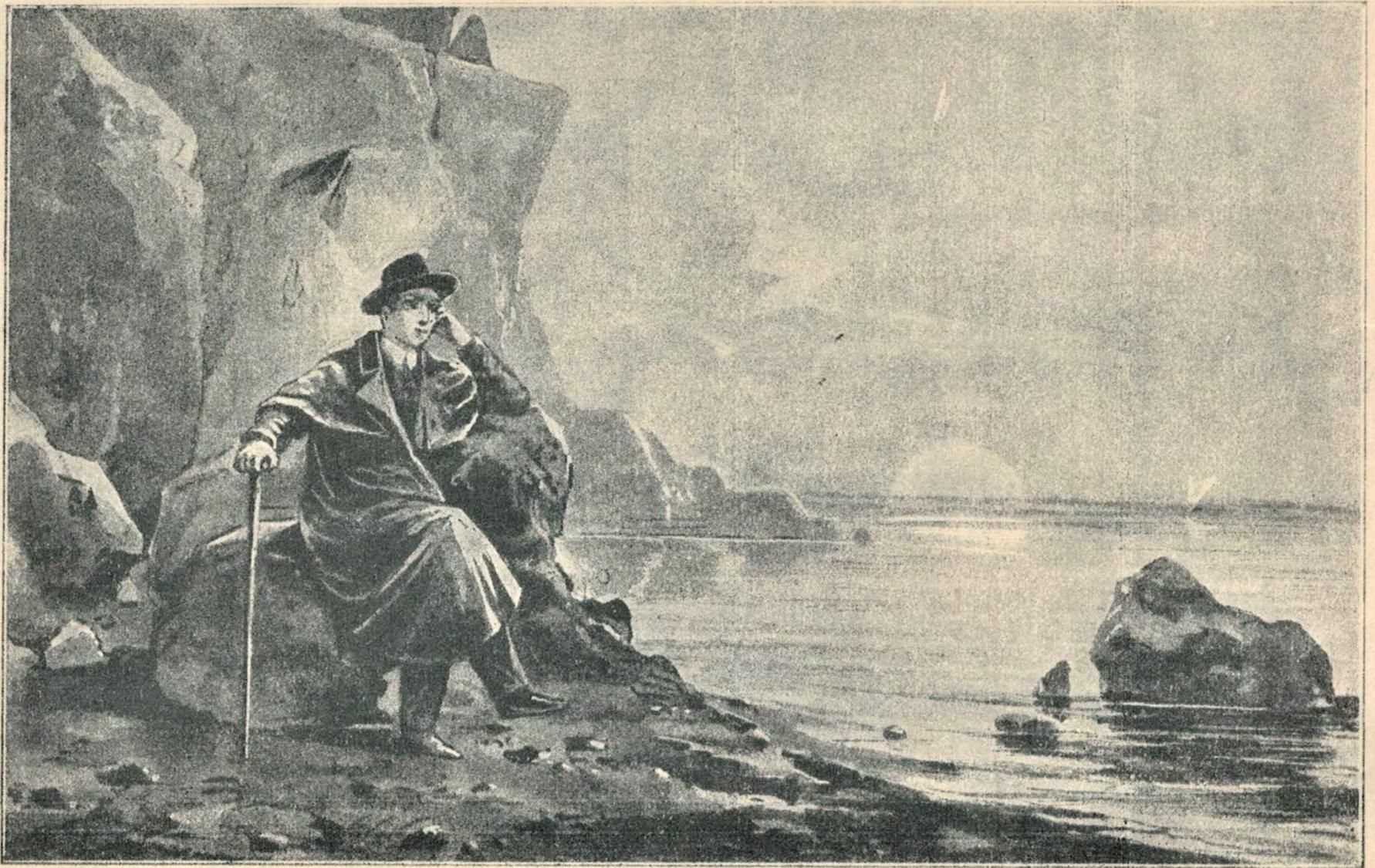


О. Макаева 1915г.

Тоска по Родинѣ

Муз.
В. Н. Флорова.

Маршъ



№ 51.

Цѣна 10 коп.

НОТЫ „ЭКОНОМИКЪ“.

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Петроградъ, Лахтинская ул. д. № 30. Телеф. 87-93.

„Тоска по родинѣ.“ Маршъ.

Соч. В. ФЛОРОВА.

Piano.

ff *p*

p

f
marcato

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes, often accompanied by chords. There are several slurs and accents throughout the system.

The second system continues the musical piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The notation shows a variety of chordal textures and melodic movements across both staves.

The 'Trio' section begins in this system. It is marked with a dynamic of *ff* (fortissimo) in the treble staff and *p* (piano) in the bass staff. The time signature is 2/4. The music features a mix of chords and melodic lines in both hands.

The third system continues the Trio section. It is marked with a dynamic of *pp* (pianissimo) in the treble staff. The music is characterized by sustained chords and melodic lines with slurs.

The fourth system continues the Trio section with similar chordal and melodic textures as the previous systems.

The fifth system concludes the Trio section with first and second endings. It features a dynamic of *p* (piano) and includes various musical notations such as slurs and accents.