

# COLLECTION DE PIÈCES

INSTRUCTIVES ET MODERNES, CHOISIES, DOIGTEES, NUANCEES ET PEDALISEES

PAK

A. BOUKHOYTZEFF.

I-er Degré.  
s instructives (C

I-er à II-me Degré.

## pièces instructives (Choix),

II-me Degré.

## n und Scherzen .

|     |               |                               |    |
|-----|---------------|-------------------------------|----|
| 2.  | —             | Winde . . .                   | 35 |
| 3.  | —             | Tulpe . . .                   | 35 |
| 4.  | —             | Rondino . . .                 | 35 |
| 5.  | —             | Mein Eigen . . .              | 25 |
| 6.  | Spindler, Fr. | Danse bohémienne . . .        | 40 |
| 7.  | Duvernoy.     | Boléro . . .                  | 35 |
| 8.  | Godard, B.    | Marche des garçonncttes . . . | 25 |
| 9.  | —             | Marche des fillettes . . .    | 25 |
| 10. | —             | Maison de poupée . . .        | 25 |

U-m-e à U-m-e Désigné

## I-me à III-me Degré

|    |                                     |   |    |
|----|-------------------------------------|---|----|
| 1. | Lange, G. Vierres Kind              | — | 35 |
| 2. | Lange-Lachner. Stündchen            | — | 50 |
| 3. | Lichner, H. Beau réva.              | — | 50 |
| 4. | — Kleiner Schelm                    | — | 50 |
| 5. | — Danse tzigane.                    | — | 40 |
| 6. | Rayna, H. Câlimerie.                | — | 40 |
| 7. | Giese, Th. Chanson de la grand'mère | — | 35 |
| 8. | Behr, Fr. Les bohémiens.            | — | 35 |

III-me Degré.

in-line Degree.  
triple

|     |                                  |    |
|-----|----------------------------------|----|
| 2.  | Behr, Fr. Sérénade tzigane.      | 30 |
| 3.  | Haberli, E. Barcarolle.          | 25 |
| 4.  | Heller, St. Nuits blanches.      | 25 |
| 5.  | Laage, G. Gondoliero venezienne. | 50 |
| 6.  | Pierini, G. Sérénade.            | 35 |
| 7.  | Gless, Th. Adieu.                | 35 |
| 8.  | — Jugenderinnerung.              | 35 |
| 9.  | Spindler, Fr. Auf der Heide.     | 35 |
| 10. | Lichner, H. Masurka.             | 30 |
| 11. | — Valse lente (Herzenskummer).   | 35 |
| 12. | Behr, Fr. Réverie.               | 35 |
| 13. | Spindler, Fr. Lullu.             | 35 |
| 14. | Wolf, E. La Voile.               | 25 |
| 15. | Ravina, H. Petite valse.         | 40 |
| 16. | — Etude mignonne (La min.).      | 25 |
| 17. | — (Sol min.).                    | 25 |
| 18. | Grieg, E. Volksweise.            | 25 |
| 19. | Giuliani, A. Tarantelle.         | 25 |

à IV-me Degré

|     |               |                             |    |
|-----|---------------|-----------------------------|----|
| 1.  | Dabols, Th.   | Adieu à l'Amie Degre.       | 25 |
| 2.  |               | Scherzo.                    | 35 |
| 3.  | Bachmann, G.  | Les Siphons Improptu-Valse. | 35 |
| 4.  | Godard, B.    | Improvisation.              | 35 |
| 5.  | Wolff, G.     | Improptu.                   | 35 |
| 6.  | Lange, G.     | Sérénade de Gounod.         | 50 |
| 7.  | Massenet, I.  | Air de ballet.              | 50 |
| 8.  | Durand, A.    | Dixième Valse.              | 60 |
| 9.  |               | Première Valse.             | 60 |
| 10. | Grünfeld, A.  | Petite Sérénade.            | 35 |
| 11. | Jadassohn, S. | Improvisation.              | 35 |
| 12. | Pessart, E.   | Les Jeunes.                 | 35 |
| 13. | Wey, G.       | Bourrée.                    | 25 |

|     |                                                     |    |
|-----|-----------------------------------------------------|----|
| 12. | Lange, G. Lied an den Abendstern (aus «Tannhäuser») | 50 |
| 13. | — Pilgerchor (aus «Tannhäuser»)                     | 60 |
| 14. | — Au bord du Gange.                                 | 60 |
| 14a | Pessard, E. Chanson Huguenote.                      | 25 |
| 14b | — Chaconne.                                         | 25 |
| 14c | — Scherzetto.                                       | 25 |
| 15. | Bendel, Fr. «An Lucia» Sérénade.                    | 40 |
| 15a | Scharwenka, X. Mazurka.                             | 35 |
| 15b | — Polonaise.                                        | 50 |
| 16. | Godard, B. Promenade en mer.                        | 40 |
| 17. | Grieg, E. Deux poésies folkloriques.                | 40 |
| 18. | — Eklipse.                                          | 25 |
| 19. | Pessard, E. Andalousse.                             | 25 |
| 20. | Joncières, P. Sérénade hongroise.                   | 60 |
| 21. | Spindler, Fr. Gondolière.                           | 35 |
| 22. | — Styrische Idylle (F-dur).                         | 35 |
| 23. | Scharwenka, F. Bagatelle.                           | 40 |
| 24. | Schryde, L. Hausmusik-Übung (F-dur)                 | 35 |
| 25. | Reinecke, C. Rhapsodischer Andantino-Spiel.         | 40 |
| 26. | Paner, E. Chanson du savoyard.                      | 25 |
| 27. | Godard, Ch. Le matin.                               | 40 |
| 28. | Godard, B. Gavotte parisienne.                      | 50 |

**IV-me Degré**

enne :

|     |                                        |    |
|-----|----------------------------------------|----|
| 2.  | Godard, B. Brésilienne                 | 50 |
| 3.  | Liszt, Fr. Souvenir de Russie          | 26 |
| 3.  | Godard, B. Les hirondelles             | 35 |
| 4.  | A. La Chopin                           | 25 |
| 5.  | Wachs, P. Allegresse                   | 50 |
| 6.  | Daquin, C. Le concou                   | 40 |
| 7.  | Bendel, F. Orientalischer Marsch       | 50 |
| 8.  | Liszt-Schubert, Der Aufenthalt         | 60 |
| 9.  | Godard, B. Nocturne italien            | 50 |
| 10. | Heller, St. Valse nocturne (Es-moll)   | 75 |
| 11. | Liszt, Fr. Marche hongroise            | 50 |
| 12. | Godard, B. Etude rythmique (B-moll)    | 35 |
| 13. | Schubert, F. Scherzo                   | 50 |
| 14. | Godard, B. Barcarolle crépusculaire    | 40 |
| 15. | Liszt—David, Capriccio                 | 50 |
| 16. | Jadasohn, S. Albumblatt                | 50 |
| 17. | Bendel, Fr. Schlummerlied              | 50 |
| 18. | Godard, B. Deutsche Valse              | 50 |
| 18a | — Pan                                  | 50 |
| 19. | Haberstier, E. Sérénade                | 25 |
| 20. | Heller, St. Spaziergänge eines Eicamen | 60 |
| 21. | — Fantaisie «Charles VI»               | 1  |
| 22. | Willmers, E. Junge Träume              | 50 |

octurne (Des-dur) . . . . .

|                     |                                   |   |    |
|---------------------|-----------------------------------|---|----|
| 24.                 | Schulhoff, A. Nocturne.           | — | 60 |
| 25.                 | Grieg, E. Berceuse                | — | 35 |
| 26.                 | — Oisillon                        | — | 25 |
| IV-me à V-me Degré. |                                   |   |    |
| 1.                  | Liszt, Fr. Consolation (Des-dur). | — | 35 |
| 2.                  | Wehle, Ch. Trinklied              | — | 50 |
| 3.                  | Jensen, A. Nocturne.              | — | 50 |
| 4.                  | — Idylle                          | — | 50 |
| 5.                  | Raff, J. Valse (G dur)            | — | 50 |

## (C-dur) . . . . .

|    |                |                           |   |    |
|----|----------------|---------------------------|---|----|
| 6. | Moszkowski, M. | En Automne . . . . .      | — | 60 |
| 7. | Hofmann, J.    | Mazurka (A-moll). . . . . | — | 50 |
| 8. | —              | Mazurka (G-dur) . . . . . | — | 35 |
| 9. | —              | Bercense . . . . .        | — | 35 |

|      |           |
|------|-----------|
| — 50 | 10. Liszt |
|------|-----------|

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2000年12月25日

НОСЫРА

## ПЕТЕРБУРГ

МОСКВА.

# PETITE VALSE.

Tempo di valze M M  $\frac{1}{2}$  67

H. Ravina.

Tempo di a. r. a. 2. = 63.

*p<sup>1</sup> leggiero*

*mf*

*p*

*diminuendo al pp*

*1. 2.*

*p*

*f*

*mf*

*mf*

*f*

*ff con fuoco*

*p*

*pp*

*p*

*pp<sup>1</sup>*

*p*

*mf*

*p*

*diminuendo al pp*

*1. 2.*

*f*

4101

2

4101      Нотопечатня В. Бесселя и К<sup>о</sup> Тр

Педагогическія сочиненія, для фортепiano, изданныя Фирмой В. БЕССЕЛЬ и К<sup>о</sup>.

|                                        |    |                                          |    |                                           |    |                                               |    |
|----------------------------------------|----|------------------------------------------|----|-------------------------------------------|----|-----------------------------------------------|----|
| ch, J. Allamandee Courante (A.III.23)  | 35 | Gerlitt, C. Tocatta (H. III. 4.)         | 50 | Louise Abendsterne (Tannh. (R.III.142)    | 50 | Raff, J. Märchen (L.V. 20)                    | 35 |
| Bourree et Gavotte (L. IV. 24)         | 35 | Haberberg, E. Barcarolle (B. III. 2.)    | 25 | Pilgerchütz, L. Ann. (B. III. IV. 13)     | 60 | Rigodon (V. 30)                               | 35 |
| Courante et Gavotte (L. IV. 24)        | 35 | Sérénade (B. III. 2.)                    | 25 | Ständchen von Lachner (B.III. II. 3)      | 50 | Fughette (A. IV. 3)                           | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Etudes posth. N° 9, 16. (A.III. 19)      | 50 | Verirrtes Kind (B. II à III. 1.)          | 35 | Ravina, H. Calimèrie (B. II à III. 6)         | 40 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | » N° 15, 22. (A.III. 20)                 | 50 | Langer, H. Au printemps (H. I. 17)        | 25 | Etude mignonne. La min (B.III. 14)            | 25 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Tocatta et Scène (A. III. 19)            | 50 | Madaw, A. Improptu (A. V. 8)              | 35 | » Sol min (B.III. 15)                         | 25 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Chanson s. paroles et Etude (A. III. 20) | 50 | Liehuar, H. Beau rêve (B. II à III. 3)    | 50 | Nocturne Des-bur (B. IV. 23)                  | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Scherzo (A. IV. 24)                      | 85 | » Etude tagiane (B. II à III. 5)          | 50 | » Fugue (B. III. 18)                          | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Madell, G. Allemande (L. IV. 24)         | 25 | Klein, B. Scherzo (B. II à III. 4)        | 50 | Belouche, J. Militärischer Mando              | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Capriccio G-moll (A. III. 9)             | 25 | Maurica (B. III. 8)                       | 50 | » Inespier (B. III à IV. 25)                  | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Gigue (A. IV. 1)                         | 25 | Mein Eigen (B. II. 5)                     | 25 | Scherzino (A. III. 4)                         | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sarabande et Gigue (A. III. 25)          | 25 | Rondino (B. II. 4)                        | 35 | Rondo C-dur (L. III. 22)                      | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Haydn, J. Capriccio (L. IV. 30)          | 35 | Tändeln und Scherzen (B. II. 1)           | 40 | Sonate B-dur (L. IV. 12)                      | 60 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate C-dur (L. III. 2)                 | 35 | Tulpe (B. II. 3)                          | 35 | Bolero (L. IV. 30)                            | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | » G-moll (L. IV. 8)                      | 35 | Valse lente (B. III. 9)                   | 35 | » La Jardin (L. IV. 30)                       | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate D-moll (A. III. 7)                | 35 | Klein, B. Scherzo (B. II à III. 4)        | 50 | Ronde (L. IV. 31)                             | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate E-dur (L. IV. 1)                  | 35 | Liszt, F. Consolation Des-bur (B.IV.V. 1) | 50 | Sonatinette A-moll (L. III. 11)               | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | La gita in gondola (B. IV à V. 10)        | 50 | Barcarolle et Idylle (L. I. 4)                | 25 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Marche hongroise (B. IV. 11)              | 60 | Babilante (L. II. 27)                         | 25 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Souvenir de Russie (B. IV. 2)             | 25 | Sonatinette C-dur (L. I. 1)                   | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Liszt-Adurb. Capriccio (B. IV. 15)        | 50 | » F-dur (L. I. 2)                             | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Liszt-Schubert. Wahn (H. III. 1)          | 50 | » A-dur (L. I. 3)                             | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Der Aufenthalt (B. IV. 8)                 | 50 | Rondo Papageno (L. I. 5)                      | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Liszt-Adurb. Capriccio (L.V. 31)          | 50 | Sonatinette C-dur (L. I. 5)                   | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Bagatelle et romance (L. II. 11)          | 35 | Contes d'enfants (L. II. 24)                  | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | Feuilles d'Album N° 1, 2 (L. II. 12)      | 35 | Tyrolienne (H. I. 1)                          | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 3, 4 (L. II. 13)                     | 35 | Scherzino (H. II. 5)                          | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 5, 6 (L. II. 14)                     | 35 | Rohde, F. Feuilles volantes N° 1, 2 (L.III.1) | 50 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 7, 8 (L. II. 15)                     | 35 | » N° 9, 10 (L. II. 16)                        | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 11, 12 (L. II. 17)                   | 35 | » N° 13, 14 (L. II. 18)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 15, 16 (L. II. 19)                   | 35 | » N° 17, 18 (L. II. 20)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 19, 20 (L. II. 21)                   | 35 | » N° 21, 22 (L. II. 22)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 23, 24 (L. II. 23)                   | 35 | » N° 25, 26 (L. II. 24)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 27, 28 (L. II. 25)                   | 35 | » N° 29, 30 (L. II. 26)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 31, 32 (L. II. 27)                   | 35 | » N° 33, 34 (L. II. 28)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 35, 36 (L. II. 29)                   | 35 | » N° 37, 38 (L. II. 30)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 39, 40 (L. II. 31)                   | 35 | » N° 41, 42 (L. II. 32)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 43, 44 (L. II. 33)                   | 35 | » N° 45, 46 (L. II. 34)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 47, 48 (L. II. 35)                   | 35 | » N° 49, 50 (L. II. 36)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 51, 52 (L. II. 37)                   | 35 | » N° 53, 54 (L. II. 38)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 55, 56 (L. II. 39)                   | 35 | » N° 57, 58 (L. II. 40)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 59, 60 (L. II. 41)                   | 35 | » N° 61, 62 (L. II. 42)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 63, 64 (L. II. 43)                   | 35 | » N° 65, 66 (L. II. 44)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 67, 68 (L. II. 45)                   | 35 | » N° 69, 70 (L. II. 46)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 71, 72 (L. II. 47)                   | 35 | » N° 73, 74 (L. II. 48)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 75, 76 (L. II. 49)                   | 35 | » N° 77, 78 (L. II. 50)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 79, 80 (L. II. 51)                   | 35 | » N° 81, 82 (L. II. 52)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 83, 84 (L. II. 53)                   | 35 | » N° 85, 86 (L. II. 54)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 87, 88 (L. II. 55)                   | 35 | » N° 89, 90 (L. II. 56)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 91, 92 (L. II. 57)                   | 35 | » N° 93, 94 (L. II. 58)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 95, 96 (L. II. 59)                   | 35 | » N° 97, 98 (L. II. 60)                       | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 99, 100 (L. II. 61)                  | 35 | » N° 101, 102 (L. II. 62)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 103, 104 (L. II. 63)                 | 35 | » N° 105, 106 (L. II. 64)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 107, 108 (L. II. 65)                 | 35 | » N° 109, 110 (L. II. 66)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 111, 112 (L. II. 67)                 | 35 | » N° 113, 114 (L. II. 68)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 115, 116 (L. II. 69)                 | 35 | » N° 117, 118 (L. II. 70)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 119, 120 (L. II. 71)                 | 35 | » N° 121, 122 (L. II. 72)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 123, 124 (L. II. 73)                 | 35 | » N° 125, 126 (L. II. 74)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 127, 128 (L. II. 75)                 | 35 | » N° 129, 130 (L. II. 76)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 131, 132 (L. II. 77)                 | 35 | » N° 133, 134 (L. II. 78)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 135, 136 (L. II. 79)                 | 35 | » N° 137, 138 (L. II. 80)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 139, 140 (L. II. 81)                 | 35 | » N° 141, 142 (L. II. 82)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 143, 144 (L. II. 83)                 | 35 | » N° 145, 146 (L. II. 84)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 147, 148 (L. II. 85)                 | 35 | » N° 149, 150 (L. II. 86)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 151, 152 (L. II. 87)                 | 35 | » N° 153, 154 (L. II. 88)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 155, 156 (L. II. 89)                 | 35 | » N° 157, 158 (L. II. 90)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 159, 160 (L. II. 91)                 | 35 | » N° 161, 162 (L. II. 92)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 163, 164 (L. II. 93)                 | 35 | » N° 165, 166 (L. II. 94)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 167, 168 (L. II. 95)                 | 35 | » N° 169, 170 (L. II. 96)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 171, 172 (L. II. 97)                 | 35 | » N° 173, 174 (L. II. 98)                     | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 175, 176 (L. II. 99)                 | 35 | » N° 177, 178 (L. II. 100)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 179, 180 (L. II. 101)                | 35 | » N° 181, 182 (L. II. 102)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 183, 184 (L. II. 103)                | 35 | » N° 185, 186 (L. II. 104)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 187, 188 (L. II. 105)                | 35 | » N° 189, 190 (L. II. 106)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 191, 192 (L. II. 107)                | 35 | » N° 193, 194 (L. II. 108)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 195, 196 (L. II. 109)                | 35 | » N° 197, 198 (L. II. 110)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 199, 200 (L. II. 111)                | 35 | » N° 201, 202 (L. II. 112)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 203, 204 (L. II. 113)                | 35 | » N° 205, 206 (L. II. 114)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 207, 208 (L. II. 115)                | 35 | » N° 209, 210 (L. II. 116)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 211, 212 (L. II. 117)                | 35 | » N° 213, 214 (L. II. 118)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 215, 216 (L. II. 119)                | 35 | » N° 217, 218 (L. II. 120)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 219, 220 (L. II. 121)                | 35 | » N° 221, 222 (L. II. 122)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 223, 224 (L. II. 123)                | 35 | » N° 225, 226 (L. II. 124)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 227, 228 (L. II. 125)                | 35 | » N° 229, 230 (L. II. 126)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 231, 232 (L. II. 127)                | 35 | » N° 233, 234 (L. II. 128)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 235, 236 (L. II. 129)                | 35 | » N° 237, 238 (L. II. 130)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 239, 240 (L. II. 131)                | 35 | » N° 241, 242 (L. II. 132)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 243, 244 (L. II. 133)                | 35 | » N° 245, 246 (L. II. 134)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 247, 248 (L. II. 135)                | 35 | » N° 249, 250 (L. II. 136)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 251, 252 (L. II. 137)                | 35 | » N° 253, 254 (L. II. 138)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 255, 256 (L. II. 139)                | 35 | » N° 257, 258 (L. II. 140)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 259, 260 (L. II. 141)                | 35 | » N° 261, 262 (L. II. 142)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 263, 264 (L. II. 143)                | 35 | » N° 265, 266 (L. II. 144)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 267, 268 (L. II. 145)                | 35 | » N° 269, 270 (L. II. 146)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 271, 272 (L. II. 147)                | 35 | » N° 273, 274 (L. II. 148)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 275, 276 (L. II. 149)                | 35 | » N° 277, 278 (L. II. 150)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 279, 280 (L. II. 151)                | 35 | » N° 281, 282 (L. II. 152)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 283, 284 (L. II. 153)                | 35 | » N° 285, 286 (L. II. 154)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 287, 288 (L. II. 155)                | 35 | » N° 289, 290 (L. II. 156)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 291, 292 (L. II. 157)                | 35 | » N° 293, 294 (L. II. 158)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 295, 296 (L. II. 159)                | 35 | » N° 297, 298 (L. II. 160)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV. 25)                | 35 | » N° 299, 300 (L. II. 161)                | 35 | » N° 301, 302 (L. II. 162)                    | 35 |
| Ch. St. Sénsa, Gavotte 1-moll (A.V. 1) | 35 | Sonate Es-dur (L. IV                     |    |                                           |    |                                               |    |