

EMIL WALDTEUFEL

DANSES FAVORITES

1. Весенние цветочки. Вальс. (Весенняя ода) Op. 148.	45	2. Immer oder Nimmer. Valse Op. 156.	45
3. Ganz allerliebste. (Fürs Jule) Valse Op. 152.	45	4. Dolores. Valse. (Mazur) Op. 170.	45
5. Les Palmiers. Valse. Op. 163.	45	6. Dir Allein. Valse Op. 142.	45
7. Tamburin-Polka. Op. 147.	45	8. Mein Traum. Valse Op. 151.	45
9. Frauenlob. Valse Op. 153.	45	10. Treuliebchen. Walzer. Op. 169.	45

MOSCOU chez A. GUTHHEIL

Fournisseur de la cour IMPERIALE et des Theatres Imperiaux.
au Pont des Marchaux, maison Junken
St-Petersbourg, chez A. Johansen. Perspective de Nevsky N° 44.

LES PATINEURS.

(DIE SCHLITTSCHUHLAUFER.)

WALZER.

Emil Waldteufel, Op. 183.

INTRODUCTION.

Andante.

First system of the introduction, measures 1-8. Treble and bass staves. Dynamics: *p*, *f*, *brillante*.

Second system of the introduction, measures 9-16. Treble and bass staves. Dynamics: *pp*, *espressivo*, *ff*.

Third system of the introduction, measures 17-24. Treble and bass staves. Dynamics: *pp*, *espressivo*, *dim.*, *rit.*

4030.

N° 1

First system of the first dance, measures 1-8. Treble and bass staves. Dynamics: *espressivo*, *p*.

Second system of the first dance, measures 9-16. Treble and bass staves. Dynamics: *p*.

Third system of the first dance, measures 17-24. Treble and bass staves. Dynamics: *p*.

Fourth system of the first dance, measures 25-32. Treble and bass staves. Dynamics: *p*.

Fifth system of the first dance, measures 33-40. Treble and bass staves. Dynamics: *cresc.*, *dim.*

4030.

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Sixth system of the first dance, measures 41-48. Treble and bass staves. Dynamics: *p*.

Seventh system of the first dance, measures 49-56. Treble and bass staves. Dynamics: *cresc.*

Eighth system of the first dance, measures 57-64. Treble and bass staves. Dynamics: *p*.

Ninth system of the first dance, measures 65-72. Treble and bass staves. Dynamics: *p*.

Tenth system of the first dance, measures 73-80. Treble and bass staves. Dynamics: *p*.

Coda.

Eleventh system of the first dance, measures 81-88. Treble and bass staves. Dynamics: *p*.

4030.

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Twelfth system of the first dance, measures 89-96. Treble and bass staves. Dynamics: *p*.

Thirteenth system of the first dance, measures 97-104. Treble and bass staves. Dynamics: *p*.

Fourteenth system of the first dance, measures 105-112. Treble and bass staves. Dynamics: *p*.

Fifteenth system of the first dance, measures 113-120. Treble and bass staves. Dynamics: *p*.

Sixteenth system of the first dance, measures 121-128. Treble and bass staves. Dynamics: *p*.

Seventeenth system of the first dance, measures 129-136. Treble and bass staves. Dynamics: *p*.

Eighteenth system of the first dance, measures 137-144. Treble and bass staves. Dynamics: *p*.

Nineteenth system of the first dance, measures 145-152. Treble and bass staves. Dynamics: *p*.

Twentieth system of the first dance, measures 153-160. Treble and bass staves. Dynamics: *p*.

Twenty-first system of the first dance, measures 161-168. Treble and bass staves. Dynamics: *p*.

Twenty-second system of the first dance, measures 169-176. Treble and bass staves. Dynamics: *p*.

Twenty-third system of the first dance, measures 177-184. Treble and bass staves. Dynamics: *p*.

Twenty-fourth system of the first dance, measures 185-192. Treble and bass staves. Dynamics: *p*.

Twenty-fifth system of the first dance, measures 193-200. Treble and bass staves. Dynamics: *p*.

4030.

D. C. al Fine.

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