	1	30
243	M. DAMBRINE (tenor) Green Zonophone X.82556 / X.82557	La Déesse et le Berger (J. Duprato) : Je suis comme autrefois. Only recording of this operatic work by J. Duprato, of which we know only a few melodies. Ma Mie Rosette (P. Lacome) : Y a rien de plus gai. Only recording of this operatic work by P. Lacome. These two faces are therefore worth documents, even if they are not major works.	1/1	25
244	Rose ELSIE (soprano) Parlophone B 46.560	A fleur d'âme – Ronde. Musique de Raoul de Calland. Rose Elsie is accompanied on the piano by the composer. She began at the Opéra-Comique on August 6, 1923, in the role of Tosca then sang the role of Louise. Most likely she recorded only this record which is very rare and interesting because it is probably the only recorded testimony of this composer who accompanies him on the piano.	1/1	20
245	Germaine FERALDY (soprano) Columbia D 13098	Mélodies Arabes (Maurice Perez) : Le baiser dans la nuit- La Sultane de l'amour – Une jeune Fille. With piano accompaniment by the Composer. Unique recording of these melodies by Maurice Perez.	1/1	10
246	Georges FOIX (tenor) Decca F.1717	La Chanson de Fortunio (Jacques Offenbach) – Serenade (Schubert)	1/1	5
247	Alfred GALAND (tenor) Suzanne NICOD (soprano) Blue Odeon 77004 / 77003	Le Grand Mogol (Audran) ; Dans ce beau Palais – La Mascotte (Audran) : Duo des dindons. Only very slight and inaudible marks on one side and inaudible rubs	1/1	5
248	M. GLUCK (tenor) Orange Odeon 73030 / 73031	Faust (Gounod) : Salut demeure chaste et pure – Rigoletto (Verdi) : Comme la plume. Only one slight and inaudible scratch on one side	1/1	5

249	M. GREGOIRE (tenor) Polydor 522.295	Guillaume Tell (Rossini) : Asile héréditaire – Amis, secondez ma vaillance.	1/1	6
250	M. GREGOIRE Polydor 522.407	L'Africaine (Meyerbeer):Conduisez-moi – Pays merveilleux.	1/1	6
251	M. HENRIEL (tenor) Pre-dog 3-32731 / 3-32733	La Dame Blanche (Boieldieu) : Viens gentille Dame – Guillaume Tell (Rossini) : Barcarolle	1/1	15
252	M. HENRIEL & M. SAYETTA (tenor) Pre-dog 3-32747 / 3-32775	Marthe (Flotow) : Romance de la Rose – Rappelle-toi (Rupès), sung by Sayetta	1/1	15
253	M. HENRIEL Pre-dog 3-32725 / 3-32723	La Dame Blanche (Boieldieu):Ah ! Quel plaisir d'être soldat – Le Saïs (Olagner)	1/1	15
254	Gustave HUBERDEAU (bass) Brown Odeon 19 cm 3937 /3952 (very rare)	Noël Païen – Pensée d'Automne (Jules Massenet)	1/1	30
255	Gustave HUBERDEAU Electrical Gramophone L-854 (very rare)	Le Caïd (A. Thomas) : Le Tambour-Major – Couplets de la Diane. Huberdeau made a great career at the Opéra-Comique where he started on October 31, 1898, in Lakmé. He participated in 14 creations and sang all the repertoire of this establishment. He also sang at the Paris Opera where he started on March 30, 1923, in Aïda, role of " Ramphis "	1/1	25
256	Bianca LAVIN de CASAS / Aristodemo GIORGINI Red G and T 054197	La Favorite (Donizetti)	1	30
257	Lucienne JOURFIER (soprano) Pathé PDT 221	Fragonard (Gabriel Pierné) : Ariette de Marguerite (creator at the Opéra-Comique February 21 1946) -Manon (Massenet) : Suis-je gentille ainsi	1/1	12
258	Julien LAFONT (baritone) Odeon 188.701	Le Chemineau (Xavier Leroux) : Ici, c'était ici (probably the only electric recording of this baritone aria from X. Leroux 's opera). - Manon (Massenet) : Epouse quelque brave fille	1/1	8
259	Adrien LAMY (baritone) Gramophone K-2721	La Grande Duchesse de Gérolstein (J. Offenbach) : Couplets du Général Boum – Le Jour et la Nuit (Ch. Lecocq) : Couplets des Portugais	1/1	6
260	René LAPELLETRE (tenor) Gramophone P-424	Marouf (H. Rabaud) : Dans le jardin fleuri – A travers le désert. René Lapelletrie starts at the Opéra-Comique as Werther on January 26, 1919. He creates four roles and sings the house's repertoire. He also made a premiere at the Marseille Opera House and one at the Nice Opera. He is an excellent tenor	1/1	12
261	René LAPELLETRE Gramophone P-422	La Muette de Portici (Auber) : Cavatine du sommeil – Le Barbier de Séville (Rossini) : Des rayons de l'aurore	1/1	12
262	Julien LEPRESTRE (tenor) Brown Odeon 36217 / 36199	Carmen (Bizet) – La Bohème (Puccini) Interestingly tenor, Julien Leprestre died relatively young and recorded only a handful of records at Odeon. He was born in Paris on April 27, 1864 and participated in 4 creations at the Opéra-Comique. Chanta often at the Théâtre de la Monnaie in Brussels, where he participated in several creations. Rare record	1/1	35
263	Martha MAYO (soprano) Rare Pathé PGT 16	Le Pardon de Ploërmel (Meyerbeer) : Sais-tu bien – Ombre légère.	1/1	10

264	M. MILHAUD (tenor) Favorite 1-5220 / 1-5217	La Juive (Halévy) : Rachel, quand du Seigneur – L'Africaine (Meyerbeer) : Pays merveilleux	1/1	12
265	Augustin NUIBO (tenor) Marcel JOURNET (bass) American Columbia A 545	Martha (Flotow) : Romance de la rose – Lakmé (Delibes) : Stances, by Journet There are very few Nuibo needle discs	1/1	15
266	M. OBEIN (tenor) Very rare Pathé Actuelle X. 0110	Roméo & Juliette (Gounod) : Ah ! Lève-toi soleil – Sigurd (Reyer) : Esprits gardiens. Obein debuted at the Paris Opera in Salammbo, role of " Melkarth, May 21, 1919	1/1	10
267	Maurice OGER (tenor) Vocalion L-5004-F	Le Roi d'Ys (Lalo) : Aubade. Oger begins at the Opéra-Comique on May 25, 1922, in " Torridu ". He sings various roles and makes 3 creations. Recorded very little	1	12
268	José PALET (tenor) Senorita FARRY (soprano) Gramofono 064184	Marina : Duo de Marina y Jorge (zarzuela) Inaudible rubs	1/1	10
269	Victor PUJOL (tenor) Odeon 166.250	Le Chemineau (Xavier Leroux) : Complainte de Toinet Probably the only recording of this air on electric disc. Le Jour et la Nuit (Lecocq) : Sous le regard de deux grands yeux. Pujol made a huge career at the Opéra-Comique where he started in Marouf's " l'Anier " on October 17, 1917. He sang all the repertoire, some 80 roles, and made about twenty creations.	1/1	8
270	Victor PUJOL Odeon 166.121	La Fille du Tambour-Major (Offenbach) : Le Tailleur amoureux – Le voilà, ce bel uniforme. Rubs and very slight and inaudible marks	1/1	6
271	Delphin PULIDO (tenor) Regal RS 5509	La Moza de la Alqueria – Los de Aragon. (Zarzuelas)	1/1	8
272	Georges REGIS (tenor) Pre-dog 3-32925 / 3-32944	La Juive (Halévy) : Sérénade – Par le Sentier (Théodore Dubois) Very nice tenor with a nice tone of voice. Régis debuted at the Paris Opera on June 18, 1909, in the Henry VIII Opera, role of " Gartner ". Then he sang about fifteen major roles, including Wagner operas. He participated in the creation of 6 operas including Padmavati, Roussel.	1/1	15
273	Georges REGIS Léon BEYLE (tenor) Pre-Dog 3-32929 /3-32916	L'Eclair (Halévy) : Quand la nuit l'épais nuage – Maître Pathelin (Bazin) : Je pense à vous, sung by Beyle.	1/1	15 15
274	Georges REGIS Gramophone 4-32224 /4-32226	Galathée (V. Massé) : Air de la paresse – Martha (Lotow) : Air des larmes	1/1	10
275	Georges REGIS Gramophone 4-32087/ 054	Le Voyage en Chine (Bazin) : La Chine est un pays charmant – Gillette de Narbonne (Audran)	1/1	10
276	Georges REGIS as Mr. REY Green Zono.2-82102/82103	Le dernier rendez-vous (E. Reyer) – A Colombine (J. Massenet). Probably the only recording of this Reyer melody. Rare record	1/1	12
277	Georges REGIS as Mr. REY Green Zono.2-82094/82095	Si tu veux Mignonne – Ouvre tes yeux bleus. (Massenet melodies)	1/1	10

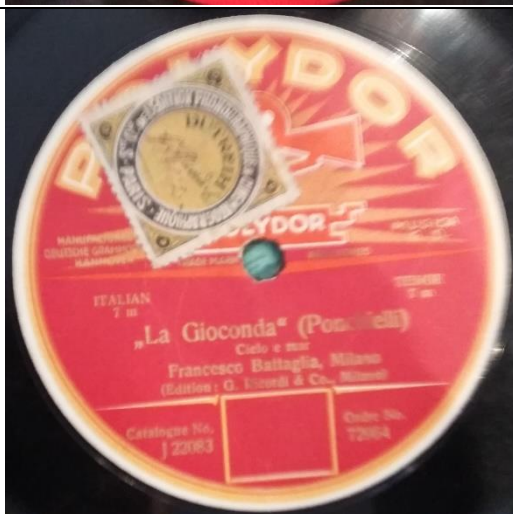
278	Georges REGIS as Mr. REY Green Zono.2-82099/82013	Le petit Jésus (Massenet) – other side popular singer Probably the only recording of this melody of Massenet.	1/1	10
279	Juan GARCIA ROMERO (tenor) Spanish Brown Odeon 12" 77002 / 77007	Marina (Arrieta) : Salida – Feliz Morada (Zarzuela)	1/1	12
280	M. SARDET (tenor) Dog Gramo 032125/032136	Robert le Diable (Meyerbeer) : Raaplan. This aria of Robert le Diable is perhaps the only one to have been recorded by Sardet ...? – Les Huguenots (Meyerbeer) : Jadis régnait en Normandie.	1/1	15
281	Martial SINGHER (baritone) André PERNET (Bass) Gramophone DA-4871	Le Marchand de Venise (Reynaldo Hahn) : Air de Bassanio – Air de Shylock Singer and Pernet are both creators of this Hahn opera	1/1	15
282	Emile VANNI-MARCOUX (Baritone) Gramo.DA-4838	Je pleure – Le mal d'aimer (Paolo Tosti)	1/1	20
283	Emilio VENDRELL (tenor) Spanish Accoustic Odeon 12" 77.077 / 77.078	Don Joan de Serrallonga : Jo vull morir – Tercett, with Bugatto & Massanés. (Zarzuela)	1/1	12
284	René VERDIÈRE (tenor) Odeon 188.044	Sigurd (Reyer) : Un souvenir poignant – Othello (Verdi) : Tout m'abandonne. Very great singer, Verdière was born July 26, 1899. He made an important career in France, which was unfortunately shortened by the fact that he took part in the two world wars, as a soldier (1914: 1918 & 19139/1940) , which is quite unique, the soldiers of the first war, having not, usually participated in the second.	1/1	8
285	René VERDIÈRE (tenor) Odeon 188.034	La Juive (Halévy) : Dieu que ma voix tremblante – L Walkyrie (Wagner) : Chanson du Printemps	1/1	8
286	René VERDIÈRE (tenor) Odeon 188.033	L'Africaine (Meyerbeer) : O Paradis, in two parts	1/1	8
287	René VERDIÈRE (tenor) Odeon 123.012	Sigurd (Reyer) : Esprits gardiens – Samson & Dalila (Saint-Saens) : Arrêtez, o mes frères.	1/1	8
288	Geneviève VIX (soprano) Rare Pathé Actuelle 0669	La Grande Duchesse de Gérolstein (Offenbach) : Voici le sabre de mon Père – La Belle Hélène (Offenbach) : Dis-moi Vénus	1/1	15
289	Maurice WEYNANDT (tenor) Chantal 1255	Lakmé (Delibes): Fantaisie aux divins mensonges – Mignon (A. Thomas) : Adieu, Mignon, courage. Very slight and inaudible mark on one side	1/1	8
290	Alice WILLIAMS (Soprano of the Nice Opera) Green Zono 83167 / 83170	La Traviata (Verdi) : Pour jamais, ta destinée – Quel est donc ce trouble charmant. Inaudible rubs Alice Williams has recorded very few records	1/1	10
291	Alice WILLIAMS (soprano Green Zono.83195 / 83196	Faust (Gounod) : Ballade du Roi de Thulée – Air des bijoux. Only very slight and inaudible wear on 2 top notes on one side	1/1	8

		292 MB 15 € The last record recorded by G. Martinelli and probably the rarest. She has lost some of the sumptuousness of her voice, but it is still an interesting record. She is here accompanied by Nérini, the Composer of these 2 melodies
		293 15 € Another disc very rare G. Martinelli and so beautiful by its interpretation and the beauty of his voice. She is, with Ninon Vallin, the most beautiful and the most interesting performer of melodies of Fauré, Duparc etc ...
		294 12 € Everything played by Leila Ben Sedira is beautifully sung. If some disks of it are current, this one is very rare.
		295 25 € Everything played by Leila Ben Sedira is beautifully sung. If some disks of it are current, this one is very rare.

		296 100 € Blanche Deschamps-Jehin made a very important career in France and took part in great creations (Le Roi d'Ys, Cendrillon, Louise, Benvenuto Cellini, etc.... But she only recorded 2 records at Odeon and some Edison cylinders. Of his two Odeon records, this one is the rarest.
		297 15 € An interesting French tenor who had a fairly long career and took part in the electric recording of an abridged opera at Polydor. For those who own the 105 biographies of French singers I made, I remind them that Lapelletrie is among these 105 singers.
		298 80 € All collectors know Escalais and his extraordinary counter-ut! I just remember that this record of him is one of the rarest.
		299 35 € Usually when you find an APGA Disc by E. Combes, he sings melodies. On this record, he sings two opera arias, which is exceptional. This record is interesting for this reason and it is also very rare.

		300 25 € We know the Polydor electric discs of the excellent baritone Robert Cousinou. Here, this is one of his very first recordings at Odeon, perhaps the only one ...? In any case, this disc is very rare!
		301 15 Apart from Maurice Dutreix, I do not know other tenors who have recorded excerpts from this rare opera by Gustave Charpentier
		302 20 € Here are two discs sung in Italian, by E. Vanni-Marcoux, which are not the most common, especially the second. He is an excellent performer of melodies.
		303 30 €

		304 40 € Rare label and rare disc of J. Nivette
		305 65 €
		306 45 €
		307 75 €

		308 70 €
		309 45 € Probably one of the rarest records of Vanni-Marcoux
		310 25 €
		311 80 €

		312 20 € This disc is a very interesting document because it is the only recording of an excerpt from the opera of Saint-Saens "Etienne Marcel". Moreover, it is rare.
		313 12 € Another unusual record by Leila Ben Sedira. She is the first and only Arab singer to have chosen to pursue a career as an opera singer. It was really exceptional at that time. She made a very interesting career in France and was really a delicious soprano.
		314 35 € One of Endreze's rarest records, melodies sung in German.
		315 180 € Important singer who was really authoritative in the world of operatic singing. Reynaldo Hahn considered her as the greatest "Mozartian" singer. His records are rare.



316

170 €



317

180 €