



ALPHABETICAL CATALOGUE
OF

COLUMBIA RECORDS

★
INCLUDING ALL RECORDS ISSUED UP TO
30th JUNE, 1944

★
IMPORTANT

In order to give our readers early notice of those Columbia Records which it is intended to withdraw from the next Catalogue, the sign • has been placed against such Records in this Catalogue. Records so marked will not be supplied by us after the date indicated against each label category given below but might be obtainable from your dealer's stock.

Columbia Graphophone Company Ltd.

10-inch Magenta Label	...	} January 31st, 1945
10-inch Dark Blue Label	...	
12-inch Dark Blue Label	...	
10-inch Light Blue Label	...	} June 30th, 1945
12-inch Light Blue Label	...	



BUYER'S GUIDE TO PRICES

(Prices do not include Purchase Tax)

FB series	10-inch Magenta Label	2/6
3000, 4000 and 5000 series (without prefix letters)	10-inch Dark Blue Label	3/6
DB series	10-inch Dark Blue Label	3/6
900 and 9000 series (without prefix letters)	12-inch Dark Blue Label	4/6
DX series	12-inch Dark Blue Label	4/6
YB series	10-inch Light Blue Label	4/6
D series	10-inch Light Blue Label	4/6
LB series	10-inch Light Blue Label	4/6
L series	12-inch Light Blue Label	6/6
LX series	12-inch Light Blue Label	6/6
LXS series	12-inch Single-sided Light Blue Label	3/6

ALBUM SERIES.—Special attention is called to the "Masterworks" Album Series. The Albums included in the Light Blue Series (marked "A") are not charged for. Albums in the Dark Blue Label Series (marked "B") can only be supplied where stocks still exist, and at an extra charge of 4/- per 12-inch Album, and 3/- per 10-inch Album.

COLUMBIA HISTORY OF MUSIC. Volumes I to V. Each outfit comprises 8 Records (3/3 each) together with book by Percy Scholes (for each Volume, I to IV), special price 2/- each; (for Volume V special price 2/6). Total Cost—Volumes I to IV, 28/- per Volume. Volume V, 28/6.

FIRST ENGLISH BOOK. Outfit comprises 12 Records, 4/- each; Special Album, 4/-; Textbook, 2/6. Total Cost 54/6.

FRENCH LANGUAGE RECORDS. Outfit comprises Six Records, 4/- each; Special Album, 4/-; Textbook, 2/6. Total Cost 42/6.

GERMAN LANGUAGE RECORDS. Outfit comprises Six Records, 4/- each; Special Album, 4/-; Textbook, 2/6. Total Cost 42/6.

LECTURE RECORDS issued by Columbia for the International Educational Society are all 12-inch records, Double-sided, 4/- each. See special section at end.

DANCE RECORDS. For a complete list of all popular dance titles see under "Dance" in the Catalogue.

COLUMBIA NEEDLES

DETAILS AT END OF CATALOGUE

Above prices not valid in Eire

CES

label 2/6
label 3/3
label 3/3
label 4/-
label 4/-
label 4/-
label 4/-
label 6/-
label 6/-
label 3/-

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Specia

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Educa-
See

titles

Mus 43.14 (1944/45)

Alphabetical Catalogue of COLUMBIA RECORDS

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Hayes, Middlesex.



★
These Notes will Help you
★

TITLES

The Catalogue is in strict alphabetical order, letter for letter. When looking for a title it is, therefore, a good rule to bear the first four letters in mind.

The title of each selection is shown twice:

- (a) In its alphabetical order.
- (b) Under the heading of the Artist, in detail.

To find the reverse of a certain title, note the Record Number and see under the Artist's name, where the Records are arranged numerically.

PRICES

The prices of all Columbia records are given on page 2, together with their label category and size.

LANGUAGE AND ACCOMPANIMENTS

Vocal Records are sung in English, unless stated to the contrary.

Vocal and Solo instrumental Records are, in most cases, orchestrally accompanied. The

exceptions are noted in the records given under the Artist.

COMPOSERS

Your attention is drawn to the important section marked **COMPOSERS**. Under this will be found the names of all composers whose music is represented in the Columbia Catalogue, with the exception of those whose compositions fall chiefly into the popular, present-day song or dance category. An exception is made in the case of the following well-known composers of popular music: Irving Berlin, Rudolf Friml, Jerome Kern, Noel Gay, George Gershwin, Ivor Novello and Cole Porter. A complete list of their recorded titles is given under each of the composers. The names of composers are also given against the titles under Artists.

AUTOMATIC COUPLINGS

Many Album and other works in complete form are also available in Automatic Couplings for

HARVARD UNIVERSITY

AUG 17 1971

Alphabetical Catalogue of Columbia Records—continued

use on Automatic Record-changing Radio-gramophones and Automatic Record Players. The numbers of these Automatic Couplings are in each case given under the artist and the reference line. No extra charge is made for these Automatic Couplings Records, but they must be ordered under the special Automatic Couplings numbers. Albums, where supplied, are available as with the ordinary edition. To find the complete list of Automatic Couplings at a glance, look under 'Automatic Couplings'.

ORCHESTRAS AND CONDUCTORS

A useful feature of this Catalogue is the inclusion of all classical orchestras under the names of both orchestra and conductor; in the case of concertos, under the name of the soloist also. For example, if you wish to see at a glance all the records made by Sir Thomas Beecham, look under Beecham; if your interest lies in the orchestras, rather than the conductors, you will find the complete recorded repertoire of each under the name of the orchestra. Similarly with soloists who play in orchestral recordings.

SPEED OF RECORDS

It is important that Columbia Records be played at the speed indicated on the label to ensure reproduction at correct pitch and tempo.

EDUCATIONAL

A special list of Educational Lecture Records appears on pages 279-282. These are records published by the Columbia Graphophone Co., Ltd., on behalf of the International Educational Society.

THE * SIGN

* Before a record number denotes pre-electric recording. All pre-electric recordings are listed on page 278.
* After a Title denotes With Vocal Refrain.

SOCIETIES

Delius, Bach, Mahler, Purcell and Bax are specially represented in limited editions of records available by subscription only. Details of these will be found under "Societies."

Each year efforts are made to improve the Catalogue and suggestions are always welcomed. These should be sent to The Columbia Catalogue Editor, Advertising Dept., Columbia Graphophone Co., Ltd., Hayes, Middlesex, England.

CLASSIFIED LIST OF ARTISTS BANDS

(For list of Dance Bands, see page 82)

BRIGADE OF GUARDS (Manned
by Royal, Tromps and Pipes of)
B.C. MILITARY BAND
CAMPBELL, BIG BILL, AND
HIS HILL BILLY BAND
COLLIER, AND WELSH
GUARDS BANDS OF H.M.
HERROV SOMERS BAND
HOBBS'S MOTOR WORKS
HOBBS'S BAND
HOBBS'S REPUBLICAN
BAND OF FRANCE

GRENADIER GUARDS, BAND
OF H.M.
HIGHLAND MILITARY BAND
KING'S SHROPSHIRE LIGHT
INFANTRY (Bugle and Reg.
Bands of 2nd Batt.)
LEWIS, TED, AND HIS BAND
LIFE GUARDS, BAND OF H.M.
MASSSED BANDS (Northern
Command Tattoo)

MASSSED BANDS, ROYAL
MARINES (Portsmouth)
MORRIS MOTORS BAND
NATIONAL MILITARY BAND
ROYAL AIR FORCE BAND
ROYAL HAWAIIAN BAND
SIX SWINGERS
STARITA, RAY, AND HIS
AMBASSADORS BAND
WELSH GUARDS, BAND OF
H.M.

CHILDREN'S RECORDS—See under the following Artists:

BLACKWELL, ANNETTE
BRITISH LIGHT ORCH.
FOX MOTO
HERROV SOMERS BAND
FOLK DANCE ORCHESTRA

HALL, HENRY, AND B.C.
DANCE ORCHESTRA
NATIONAL FOLK DANCE
ORCHESTRA
NEW CENTURY
QUARTETTE

PENROSE, CHARLES
SMITH, J. DALE
UNCLE GEORGE AND HIS
NIECES
WHO'S ZOO
WOOD, SIR HENRY J.

CONDUCTORS

This Section includes the names of all the conductors who record for Columbia (except those of Dance and Light Instrumental combinations). For Dance Band conductors, see page 82.

ANGLIER, CHARLES
ANDOLI, G.
BARLOW, HOWARD
BEECHAM, SIR THOMAS
BIGOT, EUGENE
BOHM, KARL
BRATHWAITE, WARWICK
BRASCO, PHILIPAS
BUESST, AXIMER
CAMERON, BASIL
COATES, ERIC
COHEN, ELIE
DORROWEN, ISSAY
DORATI, ANTAL
ERELICH, JULIUS
ELMENDORFF, KARL
FISKE, HERMAN
FRIED, OSCAR
GAUBERT, PHILIPPE
GODFREY, SIR DAN

GOEHR, WALTER
GOOSSENS, EUGENE, SEUR.
HARTY, SIR HAMILTON
HEWARD, LESLIE
HOESSLIN, FRANZ VON
HOLST, GUSTAV
KATJANUS, ROBERT
KERRY, PAUL
KETELBEY, ALBERT W.
KURTZ, EFREM
LAMBERT, CONSTANT
MENGELBERG, WILLEM
MEYROWITZ, SELMAE
MITROPOULOS, DIMITRI
MOLAJOLI, CAV. LORENZO
MUCK, DR. KARL
O'DONNELL, B. WALTON
ORLOV, PROFESSOR A. I.
PARAY, PAUL
PITT, PERCY

RAVEL
RAYBOULD, CLARENCE
ROBINSON, STANFORD
RODZINSKI, ARTUR
ROSDAID, HANS
RUHMANN, F.
SARGENT, DR. MALCOLM
SCHNEEVOIGHT, GEORG
STEINBERG
STOCK, FREDERICK
STRAUSS, JOHANN 3rd
STRAVINSKY, IGOR
SZELL, GEORG
TRUC, GEORGES
TURNER, LAURANCE
WAGNER, SEIGFRIED
WALTER, BRUNO
WEINGARTNER, FELIX
WOOD, SIR HENRY J.

INSTRUMENTAL

ACCORDEON
BISTIFANO BROTHERS
TOLLESEN, TORALF
WILLIS ACCORDEON
WILSTER-ORCHESTER

BASSOON
CAMDEN, ARCHIE

BELLS
BOW BELLS, Cheapside,
London

CELLO
AUBER, STEFAN
FEUERMAN, EMANUEL
MASSSED ORCHESTRAS OF
'CELLOS
PINI, ANTHONY
SQUIRE, W. H.

CLARINET
BELLISON, SIMEON
DRAPER, CHARLES

CLARINET—continued
DRAPER, HAYDN
KELL, REGINALD

CLAVICHORD
DOLMETSCH, ARNOLD

FLUTE
MURCHIE, ROBERT

GUITAR
HARRIS, ALBERT

INSTRUMENTAL—continued

HARPSICHORD
DOLMETSCH FAMILY
DOLMETSCH, RUDOLPH
PESSL, YELLA

HAWAIIAN GUITARS AND COMBINATIONS
HAWAIIAN ISLANDERS
HOOPITS, SOL, NOVELTY TRIO
IONA, ANDY, AND HIS ISLANDERS
MENDELSSOHN, FELIX, AND HIS HAWAIIAN SERENADERS
ROYAL HAWAIIAN BAND

HORN
BRAIN, AUBREY
BRAIN, DENNIS

INSTRUMENTAL COMBINATIONS
BUSCH CHAMBER PLAYERS
DOLMETSCH FAMILY (Old-World Instruments)
GIBBONS, CARROLL (Piano) AND HIS BOY FRIENDS
HAWAIIAN ISLANDERS
JACOBS, JACQUES, ENSEMBLE
ORGANOLA
ORGANOILLIANS
RODE AND HIS TZIGANES
SQUIRE, H., CELESTE OCTET

INSTRUMENTAL DUETS—See also Piano
BUSCH AND SERKIN (Violin and Piano)
DOLMETSCH, RUDOLPH AND ARNOLD (Viol da Gamba and Lute)
HINDEMITH AND FEUER-MANN (Viola and 'Cello)
HOLST AND MOORE (Violin and Piano)
HUBERMAN AND FRIEDMAN (Violin and Piano)
LORENZI AND TORCH (Harp and Organ)
MATTHEWS AND BRAIN (Piano and Horn)
PRIMROSE AND GOOSSENS (Viola and Harp)
SAMMONS AND TERTIS (Violin and Viola)
SANDLER AND TORCH (Violin and Organ)
SZIGETI AND FLESCH (Two Violins)
SZIGETI AND PETRI (Violin and Piano)
TERTIS AND REEVES (Viola and Piano)
WIESMEYER AND STEIN (Two Violins)

LUTE
DOLMETSCH FAMILY

MOUTH ORGAN
ADLER, LARRY
MINEVITCH, BORRAH, AND HIS HARMONICA RASCALS

OBOE
GOOSSENS, LEON

OCTETS, etc.
FOLK DANCE OCTET
RACZ, CHARMY, VOLANT, GINOT, JUSTE, LAVAILLOTTE, GODEAU, FOVEAU, DEVEMY, TUDESQ AND MOREL
SQUIRE, J. H., CELESTE OCTET

ORGAN (Cinema and Grand)
BEAVEN, DUDLEY
CLEAVER, H. ROBINSON
COMMETTE, EDOUARD
CUNNINGHAM, G. D.
FARMER, HARRY
HAMMOND ELECTRIC ORGAN—See Organola ; Organollans
MACLEAN, QUENTIN
MACPHERSON, SANDY
MASON, BERKELEY
SCHWEITZER, DR. ALBERT
TORCH, SIDNEY

PIANO (Solo, Duet and Concerted)
BARTLETT, ETHEL, AND RAE ROBERTSON
BARTOK, BELA
BRANSON, DAVID
CASADESUS, ROBERT
COHEN, HARRIET
DIXON, CECIL
DORFMANN, ANIA
EIGHT PIANO SYMPHONY
ENGLAND, LESLIE
FRIEDMAN, IGNAZ
GIBBONS, CARROLL
GIESKING, WALTER
GRAINGER, PERCY
HARTY, SIR HAMILTON
HESS, MYRA, AND HAMILTON HARTY
HESS, MYRA
HOWARD-JONES, EVELYN
IVORY KEYS GRAND PIANO ORCHESTRA
JOYCE, EILEEN
KENTNER, LOUIS
KILENYI, EDWARD
KITAIN, ANATOLE

PIANO—continued
LAYTON, TURNER
LONG, MARGUERITE
MATTHEWS, DENIS
MAYERL, BILLY
MAYERL, MR. AND MRS. BILLY
MORALES, ANGELICA
MURDOCH, WILLIAM
PETRI, EGON
RAWI AND GRANT
RAWICZ AND LANDAUER
REEVES, GEORGE
SAMUEL, HAROLD
SAUER, EMIL
SCHARRER, IRENE
SERKIN, RUDOLF
SMITH, CYBIL
SOLOMON
STRAVINSKY, IGOR

QUARTETS
BUSCH CHAMBER PLAYERS
GOOSSENS, LENER, ROTH AND HARTMAN
LENER STRING QUARTET
PHILHARMONIA STRING QUARTET
ROTH STRING QUARTET
STUYVESANT STRING QUARTET

QUINTETS
BELLISON AND ROTH
STRING QUARTET
DUSHKIN, GROMER, DU-RAND, VACELLIER AND GRANDMAISON
LENER STRING QUARTET AND CHARLES DRAPEL
LENER STRING QUARTET AND WM. PRIMROSE
POUGNET, PINK, KYLL
DRAPER AND ESKDALE

RECORDERS
DOLMETSCH FAMILY

SAXOPHONE
GARDINER, FREDDIE

SEPTET
LENER, ROTH, HARTMAN, HOBDAV, DRAPER, BIRCH-CLIFFE AND BRAIN

TRIOS
BUSCH CHAMBER PLAYERS (Violin and Two Flutes)
(Three, Violin and Piano)
CELESTE INSTRUMENTAL TRIO

INSTRUMENTAL—continued

VIOL
HINDEMITH, PAUL
TERTIS, LIONEL

VIOL DA GAMBA
DOLMETSCH FAMILY

VIOLIN—See also Instrumental
Duets
BARRER, ALFRED
BRATZA, YOVANOVITCH
BUSCH, ADOLF
BUSTABO, GUILA
CAMPOLLI, ALFREDO
CURTIL, YVONNE
DUSHKIN, SAMUEL
FLESCH, CARL
HUBERMAN, BRONISLAW

MISCELLANEOUS

FRENCH LANGUAGE RECORDS
GERMAN LANGUAGE RECORDS
GIELGUD, JOHN
INSTRUMENTS OF THE ORCHESTRA

ORCHESTRAS

CONCERTGEBOUW ORCH. of Amsterdam
COURT SYMPHONY ORCH.
DINICU AND HIS ORCH.
DRURY LANE THEATRE ORCHESTRA
ELLINGTON, DUKE, AND HIS ORCHESTRA
ENGLISH ORCHESTRA
EUGENE'S VIENNESE ORCH.
FINCK, HERMAN, AND HIS ORCHESTRA
FOLK DANCE ORCHESTRA
GIBBONS, CARROLL, AND SAVOY HOTEL ORPHEANS
HALL, HENRY, AND B.B.C. DANCE ORCHESTRA
HEWARD, LESLIE, STRING ORCHESTRA
HIS MAJESTY'S THEATRE ORCHESTRA
IVORY KEYS GRAND PIANO ORCHESTRA
JACQUES ORCHESTRA
JACQUES STRING ORCH.
KETELBEY, ALBERT W., AND HIS CONCERT ORCHESTRA
KOSTELANETZ, ANDRE, AND HIS ORCHESTRA
LANGHAM SALON ORCH.
LEADER, HARRY, AND HIS ORCHESTRA

VIOLIN—continued
ODNOPOSOFF, RICHARD
POUGNET, JEAN
SAMMONS, ALBERT
SANDLER, ALBERT
SZIGETI, JOSEPH
WOLFI
ZIMBALIST, EFREM

VIOLS
DOLMETSCH FAMILY

VIRGINALS
DOLMETSCH FAMILY

XYLOPHONE
BENNETT, W. W., AND ERNST SLANEY
ROBBINS, HARRY

INTERNATIONAL EDUCATIONAL SOCIETY RECORDS—See end pages of Catalogue
MORSE CODE
STAGE EFFECTS RECORDS
TATTOO RECORD
VOICE OF POETRY

LEON, JACK, AND HIS DANCE ORCHESTRA
LEVY, LOUIS, AND GAUMONT BRITISH ORCHESTRA
LEVY, LOUIS, AND GAUMONT BRITISH SYMPHONY
LEVY, LOUIS, AND HIS ORCH.
LIGHT SYMPHONY ORCH.
LIVERPOOL PHILHARMONIC ORCHESTRA
LONDON BALLET ORCH.
LONDON PHILHARMONIC ORCHESTRA
LONDON SYMPHONY ORCH.
LONDON THEATRE ORCH.
LUCERNE KURSAAL ORCH.
MANTOVANI AND HIS ORCH.
MASSSED ORCHESTRA OF 'CELLOS
MENDELSSOHN, FELIX, AND HIS HAWAIIAN SERENADERS
MILAN SYMPHONY ORCH.
MINNEAPOLIS SYMPHONY ORCHESTRA
MOSCOW STATE PHILHARMONIC ORCHESTRA
MUNRO, RONNIE, AND HIS ORCHESTRA
NATIONAL FOLK DANCE ORCHESTRA

ORCHESTRAS—continued

NEW QUEEN'S HALL ORCH.
NEW QUEEN'S HALL LIGHT
ORCHESTRA
ORCHESTRA OF MERRY MEN
ORCHESTRE RAYMONDE
ORCHESTRE SYMPHONIQUE
(of Paris)
PATERSON'S DANCE ORCH.
PAYNE, JACK, AND HIS B.B.C.
DANCE ORCHESTRA
PHILHARMONIC SYMPHONY
ORCHESTRA
PLAZA THEATRE ORCH.
PRENTICE, CHARLES, AND
HIS ORCHESTRA
PRENTICE, CHARLES, AND
THE DRURY LANE
THEATRE ORCHESTRA

REED, WILL, ORCHESTRA
ROYAL MARINES, ORCH. OF
H.M. (Portsmouth Division)
ROYAL PHILHARMONIC
ORCHESTRA
SADLER'S WELLS ORCH.
SANDLER, ALBERT, AND HIS
ORCHESTRA
SANDLER, ALBERT, AND HIS
PALM COURT ORCHESTRA
SANDLER, ALBERT, AND HIS
PARK LANE ORCHESTRA
SAXON STATE ORCHESTRA
SILVESTER, VICTOR, AND
HIS STRINGS FOR DANC-
ING

SOCIÉTÉ DES CONCERTS DE
CONSERVATOIRE ORCH.
(Paris)
STATE OPERA HOUSE ORCH.
(Berlin)
STRAHAM, WALTHER, ORCH.
(Paris)
VIENNA PHILHARMONIC
ORCHESTRA
VIENNA SYMPHONY ORCH.
ORCHESTRA
WILL'S ACCORDEON
WILKINSON, PAUL, AND HIS
ORCHESTRA
WOOD, ARTHUR, AND HIS
ORCHESTRA
WOOD, CHALMERS, AND HIS
SCOTTISH DANCE ORCH.

SACRED—See under the following Artists and Works

BAILLIE, ISOBEL
B.B.C. CHOIR
B.B.C. CHORUS
BUTT, DAME CLARA
CELEBRITY QUARTETTES
CRUCIFIXION
DELYA
ELIJAH
FESTIVAL OF ENGLISH
CHURCH MUSIC CHOIRS
GRENADIER GUARDS,
BAND OF H.M.

HAMMOND, JOAN
HAYES, ROLAND
HOPKINS, JACQUES
LEEDS FESTIVAL CHOIR
LLOYD, DAVID
LONDON CAROL CHOIR
MACEWAN, WILLIAM
MACPHERSON, SANDY
MARY DACHELOR SCHOOL
CHOIR OF GIRLS

MASSED CHOIRS
MESSIAH
NASH, HEDDIE
ST. GEORGE'S CHAPEL
CHOIR (Windsor)
ST. MARY OF THE ANGELS
SONG SCHOOL
ST. NICOLAS COLLEGE
CHORISTERS OF
SHEFFIELD CHOIR

VOCAL

BARITONES
BARACCHI, ARISTIDE
BARONTI, DULIO
BOCKELMANN, RUDOLPH
BORGIOLE, ARMANDO
BROWNLEE, JOHN
CARR, ROBERT
CORTELLINO, TOMMASO
DARGAVAL, BRUCE
DUFRANNE, HECTOR
EDDY, NELSON
EDEN, HAROLD
FALKNER, KEITH
FRANCI, RENVENUTO
GAUDIN, M.
GHIRARDINI, EMILIO
HANCOCK, GEORGE
HENDERSON, ROY
JACKSON, RANDELL
JANSSEN, HERBERT
LAFFI, A.
MAGUENAT, ALFRED
MOLINARI, ENRICO
NEWELL, RAYMOND
NOBLE, DENNIS
PORTLAND, GEORGE
RAPHAEL, MARK
RIMINI, GIACOMO
ROUSELL, M.
SMITH, J. DALE
STRACCIARI, RICCARDO

BARITONES—continued
VANELLI, GINO
VIEULLE, M.
VILLIER, M.
WELCHMAN, HARRY
WILLIAMS, HAROLD
WORSTER, HOWETT

BASSES
ALLIN, NORMAN
ALVA, ROBERT
ANDRESEN, IVAR
ARGINE, EUGENIO DALL
ARNALDI, ENZO
BACCALONI, SALVATORE
BETTONI, VINCENZO
BONARDI, LINO
BORDONALI, ATTILIO
CARMASSI, BRUNO
CREUS, N. de
DOMINICI, ERNESTO
EASTON, ROBERT
GUENOT, M.
KIPNIS, ALEXANDER
MAYE, RICHARD
McEACHERN, MALCOLM
MOORE, APPLETON
NARCON, M.

BASSES—continued
PASERO, TANCREDI
ROBESON, PAUL
SMITH, NORRIS
STRALENDORF, CARL
TSCHURTSCHENTHALER,
GEORG VON
VILLA, N.
ZAMBELLI, CORRADO

**CHOIRS AND CONCERTED
VOCAL**
BACH CANTATA CLUB
B.B.C. CHOIR
B.B.C. CHORUS
B.B.C. MALE CHORUS
BRITISH NATIONAL OPERA
COMPANY
CHANTEURS DE LYON
CHAUVÉ-SOURIS
CHOIR OF THE RED ARMY
OF THE U.S.S.R.
COLUMBIA LIGHT OPERA
COMPANY
COLUMBIA VOCAL GEM CO.
D'ALEXIS VLASSOFF
RUSSIAN CHOIR

**CHOIRS AND CONCERTED
VOCAL—continued**
BOSSAC, CHOIR
FESTIVAL OF ENGLISH
CHURCH MUSIC CHOIRS
GRENADIER GUARDS
GRAND OPERA CONCERTED
MEMBERS MALE VOICE
CHOIR
LEEDS FESTIVAL CHOIR
LONDON CAROL CHOIR
MANCHESTER SCHOOL
CHILDREN'S CHOIR
MARY DACHELOR SCHOOL
CHOIR OF GIRLS
MASSED CHOIRS
MISSISSIPPI CHORUS
MOSCOW STATE PHILHAR-
MONIC CHOIR
RED BANNER ENSEMBLE
OF THE U.S.S.R.
RED BANNER TROUPE OF
RED ARMY SINGERS
ROBSON, CARSON, AND
HIS PIONEERS
ROLEY MOUNTAINEERS
ROYAL NAVAL SINGERS
ST. GEORGE'S CHAPEL
CHOIR (Windsor)
ST. GEORGE'S SINGERS
ST. MARY OF THE ANGELS
SONG SCHOOL
ST. MICHAEL'S SINGERS
ST. NICOLAS COLLEGE
CHORISTERS OF
(Chichester)
SCALA (LA) CHORUS (of
Milan)
SHEFFIELD CHOIR
STRASBOURG CATHEDRAL
CHOIR
TERRY, SIR RICHARD AND
CHOIR
VIENNA BOYS' CHOIR
WESTMINSTER ABBEY
CHOIR

CONTRALTOS
ANDAY, ROSETTE
ANDERSON, VICTORIA
BALFOUR, MARGARET
BASSI, ANNA MARETTI
BRUSKILL, MURIEL
BUTT, DAME CLARA
CAPLANA, MARIA
DEMOND, ASTRA
FORDMIDGE, EDITH
GRIFFITHS, JUSTINE
JARMED, MARY
OWENS, DORIS
RAYNAU, ALICE
REBENA, CLARA
STEWART, CATHERINE
THORNBURG, KERSTIN
WALKER, NELLIE

VOCAL—continued

DUETS
ANTHURSON AND MORRIS
BAILLIE AND RUSSELL
BAILLIE AND WALKER
CERNAY AND THILL
DAY AND WORSTER
EDDY AND STEVENS
KIPNIS AND WOLFF
KILLMAN AND
GROSSMANN
LARBETTE AND EISELLE
LICETTE AND NASH
LICETTE AND NOBLE
McEACHERN AND
WILLIAMS
NASH AND NOBLE

FILM STARS
ASTAIRE, FRED
AUTRY, GENE
CANTOR, EDDIE
CROSBY, BING
DUNNE, IRENE
EDDY, NELSON
FAYE, ALICE
FIELDS, GRACIE
FYFFE, WILL
LAMOUR, DOROTHY
MATTHEWS, JESSIE
MOORE, GRACE
SINATRA, FRANK
TRINDER, TOMMY

HUMOROUS
BENNETT, BILLY
CANTOR, EDDIE
CHAMPION, HARRY
CLAPHAM AND DWYER
EMNEY, FRED, AND LESLIE
HENSEN
FAYRE, ELEANOR
FLANAGAN AND ALLEN
FLETCHER, CYRIL
FOL-DE-ROLS
FORDE, FLORRIE
FREDERICK, CECIL—See
Happidrome
FYFFE, WILL
HAPPIDROME
HARE, DORIS
HEMSLEY, HARRY
HENSEN, LESLIE
HENSEN, LESLIE, AND
STANLEY HOLLOWAY
HOLLOWAY, STANLEY
KORRIS, HARRY
LUCAN AND McSHANE
MEADOWS, BUNTY—See
Happidrome
MILLS, ANNETTE
OLD MOTHER RILEY—See
Lucan and McShane
OLIVER, VIC
PENROSE, CHARLES

HUMOROUS—continued
TRINDER, TOMMY
TUCKER, SOPHIE
VINCENT, BOBBY—See
Happidrome
WAKEFIELD, OLIVER
WARNER, JACK
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WILTON, ROBB

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HILL, HELEN
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HOWES, BOBBY
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LAMOUR, DOROTHY
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LAYTON, TURNER
LAYTON AND JOHNSTONE
LIPTON, CELIA
MATTHEWS, JESSIE
MILLS, ANNETTE
MILLS BROTHERS
MILLS BROTHERS AND
BING CROSBY

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RANDOLPH, ELSIE
REY, MONTE
ROBISON, CARSON, AND HIS
PIONEERS
ROSSI, TINO
SABLON, JEAN
SINATRA, FRANK
SINGER, JOHN—See Lipton,
Celia
SULLIVAN, MAXINE
TRENET, CHARLES
TUCKER, SOPHIE
VICTORIA, VESTA
WALKER, SYD
WARNER, JACK
WATERS, ELSIE AND DORIS
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QUINTETTES
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GRAND OPERA CONCERTED
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SOPRANOS AND
MEZZO-SOPRANOS
ANDREVA, STELLA (Mezzo)
ARANGI-LOMBARDI,
GIANNINA
ARDEN, RUTH JOST
BAILLIE, ISOBEL
BERGER, ERNA
BERNADET, ANDRÉE (Mezzo)
BLACKWELL, ANNETTE
BLYTH, MAY
BUADES, AURORA
BURKE, MARIE
CAPSIE, MERCEDES
CONTI, IDA (Mezzo)
CROIZA, C.
CROSS, JOAN
DAY, EDITH
DELILLE, JANY
DOLMETSCH, CECILE
DUPONT, MLE. SUZANNE
FENOYER, MLE.
FERALDY, GERMAINE
FERRARI, CESIRA (Mezzo)
GENTILE, MARIA
HAMMOND, JOAN
HELLETSGRUBER, LOUISE
HELM, ANNY
HELMRICH, DOROTHEA
JULLIOT, MME.
LABBETTE, DORA
LARSEN-TODSEN, NANNY
LAYE, EVELYN
LICETTE, MIRIAM
LILLEY, ALICE
MANNARINI, IDA (Mezzo)
MION, IRMA (Mezzo)
MIRELLA, LUBA

VOCAL—continued

SOPRANOS AND MEZZO-
SOPRANOS—continued
MONTICONE, RITA (Mezzo)
MOORE, GRACE
MORRIS, VIOLA
MULLER, MARIA
NESPOULOUS, MARTHE
NOVI, ANNA (Mezzo)
PAMPANINI, ROSETTA
PARRY, MARJORIE (Mezzo)
PERLI, LISA
RAMBERT, MLE.
ROWLANDS, SOPHIE
SATTA, M.
SCACCIATI, BIANCA
SQUEZ, INA
STANTON, DOROTHY
STEVENS, RISE (Mezzo)
STILES-ALLEN
STORM, ERICA
SUDDABY, ELSIE
TASSINARI, PIA
TELLINI, INES ALFANI
TICOZZI, EBE (Mezzo)
TURNER, EVA
VANE, DORIS
VAVON, ANDRÉE (Mezzo)
VELASQUEZ, CONCHITA
(Mezzo)
VISCONTI, RAYMONDE
(Mezzo)
WALTER, ROSE
WINTER, KATE
ZINETTI, GIUSEPPINA
(Mezzo)

TENORS

BEER, HANS
BORGIOLO, DINO
CECIL, LIONELLO
D'ALESSIO, ROBERTO
EISELL, HUBERT
FRENCH, LESLIE
GALEFFI, CARLO
GRAARUD, GUNNAR
GRANDA, ALESSANDRO
HAYES, ROLAND
HESELTINE, WILLIAM

TENORS—continued

JONES, DAN
JONES, PARRY
KULMAN, CHARLES
LINDI, AROLDO
LLOYD, DAVID
MACEWAN, SYDNEY
MAIKL, GEORG
MARINI, LUIGI
MASINI, GALLIANO
MATHYL, M.
McHUGH, JOHN
MERLI, FRANCESCO
MIDGLEY, WALTER
MULLINGS, FRANK
NASH, HEDDLE
NASSI, GIUSEPPE
OLDHAM, DEREK
PERTILE, AURELIANO
PILINSKY, GEZABELTI
PILINSKY, SIGISMUND
RODIN, GUSTAF
ROGATCHEWSKY, JOSEPH
RUSSELL, FRANCIS
SATTLER, JOACHIM
THILL, GEORGES
TITTEBORN, FRANK
UXA, GUIDO
VENTURINI, EMILIO
WENDON, RENEY
WIDDOP, WALTER
WOLFF, FRITZ

TRIOS

BOSWELL SISTERS
STRACCIARI, APOLONI
AND TICOZZI

YODLERS

MORTON, TEX

ALPHABETICAL CATALOGUE OF COLUMBIA RECORDS

FOR DANCE RECORDS SEE UNDER 'DANCE'
For Titles commencing "A," "The" and other articles, see under
next word of title

DX729	Abanico—See El Abanico		Dame Clara Butt
FB1411	Aberystwyth—See Jesu, Lover of My Soul		Albert Sandler—Violin
DB1795	Abide With Me (Liddle)		Folk Dance Octet
•DB8771	Abide With Me (Liddle)		Dora Labbette & Hubert Elsdell
LX2091	Abram Circle Dance		Sir H. Hart & Hallé Orch.
LX3866	Absent		Weingartner & London Symph. Orch.
DX335	Abu Hassan—Overture		Grenadier Guards Band
FB1728	Academic Festival Overture		Destifano Brothers—Accordeon Duet
FB1264	Acclamations Waltz		Billy Mayerl—Piano
FB1264	Accordeon Tangos		Billy Mayerl—Piano
FB1264	Ace of Clubs		Billy Mayerl—Piano
FB1264	Ace of Diamonds		Billy Mayerl—Piano
FB1264	Ace of Hearts		Mr. & Mrs. Billy Mayerl—Piano Duet
FB1264	Ace of Spades		
FB1161	Ace of Spades		
LX289	Ach, ich fühl's—See Magic Flute		Szigeti—Violin
DX1055	Adagietto (Bizet)—See Ariadne Sulte No. 1		Leslie Heward & Hallé Orch.
•DX957	Adagio—Sonata in D minor (Brahms)		Pougnat (Violin) & Symph. Orch.
	Adagio and Fugue in C minor (Mozart, K.546)		
	Adagio in E (Mozart, K.261)		
	Addio alla madre—See Cavalleria Rusticana		
	Addio del passato—See Traviata		
	Addio, dolce svegliare—See Bohème		
	Adieu des Bergers—See Childhood of Christ		Andre Kostelanetz & Orch.
FB2600	Adios Muchachos		
	ADLER, LARRY, The Mouth Organ Virtuoso—		
	(Caravan)		
FB1776	(a) Night and Day (Cole Porter); (b) Tiger Rag		Strasbourg Cathedral Choir
LX766	Adoramus te Christe		G. D. Cunningham—Organ
•DB811	A.D. 1620		Myra Hess—Piano
DB1235	A.D. 1620		Royal Marines Orch.
DB2020	'A Frangese! March		Western Brothers
•FB1175	After All That		Bing Crosby
DB1881	After Sundown		
	After You, Who?—See Gay Divorce		
DB2053	Afton Water		Sydney MacEwan
LB16	AGE OF GOLD (Ballet)—		
LB18	Russian Dance		Orchestre Symphonique
	Polka		Orchestre Symphonique
	Ah! Cruel Fate—See Rigoletto		
	Ah, fors! à lui—See Traviata		
DB1234	Ah! In Springtime		Mark Raphael
	Ah, Mimì, False, Ficklehearted—See Bohème		
	Ah! Nevermore on Earth—See Rigoletto		
	Ah, non più—See Traviata		
	Ah! Si, ben mio—See Traviata		
DB1340	Ah! Sweet Mystery of Life		Charles Kullman
•FB1580	Ah! Sweet Mystery of Life		Albert Sandler Orch.
DB2097	Ah, 'tis Gone—See Magic Flute		
	Ah Yes, Just So (from "Phoebus and Pan") (Bach)		Isobel Baillie

Aid

COLUMBIA RECORDS

AIDA (Verdi)—(In Italian—Complete)*. With the Milan Symphony Orchestra.
Conducted by Cav. Lorenzo Molajoli. In Four Acts—Two Albums

The Cast:
Aida (An Ethiopian Slave) ... GIANNINA ARANGI-LOMBARDI (Soprano)
Amneris (Daughter of the King of Egypt) ... MARIA CAPUANA (Contralto)
Radames (Captain of the Guard) ... AROLD LINDI (Tenor)
Amonasro (King of Ethiopia; Aida's Father) ... ARMANDO BORGIOLO (Baritone)
Ramfis (High Priest) ... TANCREDI PASERO (Bass)
Messenger ... GIUSEPPE NESSI (Tenor)
King of Egypt ... SALVATORE BACCALONI (Bass)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani

ACT I (Volume I)

- 9726 { AIDA—
1—Prelude and Introduction (Milan Symphony Orchestra, Lindi & Pasero)
2—Se quel guerrier io fossi (What if 'tis I am Chosen—Celeste Aida) (Lindi)
9727 { 3—Quale insolita gioia (In thy Visage I Trace) (Capuana & Lindi)
4—Ohime di guerra fremere (Alas, the Cry of War) (Arangi-Lombardi, Capuana,
9728 { Pasero, Baccaloni, Lindi, Nessi & La Scala Chorus)
5—Iside venerata (Isis, Revered Goddess) (Arangi-Lombardi, Capuana, Lindi,
Pasero, Baccaloni, Nessi & La Scala Chorus)
6—Ritorna vincitor (Part 1—Thy Brow may Laurels Crown) (Arangi-Lombardi,
9729 { Lombardi)
7—Ritorna vincitor (Part 2—I sacri nomi—The Names so Holy) (Arangi-
Lombardi)
8—Possente Fitha (Hail, Mighty Phtha) (Arangi-Lombardi, Pasero & La
Scala Chorus)
9—Danza delle Sacerdotesse (Dance of the Priestesses) (Pasero & La Scala
9730 { Chorus)
10—Finale—Nume custode e vindice (Hear us) (Lindi, Pasero & La Scala
Chorus)
ACT II (Volume I)
11—Chi mai fra gli inni e plausi (Our Songs His Glory Praising) (Capuana &
La Scala Chorus)
9731 { 12—Vieni sul crin ti piovano (Come, Bind thy Flowing Tresses) (Arangi-
Lombardi, Capuana & La Scala Chorus)
13—Ebben qual nuovo fremito (Nay, Tell Me Then) (Arangi-Lombardi &
9732 { Capuana)
14—Tu sei felice (While Thou Art Mighty) (Arangi-Lombardi, Capuana & La
Scala Chorus)
15—Chorus and Grand March (Full Chorus of La Scala & Milan Symphony
9733 { Orchestra)
16—Ballet Music (Milan Symphony Orchestra)
17—Finale (Part 1—Vieni o guerriero vindice—Hither Advance) (Lindi,
Baccaloni & La Scala Chorus)
9734 { 18—Finale (Part 2—Che veggio! Egli?—What See I? He Here?) (Arangi-
Lombardi, Capuana, Lindi & Borgioli)
19—Finale (Part 3—Il dolor che in quel, volto—See her Cheek) (Arangi-
Lombardi, Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala
9735 { Chorus)
20—Finale (Part 4—Spento Amonasro—With Amonasro) (Arangi-Lombardi,
Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus)
ACT III (Volume II)
21—O ti che sol d'Osiride (O Thou Who to Osiris) (Capuana & Pasero)
9736 { 22—Qui Radames verra (He will ere long be here) (Arangi-Lombardi & Full
Chorus of La Scala)
23—O ciel azzurri (O Skies Cerulean) (Arangi-Lombardi)
9737 { 24—Ciel! mio padre! (Heaven my Father) (Arangi-Lombardi & Borgioli)
25—Su dunque sorgete (Then Egypt's Pierce Nation) (Arangi-Lombardi &
9738 { Borgioli)
26—Nile Duet (Part 1—Pur ti riveggo—I See Thee Again) (Arangi-Lombardi
& Lindi)
27—Nile Duet (Part 2—La tra foreste vergini—There were the Virgin Forests)
(Arangi-Lombardi & Lindi)
9739 { 28—(a) Nile Duet (Part 3—Si fuggiam da queste mura—Yes, we'll Fly); (b) Di
Napata le gole (Of Napata, 'tis well) (Arangi-Lombardi, Capuana &
Borgioli)
ACT IV (Volume II)
29—I, abborrita rivale (She, my Rival) (Capuana & Lindi)
9740 { 30—Salvati dunque (Then Save Thy Life) (Capuana & Lindi)

Aid

COLUMBIA RECORDS

AIDA (Verdi)—cont.
31—E la morte (Void of Terrors) (Capuana, Pasero & La Scala Chorus)
9741 { 32—Spirito del nume (Heavenly Spirit) (Capuana, Pasero & La Scala Chorus)
33—A lui vivo . . . la tomba (Find a Sepulchre) (Arangi-Lombardi & Lindi)
9742 { 34—La fatal pietra (The Fatal Stone) (Arangi-Lombardi & Lindi)
35—Vedi di morte l'angelo (See 'st thou where Death) (Arangi-Lombardi, Lindi &
La Scala Chorus)
9743 { 36—O terra addio (Farewell, O Earth) (Lindi, Capuana, Arangi-Lombardi & La
Scala Chorus)
These Aida Records are supplied in Two Albums (Nos. 31 and 32) at extra
charge for each Album. See page 2

AIDA (Verdi)—(In Italian—Concise)*. With the Milan Symphony Orchestra,
Conducted by Cav. Lorenzo Molajoli

The Cast:
Aida (An Ethiopian Slave) ... GIANNINA ARANGI-LOMBARDI (Soprano)
Amneris (Daughter of the King of Egypt) ... MARIA CAPUANA (Contralto)
Radames (Captain of the Guard) ... AROLD LINDI (Tenor)
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Ramfis (High Priest) ... TANCREDI PASERO (Bass)
Messenger ... GIUSEPPE NESSI (Tenor)
King of Egypt ... SALVATORE BACCALONI (Bass)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani

ACT I

- DX506 { 1—Se quel guerrier io fossi (What if 'tis I am Chosen—Celeste Aida) (Lindi)
2—I sacri nomi (The Names so Holy) (Arangi-Lombardi)
DX507 { 3—Possente Fitha (Hail, Mighty Phtha) (Arangi-Lombardi, Pasero & La Scala
Chorus)
4—Finale—Nume custode vindice! (Hear us!) (Lindi, Pasero & La Scala
Chorus)
ACT II
DX508 { 5—Chi mai fra gli inni e plausi (Capuana & La Scala Chorus)
6—Chorus and Grand March (La Scala Chorus & Milan Symphony Orchestra)
7—Finale—Spento Amonasro (With Amonasro) (Arangi-Lombardi, Capuana,
Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus)
ACT III
DX509 { 8—Nile Duet (Part 1—La tra foreste vergini—There were the Virgin Forests)
(Arangi-Lombardi & Lindi)
9—(a) Nile Duet (Part 2—Si fuggiam da queste mura—Yes, we'll Fly); (b) Di
Napata le gole (Of Napata, 'tis well) (Arangi-Lombardi, Capuana &
Borgioli)
ACT IV
DX510 { 10—Salvati dunque (Then Save thy Life) (Capuana & Lindi)
11—A lui vivo . . . la tomba (Find a Sepulchre) (Arangi-Lombardi & Lindi)
DX511 { 12—O terra addio (Farewell, O Earth) (Lindi, Capuana, Arangi-Lombardi &
La Scala Chorus)

Automatic Couplings of the above work, Nos. DX8066—DX8071

*In Album (No. 173), at extra charge. See page 2

AIDA (Verdi) (Miscellaneous Items)—

- DX822 Celeste Aida (In German) ... Charles Kullman
DX1111 Grand March and Ballet Music, Act II
DB2060 Barlow & Columbia Broadcasting Symphony Orch.
DB2060 May Laurels Crown Thy Brow (Ritorna Vincitor) (In English) Joan Hammond
L2156 Names So Holy (Sacri Nomi) (In English) Joan Hammond
L2156 O patria mia (In Italian) ... Eva Turner
L2156 Ritorna vincitor (In Italian) ... Eva Turner
LX875 Ai nostri monti—See Trovatore
Air (from Suite in D) (Bach) ... Weingartner & Conservatoire Orch.
Air de Ballet (Grétry)—See Zémire et Azor
Air for G String (Bach)—See Air on G String; Air (from Suite in D)
Air on G String ... Huberman—Violin.
Air on G String ... Sir Henry J. Wood & British Symphony Orch.
LX107 Alas! I waver to and fro—See Yeomen of the Guard (Concise Version)
DX475 Albert Comes Back ... Stanley Holloway
FB2462 Albert Evacuated ... Stanley Holloway
•FB2408

ALBUM WORKS—

The following works on Columbia-Records are issued in Albums. Albums accompanying records on Light Blue Label are supplied without extra charge. Albums accompanying records on Dark Blue Label (marked ** in list below) can only be obtained where stocks still exist, and are supplied at extra charge, see page 2. Full details will be found under the name of each artist.

- Bach Brandenburg Concertos, Nos. 1 and 2 in F major, No. 4 in G major (Album No. 64)
- Bach Brandenburg Concertos, No. 3 in G major, No. 5 in D major, No. 6 in B flat major (Album No. 65)
- Bayreuth Wagner Festival Records (Album No. 161)
- Beethoven Concerto in C major, No. 1, Op. 15 (Album No. 281)
- Beethoven Concerto in G major, No. 4, Op. 58 (Album No. 293)
- Beethoven Concerto in D major for Violin and Orchestra, Op. 61 (Album No. 287)
- Beethoven Concerto in E flat major for Violin and Orchestra, Op. 61 (Album No. 290)
- Beethoven Concerto in E flat major, No. 5 for Piano and Orchestra ("The Emperor") Op. 73 (Album No. 291)
- Beethoven Quintet in C major, Op. 29 (Album No. 285)
- Beethoven Sonata in A major ("Kreutzer"), Op. 47 (Album No. 24)
- Beethoven Sonata in B flat major ("Hammerklavier"), Op. 106 (Album No. 29)
- Beethoven Symphony No. 1 in C major, Op. 21 (Album No. 276)
- Beethoven Symphony No. 2 in D major, Op. 36 (Album No. 275)
- Beethoven Symphony No. 2 in D major, Op. 36 (Album No. 282)
- Beethoven Symphony No. 3 in E flat ("Eroica"), Op. 55 (Album No. 286)
- Beethoven Symphony No. 4 in B flat, Op. 60 (Album No. 4a)
- Beethoven Symphony No. 5 in C minor, Op. 67 (Album No. 5a)
- Beethoven Symphony No. 6 in F major ("Pastoral"), Op. 68 (Album No. 6)
- Beethoven Symphony No. 6 in F major ("Pastoral"), Op. 68 (Album No. 292)
- Beethoven Symphony No. 7 in A major, Op. 92 (Album No. 288)
- Beethoven Symphony No. 8 in F major, Op. 93 (Album No. 284)
- Beethoven Symphony No. 9 in D minor ("Choral"), (Album No. 40)
- Beethoven Triple Concerto in C major, Op. 56 (Album No. 277)
- Bizet, Carmen, Complete (In Italian) (Album Nos. 84 and 85)
- Bizet, Carmen, Complete (In French) (Album No. 87)
- Bizet, Carmen, Concise (In Italian) (Album No. 171)
- Bloch Concerto for Violin and Orchestra (Album No. 48)
- Bloch Quartet (Album No. 298)
- Brahms Concerto in D for Violin and Orchestra, Op. 77 (Album No. 246)
- Brahms Symphony No. 1 in C minor, Op. 68 (Album No. 227)
- Brahms Symphony No. 2 in D major, Op. 73 (Album No. 285)
- Brahms Symphony No. 2 in D major, Op. 73 (Album No. 296)
- Brahms Symphony No. 3 in F major, Op. 90 (Album No. 233)
- Brahms Symphony No. 4 in E minor, Op. 98 (Album No. 234)
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- Columbia History of Music (Vol. 2) (Album No. 253)
- Columbia History of Music (Vol. 3) (Album No. 254)
- Columbia History of Music (Vol. 4) (Album No. 264)
- Columbia History of Music (Vol. 5) (Album No. 265)
- Country Dances (Album No. 273)
- Debussy, Pelléas and Mélisande (Album No. 42)
- Debussy, Preludes (Book 1) (Album No. 47)
- Dvorák Symphony, Op. 95 ("From the New World") (Album No. 231)
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- Elgar Niguma Variations, Op. 36 (Album No. 128)
- Fauré, Requiem (In Latin) (Album No. 90)
- First English Book (Album No. 100)
- Franck Symphony in D minor (Album No. 297)
- French Language Series (Album No. 250)
- German Language Series (Album No. 249)
- German, Merrie England (Album No. 270)
- Gilbert and Sullivan, Gondoliers (Album No. 256)
- Gilbert and Sullivan, Iolanthe (Album No. 255)
- Gilbert and Sullivan, Mikado (Album No. 255)
- Gilbert and Sullivan, Yeomen of the Guard (Album No. 257)
- Gilbert and Sullivan Selections (Album No. 91)
- Glück, Orpheus, Complete (Album No. 43)
- Gounod, Faust, Complete (Album No. 236)
- Grieg Concerto in A Minor, Op. 16 (Album No. 196)

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COLUMBIA RECORDS

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- Grieg Concerto in A minor, Op. 16 (Album No. 101 and 102)
- Handel, Messiah, Concise (Album No. 103)
- Handel, Messiah, Concise (Album No. 103)
- Haydn Concerto in D major ("Clock") (Album No. 81)
- Haydn Symphony in D major ("Clock") (Album No. 251)
- Holst Suite ("The Planets") (Album No. 261)
- Leoncavallo, Pagliacci, Complete (Album No. 116)
- Mascagni, Cavalleria Rusticana, Complete (Album No. 114)
- Mendelssohn, Concerto in E minor for Violin and Orchestra, Op. 64 (Album No. 135)
- Mendelssohn, Elijah (Album No. 133)
- Mendelssohn, Elijah, Concise (Album No. 271)
- Mendelssohn, Symphony No. 3, Op. 56 ("Scotch") (Album No. 132)
- Mendelssohn, Symphony No. 3, Op. 56 ("Scotch") (Album No. 148)
- Mendelssohn, Concertante Sinfonie for Violin and Viola (K.364) (Album No. 139)
- Mozart, Concerto in C minor (K.491) (Album No. 141)
- Mozart Concerto in E flat major (K.481) (Album No. 140)
- Mozart Quintet in A major (K.581) (Album No. 144)
- Mozart Quintet in A major (K.581) (Album No. 144)
- Mozart Symphony No. 41 in C major ("Jupiter") (K.551) (Album No. 142a)
- Mozart Symphony No. 36 in C major (K.425) (Album No. 89)
- Mozart Symphony No. 36 in C major (K.425) (Album No. 89)
- Puccini, La Bohème, Complete (Album No. 177)
- Puccini, La Bohème, Concise (Album No. 177)
- Puccini, La Bohème (Act 4) (Album No. 59)
- Puccini, La Bohème, Concise (Album No. 37)
- Puccini, Madam Butterfly, Concise (Album No. 172)
- Puccini, Madam Butterfly, Complete (Album No. 38)
- Puccini, Tosca, Complete (Album No. 38)
- Puccini, Tosca, Concise (Album No. 174)
- Puccini, Tosca, Concise (Album No. 174)
- Rimsky-Korsakov, Scheherazade—Suite Symphonique (Album No. 156)
- Rimsky-Korsakov, Scheherazade—Suite Symphonique (Album No. 176)
- Rossini, Barber of Seville, Concise (Album No. 46)
- Saint-Saëns, Carnival of Animals (Album No. 269)
- Scarlatti, Fourteen Sonatas for Harpsichord (Album No. 60)
- Schubert, Rosamunde Selections (Album No. 60)
- Schubert Symphony No. 5 in B flat major (Album No. 52)
- Sibelius Symphony No. 1 in E minor, Op. 39 (Album No. 137)
- Sibelius Symphony No. 2 in D major, Op. 43 (Album No. 136)
- Sibelius Symphony No. 2 in D major, Op. 43 (Album No. 136)
- Stage Effects (First Series) (Album No. 251)
- Stage Effects (Second Series) (Album No. 280)
- Stainer, Crucifixion (Album No. 97)
- Strauss, Don Quixote—Fantastic Variations, Op. 35 (Album No. 113)
- Strauss, The Fire Bird (Album No. 98)
- Stravinsky, Le Sacre du Printemps (Rite of Spring) (Album No. 261)
- Tchaikovsky Concerto in D for Violin and Orchestra, Op. 35 (Album No. 214)
- Tchaikovsky Concerto No. 1 in B flat minor for Piano and Orchestra, Op. 23 (Album No. 217)
- Tchaikovsky Concerto No. 1 in B flat minor for Piano and Orchestra, Op. 23 (Album No. 219)
- Tchaikovsky Swan Lake Ballet Music (Album No. 220)
- Tchaikovsky Symphony No. 4 (Album No. 216)
- Tchaikovsky Symphony No. 5 in E minor, Op. 64 (Album No. 213)
- Tchaikovsky Symphony No. 5 in E minor, Op. 64 (Album No. 295)
- Tchaikovsky Symphony No. 6 ("Pathétique"), Op. 74 (Album No. 215)
- Tchaikovsky Symphony No. 6 ("Pathétique"), Op. 74 (Album No. 218)
- Verdi, Aida, Complete (Albums Nos. 31 and 32)
- Verdi, Aida, Concise (Album No. 173)
- Verdi, Falstaff, Complete (Album No. 35)
- Verdi, Rigoletto, Complete (Album No. 33)
- Verdi, Rigoletto, Concise (Album No. 175)
- Verdi, Traviata, Complete (Album No. 39)
- Verdi, Trovatore, Complete (Album No. 34)
- Verdi, Trovatore, Concise (Album No. 170)
- Voice of Poetry (Anthology of Spoken Verse—Vol. 1) (Album No. 266)
- Voice of Poetry (Anthology of Spoken Verse—Vol. 2) (Album No. 294)
- Wagner Operatic Records—See Bayreuth Festival Records
- Wagner, Tannhäuser, Complete (Albums Nos. 165 and 166)
- Wagner, Tristan and Isolde, Complete (Albums Nos. 162, 163 and 164)
- Wallace, Maritana (Album No. 272)

End of Album Works

- ALCESTE (Handel)—Grand March
 LK919 ALCINA (Handel)—Ballet Music
 LX918 Dream Music
 FB2758 ALEXANDER NEVSKY (Lugorsky & Serge Prokofiev)—British Light Opera
 FB2758 Arise, Ye Russian People (In Russian)—Weingartner & Conservatoire
 Song of Alexander Nevsky (In Russian)—Moscow State Philharmonic Choir & Orchestra
 ALEXANDROV, A., Conductor—See Red Banner Ensemble
 Alla Marela—See Karela Suite
 Allan-a-Dale
 Allegretto (Wolstenholme)
 Allegro spiritoso (Scailla)
 Allegro in D (Bach)—See Con Moto
 Alleluia (A Joyous Easter Hymn)
 Allemande and Courante (Handel)—See Suites
 All Hall Thou Dwelling—See Faust
 ALLIN, NORMAN, Bass—
 9802 MAGIC FLUTE (Mozart)—Within this Hallowed Dwelling
 O Isis and Osiris (With Chorus)
 Roll-on, Thou Deep and Dark Blue Ocean (Dale & Petrie)
 Simon the Cellarer (Bellamy & Hatton)
 • 9807 QUEEN OF SHEBA (Gounod)—She Alone Charmeth
 • DX125 SAMSON (Handel)—Honour and Arms
 • DX270 Asleep in the Deep (Lamb & Petrie)
 The Diver (Thompson & Leder)
 See also CELEBRITY QUARTETTES; WOOD, the late Sir HENRY J.
 DX693 All Men! All Things!
 • FB2916 All Our Tomorrows*
 • FB2531 All Over the Place
 • DB1978 All the Things You Are
 • DB1306 All Things Bright and Beautiful
 • DB1966 All Through the Night (Ar Hyd y Nos)
 • DB521 Alluring Gipsy Girl (In Russian)
 FB2690 Aloha Oe*
 5229 Aloha Oe*
 DB1004 Alphonso and Estrella Overture—See Rosamunde
 FB2470 Althea, etc.
 'Alt! Who Goes There?
 ALVA, ROBERT, Bass—See Bohème, Act IV; Triumph of Neptune (under Beetzam)
 Always
 • FB2863 Always in My Heart
 • FB2842 Always in My Heart
 DB1708 Amapola
 DB1796 Amarillis
 DB2092 America
 9425 American Medley
 FB3022 Amor, Amor
 Amor Brujo, Et—See Love, the Magician
 DB1984 Amour est comme une chanson (In French)
 Amour, toujours l'amour—See Love Everlasting
 DB1957 Amparito Roca—Spanish March
 Am Wasserflüssen Babylon—See Societies (Bach Organ Music Society, Vol. 3)
 • FB2894 An April Shower at Kew
 DB1756 Anchor's Aweigh—March
 ANCIENT SOCIETY OF COLLEGE YOUTHS—See Bow Bells
 ANCLIFFE, CHARLES, and HIS ORCHESTRA—
 • DB339 Nights of Gladness, Waltz (Ancliffe)
 • DX1131 Thrills, Waltz (Ancliffe)
 DB306 Andaluza
 Andante and Rondo Capriccioso (Mendelssohn)
 Edith Evans—Soprano
 G. D. Cunningham—Organ
 Camden (Bassoon), Harty & Hallé
 Isobel Ball
 IN A PERSIAN GARDEN (Hans Lehmann)—Myself Went, I Came
 The Baudolero (Leslie Stuart)
 • 5356 Rocked in the Cradle of the Love (Willard & Knight)
 Father O'Flynn (Graves & G. J. Stanford)
 • DB1157 The Blind Ploughman (Haskell Hall & Coningsby Clark)
 Invictus (Henley & Houghton)
 • DB1628 Think On Me (Lady John Scott)
 When Song is Sweet (G. J. Scott)

COLUMBIA RECORDS

- Andante (Mozart) (from Quartet in D minor)
 DB332 Andante Cantabile (Tchaikovsky)
 DX996 Andante Cantabile (Tchaikovsky)
 LK993 Andante Cantabile (Tchaikovsky)
 • DB1715 Andante Cantabile (Tchaikovsky)
 DX1128 Andantino (from Divertimento in D) (Mozart, K. 25)
 Andantino (from Divertimento in D) (Mozart, K. 25)
 ANDAY, ROSETTE, Contralto—See Vienna Philharmonic Orchestra (Conducted by the late Felix Weingartner)
 ANDERSON, VICTORIA, Contralto, and VIOLA MORRIS, Soprano (with Piano Accompaniments by Hubert Foss)
 • DB1233 (a) To the Evening Star (Schumann); (b) The Sisters (Brahms)
 (a) Thou Art so Like a Flower (Schumann); (b) On the River Boat (Brahms)
 (Dorothea Helmrich, Soprano)
 The above record is from COLUMBIA HISTORY OF MUSIC (Vol. IV)
 LX650 An der Wiege
 An die Musik—See To Music
 • DB1706 ANDOLFI, G., Conducting the Orchestre Symphonique (of Paris)—BARBER OF SEVILLE (Rossini)—Overture, Two Parts
 ANDRESEN, IVAR, Bass—See Tannhäuser: Tristan and Isolde
 ANDREVA, STELLA, Mezzo-Soprano—See Bohème, Act IV
 An Eriskay Love Lilt—See Songs of the Hebrides
 Angels Ever Bright and Fair—See Theodora
 DB1755 Angels Guard Thee (Berceuse de Jocelyn) (In French)
 LX1206 Angels' Serenade
 DX458 Angels' Serenade
 FB2064 Anglo-American March
 5472 Animals on Parade
 DB990 An Irish Symphony—Scherzo
 6691 Anitra's Dance—See Peer Gynt
 Annabelle Lee
 DB1882 Annie-Anna (In French)
 • FB2533 Annie Laurie
 Anvil Chorus—See Trovatore
 DB2001 Any Time, Any Day, Anywhere
 • FB2375 Anywhere on Earth is Heaven
 APOLLON, DAVE, and HIS ALL-STRING ORCHESTRA—
 • DB1948 (Russian Rag (Cobb)
 (Mandolin Blues (Melancolias de Mandolina) (Apollon)
 Appalachia—See Societies (Dellus, Vol. 3)
 APOLONI, A.—See Stracclari
 LX653-4 Apprenti Sorcier
 LX1905 Après-midi d'un Faune
 DX279 Après-midi d'un Faune
 • FB2864 April Shower at Kew
 DB1990 Arabia (de la Mare)
 Aragon—See Suite Espagnole
 Aragonaise—See Carmen
 ARANGI-LOMBARDI, GIANNINA, Soprano—See Aida; Grand Opera Concerted Numbers
 DX573 ARCADIAN (Monckton & Talbot)—Overture
 DB1938 Pipes of Pan are Calling
 ARDEN, RUTH JOST, Soprano—See Tannhäuser
 Argeers, etc.
 DB1004 ARGINE, EUGENIO DALL', Bass—See Rigoletto
 Ar Hyd y Nos—See All Through the Night
 Arise, Ye Russian People—See Alexander Nevsky
 ARLESIENNE SUITES (Bizet)—
 No. 1—
 DX1086 Adagietto
 LX542 Adagietto
 DX6 Adagietto for Strings
 DX1087 Carillon
 DX1086 Minuetto
 LX542 Minuetto
 DX1086 Prelude
 LX542 Prelude
 LX1086
 Dr. Malcolm Sargent & Hallé Orch.
 Sir T. Beecham & London Phil. Orch.
 Mengelberg & Concertgebouw Orch.
 Dr. Malcolm Sargent & Hallé Orch.
 Dr. Malcolm Sargent & Hallé Orch.
 Sir T. Beecham & London Phil. Orch.
 Sir T. Beecham & London Phil. Orch.
 Dr. Malcolm Sargent & Hallé Orch.

And

- ARLESIENNE SUITES (Bizet)—contd.**
 No. 2—
 Mennett and Farandole ...
 Arm, Arm, Ye Brave—See Judas Maccabean ... Sir T. Beecham & London Phil. Orch.
 FB2725 ARNALDI, ENZO, Bass—See Trovatore ...
 8280 Aromas Mendocinas, Tango ...
 DB1740 Arrival of the Queen of Sheba—See Solomon ... Victor Silvester's Strings for Dancing
 Artist's Life, Waltz ... Johann Strauss and Symphony Orch.
 Artist's Life, Waltz ... Orchestre Raymonde
 Art Thou Troubled—See Rodelinda ...
 Art Thou Weeping in Loneliness?—See Rigoletto ...
 Asleep in the Deep ...
 As Some Day It May Happen—See Mikado (Concise Version) ... Norman Allin
 ASTAIRE, FRED (In his Greatest Film Successes)
 Let's Face the Music and Dance (Berlin)
 Let Yourself Go (Berlin)† (Both featured in his film, "Follow the Fleet") ... DB1825 Top Hat, White Tie and Tails (Berlin)† (With Johnny Green and His Orch.)
 I'm Putting All My Eggs in One Basket (Berlin) ... DB1826 Cheek to Cheek (Berlin) (Both featured in his film, "Top Hat") (With Leo Reisman and His Orch.)
 We Saw the Sea (Berlin) (With Quartette) (Both featured in his film, "Follow the Fleet") (The above Two Records are for Sale in the United Kingdom only) ... DB1828 The Way You Look Tonight† (Both featured in his film, "Swing Time") (Both with Johnny Green and His Orch.)
 FB1255 GAY DIVORCE (Cole Porter)—Night and Day ...
 After You, Who?
 FB2901 As Time Goes By † With Tap Dancing by Fred Astaire
 Asturias—See Suite Espagnole ... Turner Layton
 5717 As Vesta Was Descending ... St. George's Singers
 At the Balalaika—See Balalaika ...
 Aubade (Bizet)—See Fair Maid of Perth ...
 Aubade (Lalo)—See Roi d'Ys ...
 DB1835 Auberge au Crépuscule (In French) ... Rina Kelly
 DX171 AUBER, STEFAN ('Cello)—See Odnoposoff, Richard ...
 Auld Lang Syne ... Debroy Somers Band
 Au Revolt (J'Attendrai)—See J'Attendrai ...
 ● FB1389 Austria-Hungary Piano Selection ... Rawicz & Landsauer—Piano Duet
AUTOMATIC COUPLINGS (for use on Automatic Record-Changing Radio Gramophones)—
 † In Free Album
 †† In Album, at extra charge
 LX8197-203 † Bach, Brandenburg Concertos, Nos. 1, 2 and 4 ... Busch Chamber Players
 LX8204-10 † Bach, Brandenburg Concertos, Nos. 3, 5 and 6 ... Busch Chamber Players
 ● LX8183-5 † Bach, Concerto in E major for Violin and Orchestra ... Huberman & Vienna Philharmonic Orch.
 LX8480-2 † Bach, Suite No. 3 in D major ... Weingartner & Conservatoire Orch.
 LX8256-60 † Beethoven, Concerto in D major for Violin and Orch, Op. 61 ... Huberman & Vienna Philharmonic Orch.
 LX8332-5 † Beethoven, Concerto No. 1 in C major, Op. 15 ... Gieseking (Piano) & State Opera House Orch.
 LX8462-5 † Beethoven, Concerto No. 4 in G major, Op. 58 ... Gieseking (Piano) & Saxon State Orch.
 LX8124-8 † Beethoven, Concerto No. 5 in E flat major ("Emperor"), Op. 73 ... Gieseking (Piano), Bruno Walter & Vienna Philharmonic Orch.
 LX8353-6 & † Beethoven, Triple Concerto in C major for Violin, Cello and Piano ... Odnoposoff, Auber, Morales & Vienna Philharmonic Orch.
 LX8357 Odnoposoff, Auber, Morales & Vienna Philharmonic Orch.
 DX8173-7 Beethoven, Quartet No. 7 in F major ("Rasoumofsky"), Op. 59, No. 1 ... Philharmonia String Quartet
 LX8316-8 Beethoven, Quartet No. 16 in F major, Op. 135 ... Léner String Quartet
 ● LX8282-5 † Beethoven, Quintet in C major, Op. 29 ... Léner String Quartet & Wm. Primrose (Violin)
 DX8139-43 † Beethoven, Sonata in B flat major ("Hammerklavier"), Op. 106 ... Kentner—Piano

COLUMBIA RECORDS

- AUTOMATIC COUPLINGS—contd.**
 LX8421-3 † Beethoven, Sonata in C major ("Waldstein"), Op. 53 ... Gieseking—Piano
 LX8358-60 † Beethoven, Symphony No. 1 in C major, Op. 21 ... Weingartner & Vienna Philharmonic Orch.
 LX8388-91 † Beethoven, Symphony No. 2 in D major, Op. 36 ... Weingartner & London Symphony Orch.
 LX8307-10 † Beethoven, Symphony No. 2 in D major, Op. 36 ... Beecham & London Philharmonic Orch.
 LX8273-8 † Beethoven, Symphony No. 3 in E flat ("Eroica"), Op. 55 ... Weingartner & Vienna Philharmonic Orch.
 LX8075-8 † Beethoven, Symphony No. 4 in B flat, Op. 60 ... Weingartner & London Philharmonic Orch.
 DX8072-5 † Beethoven, Symphony No. 5 in C minor, Op. 67 ... Weingartner & London Philharmonic Orch.
 DX8110-14 † Beethoven, Symphony No. 6 in F major ("Pastoral") ... Paray & Colonne Symphony Orch.
 LX8235-9 † Beethoven, Symphony No. 7 in A major, Op. 92 ... Weingartner & Vienna Philharmonic Orch.
 LX8295-7 † Beethoven, Symphony No. 8 in F major, Op. 93 ... Weingartner & Vienna Philharmonic Orch.
 LX8175-82 † Beethoven, Symphony No. 9 in D minor ("Choral") ... Weingartner, Vienna Philharmonic Orch., Soloists & Chorus
 DX8006-24 † Bizet, Carmen, Complete (In Italian) ... Principals & Chorus of La Scala with Milan Symphony Orch.
 DX8051-6 † Bizet, Carmen, Concise (In Italian) ... Principals & Chorus of La Scala with Milan Symphony Orch.
 ● LX8511-16 † Bloch, Quartet ... Stuyvesant String Quartet
 LX8445-6 † Bloch, Violin Concerto ... Szigeti & Conservatoire Orch.
 DX8190-3 † Borodin, Symphony No. 2 in B minor ... Lambert & Hallé Orch.
 ● LX8574-6 † Brahms, Sonata No. 3 in D minor, Op. 108 ... Szigeti & Petri—Violin & Piano
 LX8452-8 † Brahms, Symphony No. 1 in C minor, Op. 68 ... Weingartner & London Symphony Orch.
 LX8261-5 † Brahms, Symphony No. 2 in D major, Op. 73 ... Beecham & London Philharmonic Orch.
 LX8492-6 † Brahms, Symphony No. 2 in D major, Op. 73 ... Weingartner & London Symphony Orch.
 LX8402-5 † Brahms, Symphony No. 3 in F, Op. 90 ... Weingartner & London Philharmonic Orch.
 LX8377-81 † Brahms, Symphony No. 4 in E minor, Op. 98 ... Weingartner & London Symphony Orch.
 DX8150-2 Brahms, Trio in A minor ... Kentner, Kell & Pini—Piano, Clarinet & Cello
 DX8129-31 Brahms, Waltzes, Op. 39 ... Kitain—Pianoforte
 DX8120-2 Bruch, Concerto No. 1 in G minor, Op. 26 ... Campoli & Symphony Orch.
 DX8194-6 Dolmantly, Variations on a Nursery Tune for Pianoforte and Orchestra, Op. 25 ... Cyril Smith, Sargent & Liverpool Philharmonic Orch.
 DX8156-9 Dvorák Trio in E minor ("Dumky"), Op. 90 ... Kentner, Holst & Pini—Piano, Violin & Cello
 DX8091-4 † Elgar, Enigma Variations ... Harty & Hallé Orch.
 LX8416-20 † Faure, Requiem (In Latin) ... Chanteurs de Lyon & Trigentnor Instrumental Lyonnais
 LX8497-501 † Franck, Symphony in D minor ... Beecham & London Philharmonic Orch.
 DB8039-44 † German, Merrie England, Concise ... Columbia Light Opera Company
 LX8186-93 † Gluck, Orpheus, Complete (In French) ... Famous French Artists, d'Alexis Vlassof Russian Choir & Orch. Symphonique
 DX8026-40 † Gounod, Faust, Complete ... Famous British Artists, B.B.C. Choir, Beecham & Symphony Orch.
 LX8339-42 † Grieg, Concerto in A minor, Op. 16 ... Gieseking (Piano) & State Opera House Orch.
 LX8227-30 † Haydn, Concerto in D, for Cello and Orchestra ... Feuermann, Sargent & Symphony Orch.
 ● LX8113-5 Haydn, Symphony No. 45 in F sharp minor ("Farewell") ... Wood & London Symphony Orch.
 LX8385-7 Haydn, Symphony No. 93 in D ... Beecham & London Philharmonic Orch.
 LX8144-6 Haydn, Symphony No. 94 in G ("Surprise") ... Barlow & Columbia Broadcasting Symphony Orch.
 LX8252-5 Haydn, Symphony No. 99 in E flat ... Beecham & London Philharmonic Orch.
 DX8170-2 Haydn, Symphony No. 103 in E flat ("Drum Roll") ... Heward & Hallé Orch.
 LX8469-71 Haydn, Symphony No. 104 in D ("London") ... Beecham & London Philharmonic Orch.

Continued over

- AUTOMATIC COUPLINGS—contd.**
- DX8178-80 Ireland, Concerto in E flat Eileen Joyce (Piano), Heward & Hallé Orch.
 LX8129-31 Lalo, Symphonie Espagnole Huberman (Violin) & Vienna Philharmonic Orch.
 LX8432-4 Liszt, Concerto No. 1 in E flat Sauer (Piano), Weingartner & Conservatoire Orch.
 LX8399-401 Liszt, Concerto No. 2 in A Petri (Piano), Heward & London Philharmonic Orch.
 LX8472-4 Liszt, Concerto No. 2 in A Sauer (Piano), Weingartner & Conservatoire Orch.
 LX8063-6 Mendelssohn, Concerto in E minor, Op. 64 Szegedi (Violin), Beecham & London Philharmonic Orch.
 DB8000-14 Mendelssohn, Elijah, Complete Famous British Artists & B.B.C. National Chorus
 DB8045-50 Mendelssohn, Elijah, Concise Famous British Artists & B.B.C. National Chorus
 DX8095-7 Moeran, Trio in G "Hunt" (K. 458) Hartley & Hallé Orch.
 DX8153-5 Moeran, Trio in G "Hunt" (K. 458) Hartley & Hallé Orch.
 DX8041-4 Mozart, Concertante Sinfonia (K. 364) Pougnet, Riddle & Pini—Violin, Viola & Cello
 LX8270-2 Mozart, Concerto in A (K. 488) Sammons & Tertis—Violin & Viola
 LX8489-91 Mozart, Concerto in A (K. 414) Marguerite Long (Piano), Gaubert & Orchestre Symphonique
 LX8412-5 Mozart, Concerto in C minor (K. 491) Kentner (Piano), Beecham & London Philharmonic Orch.
 LX8166-8 Mozart, Concerto in D (K. 218) Casadesu (Piano) & Orchestre Symphonique
 LX8291-4 Mozart, Concerto in E flat major (K. 271) Szegedi (Violin), Beecham & London Philharmonic Orch.
 LX8132-4 Mozart, Divertimento No. 17 Gieseking (Piano) & State Opera House Orch.
 DX8160-2 Mozart, Quartet in B flat ("Hunt") (K. 458) Hartley & London Philharmonic Orch.
 LX8329-31 Mozart, Quintet in A (K. 581) Philharmonia String Quartet
 LX8365-7 Mozart, Symphony No. 29 in A (K. 201) Bellison (Clarinet) & Roth String Quartet
 LX8409-11 Mozart, Symphony No. 31 in D ("Paris") (K. 297) Beecham & London Philharmonic Orch.
 LX8505-7 Mozart, Symphony No. 34 in C (K. 338) Beecham & London Philharmonic Orch.
 LX8466-7 & LX8468 Mozart, Symphony No. 35 in D ("Haffner") (K. 385) Beecham & London Philharmonic Orch.
 LX8435-7 & LX8438 Mozart, Symphony No. 36 in C ("Linz") (K. 425) Beecham & London Philharmonic Orch.
 LX8502-4 Mozart, Symphony No. 38 in D ("Prague") (K. 504) Beecham & London Philharmonic Orch.
 LX8508-10 Mozart, Symphony No. 39 in E flat (K. 543) Beecham & London Philharmonic Orch.
 LX8483-5 Mozart, Symphony No. 39 in E flat (K. 543) Beecham & London Philharmonic Orch.
 LX8343-5 Mozart, Symphony No. 40 in G minor (K. 550) Weingartner & London Philharmonic Orch.
 LX8083-6 Mozart, Symphony No. 41 in C ("Jupiter") (K. 551) Beecham & London Philharmonic Orch.
 DX8147-9 Mozart, Trio No. 7 in E flat (K. 498) Kentner, Kell & Riddle—Piano, Clarinet & Viola
 LX8194-6 Prokofiev, Concerto in D, Op. 19 Szegedi (Violin), Beecham & London Philharmonic Orch.
 DX8098-103 Puccini, La Bohème, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 LX8266-9 Puccini, La Bohème, Act 4 (In Italian) Famous Artists, Beecham & London Philharmonic Orch.
 DX8060-5 Puccini, Madam Butterfly, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8076-81 Puccini, Tosca, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8104-9 Puccini, Barber of Seville, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8181-4 Schubert, Quartet in D minor, Op. Posthumous ("Death and the Maiden") Philharmonia String Quartet
 LX8434-6 & LX8427 Schubert, Symphony No. 5 in B flat Beecham & London Philharmonic Orch.
 LX8350-2 Schubert, Symphony No. 8 in B minor ("Unfinished") Beecham & London Philharmonic Orch.

COLUMBIA RECORDS

- AUTOMATIC COUPLINGS—contd.**
- DX8088-90 Schubert, Symphony No. 8 in B minor ("Unfinished") Wood & London Symphony Orch.
 DX8167-9 Shostakovich, Concerto for Piano and Orchestra, Op. 85 Eileen Joyce, Heward & Hallé Orch.
 LX8104-8 Sibelius, Symphony No. 2 in D major, Op. 43 Kajanus & Symphony Orch.
 DX8099-103 Sibelius, Symphony No. 2 in D major, Op. 43 Kajanus & Symphony Orch.
 DX8000-5 Strauss, Don Quixote Beecham & Philharmonic Symphony Orch.
 DX8003-7 Sullivan, Gondoliers, Concise Famous Artists & B.B.C. Choir
 DX8037-32 Sullivan, Mikado, Concise Famous Artists & B.B.C. Choir
 DB8027-4 Sullivan, Yeomen of the Guard, Concise Columbia Light Opera Company
 DX8033-8 Sullivan, Yeomen of the Guard, Concise Columbia Light Opera Company
 LX8361-4 Tchaikovsky, Concerto in B flat minor, Op. 23 Petri (Piano) & London Philharmonic Orch.
 LX8153-6 Tchaikovsky, Concerto in D, Op. 35 Huberman (Violin) & Berliner Staatskapelle
 LX8496-8 Tchaikovsky, Swan Lake Ballet Beecham & London Philharmonic Orch.
 DX8132-5 Tchaikovsky, Symphony No. 4 in E minor, Op. 36 Lambert & Hallé Orch.
 DX8186-9 Tchaikovsky, Symphony No. 5 in E minor, Op. 64 Beecham & London Philharmonic Orch.
 LX8476-9 Tchaikovsky, Symphony No. 6 in B minor ("Pathétique") Gaubert & Conservatoire Orch.
 LX8280-90 Verdi, Aida, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8066-71 Verdi, Falstaff, Complete (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 LX8044-57 Verdi, Rigoletto, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8082-7 Verdi, Rigoletto, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 DX8045-60 Verdi, Trovatore, Concise (In Italian) Principals & Chorus of La Scala & Milan Symphony Orch.
 LX8026-43 Wagner, Tannhäuser, Complete (In German) Famous German Artists & Bayreuth Festival Orch.
 DB8015-20 Wallace, Maritana, Concise Famous British Artists
- End of Automatic Couplings*

AUTRY, GENE (The Cowboy Film Star)—

- FB2279 { Rhythm of the Hoof Beats } With Instrumental Accompaniment
 { Old November Moon }
 FB2172 Autumn ... Albert Sandler Trio
 DB1978 Autumn Serenade ... Albert Sandler Trio
 DX458 Ave Maria (Bach-Gounod) (In English) ... Chas. Kullman
 DX301 Ave Maria (Bach-Gounod) (In English) ... Isobel Baillie
 DX1023 Ave Maria (Bach-Gounod) (In Latin) ... Joan Hammond
 DB1841 Ave Maria (Bach-Gounod) (In Latin) ... Tino Rossi
 FB2065 Ave Maria (Bach-Gounod) (In Latin) ... John McHugh
 DB1981 Ave Maria (Bach-Gounod) ... Albert Sandler Trio
 DX856 Ave Maria (Bach-Gounod) ... Feuermann—Cello
 DX230 Ave Maria (Masegni) (In English) ... Isobel Baillie
 DX436 Ave Maria (Schubert) (In English) ... Chas. Kullman
 DB1841 Ave Maria (Schubert) (In French) ... Tino Rossi
 DB1981 Ave Maria (Schubert) ... Albert Sandler Trio
 DX720 Ave Maria (Schubert) ... Squire Celeste Octet
 LX767 Ave Vera Virginitas (In Latin) ... Wm. Primrose & Sidonie Goossens—Viola and Harp
 LX766 Ave Verum (Mozart) (In Latin) ... Strasbourg Cathedral Choir
 5715 Awake, Sweet Love ... Strasbourg Cathedral Choir
 DB2128 Ay-Ay-Ay (Spanish Serenade) ... Ceille Dolmetsch
 FB2519 BABES IN TOYLAND (Victor Herbert)—
 March of the Toys ... Foden's Motor Works Band
 DB30073 Baby in the Flat—See Let Me Tell You
 DB30037 Baby Mine ... Albert Sandler Trio
 Baby, Oh Where Can You Be? ... Bing Crosby
 BACCALONI, SALVATORE, Bass—See Aida; Barber of Seville; Bohème; Falstaff; Madam Butterfly; Tosca; Traviata.

- BACH CANTATA CLUB** of London, Directed by Kennedy Scott—
 DB500 { Rejoice in the Lord Alway (Purcell) (Choir and Strings of the Bach Cantata Club)
 May Sweet Oblivion Lull Thee (Monteverdi) (Doris Owens, with Harpsichord Accompaniment)
 DB503 { May no Bash Intruder (from "Solomon") (Handel) (Choir and Orchestra of the Bach Cantata Club)
 Like as the Love-Lorn Turtle (Handel) (Doris Owens, with Strings of the Bach Cantata Club)
 DB504 { First Movement of Concerto in E major for Solo Violin and String Orchestra (Bach), Two Parts (Strings of the Bach Cantata Club, with Bratza, Violin)
 DB506 { Vater Unser in Himmelreich and Herzlich Thut Mich Verlangen (Bach), Sinfonia to Church Cantata 156 (Bach) (Strings of the Bach Cantata Club, with Leon Goossens, Oboe)
 DB507 { Jesu, Joy of Man's Desiring (Bach) (Choir and Orchestra)
 Rondeau and Badinerie from Suite in B minor for Flute (Bach) (Strings of the Bach Cantata Club with Robert Murchie)
 The above Five Records are from COLUMBIA HISTORY OF MUSIC (Vol. II)
- BACH, C. P. E. (1714-1788)—See Composers
 BACH, JOHANN CHRISTIAN (1735-1782)—See Composers
 BACH, JOHANN SEBASTIAN (1685-1750)—See Composers
 DB2017 { Bacchanalia
 Bachelor Gay—See Maid of the Mountains
 DX165 { Bacio, II (In English)
 LX136 { Badinerie (from Suite in B minor) (Bach)
 DB507 { Badinerie (from Suite in B minor) (Bach) (with Rondeau)
 Robert Murchie (Flute) and Strings of Bach Cantata Club
- DB1883 { Bad Show, Chaps
 LX783 { Bagatelle (Beethoven, Op. 33, No. 1) in E flat
 DX974 { Bagatelle (Beethoven, Op. 33, No. 2)
 DX1061 { Bagatelles (Beethoven, Op. 119, Nos. 1 and 11)
 Eileen Joyce—Piano
 Denis Matthews—Piano
- BAILLIE, ISOBEL, Soprano—**
 9373 { MARRIAGE OF FIGARO (Mozart)
 Oh, Come Do not Delay
 You Who Have Knowledge
 THEODORA (Handel)—Angels
 Ever Bright and Fair
 9697 { JOSHUA (Handel)—Oh! Had I Jubal's Lyre
 II Bacio (Dream of Home) (Farnie & Arditi) (In English)
 DX165 { TALES OF HOFFMANN (Offenbach)—Doll Song
 CAVALLERIA RUSTICANA—Ave Maria (Intermezzo), (Mascagni) (With Organ) (In English)
 DX230 { On Wings of Song (Clutsam & Mendelssohn) (With Cello, Organ & Harp)
 O for the Wings of a Dove (Bartholomew & Mendelssohn) (With Organ)
 DX301 { Ave Maria (Chorley & Bach, arr. Gounod) (With Cello, Organ & Harp) (In English)
 My Heart Ever Faithful (Also hat Gott die Welt geliebt) (from Cantata No. 68) (Bach) (Cello Obligato by Anthony Pini)
 DX1022 { RODELINDA (Handel)—Art Thou Troubled (Dove self) (Both with the City of Birmingham Orchestra, Cond. by Basil Cameron)
- DX1031 { The Blessed Virgin's Expostulation (Music: H. Purcell; Words: N. Tate) (With Arnold Goldsbrough at the Organ). Two Parts
 DX1036 { MESSIAH (Handel)—I Know That My Redeemer Liveth (With the Hallé Orchestra, Cond. by Leslie Heward)
 Two Parts. (Recorded at the Belle Vue Gardens, Manchester)
 DX1052 { CREATION (Haydn)—With Verdure Clad (With the Hallé Orchestra, Cond. by Leslie Heward). Two Parts. (Recorded at the Belle Vue Gardens, Manchester)
 DX1080 { LA FINTA GIARDINIERA (Music, Mozart; Words, Eng. Trans.: Blom)—A Maiden's is an Evil Pight (With the City of Birmingham Orchestra, Cond. by Basil Cameron)
 SOLOMON (Handel)—With Thee th' Unsheltered Moor (With the Hallé Orchestra, Cond. by Leslie Heward)

- BAILLIE, ISOBEL, Soprano—contd.**
 DX1085 { (a) Recl.: Shall Pales be the Last (Diack) (With J. Francis (Flute); A. Hedges (Flute); John Moore (Cello) and Gerald Moore (Piano)); (b) Aria: Flocks in Pastures Green Abiding (James) (Conclusion) (From Cantata No. 202—Was mir behagt) (Bach); Continuo realized by W. Gilles Whittaker) (With J. Francis (Flute); A. Hedges (Flute); John Moore (Cello) and Gerald Moore (Piano))
 DX1113 { SAMSON (Handel)—Let the Bright Seraphim. Two Parts (With the Hallé Orchestra, Cond. by Warwick Braithwaite. Trumpet Obligato by Arthur Lockwood)
 DX1153 { (a) In Faith I Quiet Wait (Ich halte treulich still) (Words, Prout; Music, Bach); (b) Come Sweetest Death (Komm, süßer Tod) (Words, Prout; Music, Bach)
 DX1154 { MESSIAH (Handel)—Rejoice Greatly, O Daughter of Zion! Be Thou With Me (Bist du bei mir) (Bach) (All with Bertram Harrison at the Organ)
 MESSIAH (Handel)—If God be for us, who can be against us? (Both with the Liverpool Philharmonic Orchestra, Cond. by Dr. Malcolm Sargent)
 Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) (With Piano forte Accompaniment by Clarence Raybould)
 DB336 { Mennan (Schubert) (Harold Williams)
 The above record is from COLUMBIA HISTORY OF MUSIC (Vol. III)
- DB2067 { To Music (An die Musik) (Music, Schubert; Words, Schöber. Eng. ver., M. B. Whiting) (With Gerald Moore at the Piano)
 Ab Yes, Just So (from "Phoebus and Pan") (Music, Bach, arr. Mottl; Words, Eng. ver. Diack) (With the City of Birmingham Orchestra, Cond. by Basil Cameron)
 DB2076 { (a) John Anderson, My Jo (Words, Burns; Music, Traditional); (b) I'm Ower Young to Marry Yet (Words, Traditional; Music, arr. D. Stephens)
 Ca' the Yowes to the Knowes (Words, Burns; Music, Traditional, arr. J. M. Diack) (All with Gerald Moore at the Piano)
 DB2080 { Comin' Thro' the Rye
 Think on Me (Lady John Scott) (Both with Gerald Moore at the Piano)
 DB2083 { Script of Their Green (Music, Purcell; Words, Mottl)
 I Saw That You Were Grown So High (Purcell, arr. Moffatt) (Both with Gerald Moore at the Piano)
 DB2111 { O Can Ye Sew Cushions (Traditional, arr. M. K. Lees)
 O Whistle an' I'll Come to You (Words, Burns; Music, Traditional, arr. M. Diack) (Both with Gerald Moore at the Piano)
 DB2120 { Sister Dear (Folk Song, Eng. trans. W. Legge; Music, Brahms)
 To a Waterlily (Grieg) (Both with Gerald Moore at the Piano)
 DB2121 { O Ravishing Delight (Arne, arr. W. H. Cummings)
 Where the Bee Sucks (Words, Shakespeare; Music, Arne) (Both with Gerald Moore at the Piano)
 DB2135 { Alleluia (A Joyous Easter Hymn) (Music, arr. G. O'Connor Morris; Words, Norah Phillips)
 O Leave Your Sheep (Music, C. Hazlehurst; Words, A. R.) (Both with Gerald Moore at the Piano)
- See also CELEBRITY QUARTETTES; ELIJAH; WOOD, the late Sir HENRY J.
 9854 { **BAILLIE, ISOBEL, Soprano, and NELLIE WALKER, Contralto—**
 TALES OF HOFFMANN (Offenbach)—Barcarolle (Night of Stars and Night of Love)
 MADAM BUTTERFLY (Puccini)—Give Me Your Darling Hands (Isobel Baillie and Francis Russell, Tenor)
 DX949 { **BAISER DE LA FEE—Pas de Deux (Stravinsky)—**
 Ballet Music ... London Philharmonic Orch.
 FB1039 { **BALALAIKA—**
 At the Balalaika ... Mantovani Orch.
 DB1912 { At the Balalaika ... Nelson Eddy
 DB1911 { Magic of Your Love ... Nelson Eddy
 DB1911 { Ride, Cossack, Ride ... Nelson Eddy
 DB1912 { Song of the Volga Boatmen ... Nelson Eddy
 DX361 { **BALFOUR, MARGARET, Contralto—See Wood, the late Sir Henry J.**
 Ballade (Brahms) in D minor ... Anatole Kitain—Piano

- DX1084 Ballade (Chopin, Op. 23) No. 1 in G Minor
 DX976 Ballade (Chopin, Op. 47) No. 3 in A flat
 DX1110-7 Ballade (Grieg, Op. 24)
 9566-7 Ballet Egyptian

COLUMBIA RECORDS

BALLET MUSIC (Note: This list includes, in addition to those works written purely for the Ballet, compositions adapted to this medium, such as Gershwin's "Rhapsody in Blue," etc.)—

See under the following titles—

- Age of Gold (Shostakovich)
 Aida (Verdi)
 Aurora's Wedding (Tchaikovsky)—See Sleeping Beauty
 Baiser de la Fée (Stravinsky)
 Ballet Egyptian (Luigini)
 Ballet Russe (Luigini)
 Beau Danube (Johann Strauss)—See Blue Danube
 Bolero (Ravel)
 Boutique Fantasque, La (Rossini-Respighi)
 Capriccio Espagnol (Rimsky-Korsakov)
 Carnival (Schumann)
 Casse-Noisette (Tchaikovsky)
 Choralium (Brahms)—See Symphony No. 4
 Comus (Purcell)
 Coppella (Delibes)
 Corsaire (Delibes)
 Cotillon (Chabrier)
 Cygne, Le (The Swan) (Saint-Saëns)
 Dante Sonata (Liszt)
 Death and the Maiden (Schubert)
 Enigma Variations (Elgar)
 Facade (Walton)
 Faust (Gounod)
 Fire Bird (Stravinsky)
 Francesca da Rimini (Tchaikovsky)
 Gaité Parisienne (Offenbach)
 Gioconda, La (Ponchielli)
 Gods Go a-Begging (Handel)
 Haunted Ballroom (Geoffrey Toye)
 Invitation to the Waltz (Weber)
 Lac des Cygnes, Le—See Swan Lake
 L'Après-Midi d'un Faune (Debussy)
 Mephisto Waltz (Liszt)
 Millions d'Anquin (Drigo)
 Mother Goose (Ma mère l'Oye) (Ravel)
 Nalla (Delibes)—Also known as "La Source"
 Noces, Les (The Wedding) (Stravinsky)
 (under Columbia History of Music, Vol. 5)

BALLET RUSSE (Luigini)—

- DB2078 No. 2—Valse Lente
 DB2078 No. 5—Marche Russe
 DX641 Ballroom Memories
 FB2696 Bambina, Tango
 FB2219 Band Boys Polka
 DX329 Bandolero
 DB2058 Banks of Allan Water

- Origin of Design (Handel)—See Suite de Ballet
 Patineurs, Les (Meyerbeer)
 Pavane For a Dead Infanta (Ravel)
 Petrouchka (Stravinsky)
 Plantes (Holst)
 Presages (Tchaikovsky)—See Symphony No. 5
 Prince Igor (Borodin)
 Prometheus (Beethoven)
 Rape of the Lock (Haydn)—See "Clock" Symphony in D
 Rhapsody in Blue (Gershwin)
 Rio Grande (Constant Lambert)
 Rite of Spring—See Sacre du Printemps
 Romeo and Juliet (Tchaikovsky)
 Rosamunde (Schubert)
 Sacre du Printemps (Rite of Spring) (Stravinsky)
 Salome—Dance of the Seven Veils (R. Strauss)
 Scherazade (Rimsky-Korsakov)
 Scuola di Ballo (School of Dancing) (Borchersini)
 Seventh Symphony (Beethoven)—See Symphonies
 Sleeping Beauty (Tchaikovsky)—Also known as "The Sleeping Princess" and, in its shorter form, "Aurora's Wedding"
 Source, Le—See Nalla
 Spectre de la Rose, Le—See Invitation to the Waltz
 Suite de Ballet—Origin of Design (Handel)
 Swan Lake (Le Lac des Cygnes) (Tchaikovsky)
 Swan, The—See Cygne, Le
 Sylphides, Les (Chopin)
 Sylvia (Delibes)
 Triumph of Neptune (Lord Berners)
 Wedding, The—See Noces, Les (under Columbia History of Music, Vol. 5)
 Zémire et Azor (Grétry)

- Grenadier Guards Band
 Grenadier Guards Band
 Debroy Somers Band
 Victor Silvester's Strings for Dancing
 Will's Accordeon Meisterorchester
 Norman Allin
 Sydney MacEwan

BARACCHI, ARISTIDE, Baritone—See Bohème; Carmen; Grand Opera Concerted Numbers; Madam Butterfly; Rigoletto; Tosca; Traviata

COLUMBIA RECORDS

BARBER OF SEVILLE (Rossini)—(In Italian—Concise) With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli

- Figaro (A Barber) ... RICCARDO STRACCIARI (Baritone)
 Count Almaviva ... DINO BORGIOLO (Tenor)
 Doctor Bartolo ... SALVATORE BACCALONI (Bass)
 Don Basilio (A Singing Master) ... VINCENZO BETTONI (Bass)
 Fiorello (Servant to the Count) ... ATTILIO BORDONALI (Bass)
 Rosina (The Doctor's Ward) ... MERCEDES CAPSIR (Soprano)
 Rosina (The Doctor's Ward) ... CESIRA FERRARI (Mezzo-Soprano)
 Berna (or Marcelina—Rosina's Governess) ...
 LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani

BARBER OF SEVILLE—
 1 and 2—Overture (Two Parts) ACT 1

- DX1010 3—Mille grazie mio signore (This is Gracious) (Dino Borgiolli, Riccardo Stracciari, Attilio Bordonali & Chorus)
 DX1011 4—Largo al factotum (Room for the City's Factotum) (Riccardo Stracciari)
 5—Una voce poco fa (Though his Voice) (Rosina's Aria—Part 1) (Mercedes Capsir)
 DX1012 6—Io son docile (On Me Should Kindly Love) (Rosina's Aria—Conclusion) (Mercedes Capsir)
 DX1013 7—La calunnia (Oh, a Whisper) (Vincenzo Bettoni)
 8—Manca un foglio (Here's a Leaf Out) (Salvatore Baccaloni)
 DX1014 9—Mi par d'esser colla testa (Through my Brain) (Mercedes Capsir, Cesira Ferrari, Dino Borgiolli, Riccardo Stracciari, Vincenzo Bettoni, Salvatore Baccaloni & Chorus)
 ACT 2
 DX1015 10—Scena della Lezione (Lesson Song—Theme and Variations by Mozart) (Mercedes Capsir)
 11—Buona sera mio signore (Fair Good Even) (Mercedes Capsir, Dino Borgiolli, Riccardo Stracciari, Vincenzo Bettoni & Salvatore Baccaloni)
 12—Ah! qual colpo (Ah! What Pleasure) (Mercedes Capsir, Dino Borgiolli & Riccardo Stracciari)

Automatic Couplings of the above work, Nos. DX8104—DX8109
 **In Album (No. 176) at extra charge. See page 2

BARBER OF SEVILLE (Rossini) (Miscellaneous Items)—

- 9556 I'm the Factotum (In English) ... Dennis Noble
 12129 I'm the Factotum (I'm the Factotum) (In Italian) ... Riccardo Stracciari
 9188 Largo al factotum (I'm the Factotum) ... B.B.C. Symphony Orch.
 DB1706 Overture ... Orchestre Symphonique
 DX1033 Overture ... Dr. Malcolm Sargent & Hallé Orch.

Barcarolle—See Tales of Hoffmann
 Barcarolle (Chopin, Op. 60) in F sharp ... Walter Gieseking—Piano
 Barcarolle (Chopin, Op. 60) in F sharp ... Louis Kentner—Piano

Bard's Song—See Bronwen
 BARKER, ALFRED (Violin)—See Hallé Orchestra (Conducted by Harty)

BARLOW, HOWARD, Conducting the Columbia Broadcasting Symphony Orchestra—
 SYMPHONY No. 94 in G major ("Surprise") (Haydn), Six Parts
 1—First Movement: Adagio cantabile—Vivace assai (Part 1)
 2—First Movement: Vivace assai (Conclusion)
 3 and 4—Second Movement: Andante
 5—Third Movement: Menuetto (Allegro molto)
 6—Fourth Movement: Allegro di molto
 Automatic Couplings of the above work, Nos. DX8144—DX8146

DX970 Paroxysms, Waltz (Johann Strauss, Op. 180). Two Parts

DX994 MOTHER GOOSE (Ma mère l'Oye) (Ravel). Four Parts

DX995 1—(a) Pavane of the Sleeping Beauty; (b) Hop o' My Thumb (Part 1)
 2—(a) Hop o' My Thumb (Conclusion); (b) Little Ugly, Empress of the Pagodas
 3—Conversations of Beauty and the Beast
 4—The Fairy Garden

DX1030 Telegraph Messages (J. Strauss, Op. 105)

DX1110 (a) Champagne Polka (J. Strauss, Op. 211); (b) Mail Express Polka (J. Strauss, Op. 159)

DX1111 Beautiful Galathea (Die Schöne Galathea) (Suppl)—Overture. Two Parts

DX1120 BARBERED BRIDE (Smetana)—Three Dances. Two Parts

1—Polka
 2—(a) Furlant; (b) Dance of the Comedians

- BEECHAM, Sir THOMAS, Conducting London Philharmonic Orch.—*contd.*
- LX588 { SYMPHONY No. 2 in D major (Beethoven, Op. 36)—*contd.*
5—Second Movement: Larghetto (Conclusion)
LX589 { 6—Third Movement: Scherzo (Allegro)
7 and 8—Fourth Movement: Allegro molto
Automatic Couplings of the above work, Nos. LX8307—LX8310
- LX596 { MERRY WIVES OF WINDSOR (Weber)—Overture. Two Parts
LX601 { 1 In Free Album (No. 252)
LX614 { DER FREISCHUTZ (Weber)—Overture. Two Parts
LX638-9 { L'ARLESIENNE SUITE (No. 21) (Bizet)—Menuet, Farandole
Tragic Overture (Brahms, Op. 81). Three Parts
LX656 { MARRIAGE OF FIGARO (Mozart)—Overture (Side 4)
SYMPHONY No. 40 in G minor (Mozart, K.550). Six Parts
LX657 { 1 and 2—First Movement: Allegro moderato
3 and 4—Second Movement: Andante
LX658 { 5—Third Movement: Menuetto (Allegro) and Trio
Automatic Couplings of the above work, Nos. LX8343—LX8345
- LX666 { SYMPHONY No. 8 in B minor ("Unfinished") (Schubert). Six Parts
1 and 2—First movement: Allegro moderato (Parts 1 and 2)
LX667 { 3—First Movement: Allegro moderato (Conclusion)
4—Second Movement: Andante con moto (Part 1)
LX668 { 5 and 6—Second Movement: Andante con moto (Conclusion)
Automatic Couplings of the above work, Nos. LX8350—LX8352
- LX687 { SYMPHONY No. 29 in A major (Mozart, K.201). Six Parts
1 and 2—First Movement: Allegro moderato
LX688 { 3 and 4—Second Movement: Andante and Coda
LX689 { 5—Third Movement: Menuetto and Trio
Automatic Couplings of the above work, Nos. LX8365—LX8367
- LX697 { TRIUMPH OF NEPTUNE—Ballet Suite (Berners). Four Parts
(1)—(a) Schottische; (b) Hornpipe
(2)—(a) Polka (Sailor's Return); (b) Harlequinade (Solo: Robert Alva, Dasi)
LX698 { (3)—(a) Dance of the Fairy Princess; (b) Sunday Morning (Intermezzo)
(4)—Apotheosis
- LX702 { DAMNATION OF FAUST (Berlioz). Four Parts
Hungarian March
Dance of the Sylphs
LX703 { Minuet of the Will o' the Wisp
LX704 { Finlandia, Tone Poem (Sibelius, Op. 26, No. 7). Two Parts
SYMPHONY No. 93 in D major (Haydn). Six Parts
LX721 { 1 and 2—First Movement: Adagio—Allegro assai
LX722 { 3 and 4—Second Movement: Largo cantabile
LX723 { 5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Presto ma non troppo
Automatic Couplings of the above work, Nos. LX8385—LX8387
- LX732-3 { FLYING DUTCHMAN (Wagner)—Grand March (Act 2) (Side 4)
LX746 { TANNHAUSER (Wagner)—Overture. Three Parts
LX747 { Oberon Overture (Weber). Two Parts
LX754 { Hebrides Overture (Fingal's Cave) (Mendelssohn). Two Parts
SYMPHONY No. 31 in D major ("Paris") (Mozart, K.297). Five Parts
LX755 { 1 and 2—First Movement: Allegro assai
3 and 4—Second Movement: Andantino
LX756 { 5—Third Movement: Allegro
THE GODS GO A-BEGGING (Handel, arr. Beecham)—(a) Minuet; (b) Hornpipe
(Side 6)
Automatic Couplings of the above work, Nos. LX8409—LX8411
- LX768-9 { TANNHAUSER (Wagner)—Overture. Three Parts
PRINCE IGOR (Act 3) (Borodin, arr. Rimsky-Korsakov)—Polovtsi March
SYMPHONY No. 5 in B flat major (Schubert)*. Seven Parts
LX785 { 1—First Movement: Allegro (Part 1)
2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Andante
con moto (Part 1)
LX786 { 3 and 4—Second Movement: Andante con moto
LX787 { 5—Third Movement: Menuetto (Allegro molto) and Trio
LX878 { 6—Fourth Movement: Allegro vivace (Part 1)
7—Fourth Movement: Allegro vivace (Conclusion). (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8424—LX8426 and LX8427
* In Free Album (No. 52)

COLUMBIA RECORDS

- BEECHAM, Sir THOMAS, Conducting London Philharmonic Orch.—*contd.*
- LX797 { SYMPHONY No. 36 in C major ("Linz") (Mozart, K.425)*. Seven Parts
1 and 2—First Movement: Adagio—Allegro spiritoso
LX798 { 3 and 4—Second Movement: Poco adagio
LX799 { 5—Third Movement: Menuetto (Part 1)
6—Fourth Movement: Finale (Presto) (Conclusion) (In Single-sided form)
LX800 { 7—Fourth Movement: Finale (Presto) (Conclusion) (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8435—LX8437 and LX8438
* In Free Album (No. 59)
- LX805 { Prélude à l'après-midi d'un faune (Debussy). Two Parts
LX806 { CARMEN—Suite (Bizet). Four Parts
1—(a) Prélude, Act 1; (b) Entr'acte (Aragonesa)
LX807 { 2—(a) Les Dragons d'Alcala; (b) La Garde Montante
LX808 { 3—(a) Intermezzo; (b) Prélude, Act 4 (Les Toreadors)
LX809 { 4—Danse Bohème
- LX814 { PEER GYNT SUITE (No. 1) (Grieg). Four Parts
1—Morning
LX815 { 2—Death of Ase
3—Anitra's Dance
LX816 { 4—In the Hall of the Mountain King
- LX819 { SYMPHONY No. 35 in D major ("Haffner") (Mozart, K.385). Five Parts
1—First Movement: Allegro con spirito (Part 1)
LX820 { 2—(a) First Movement: Allegro con spirito (Conclusion); (b) Second Movement:
Andante (Part 1)
3—Second Movement: Andante (Conclusion)
LX821 { 4—Third Movement: Menuetto and Trio
LX822 { 5—Fourth Movement: Finale (Presto) (In Single-sided form)
LX823 { Automatic Couplings of the above work, Nos. LX8466—LX8467 and LX8468
- LX850 { SYMPHONY No. 104 ("London") in D major (Haydn). Six Parts
1 and 2—First Movement: Adagio—Allegro
LX851 { 3 and 4—Second Movement: Andante
LX852 { 5—Third Movement: Menuetto (Allegro) and Trio
LX853 { 6—Fourth Movement: Allegro spiritoso
Automatic Couplings of the above work, Nos. LX8469—LX8471
- LX845 { MORNING, NOON AND NIGHT IN VIENNA (Suppe)—Overture. Two Parts
LX846 { Voices of Spring, Waltz (Frühlingstimmen) (J. Strauss). Two Parts
LX847 { SYMPHONY No. 5 in E minor (Tchaikovsky, Op. 64)*. Ten Parts
LX848 { 1 and 2—First Movement: Andante—Allegro con anima (Parts 1 and 2)
LX849 { 3—First Movement: Allegro con anima (Conclusion)
LX850 { 4—Second Movement: Andante cantabile, con alcuna licenza (Part 1)
LX851 { 5 and 6—Second Movement: Andante cantabile, con alcuna licenza (Conclusion)
LX852 { 7—Third Movement: Valse (Allegro moderato) (Part 1)
LX853 { 8—(a) Third Movement: Valse (Allegro moderato) (Conclusion); (b) Fourth
Movement: Finale (Part 1) (Andante maestoso)
LX854 { 9 and 10—Fourth Movement: Finale (Conclusion) (Allegro vivace)
Automatic Couplings of the above work, Nos. LX8475—LX8479
* In Free Album (No. 295)
- LX870 { RUY BLAS (Mendelssohn, Op. 95)—Overture. Two Parts
LX880 { España (Rhapsody) (Chabrier). Two Parts
LX884-5 { SEMIRAMIDE (Rossini)—Overture. Three Parts
LX887-9 { ZEMIRE ET AZOR (Grétry)—Air de Ballet (Side 4)
Francesca da Rimini (Fantasy After Dante) (Tchaikovsky, Op. 32). Six Parts
Automatic Couplings of the above work, Nos. LX8486—LX8488
- LX892 { DON GIOVANNI (Mozart)—Overture. Two Parts
LX904 { SYMPHONY in D minor (César Franck)*. Ten Parts
1—First Movement: Lento—Allegro non troppo—Lento
LX905 { 2—First Movement: Lento—Allegro non troppo
LX906 { 3—First Movement: Lento—Allegro
LX907 { 4—First Movement: Allegro—Lento
LX908 { 5 and 6—Second Movement: Allegretto (Parts 1 and 2)
7—Second Movement: Allegretto (Conclusion)
8—Third Movement: Allegretto (Conclusion)
9 and 10—Third Movement: Allegro non troppo (Part 1)
Automatic Couplings of the above work, Nos. LX8497—LX8501
* In Free Album (No. 297)

- COLUMBIA RECORDS**
- BEECHAM, Sir THOMAS, Conducting London Philharmonic Orch.—contd.**
- LX911 { SYMPHONY No. 33 in D major ("Prague") (Mozart, K.504). Six Parts
1—First Movement: Adagio
2—(a) First Movement: Allegro
3—(b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5—Third Movement: Andante (Conclusion)
6—Third Movement: Andante (Conclusion)
- LX912 { SYMPHONY No. 33 in D major ("Prague") (Mozart, K.504). Six Parts
1—First Movement: Adagio
2—(a) First Movement: Allegro
3—(b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5—Third Movement: Andante (Conclusion)
6—Third Movement: Andante (Conclusion)
- LX913 { SYMPHONY No. 33 in D major ("Prague") (Mozart, K.504). Six Parts
1—First Movement: Adagio
2—(a) First Movement: Allegro
3—(b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5—Third Movement: Andante (Conclusion)
6—Third Movement: Andante (Conclusion)
- LX915 { THE FAITHFUL SHEPHERD—Suite (Handel, arr. Beecham). Six Parts
1—Introduction and Fugue
2—Adagio (Part 1)
3—(a) Adagio (Conclusion); (b) Gavotte
4—(a) Musette; (b) Bourrée
5—Pastorale
6—Finale (Allegro vivace)
- LX916 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
1 and 2—First Movement: Allegro vivace
3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Andante di molto (Conclusion)
- LX917 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
1 and 2—First Movement: Allegro vivace
3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Andante di molto (Conclusion)
- LX920 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
1 and 2—First Movement: Allegro vivace
3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Andante di molto (Conclusion)
- LX921 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
1 and 2—First Movement: Allegro vivace
3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Andante di molto (Conclusion)
- LX922 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
1 and 2—First Movement: Allegro vivace
3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Andante di molto (Conclusion)
- LX927 { SYMPHONY No. 39 in E flat major (Mozart, K.543). Six Parts
1 and 2—First Movement: Adagio—Allegro
3 and 4—Second Movement: Andante
5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Finale (Allegro)
- LX928 { SYMPHONY No. 39 in E flat major (Mozart, K.543). Six Parts
1 and 2—First Movement: Adagio—Allegro
3 and 4—Second Movement: Andante
5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Finale (Allegro)
- LX929 { SYMPHONY No. 39 in E flat major (Mozart, K.543). Six Parts
1 and 2—First Movement: Adagio—Allegro
3 and 4—Second Movement: Andante
5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Finale (Allegro)
- LB44 { Automatic Couplings of the above work, Nos. LX8502—LX8504
—Summer Night on the River (Delius). Two Parts
See also BOHEME (Act 4)
- LX894 { CONCERTO in A major (Mozart, K.414). Six Parts
1 and 2—Allegro (Parts 1 and 2)
3—(a) First Movement: Cadenza—Allegro (Conclusion); (b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5 and 6—Third Movement: Allegretto (Cadenza)
- LX895 { CONCERTO in A major (Mozart, K.414). Six Parts
1 and 2—Allegro (Parts 1 and 2)
3—(a) First Movement: Cadenza—Allegro (Conclusion); (b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5 and 6—Third Movement: Allegretto (Cadenza)
- LX896 { CONCERTO in A major (Mozart, K.414). Six Parts
1 and 2—Allegro (Parts 1 and 2)
3—(a) First Movement: Cadenza—Allegro (Conclusion); (b) Second Movement: Andante (Part 1)
4—Second Movement: Andante (Conclusion)
5 and 6—Third Movement: Allegretto (Cadenza)
- LX262 { CONCERTO in E minor for Violin and Orchestra (Mendelssohn, Op. 64)†. Seven Parts
1 and 2—Allegro molto appassionato (Part 1) (With Cadenza)
3—Allegro molto appassionato (Conclusion), ending with Presto
4 and 5—Andante
6—Allegro non troppo—into the finale—Allegro molto vivace (Part 1)
7—Finale—Allegro molto vivace (Conclusion)
The separate item "Caprice" has been inserted on the fourth side in order that the Second and Third Movements of the Concerto may be given each on one record
Automatic Couplings of the above work, Nos. LX8063—LX8066
†In Free Album (No. 135)
- LX386 { CONCERTO No. 4 in D major (Mozart, K.218). Six Parts
1 and 2—First Movement: Allegro (With Joachim Cadenza)
3 and 4—Second Movement: Andante Cantabile (With Joachim Cadenza)
5 and 6—Third Movement: Rondeau
- LX387 { CONCERTO No. 4 in D major (Mozart, K.218). Six Parts
1 and 2—First Movement: Allegro (With Joachim Cadenza)
3 and 4—Second Movement: Andante Cantabile (With Joachim Cadenza)
5 and 6—Third Movement: Rondeau
- LX388 { CONCERTO No. 4 in D major (Mozart, K.218). Six Parts
1 and 2—First Movement: Allegro (With Joachim Cadenza)
3 and 4—Second Movement: Andante Cantabile (With Joachim Cadenza)
5 and 6—Third Movement: Rondeau
- LX433 { CONCERTO in D major for Violin and Orchestra (Prokofiev, Op. 19). Five Parts
1 and 2—First Movement: Andantino
3—Second Movement: Scherzo (Vivacissimo)
4—Third Movement: Moderato (Andante) (Part 1)
5—Third Movement: Moderato (Conclusion)
- LX434 { CONCERTO in D major for Violin and Orchestra (Prokofiev, Op. 19). Five Parts
1 and 2—First Movement: Andantino
3—Second Movement: Scherzo (Vivacissimo)
4—Third Movement: Moderato (Andante) (Part 1)
5—Third Movement: Moderato (Conclusion)
- LX435 { CONCERTO in D major for Violin and Orchestra (Prokofiev, Op. 19). Five Parts
1 and 2—First Movement: Andantino
3—Second Movement: Scherzo (Vivacissimo)
4—Third Movement: Moderato (Andante) (Part 1)
5—Third Movement: Moderato (Conclusion)
- LX389 { PRINCE IGOR (Borodin)—Choral Dance No. 17 (Polovtsienne Dances)
Three Parts. (Parts 1 and 2)
Choral Dance No. 17 (Part 3)
- LX370 { PRINCE IGOR (Borodin)—Choral Dance No. 17 (Polovtsienne Dances)
Three Parts. (Parts 1 and 2)
Choral Dance No. 17 (Part 3)
Mass in C minor—Qui Tollis (Mozart, K.V.427). (Side 4)
Recorded at the Leeds Musical Festival, October, 1934

- COLUMBIA RECORDS**
- BEECHAM, Sir THOMAS, Conducting—contd.**
- LX1001 { LONDON SYMPHONY ORCHESTRA—
MAGIC FLUTE (Mozart)—Overture. Two Parts
Philharmonic Symphony Orchestra of New York—
DON QUIXOTE (R. Strauss, Op. 85)—Fantastic Variations on a Theme of a Knightly Character. Ten Parts (Cello Soloist: Alfred Wallenstein; Viola Soloist: Rene Pollain)
1—Introduction (Part 1)
2—Introduction (Conclusion) and Theme
3—Variations 1 and 2
4—Variation 3 (Part 1)
5—Variation 3 (Conclusion) 4 and 5 (Part 1)
6—Variations 5 (Conclusion), 6 and 7
7—Variations 8, 9 and 10 (Part 1)
8—Variations 8, 9 and 10 (Part 1)
9—Variation 10 (Conclusion)
10—Finale
Automatic Couplings of the above work, Nos. LX8003—LX8007
†In Free Album (No. 113)
- LX1002 { LONDON SYMPHONY ORCHESTRA—
VILLAGE ROMEO AND JULIET (Delius)—Walk to the Paradise Garden.
Two Parts
On Hearing the First Cuckoo in Spring (Delius). Two Parts
Symphony Orchestra—
BRIGG FAIR (An English Rhapsody) (Delius). Four Parts
MESSIAH (Handel)—Pastoral Symphony (With Organ)
CONCERTO GROSSO No. 14 (Handel, Op. 6)—Larghetto and Polonaise
See also FAUST; MESSIAH
- LX1003 { Beebeater ... Stanley Holloway
Beer Barrel Polka ... Will's Accordeon Meisterorchester
BEER, HANS, Tenor—See Tristan and Isolde
Bees' Wedding—See Songs Without Words
BEETHOVEN, LUDWIG VAN (1770-1827)—See Composers
Beggar Boy, etc. ... National Folk Dance Orch.
Begin the Beguine ... Gracie Fields
Behold the Lord High Executioner—See Mikado
Bella figlia dell' amore—See Rigoletto
Bella Ragazzina (In French) ... Tino Rossi
Belle Dame Sans Merci ... Edith Evans—Speaking
BELLE OF NEW YORK (Kerker)—
Selection ... Albert Sandler Trio
Vocal Gems ... Columbia Light Opera Co.
Bella Pensée, La ... Royal Marines Orch.
BELLISON, SIMEON (Clarinet) and the ROTH STRING QUARTET (Roth, Antai, Molnar and Scholz)—
QUINTET in A major (Mozart, K.581)†. Eight Parts
1 and 2—First Movement: Allegro
3 and 4—Second Movement: Larghetto
5 and 6—Third Movement: Menuetto and Trios (No. 1 and 2)
7 and 8—Fourth Movement: Allegretto con Variazioni
Automatic Couplings of the above work, Nos. LX8328—LX8331
†In Free Album (No. 140)
- DX775 { Bells Across the Meadows ... Albert W. Ketelbey Concert Orch.
Bells of St. Mary's* ... Organollans
Beloved Jesus We Are Here—See Choral Preludes
Beloved, Say—See Tannhäuser
Belphegor, Quick March ... Grenadier Guards Band
Beneath Thy Window—See O Sole Mio
BENNETT, BILLY, The late—See Command Performers
BENNETT, W. W., and ERNST SLANEY (Xylophone Duets), with the BOURNE-
MOUTH MUNICIPAL ORCHESTRA, Conducted by the late Sir DAN GODFREY—
Clatter of the Nymphs ... Merry Middles
Clatter of the Clogs (W. W. Bennett, Xylophone) ... Dance of the Merry Mascots
Berceuse (Liszt) ... (Orchestre Raymond)
Berceuse de Jocelyn ... Louis Kentner—Piano
Berceuse de Jocelyn (Angels Guard Thee) (In French) ... W. H. Squire—Cello
Berceuse in F sharp (Liaouonov) ... Tino Rossi
Louis Kentner—Piano

BLACKWELL, ANNETTE, Soprano—*contd.*
 DE706 TRADITIONAL NURSERY RHYMES (Folk Songs), No. 2. Two Parts (Wm. Cyril Crabtree at the Piano). Intro.: Girls and Boys Come Out to Play. Cock-a-doodle-doo; Curly Locks; Humpty Dumpty; Sing a Song of Sixpence; Little Tom Tucker; Baby Bunting; I Love Sixpence; Hickory Dicky Dock; Little On; The Famous Duke of York; Ban-Baa Black Sheep; Polly Put the Kettle On.

DB1732 Blaze Away, March
 DB1885 Blaze Away, March
 FB1632 Blaze Away, Military Two-Step*
 Grenadier Guards Band & Raymond Weast
 Grenadier Guards Band & Raymond Weast
 Harry Leader Band

DB1031 Blessed Virgin's Expostulation
 FB2781 Bless This House
 DB1060 Bless This House
 DB1871 Bless This House
 DB2012 Bless This House
 FB2997 Blind Ploughman
 DB1157 Blind Ploughman
 DB2055 Blind Ploughman
 DB2114 Blind Ploughman

DB720 BLOCH, ERNEST (1880—)
 9218 Bloom is on the Rye
 FB2815 Blue Danube, Waltz
 DB1375 Blue Danube, Waltz
 DB1250 Blue Danube, Waltz
 FB1984 Blue Danube, Waltz
 FB2170 Blue Danube, Waltz
 FB2705 Blue Danube, Waltz
 L2086 Blue Danube, Waltz
 DB2106 Blue Danube, Waltz
 DB301 Blue Danube, Vocal Waltz
 FB1716 Blue Hawaii, etc.*
 FB2832 Blues in the Night

FB2653 BLYTH, MAY, Soprano—*See* Cavalleria Rusticana
 DB1757 Boa Noite
 Boatmen of the Volga
 BOCCHERINI, LUIGI (1743—1805)—*See* Composers
 BOCKELMANN, RUDOLF, Baritone—*See* Tristan and Isolde

BOHÈME, LA (Puccini)—(In Italian—Complete)*. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli. In Four Acts—One Album
 The Cast:
 Mimi (An Embroidress) ... ROSETTA PAMPANINI (Soprano)
 Musetta (A Grisette) ... LUBA MIRELLA (Soprano)
 Rodolfo (A Poet) ... LUIGI MARINI (Tenor)
 Schaunard (A Musician) ... ARISTIDE BARACCHI (Baritone)
 Colline (A Philosopher) ... TANCREDI PASERO (Bass)
 Marcello (A Painter) ... GINO VANELLI (Baritone)
 Benoit (The Landlord) ... SALVATORE BACCALONI (Bass)
 Pargipnot (Travelling Toy Vendor) ... GIUSEPPE NESSI (Tenor)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani
 ACT I
 1—Introduction: Questo mar rosso (This Red Sea Passage) (Marini, Vanelli & Pasero)
 2—Pensier profondo (How Deep the Thought is) (Marini, Vanelli, Pasero & Baracchi)
 3—Quando un'olezzo di frittelle (Meanwhile the Smell of Savoury Fritters) (Marini, Vanelli, Pasero, Baracchi & Baccaloni)
 4—Timido in gioventù (Bashful Was I in Youth) (Marini, Vanelli, Pasero, Baracchi & Baccaloni)
 5—Chi e la? (Who's There?) (Pampanini & Marini)
 6—Che gelida manina (Your Tiny Hand is Frozen) (Marini)
 7—Si mi chiamano Mimi (Yes, They Call Me Mimi) (Pampanini)
 8—O soave fanciulla (Lovely Maid in the Moonlight) (Pampanini, Marini, Vanelli, Pasero & Baracchi)

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COLUMBIA RECORDS

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BOHÈME, LA (Puccini)—*contd.* ACT II
 9—Aranci datteri, pugno (Come Buy My Oranges) (Pampanini, Marini, Vanelli, Pasero, Baracchi, Nesi & Full Chorus of La Scala, Milan)
 10—Questa e Mimi (This is Mimi) (Pampanini, Marini, Vanelli & Pasero)
 11—Oh Musetta (Oh Musetta) (Pampanini, Marini, Vanelli, Pasero, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)
 12—Quando m'en vo' (As Thro' the Street—Musetta's Waltz Song) (Pampanini, Marini, Mirella, Vanelli, Pasero, Baracchi & Baccaloni)
 13—Marcello! Sirena (Marcel! Enchantress) (Pampanini, Mirella, Marini, Vanelli, Pasero, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)

ACT III
 14—Ohe la! Le Guardie! Aprite (What ho There! Admit us) (Mirella & Full Chorus of La Scala, Milan)
 15—Sa dimi scusi (Oh, Please, Sir, Tell Me) (Pampanini, Vanelli & Baccaloni)
 16—Quando s'e com'e voi (Two That Live Thus) (Pampanini, Marini & Vanelli)
 17—Mimi e una civetta (Mimi's a Heartless Maiden) (Pampanini, Marini & Vanelli)
 18—Dove lieta uscì (To the Home That She Left—Mimi's Farewell) (Pampanini & Marini)
 19—Che facevi, che dicevi (You Were Laughing, You Were Flirting—The Quartette) (Pampanini, Mirella, Marini & Vanelli)

ACT IV
 20—In un coupé (In a Coupé): O Mimi tu più non torni! (Ah Mimi! Fickle Hearted!) (Marini & Vanelli)
 21—Che ora sia? (What Time is it Now?) (Marini, Vanelli, Pasero & Baracchi)
 22—C'e Mimi—C'e Mimi ('Tis Mimi, 'tis Mimi) (Pampanini, Mirella, Marini, Vanelli & Baracchi)
 23—Vecchia ciarra (Garment Antique and Rusty—Song of the Coat) (Pampanini, Mirella, Marini, Vanelli, Pasero & Baracchi)
 24—Sono andati? (Have They Left Us?) (Pampanini & Marini)
 25—Oh! Dio, Mimi (Oh! God, Mimi—Finale) (Pampanini, Marini, Mirella, Vanelli, Pasero & Baracchi)

MANON LESCAUT—Intermezzo (Puccini) (Milan Symphony Orchestra, Conducted by Cav. Molajoli)
 In Album (No. 36) at extra charge. See p. 2

BOHÈME, LA (Puccini)—(In Italian—Complete)*. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli
 The Cast:
 Mimi (An Embroidress) ... ROSETTA PAMPANINI (Soprano)
 Musetta (A Grisette) ... LUBA MIRELLA (Soprano)
 Rodolfo (A Poet) ... LUIGI MARINI (Tenor)
 Schaunard (A Musician) ... ARISTIDE BARACCHI (Baritone)
 Colline (A Philosopher) ... TANCREDI PASERO (Bass)
 Marcello (A Painter) ... GINO VANELLI (Baritone)
 Benoit (The Landlord) ... SALVATORE BACCALONI (Bass)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani
 ACT I
 1—Che gelida manina (Your Tiny Hand is Frozen) (Luigi Marini)
 2—Si mi chiamano Mimi (Yes, They Call Me Mimi) (Rosetta Pampanini)
 3—Finale: O soave fanciulla (Lovely Maid in the Moonlight) (Rosetta Pampanini, Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)
 ACT II
 4—Quando m'en vo' (As Thro' the Street—Musetta's Waltz Song) (Rosetta Pampanini, Luigi Marini, Luba Mirella, Gino Vanelli, Tancredi Pasero, Aristide Baracchi & Salvatore Baccaloni)
 ACT III
 5—Dove lieta uscì (To the Home That She Left—Mimi's Farewell) (Rosetta Pampanini & Luigi Marini)
 6—Finale: Che facevi, che dicevi (You were Flirting—The Quartette) (Rosetta Pampanini, Luba Mirella, Luigi Marini & Gino Vanelli)
 ACT IV
 7—O Mimi tu più non torni (Ah! Mimi! Fickle Hearted!) (Luigi Marini & Gino Vanelli)
 8—Che ora sia? (What Time is it Now?) (Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)

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- BOHÈME, LA (Puccini)—ACT IV—contd.**
 9—C'e Mimi, c'e Mimi (Tis Mimi) (Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli & Aristide Baracchi)
 10—Vecchia zimarra (Garment Antique and Rusty—Song of the Coat) (Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)
 11—Sono andati? (Have They Left Us?) (Rosetta Pampanini & Luigi Marini)
 12—Finale: Oh! Dio, Mimi (Oh! God, Mimi) (Rosetta Pampanini, Luba Mirella, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)
Automatic Couplings of the above work, Nos. DX8096—DX8103
 *In Album (No. 177) at extra charge. See p. 2
- BOHÈME, LA (Act 4) (Music: Puccini; Words: Giacosa & Illica)—(In Italian)**
 With the London Philharmonic Orchestra, Conducted by Sir Thomas Beecham
- The Cast:*
 Mimi (An Embroidress) ... LISA PERLI (Soprano)
 Musetta (A Gracioso) ... STELLA ANDREYA (Soprano)
 Rodolfo (A Poet) ... HEDDIE NASH (Tenor)
 Schaunard (A Musician) ... ROBERT NASH (Tenor)
 Colline (A Philosopher) ... ROBERT ALVA (Baritone)
 Marcello (A Painter) ... ROBERT EASTON (Bass)
 JOHN BROWNLEE (Baritone)
- LA BOHÈME—**
 1—In un coupé (In a Coupé) (Brownlee & Nash)
 2—Che ora sia? (What Time is It Now?) (Nash, Brownlee, Alva & Easton)
 3—C'e Mimi (Tis Mimi) (Andrea, Nash, Alva, Perli, Brownlee & Easton)
 4—Non parlar, non parlar (Do not Talk—Song of the Coat) (Andrea, Nash, Alva, Perli, Brownlee & Easton)
 5—Sono andati? (Have They Left Us?) (Perli & Nash)
 6—Torno al nido la rondine e cinguetta (Back to her Nest) (Nash, Perli, Alva, Andrea & Brownlee)
 7—Oh! come è bello e morbido (So Soft it is) (Nash, Perli, Alva, Brownlee & Easton)
- LA BOHÈME—**
 Donde lieta (To the Home That She Left—Mimi's Farewell) (Lisa Perli)
Automatic Couplings of the above work, Nos. LX8266—LX8269
 *In Free Album (No. 39)
- BOHÈME, LA (Puccini) (Miscellaneous Items)—**
 Ah, Mimi! False, Ficklehearted ... Heddle Nash & Dennis Noble
 Che gelida manina (Your Tiny Hand is Frozen) (In Italian) ... Galliano Masini
 Lovely Maid in the Moonlight ... Joan Hammond & David Lloyd
 Mimi's Farewell ... Joan Hammond
 They Call Me Mimi ... Joan Hammond
 Your Tiny Hand is Frozen ... Heddle Nash
- BOHEMIAN SALON ORCHESTRA—**
 WILD VIOLETS—Selection. Two Parts. (Cond. by Robert Stolz, the Composer)
 Rustle of Spring (Sinding—Op. 32, No. 3, arr. Weninger)
 Spring Song (Mendelssohn—arr. Binding)
- BOHEMIANS (Light Orchestra)—**
 My Dream, Waltz (Mein Traum) (Waldteufel)
 Rose Mousse, Waltz (Moss Rose) (Bosc)
 Dollar Princess Waltz (Leo, Fall)
 Moonlight on the Alster, Waltz (Petras)
 Destiny Waltz (Sydney Baynes)
 Fascination Waltz (Gypsy Valse) (Marchetti)
 Polar Star, Waltz (Waldteufel)
 Monte Christo, Waltz (Kollar)
 (The above record is for sale in the British Isles only)
 †With Vocal Effects
- BOHM, KARL, Conducting the Saxon State Orchestra, with Walter Gieseking (Pianoforte)—**
 CONCERTO No. 4 in G major (Beethoven, Op. 58)†. Eight Parts
 1 and 2—First Movement: Allegro moderato (Parts 1 and 2)

- COLUMBIA RECORDS**
BOHM, KARL, Conducting Saxon State Orchestra, with Walter Gieseking (Pianoforte)—
 —contd.
 CONCERTO No. 4 in G major (Beethoven, Op. 58)—contd.
 3—First Movement: Allegro moderato (Part 3)
 4—First Movement: Cadenza—Allegro moderato (Conclusion)
 5—Second Movement: Andante con moto
 6—Third Movement: Rondo (Vivace) (Part 1)
 7—Third Movement: Rondo (Vivace) (Part 2)
 8—Third Movement: Cadenza—Rondo (Vivace) (Conclusion)
Automatic Couplings of the above work, Nos. LX8462—LX8465
 *In Free Album (No. 203)
- Jack Payne & B.B.C. Dance Orch.**
Mengelberg & Concertgebouw Orch.
Tino Rossi
B.B.C. Military Band
Heddle Nash
Sydney MacEwan
Sydney MacEwan
Folk Dance Octet
- DX273** Bolero (Ravel) ...
LX48-9 BONARDI, LINO, Bass—See Madam Butterfly
DB1813 Bonheur n'est plus un Réve, Le (In French) ...
5434 Bonnets so Blue ...
DB1750 Bonnie Banks o' Loch Lomond—See Loch Lomond
DB1970 Bonnie Mary of Argyle ...
DB2053 Bonnie Strathyre ...
DB1797 Bonny Wee Thing ...
 Bonny Breast Knot ...
 BORDONALI, ATTILIO, Bass—See Barber of Seville
 BORGIOLO, ARMANDO, Baritone—See Aida
 BORGIOLO, DINO, Tenor—See Barber of Seville; Rigoletto
 BORODIN, ALEXANDER (1834-1887)—See Composers
 Boston Two-Step—Blaze Away*
 BOSWELL SISTERS (Vocal Trio)—
 St. Louis Blues
 It Don't Mean a Thing (If It Ain't Got That Swing) (With the Dorsey Brothers*)
DB1994 Orchestra ...
DB2093 Bottom of the Punch Bowl ...
DB1847 Boum (In French) ...
DB1734 BOURGEOIS GENTILHOMME (R. Strauss)—
 Intermezzo (Prelude to Act 2) ... Dr. Malcolm Sargent & Symphony Orch.
BOURNEMOUTH MUNICIPAL ORCHESTRA, Conducted by the late Sir Dan Godfrey—
 PIQUE DAME (Suppl)—Over-
 ture. Two Parts ...
DB810 ZAMPA (Herald)—Overture.
 Two Parts ...
DB905 ORPHEUS IN THE UNDER-
 WORLD (Offenbach)—Over-
 ture. Two Parts ...
DB906 LE PROPHETE (Meyerbeer)
 —Coronation March ...
DB1110 PETITE SUITE DE CON-
 CERT (S. Coleridge-Taylor)
 Four Parts—
 1—La Caprice de Nanette
 2—Demande et Réponse
 3—Un Sonnet d'Amour
 4—La Tarantelle Frétilante
HENRY VIII DANCES
 (German). Two Parts—
 1—(a) Morris Dance;
 2—(a) Shepherd's Dance (Pt. 1)
 2—(a) Shepherd's Dance
 (Part 2); (b) Torch Dance
•DB1432 Bourrée and Gigue (from Suite in D) (Bach) Weingartner & Conservatoire Orch.
 Bourrées Nos. 1 and 2 (from Suite in B minor) (Bach)
DB848 BOUTIQUE FANTASQUE, LA (Rossini-Respighi)—
 Ballet Music Selection ...
DB1637 BOW BELLS (Actual Chimes rung at St. Mary-le-Bow Church, Cheapside, London,
 by the Ancient Society of College Youths)
 Whittington Chimes (Actual Chimes Dick Whittington heard, according to
 tradition)
 Queen's Chimes

- DB673 BOYER, The late LUCIENNE, Soprano (Singing in French)—
Speak to Me of Love (Parlez-moi d'amour) (The Song with which Lucienne Boyer won the French Gramophone "Grand Prix" in 1930)
- DB1385 Visions in the Smoke (Dans la fumée) *The Song with which Lucienne Boyer Snuggled in Your Arms (Si Petite)* in 1930
- DB1386 I've Lost You (Sans Toi)
- DB1839 There's no More You Can Say (Parle-moi d'autre chose)
- DB1914 Je T'Aime (I Love You)
- DB1914 Embrasse-Moi (Embrace Me)
- DB1914 Tommy and the Little French Girl (Tommy et la Petite Française)
- DB1914 My Little Kaki (Mon P'tit Kaki)
- DX859-61 BRAHMS, JOHANNES (1833-1897)—See Composers
- DX907 Automatic Couplings of the above work, Nos. DX8129—DX8131
- BRAHMS, JOHANNES (1833-1897)—See Composers
- BRAIN, AUBREY (French Horn)—See Léner, J.
- DX1123 BRAIN, DENNIS (French Horn), with the Hallé Orchestra—
 1 and 2—First Movement: Allegro moderato
 3—Second Movement: Romanza; Andante
 4—Third Movement: Rondo; Allegro vivace
- DX1124 BRAIN, DENNIS (Horn) and DENIS MATTHEWS (Pianoforte)—
 1 and 2—First Movement: Allegro moderato
 3 and 4—Second Movement: Poco adagio quasi lento; Allegro moderato
- DX1152 BRAITHWAITE, WARWICK, Conducting the Hallé Orchestra—See Hammond, Joan
- DX1153 BRAITHWAITE, WARWICK, Conducting the Hallé Orchestra—See Hammond, Joan
- LX196 BRANCO, FRIETAS, Conducting Symphony Orchestra—
 Pavana for a Dead Infanta (Ravel)
- LX436-8 BRANDENBURG CONCERTOS (Bach)—
 No. 1 in F major ... Busch Chamber Players
 No. 2 in F major ... Busch Chamber Players
 No. 3 in G major (For Strings) ... Sir Henry J. Wood & British Symphony Orch.
 No. 4 in G major (For Strings) ... Busch Chamber Players
 No. 5 in D major ... Busch Chamber Players
 No. 6 in B flat major ... Busch Chamber Players
 No. 6 in B flat major (For Strings) ... Sir Henry J. Wood & British Symphony Orch.
 Records LX436-8, LX439-40 and LX441-2 are supplied in Free Album (No. 64), and records LX443, LX444-6 and LX447-9 in Free Album (No. 65).
 Also in Automatic Coupling Nos. LX8197—LX8210
- BRANSON, DAVID, Piano—See Con Moto
- DB501 BRATZ, YOVANOVITCH, Violin—
 Violin Sonata XII ("La Follia") (Corelli). Two Parts (With Harpichord accompaniment by Frederick Jackson)
- DB504 First Movement of Concerto in E major for Solo Violin and String Orchestra (Bach).
 Two Parts (With the Strings of the Bach Cantata Club of London)
- DB2028 The above two Records are from COLUMBIA HISTORY OF MUSIC (Vol. II)
- DB1889 Bread of Heaven (Cwm Rhondda) ... David Moid
- Break, Break, Break ... John Gielgud—Speaking
- DB1992 Breton Dance—See Folk Dance Orchestra
- FB1486 Bridal March—See Lohengrin
- 9686 Bride Elect, March ... Life Guards Band
- Bridgebuilders ... Keith Falkner
- Brigade of Guards, Marches ... Grenadier Guards Band
- BRIGADE OF GUARDS (Massed Bands, Drums and Pipes of)—See Trooping the Colour
- L2294-5 Brigg Fair (Delius) ... Sir T. Beecham & Symphony Orch.
- DB2008 Bright is the Ring of Words ... George Hancock
- DB813 Brightly Dawns Our Wedding Day—See Mikado (Concise Version)
- Brindisi—See Traviata
- FB2720 Britain on Parade ... Foden's Motor Works Band

- B.B.C. CHOIR—
 Conducted by Stanford Robinson—
 Jerusalem (Blake & Parry) (Watts)
 Jesus Shall Reign (Kimmington) (Watts)
 See also CRUCIFIXION; FAUST; MESSIAH
- 4984 B.B.C. CHORUS—
 Conducted by Joseph Lewis—
 The First Noel
 Good King Wenceslas
 God Rest Ye Merry, Gentle-
 men
 Good Christian Men, Rejoice
 Above Four Records with Berkeley Mason at the Organ of the Kingsway Hall, London)
- DB1451 DB1453 While Shepherds Watched
 Their Flocks
 Hark, the Herald Angels Sing
 O Come, All Ye Faithful
- DB1452 DB1454 Christians, Awake
 at the Organ of the Kingsway Hall, London)
- 8826 Conducted by Percy Pitt—
 Pilgrims' Chorus
 TANNHÄUSER (Wagner)—Grand March
 TANNHÄUSER (Wagner)—Grand March
- B.B.C. CHORUS AND ORCHESTRA, Conducted by Stanford Robinson—
 Famous Johann Strauss Waltzes in Vocal Form
 The Blue Danube—Vocal Waltz (Johann Strauss). Two Parts
 Tales from the Vienna Woods—Vocal Waltz (Johann Strauss). Two Parts
- DB629 DB894 Tales from the Vienna Woods—
 Vocal Waltz (Johann Strauss). Two Parts
- DB948 See also B.B.C. SYMPHONY ORCHESTRA; ELIJAH
- B.B.C. DANCE ORCHESTRA, Conducted by Henry Hall—
 HENRY HALL OVERTURES (26 Songs He Made Famous). Two Parts. Intro.
 Teddy Bears' Picnic; Round the Marble Arch; Stormy Weather; Butterflies in the Rain; I Cover the Waterfront; Man on the Flying Trapeze; I Took My Harp to a Party; Lullaby of Broadway; Fleet's in Port Again; Smoke Gets in Your Eyes; Is it True What They Say About Dixie; It's a Sin to Tell a Lie; Take Me Back to Bonnie Scotland; Misty Islands of the Highlands; Solitude; Goodbye Hawaii; Little Man You've Had a Busy Day; Let's Put Out the Lights; In the Chapel in the Moonlight; Saddle Your Blues to a Wild Mustang; The Way You Look To-night; Rusty and Dusty; Who's Afraid of the Big Bad Wolf; Why Did She Fall for the Leader of the Band; Just the time for Dancing; Here's to the Next Time
- DX816 RUSTY AND DUSTY (No. 1) (Adventures of Rusty and Dusty Brown)
 Rusty and Dusty; Slow Fox-Trot*
 Fairy on the Christmas Tree, Novelty Fox-Trot*
- FB1575 RUSTY AND DUSTY (No. 2) (Adventures of Rusty and Dusty Brown)
 (Variety Novelty)* Two Parts
 1—(a) The Haunted House; (b) At the Zoo
 2—(a) Out Shopping; (b) At the Circus
- FB1610 Hush, Hush, Hush, Here Comes the Hooey Man (Variety Novelty)*
 Teddy Bears' Picnic (Variety Novelty)*
 See also DANCE
- FB2816 B.B.C. MALE CHORUS—See Williams, Harold
- B.B.C. MILITARY BAND, Conducted by the late B. Walton O'Donnell—
 Helston Furry Processional, Folk Dance (arr. Cecil J. Sharp)
 Indian Queen, Folk Dance (arr. Cecil J. Sharp)
 Flamborough Sword Dance, Folk Dance (arr. Cecil J. Sharp)
 Kirby Malreard Sword Dance, Folk Dance (arr. Cecil J. Sharp)
 Rustle of Spring (Frühlingsrauschen) (Sinding, arr. Smit-Kothen)
 Funeral March of a Marionette (Gounod)
- 9759 • DX448 FAUST (Gounod)—Ballet Music.
 Two Parts
 No. 1—Valse for the Corps de Ballet; No. 3—Entry of the Nubian Slaves; No. 5—Entry of the Trojan Maidens; No. 6—Dance of Helen; No. 7—Bacchanale and Entry of Phryne
- 8600 • DX589 Pomp and Circumstance Marches, Nos. 1 and 4 (Elgar, arr. Williams)
 Pomp and Circumstance Marches, Nos. 2 and 3 (Elgar, arr. Williams)
- DX260

- B.B.C. MILITARY BAND**, Conducted by the late B. Walton O'Donnell—*contd.*
- 5434 Haste to the Wedding, Folk Dance (arr. Cecil J. Sharp)
Bonnetts so Blue, Folk Dance (arr. Cecil J. Sharp)
5503 Fourpence-Halfpenny Farthing, Folk Dance (arr. Cecil J. Sharp)
Lili Barlero, Folk Dance (arr. Cecil J. Sharp)
- 5504 Epping Forest, Folk Dance (arr. Cecil J. Sharp)
Gathering Peascods, Folk Dance (arr. Cecil J. Sharp)
- 5505 Picking up Sticks, Folk Dance (arr. Cecil J. Sharp)
Newcastle, Folk Dance (arr. Cecil J. Sharp)
- B.B.C. ORCHESTRA**, Conducted by the late Sir Henry J. Wood—*contd.*
- LX757-8 Serenade to Music (Vaughan Williams), Four Parts (Soloists: Isobel Ballie, Stiles Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond, Muriel Brunsell; Mary Jarred; Heddie Nash; Walter Wildop; Paddy Jones; Frank Titerton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin)
- All Royalties on these Records will be devoted to "The Henry Wood Jubilee Fund" and to endow beds for Orchestral Musicians in London Hospitals*
- B.B.C. SYMPHONY ORCHESTRA**, Conducted by the late Percy Pitt—*contd.*
- 9092 Les Millions d'Arlequin—Serenade (Drigo)
9166 Minuet (Boccherini)
9280 BARBER OF SEVILLE (Rossini)—Overture, Two Parts
9261 Overture Miniature; Marche
9262 (a) Danse de la Fée Dragee; (b) Danse des Mirlitons
9262 (a) Danse Chinoise; (b) Danse Russe, Trepak
9826 TANHAUSER (Wagner)—Pilgrims' Chorus
FB2499 Grand March (Both with B.B.C. Chorus)
British Grenadiers, Patrol March
- BRITISH LIGHT ORCHESTRA**, Conducted by Stephen S. Moore—*contd.*
- DB730 NURSERY RHYMES—Medley, (Parts 1 and 2)
Intro.: Under the Rose; Paul's Steeple; Bobby Shafto; Polly Put the Kettle On; Curly Locks; Lavender's Blue; The Man with the Gun; Golden Slumbers; The Lady and the Swine; I Had a Little Nut Tree
DB731 NURSERY RHYMES—Medley, (Parts 3 and 4)
Intro.: Hot Cross Buns; Pussy Cat; Hickory Dickory Dock; Oh Dear! What Can the Matter Be?; The Bonnie Briar Bush; When the King Enjoys his Own; Sing a Song of Sixpence; Three Blind Mice; Jack and Jill; Humpty Dumpty; Little Bo-Peep; Hey Diddle Diddle; I Saw a Ship a-Sailing
The above two Records are also suitable for use with Percussion Bands and for Vocal Accompaniment
- DB1212 **HANDEL SERIES**—
(1) (a) March from "Scipio"; (b) Grand March from "Joseph"
(2) (a) Minuet from "Water Music"; (b) Minuets from "Firework Music"
• DB1213 (3) March from "Occasional Oratorio"
• DB1214 (4) (a) Minuet from "Samson"; (b) March from "Hercules"
(5) See the Conquering Hero Comes and March from "Judas Maccabaeus"
The above three Records are also suitable for use with Percussion Bands
- DB1502 **GILBERT AND SULLIVAN SERIES**, Six Parts
1—(a) Three Little Maids from School ("The Mikado"); (b) With Ducal-Pomp ("The Gondoliers")
2—(a) Behold the Lord High Executioner ("The Mikado")
3—Gavotte ("The Gondoliers")
• DB1503 4—(a) Entrance of Court ("Utopia Limited"); (b) Dance a Cachucha ("The Gondoliers")

COLUMBIA RECORDS

- BRITISH LIGHT ORCHESTRA**, Conducted by Stephen S. Moore—*contd.*
- DB1504 **GILBERT AND SULLIVAN SERIES**—*contd.*
5—(a) March—Finale, Act 1 ("Iolanthe"); (b) Entrance and March of Peers (Part 1) ("Iolanthe")
6—Entrance and March of Peers (Conclusion)
The above three Records are also suitable for use with Percussion Bands
- BRITISH NATIONAL OPERA CO.**—See *Cavalleria Rusticana*; *Pagliacci*
British Sea Songs—See *Fantasia on British Sea Songs*
- BRITISH SYMPHONY ORCHESTRA**—*contd.*
- LX114 Conducted by Oscar Fried—
SYLVIA BALLET (Delibes), Four Parts
1—(a) Prelude; (b) The Huntresses
2—Intermezzo and Valse Lente
3—(a) Pizzicato; (b) Cortège (Part 1)
4—Cortège (Conclusion)
- LX115 Conducted by Bruno Walter—
EINE KLEINE NACHTMUSIK—Serenade (Mozart), Four Parts
1—First Movement: Allegro
2—Second Movement: Romanze
3—Third Movement: Menuetto
4—Fourth Movement: Finale—Rondo
- LX144 GOTTERDÄMMERUNG (Wagner)—Funeral March, Two Parts
LX145 DIE MEISTERSINGER (Wagner)—Dance of the Apprentices and Entrance of the Masters
- LX232 MARRIAGE OF FIGARO (Mozart)—Overture
Conducted by Bruno Walter, with Joseph Sziget (Violin)—
VIOLIN CONCERTO in D major (Beethoven, Op. 61)
1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim Cadenza)
6—Second Movement: Larghetto (Part 1)
7—Second Movement: Larghetto (Part 2)
8—Second Movement: Larghetto (Conclusion) (With Joachim Cadenza)
9 and 10—Third Movement: Rondo (With Joachim Cadenza)
In Free Album (No. 290)
- LX133 Conducted by the late Felix Weingartner—
A Thousand and One Nights, Waltz (J. Strauss), Two Parts
TOY SYMPHONY (Haydn), Two Parts
DX311 1—First Movement: Allegro
2—(a) Second Movement: Minuet and Trio; (b) Third Movement: Finale—Allegro
- DX286 Voices of Spring, Waltz (Frühlingsstimmen) (J. Strauss), Two Parts
Conducted by the late Sir Henry J. Wood—
LX173 BRANDENBURG CONCERTO No. 3 in G (For Strings) (J. S. Bach), Two Parts
1—First Movement (Part 1)
2—(a) First Movement (Conclusion); (b) Finale (Allegro)
DX475 Air on G String (Bach, arr. Wilhelm)
Gavotte in E, for Strings (Bach, arr. Wood)
- BROADHURST, CECIL**, Star of the Oxford Group film, "Youth Marches On"—
Wise Old Horse (With Guitar)
It's Great to be Living Again (With Piano)
Broom, the Bonny Broom
Brother, Can You Spare a Dime?
Brother James' Air
Brother James' Air
Brown Boots
Brownie, etc.
BROWNLEE, JOHN, Baritone—See *Bohème*, Act IV
BRUCH, MAX (1838-1920)—See *Composers*
BRUNE, GABRIEL—See *Cinderella*
BRUNSKILL, MURIEL, Contralto—
Love's Old Sweet Song (Bingham & Molloy)
A Perfect Day (Carrie Jacobs-Bond)
Homing (Salmon & del Rio)
SAMSON AND DELILAH (Saint-Saëns)—Softly Awakes My Heart
- DX521 3328

BRUNSKILL, MURIEL, Contralto—*contd.*
 Bless This House (Taylor & Trade)
 God Make Me Kind (Carter & Hayden Wood) With Violin & Organ
 See also CELEBRITY QUARTETTES: FAUST; MESSIAH; WOOD, etc.
 BUADES, AURORA (Soprano)—See Carmen; Fabian
 BUG DER HAENGENDEN GAERTEN (Schoenberg)—
 Nov. 5 and 12 (in German) late Sir HENRY J.

DB1787 BUCHANAN, JACK, Comedian—
 SUNNY (Kern)—Who? (Duet with Binnie Hale)
 SUNNY (Kern)—Let's Say Good-night (Duet with Binnie Hale)
 DB2127 IT'S TIME TO DANCE!—Everything Happens to Me
 IT'S TIME TO DANCE!—I'm Looking for a Melody
 † With the Winter Garden Theatre Orchestra, Cond. by George Windeatt
 BUCHMAN, Dr. FRANK N. Di (Recorded from a Broadcast to the U.S.A. from London)

DB1675 —The Oxford Group and the World To-day. Two Parts
 For other Oxford Group Records, see under BROADHURST, CECIL; FALKNER, KEITH

4105 Buckingham Palace, etc.
 BUESST, AYLME, Conducting the Orchestra of the British National Opera Company
 —See Cavalleria Rusticana

DB1821 Bugle Call Rag Dale Smith
 FB1132 Bugle Call Rag Dale Smith
 • FB1247 Bugle Calls and Fanfares Andre Kosielanetz Conducts
 DB364 Bullfighter's March King's Shropshire Light Infantry Band

BULLOCK, Dr. ERNEST (Conductor)—See Westminster Abbey Choir
 BUNGER UP OF RAT 'OLE'S
 FB2504 is available in the United Kingdom only
 Buon 'giorno signorine—See Gondollers (Concise Version)

• 9427 BURKE, MARIE, Soprano—
 SHOW BOAT (Kern)—Bill
 SHOWBOAT (Kern)—Can't Help Lovin' Dat Man (With Sextette)

• DB191 BURKE, PATRICIA—
 UP AND DOING!
 This Can't Be Love
 I Like You

DB2118 THE LISBON STORY!
 Never Say Goodbye
 (a) Some Day We Shall Meet Again
 (b) Follow the Drum

† With Carroll Gibbons & His Band
 † With the London Hippodrome Orch., Cond. by Debroy Somers
 See also CINDERELLA

BUSCH, ADOLF (Violin) and RUDOLF SERKIN (Pianoforte)—See Busch Chamber Players

BUSCH CHAMBER PLAYERS, under the Musical Direction of Adolf Busch—

LX436 BRANDENBURG CONCERTO No. 1 in F major (Bach). Five Parts
 1—First Movement: Allegro (Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell;
 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley)
 2—Second Movement: Adagio (Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell)

LX437 3—Third Movement: Allegro
 4—Fourth Movement: Menuetto and Trio 1 (Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell; 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley)
 5—Fourth Movement: Polacca Menuetto and Trio 2 (Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell; 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley)

LX438 Siciliano (Largo) (Bach) (Adolf Busch & Rudolf Serkin—Violin & Pianoforte) (Side 6)

LX439 BRANDENBURG CONCERTO No. 2 in F major (Bach). Four Parts
 1 and 2—First Movement: Allegro (Trumpet: George Eskdale; Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch)
 3—Second Movement: Andante (Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch)

LX440 4—Third Movement: Allegro assai (Trumpet: George Eskdale; Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch)

COLUMBIA RECORDS

COLUMBIA RECORDS

BUSCH CHAMBER PLAYERS, under the Musical Direction of Adolf Busch—*contd.*
 BRANDENBURG CONCERTO No. 4 in G major (Bach). Four Parts
 1 and 2—First Movement: Allegro (Violin: Adolf Busch; 1st Flute: Marcel Moyse; 2nd Flute: Louis Moyse)
 3—Second Movement: Presto (Violin: Adolf Busch; 1st Flute: Marcel Moyse; 2nd Flute: Louis Moyse)
 4—Third Movement: Allegro (Violin: Adolf Busch; 1st Flute: Marcel Moyse; 2nd Flute: Louis Moyse)
 Automatic Couplings of the above work, Nos. LX8197—LX8203
 The above Seven Records are supplied in Free Album (No. 64)

LX441 BRANDENBURG CONCERTO No. 3 in G major (Bach). Two Parts
 1—First Movement: Allegro (Part 1)
 2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Allegro

LX442 BRANDENBURG CONCERTO No. 5 in D major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX443 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX444 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX445 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX446 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX447 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX448 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX449 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX450 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX451 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX452 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX453 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX454 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX455 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX456 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

LX457 BRANDENBURG CONCERTO No. 6 in B flat major (Bach). Six Parts
 1 and 2—First Movement: Allegro (Conclusion)
 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Affettuoso (Part 1)
 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro (Part 1)

- Cadiz—See Suite Espagnole
 DB1945 Call of Gold (*Gounod*)—See Faust
 Call of Life—See Bitter Sweet
 CAMDEN, ARCHIE (Bassoon). With Orchestra Conducted by the late Sir Hamilton Harty
 L1824 CONCERTO for Bassoon and Orchestra (*Mozart*). Five Parts
 L1825 1 and 2—Allegro
 L1826 3 and 4—Andante ma adagio
 5—Rondo (Tempo di Minuetto)
 Allegro Spiritoso (*Sensville, arr. Camden*) (Side 6)
 CAMERON, BASIL, Conducting the Liverpool Philharmonic Orchestra—
 DX1142 LYRIC SUITE (*Grieg, Op. 34*). Four Parts
 1—Shepherd's Boy
 2—Norwegian Rustic Dance
 3—Nocturne
 4—March of the Dwarfs
 DX1143 Beatrice and Benedict Overture (*Berlioz*). Two Parts
 DX1144 CONCERTO GROSSO in G minor (*Handel, Op. 3, No. 10*). Two Parts
 1—(a) First Movement: Grave; (b) Second Movement: Allegro
 2—(a) Third Movement: Largo; Fourth Movement: Allegro
 CAMPBELL, BIG BILL, and His HILL BILLY BAND—
 FB1784 Horsey! Horsey! (Giddy Up)
 We're Homeward Bound
 I Like Mountain Music
 CAMPOLI, ALFREDO (Violin), and London Symphony Orchestra, Conducted by Walter Goehr—
 DX902 Introduction and Rondo Capriccioso (*Saint-Saens—Op. 28*). Two Parts
 CAMPOLI, ALFREDO (Violin), and Symphony Orchestra, Conducted by Walter Goehr—
 DX807 CONCERTO No. 1 in G minor (*Max Bruch, Op. 26*). Six Parts
 DX808 1 and 2—First Movement: Allegro moderato
 DX809 3 and 4—Second Movement: Adagio
 5 and 6—Third Movement: Allegro energico
 Automatic Couplings of the above work, Nos. DX8120—DX8122
 FB1769 Canari, Le
 DB1753 Canide, Waltz
 DX1022 CANTATAS (*Bach*)—
 DB506 No. 68—My Heart Ever Faithful
 DX1103 No. 156—Sinfonia
 No. 208 (Birthday Cantata)—Was mir behagt—Flocks in Pastures Green Abiding
 (*In English*)
 DX1103 No. 208 (Birthday Cantata)—Was mir behagt—Shall Pales be the Last? (*In English*)
 DX992 No. 208 (Birthday Cantata)—Was mir behagt—Sheep May Safely Graze
 Bartlett & Robertson—Piano Duo
 Can't Help Lovin' Dat Man—See Show Boat
 CANTOR, EDDIE, The Film Star Comedian—
 • DB1935 Little Curly Hair in a High Chair
 Margie (*Both with Terry Joyce and His Orchestra*)
 DB2035 Can't We Be Friends?
 9716-17 Capriccio Espagnole (*Rimsky-Korsakov*)
 LX435 Caprice de Nanette—See Petite Suite de Concert
 DB2126 Caprice in B minor (*Paganini*)
 LX263 Caprice Italien
 FB1262 Caprice No. 9 (*Paganini*)
 Caprice Viennois
 CAPSIR, MERCEDES, Soprano—See Barber of Seville; Rigoletto; Traviata
 CAPUANA, MARIA, Contralto—See Aida
 FB1776 Caravan
 Card Song (*Bizet*)—See Carmen
 • DB1965 Careless Talk
 DB1858 Careless Talk
 Cargoes
 Carillon (*Bizet*)—See Ariesienne Suite
 • FB2924 Carissima (*Elgar*)
 CARMASSI, BRUNO, Bass—See Carmen

COLUMBIA RECORDS

- CARMEN (*Bizet*)—In Italian—Complete! With the Milan Symphony Orchestra,
 Conducted by Cav. Lorenzo Molajoli. In Four Acts—Two Volumes
 The Cast: AURORA BUADES (Soprano)
 INES ALFANI TELLINI (Soprano)
 Micaela (A Peasant Girl) ... AURELIANO PERTILE (Tenor)
 Don José (Corporal of Dragoons) ... BENVENUTO FRANCHI (Baritone)
 Escamillo (A Toreador) ... BRUNO CARMASSI (Bass)
 Zuniga (An Officer) ... IRMA MION (Mezzo-Soprano)
 Frasquita (Gipsies—friends of Carmen) ... EBE TICOZZI (Mezzo-Soprano)
 Mercedes (A Smuggler) ... GIUSEPPE NESSI (Tenor)
 Morales (An Officer) ... ARISTIDE BARACCHI (Baritone)
 Dancairo (A Smuggler)
 LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani
 ACT I (Volume 1)
 DX391 CARMEN—
 1—Overture (Prelude) (Milan Symphony Orchestra)
 2—Sulla piazza si schiamazza (See the Square) (Tellini, Baracchi & Chorus)
 3—Ma intanto ch'ei non venga (You have Still Some Time to Wait) (Tellini, Baracchi & Chorus)
 4—Con la guardia quando monta (When the Soldiers Mount on Guard) (Pertile, Baracchi & Chorus)
 5—E' ben la che servan? (Is you Building the Factory?) (Pertile, Carmassi & Chorus)
 6—Che vi par? (Chorus of Cigarette Girls) (Buades & Chorus)
 7—Avanera—E' l'amore uno strano augello (Habanera—Love will Like a Wild Birdling Fly) (Buades & Chorus)
 8—Carmen, tutti qui ... (Say, Carmen, Will You Choose?) (Tellini, Pertile & Chorus)
 9—La tua madre con me (We had Quitted the Church) (Tellini & Pertile)
 10—Non temer, o madre (Have no Fear, Dear Mother) (Pertile, Carmassi & Chorus)
 11—Mio Capitán, e stata una baruffa (Captain, as Far as I Can Make Out) (Buades, Pertile, Carmassi & Chorus)
 12—Seguidilla—Presso il bastion de Siviglia (Close by the Ramparts of Seville) (Buades & Pertile)
 13—Ecco l'ordin ... (Take this Order) (Buades & Carmassi)
 ACT II
 DX392 14—Entr'acte and Introduction (Milan Symphony Orchestra)
 15—All'udir del sistro il suon (Gypsy Song) (Buades, Carmassi, Ticozzi, Mion & Chorus)
 16—Con voi ber (Toreador's Song—Sirs, your Toast!) (Franchi, Buades, Ticozzi, Mion, Carmassi & Chorus)
 DX393 17—Razza, di un po' (Tell me Thy Name, Fair One) (Buades, Franchi, Mion, Ticozzi, Carmassi & Baracchi)
 DX394 18—Noi abbiamo invista un bell'affare (Quintette: All's Prepared) (Buades, Ticozzi, Mion, Nessi & Baracchi)
 DX395 19—E chi puoi tu aspettar? (Halt! Who Goes There?) (Buades, Pertile, Baracchi & Nessi)
 DX400 20—Al quartier er l'appel (The Roll Call and Drums) (Buades & Pertile)
 (Volume 2)
 DX401 21—Il fior che avevi (See Here thy Flower) (Aureliano Pertile)
 22—No ... tu non mi ami ... no (No, thou dost not Love Me) (Buades, Pertile & Carmassi)
 DX402 23—Bel capitán (My Dear Senor) (Buades, Pertile, Carmassi, Mion, Ticozzi, Baracchi, Nessi & Chorus)
 ACT III
 DX403 24—Entr'acte and Introduction to Act III (Milan Symphony Orchestra)
 25—Ascolta, ascolta camerata (Smugglers' Chorus) (Buades, Pertile, Mion, Ticozzi, Nessi, Baracchi & Chorus)
 26—Ci riposiam brev'ora qui (We Must Stay Here Awhile) (Buades, Pertile, Ticozzi, Mion & Baracchi)
 DX404 27—Io ci vedo un bel garzon (Card Scene) (Buades & Ticozzi)
 28—In van per evitar (Card Song—In Vain we Seek) (Buades, Ticozzi & Mion)

- COLUMBIA RECORDS**
- CARMEN (First)—ACT III—contd.**
- DX405 29—Ebben? Ebben (And Now? The Frontier we Must Try) (Buades, Tellini, Ticozzi, Mion, Baracchi, Nessi & Chorus)
- DX406 30—Io dico, no, non son paurosa (Micaela's Aria) (Ines Alfani Tellini)
- 31—Ma non inganno . . . no (Duet: Escamillo & José—No, I am not Deceiving) (Buades, Tellini, Pertille & Francel)
- 32—Brava! con gioia infinita (Finale: Ah, my Soul is Delighted) (Buades, Tellini, Pertille, Francel, Baracchi, Nessi & Chorus)
- DX407 33—Va via, va via, qui non restar (Finale: Yes, to Depart) (Buades, Pertille, Francel, Mion, Ticozzi, Nessi & Chorus)
- DX408 34—Entr'acte and Chorus (Milan Symphony Orchestra)
- 35—Eccoli! Eccoli! (Here They Come!) (La Scala Chorus & Milan Symphony Orchestra)
- 36—Se tu m'ami, Carmen? (Duet: Escamillo & Carmen—If thou Lovest me Carmen?) (Buades, Ticozzi, Mion & Chorus)
- DX409 37—Sei tu? Son io! (Final Scene and Death of Carmen—'Tis thou?) (Buades & Pertille)
- 38—Ebben Carmen lo t'amo ancora (This Heart That Beats with Wild Devotion) (Buades & Pertille)
- CARMEN (First)—(In Italian—Complete)*. With the Milan Symphony Orchestra. Conducted by Cav. Lorenzo Molajoli. See page 2.**
- The Cast:**
- Carmen (A Gipsy) AURORA BUADES (Soprano)
Micaela (A Peasant Girl) INES ALFANI TELLINI (Soprano)
Don José (Corporal of Dragoons) AURELIANO TELLINI (Tenor)
Escamillo (A Toreador) BENFENUTO FRANCHI (Bardone)
Frasquita (An Officer) BRUNO CARMASSI (Bardone)
Mercedes (Gipsies—friends of Carmen) IRMA MION (Mezzo-Soprano)
Remendado (A Smuggler) EDE TICOZZI (Mezzo-Soprano)
Dancentro (A Smuggler) GIUSEPPE NESSI (Tenor)
Morales (An Officer) ARISTIDE BARACCHI (Bardone)
- LA SCALA CHORUS, MILAN. Directed by Vittore Veneziani**
- CARMEN—**
- DX402 1—Overture (Prelude) (Milan Symphony Orchestra)
- 2—Con la guardia quando monta l'Orchestra Chorus—When the Soldiers Mount on Guard) (Pertille, Baracchi & Chorus)
- DX403 3—Che vi par? (Chorus of Cigarette Girls—See Cloudlets Rising) (Buades & Chorus)
- 4—Avanera—E' l'amore uno strano augello (Habanera—Love Will Like a Wild Birdling Fly) (Buades & Chorus)
- DX404 5—La tua madre con me (Letter Duet—We had Quitted the Church) (Tellini & Pertille)
- 6—Seguidilla—Presso il bastion di Siviglia (Close by the Ramparts of Seville) (Buades & Pertille)
- DX405 7—All'odor del sistro il suon (Gypsy Song—The Zithers Tinkled Music Sweet) (Buades, Ticozzi, Mion, Carmassi & Chorus)
- 8—Con voi ber! (Toreador's Song—Sirs, Your Toast!) (Francel, Buades, Ticozzi, Mion, Carmassi & Chorus)
- DX406 9—Il fior che avei (Flower Song—See Here thy Flow'ret) (Aureliano Pertille)
- 10—Il dico, no, non son paurosa (Micaela's Aria—I said That Naught should Frighten Me) (Ines Alfani Tellini)
- DX407 11—Sei tu? Son io! (Final Scene and Death of Carmen—'Tis thou?) (Buades & Pertille)
- 12—Ebben Carmen lo t'amo ancora (This Heart That Beats With Wild Devotion) (Buades & Pertille)
- Automatic Couplings of the above work. Nos. DX8051—DX8056**
- *In Album (No. 171) at extra charge. See page 2

COLUMBIA RECORDS

CARMEN (First)—(In French—Complete)*. With the Orchestre Symphonique de Paris, Conducted (with the exception of Part 14) by Elie Cohen (Chief d'Orchestre de l'Opera Comique). Part 14 Conducted by Philippe Gaubert. Four Acts—One Album

The Cast:

Carmen (A Gipsy) RAYMONDE VISCONTE (Mezzo-Soprano)
Micaela (A Peasant Girl) MARTHE NESPOULOUS (Soprano)
Don José (Corporal of Dragoons) GEORGES THILL (Tenor)
Escamillo (A Toreador) M. GUENOT (Bardone)
Frasquita (Gipsies—friends of Carmen) ANDRÉE FAYON (Mezzo-Soprano)
Mercedes (Gipsies—friends of Carmen) ANDRÉE BERNADET (Mezzo-Soprano)
Dancentro (A Smuggler) M. ROUSSEL (Bardone)
Remendado (A Smuggler) M. MATHYL (Tenor)

PARIS OPERA HOUSE CHORUS

CARMEN—

ACT I

- 9527 1—Overture (Orchestre Symphonique)
- 2—Choeur et Entrée de Micaela—Sur la Place (In the Square) (Nespoulous, Guenot & Chorus)
- 9533 3—Choeur des Gamins—Avec la garde montante (When Soldiers Mount Guard) (Orchestre Symphonique & Chorus)
- 4—Choeur des Cigarières et Entrée de Carmen—La cloche a sonné ('Tis the Midday Bell) (Visconte & Chorus)
- 9539 5—Habanera—L'Amour est un oiseau rebelle (Love is Like a Wild Birdling) (Visconte & Chorus)
- 6—Choeur de la Dispute—Que se passe-t-il donc la-bas? (Whence Come these Angry Shrieks and Cries?) (Guenot & Chorus)
- 9530 7—Duo de Micaela et Don José (Part 1)—Parle-moi de ma mère (Speak to me of my Mother) (Nespoulous & Thill)
- 8—Duo de Micaela et Don José (Concluded)—Qui sait quel demon (Who Knows of What Demon) (Nespoulous & Thill)
- 9531 9—Seguidille et Duo de Carmen et Don José—Pres des remparts (Close to the Ramparts) (Visconte & Thill)
- ACT II**
- 10—Chanson de Bohème—Les tringles des sistres tintaient (The Zithers Tinkled Sweet Music) (Visconte, Vavon & Bernadet)
- 9532 11—Complet d'Escamillo (Toreador Song)—Votre toast (Sire: Your Toast) (Visconte, Vavon, Bernadet & Guenot)
- 12—Quintette: Nous avons en tête (All's Prepar'd) (Visconte, Vavon, Bernadet, Roussel & Mathyl)
- 9533 13—Duo de Carmen et Don José (Part 1)—Je vais danser en votre honneur (Now I will Dance to Please thee) (Visconte & Thill)
- 14—Flower Song—La Fleur que tu m'avais jetée (See here the Flow'ret Treasured Well) (Georges Thill)
- 9534 15—Duo de Carmen et Don José (Part 2)—Non, tu ne m'aimes pas (No, thou dost not Love me) (Visconte & Thill)
- 16—Final—Holla! Carmen! (Holla! Carmen!) (Visconte, Thill, Company & Chorus)
- 9535 17—Entr'acte (Orchestre Symphonique)
- 18—Choeur des Contrebandiers—Ecoute, écoute (Now Listen) (Visconte, Thill, Company & Chorus)

*Part 8 is placed out of sequence in order that the Duet comprising Parts 6 and 7 may be available on one record

- 9536 19—Trio des Cartes (Card Trio) (Part 1)—Melons! Coupons! (Shuffle! Cut Them!) (Visconte, Vavon & Bernadet)
- 20—Trio des Cartes (Card Trio) (Part 2)—En Vain pour éviter (In Vain we Seek) (Visconte, Vavon & Bernadet)
- 9537 21—Choeur—Quant au douanier (As for the Guards) (Visconte, Vavon, Bernadet & Chorus)
- 22—Air de Micaela—Je dis que rien ne m'épouvante (I said that Naught should Frighten me) (Marthe Nespoulous)
- 9538 23—Duo de Don José et d'Escamillo—Je suis Escamillo (My Name is Escamillo) (Thill & Guenot)
- 24—Final (Part 1)—Holla! José! (Holla! Holla! José) (Visconte Company & Chorus)

Continued over

- COLUMBIA RECORDS**
- CARMEN (Bizet)—ACT III—contd.**
 9539 25—Final (Part 2)—Va-t'en, va-t'en, tu seras bien (Yes, to Depart the Best 'would be) (Visconte, Company & Chorus)
 ACT IV
 9540 26—Entr'acte et Choeur (Guenot & Chorus)
 27—Choeur du Cortège—Les volets (Here they Come! Here they Come!) (Orchestre Symphonique & Chorus)
 28—Duo de Carmen et d'Escamillo: Entrée de Don José—Si tu m'aimes (If thou Lov'st Me) (Visconte, Vavon, Bernadet, Thill, Guenot & Chorus)
 9541 29—Duo de Carmen et Don José (Part 1)—Carmen, il est temps encore (Carmen, Swift the Time is Fleeting) (Visconte & Thill)
 30—Duo de Carmen et Don José (Part 2)—Mort de Carmen—Viva! Viva! la course est belle (Death of Carmen—Viva! 'Tis a Fight Full of Glory) (Visconte, Thill & Chorus)
 *In Album (No. 87) at extra charge. See page 2
- CARMEN (Bizet) (Miscellaneous Items)—**
 Chanson du Toreador (Toreador Song) (In French) ... Nelson Eddy & Chorus
 Danse Bohème ... Sir Thomas Beecham & London Phil. Orch.
 Dragons d'Alcala ... Sir Thomas Beecham & London Phil. Orch.
 Entr'acte (Aragonesa) ... Sir Thomas Beecham & London Phil. Orch.
 Flower Song ... Sir Thomas Beecham & London Phil. Orch.
 Garde Montanto ... Sir Thomas Beecham & London Phil. Orch.
 Internozzo ... Sir Thomas Beecham & London Phil. Orch.
 Prelude, Act 1 ... Sir Thomas Beecham & London Phil. Orch.
 Prelude, Act 4 (Les Toreadors) ... Sir Thomas Beecham & London Phil. Orch.
 Selection (In Italian) ... Sir Thomas Beecham & London Phil. Orch.
 Toreador Song ... Rawitz & Landauer—Piano Duet
 Toreador Song (In Italian) ... Milan Symphony Orch. & Vocalists
 Carnava! (Schumann)— ... Harold Williams
 Ballet Music ... Eugene's Viennese Orch.
 Carnival de Pesth—See Hungarian Rhapsody No. 9 ... London Ballet Orch.
 Carnava! (Roma) Suite (Bizet) ... Constant Lambert & Liverpool Philharmonic Orch.
CARNAVAL ROMAIN (Berlioz)—
 Overture ... Sir Thomas Beecham & London Phil. Orch.
 Overture ... Sir Henry J. Wood & London Phil. Orch.
 Carpet de Bal, Le—Valse Grise ... Orchestre Symphonique
 Carnival of Animals ... Orchestre Symphonique
 In Album (No. 16) at extra charge
- CARR, ROBERT, Baritone—See Crucifixion; Faust; Merrie England; Mikado; Yeomen of the Guard**
 Carroll Calls the Tunes (No. 20) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 21) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 22) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 23) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 24) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 25) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 26) ... Carroll Gibbons—Piano
 Carroll Calls the Tunes (No. 27) ... Carroll Gibbons—Piano
 Carroll Recalls the Tunes (No. 1) ... Carroll Gibbons—Piano
 Carroll Recalls the Tunes (No. 2) ... Carroll Gibbons—Piano
 Carroll Recalls the Tunes (No. 3) ... Carroll Gibbons—Piano
- CASADESUS, ROBERT (Pianoforte) and the Orchestre Symphonique (of Paris),**
 Conducted by Eugene Bigot—
CONCERTSTUCKE in F minor for Piano and Orchestra (Weber, Op. 79). Four Parts
 1—Larghetto affettuoso (Part 1)
 2—(a) Larghetto affettuoso (Conclusion); (b) Allegro passionata
 3—(a) Adagio; (b) Tempo di marcia; (c) Più mosso; (d) Presto Gioioso (Part 1)
 4—Presto Gioioso (Conclusion)
- CONCERTO in C minor (Mozart, K. 491)*. Seven Parts**
 1 and 2—First Movement: Allegro (Parts 1 and 2)
 3—First Movement: Allegro (Conclusion) and Cadenza
 4—Second Movement: Larghetto (Part 1)

- COLUMBIA RECORDS**
- CASADESUS, ROBERT (Pianoforte) and the Orchestre Symphonique (of Paris)—cont.**
CONCERTO in C minor (Mozart, K. 491)—contd.
 5—Second Movement: Allegretto (Conclusion)
 6—Third Movement: Allegretto (Conclusion)
 7—Third Movement: Allegretto (Conclusion)
 Rondo in D major (Mozart, K. 485) (Pianoforte Solo: Robert Casadesus)
 Automatic Couplings of the above work, Nos. LX8412—LX8415
 In Album (No. 139)
- CASSE-NOISETTE SUITE (Tchaikovsky)—**
 Dance of the Sugar Plum Fairy ... Quentin Maclean—Organ
 Danse Arabe ... B.B.C. Symphony Orch.
 Danse Arabe ... Fried & Royal Phil. Orch.
 Danse Chinoise ... B.B.C. Symphony Orch.
 Danse Chinoise ... Fried & Royal Phil. Orch.
 Danse de la Pée-Dragee ... B.B.C. Symphony Orch.
 Danse des Mirlitons ... Fried & Royal Phil. Orch.
 Danse des Mirlitons ... B.B.C. Symphony Orch.
 Danse Russe-Trepak ... Quentin Maclean—Organ
 Danse Russe-Trepak ... B.B.C. Symphony Orch.
 March ... Fried & Royal Phil. Orch.
 Marche ... B.B.C. Symphony Orch.
 Marche ... Fried & Royal Phil. Orch.
 Ouverture Miniature ... B.B.C. Symphony Orch.
 Ouverture Miniature ... Fried & Royal Phil. Orch.
 Valse des Fleurs ... Rawitz & Landauer—Piano Duet
 Valse des Fleurs ... Victor Silvester's Strings for Dancing
 Valse des Fleurs ... Quentin Maclean—Organ
 Valse des Fleurs ...
- Castilla—See Suite Espagnole**
Cataluna—See Suite Espagnole
Catali-Catali (In Neapolitan) ... Tino Rossi
Cathedrale Engloutie—See Preludes
Ca' the Vowes to the Knowes ... Isobel Baillie
Cavalcade of Martial Songs* ... Debroy Somers Band
Cavalcade of Strauss Walizes ... Orchestre Raymonde
- CAVALLERIA RUSTICANA (Mascagni)—(In English—Complete)*†. By the**
 Principals, Chorus and Orchestra of the British National Opera Company, Conducted
 by Aylmer Buesst. Ten records—One Album.
 The Cast:
 Turiddu (A Young Soldier) ... HEDDLE NASH (Tenor)
 Santuzza (Betrotted to Turiddu) ... MAY BLYTH (Soprano)
 Alfio (A Peasant) ... HAROLD WILLIAMS (Baritone)
 Lola (Wife of Alfio) ... MARJORIE PARRY (Mezzo-Soprano)
 Lucia (Mother of Turiddu) ... JUSTINE GRIFFITHS (Contralto)
BRITISH NATIONAL OPERA COMPANY CHORUS, Conducted by Aylmer Buesst
- CAVALLERIA RUSTICANA—**
 1—Introduction (Part 1) (B.N.O.C. Orchestra)
 2—Siciliana (Heddle Nash)
 3—Introduction (Conclusion) (B.N.O.C. Orchestra)
 4—Opening Chorus (B.N.O.C. Chorus)
 5—Tell Me, Mother Lucia (Blyth & Griffiths)
 6—Gaily Go My Horses' Feet (Williams & Chorus)
 7—Easter Hymn (Part 1) (Blyth, Griffiths & Chorus)
 8—Easter Hymn (Conclusion) (Blyth, Griffiths & Chorus)
 9—Mother, You Know the Story (Blyth & Griffiths)
 10—You Here, Santuzza? (Blyth & Nash)
 11—Gentle Flower of Gold (Blyth, PARRY & Nash)
 12—So Thou Seest What Thou Hast Done Me (Blyth & Nash)
 13—Ah! 'Tis the Lord Who Hath Sent Thee (Blyth & Williams)
 14—Sweet Mistress Santa (Blyth & Williams)
 15—Intermezzo (B.N.O.C. Orchestra)
 16—Now Homeward Returning (Parry, Nash & Chorus)
 17—Drinking Song (Nash, Parry & Chorus)
 18—Ah! My Friends, I Salute You (Nash, Williams & Chorus)

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- 5136 CAVALLERIA RUSTICANA (*Massenet*)—*contd.*
19—Mother, the Red Wine (Nash & Griffiths)
20—Finale (Blyth, Griffiths & Chorus)
*In Album (No. 118), at extra charge. See page 2
- LX644 CAVALLERIA RUSTICANA (*Massenet*) (Miscellaneous Items)—
DX230 Addio alla madre (Farewell, Dear Mother) (In Italian)
L2048 Ave Maria (Intermezzo)
DX194 Easter Hymn
L2118 Intermezzo
DB2143 Voi lo sapete (In Italian)
Cavalry of the Steppes Sir Henry J. Wood & Symphony Orch.
CECIL, LIONELLO, Tenor—See Traviata
CELEBRITY QUARTETTES
Isobel Ballie, Muriel Brunskill, Heddle Nash and Norman Allia—
DB976 Sleep My Saviour, Sleep (H. W. Hedgcock) With String Orchestra
Miriam Lickie, Muriel Brunskill, Heddle Nash and Dennis Noble—
DX802 RIGOLETTO (Verdi)—Quartet (Act 3): Fairest Daughter of the Graces
L. L. TROVATORE (Verdi)—Duet: The Miserere Scene (Lickie, Nash & Malt)
(Chorus)
Celeste Aida—See Aida
CELESTE INSTRUMENTAL TRIO (Violin, Organ and Harp)—
FB2064 Silent Night, Holy Night
Angels' Serenade (La Serenata) (Braga)
Ce qu'a vu le vent d'Ouest—See Preludes
CERNAY, Mlle. G. and M. GEORGES THILL (Duet)—
LX386 SAMSÓN AND DELILAH—Mon coeur s'ouvre à ta voix (Softly Awakes My Heart) (Saint-Saëns, Words: Lemaitre). Two Parts
• DB1928 C'est la Valse Amoureuse (In French)
DX1030 Champagne Polka
DB1670 Chanson des Rues, La (In French)
Chanson du Toreador—See Carmen
Chanson Hindoue—See Sadko
DB1745 Chanson pour ma Brune (In French)
DB906 Chanson—See Donkey Serenade
DB1917 Chanson Triste
DB1763 Chant d'Amour de Tahiti (In French)
Chant du Départ, Le (In Russian & French)
CHANTEURS DE LYON, LES (Mixed Choir), with LE TRIGENTUOR INSTRUMENTAL LYONNAIS (Thirty Players), Directed by E. Bourmauck. Organist: EDOUARD COMMETTE. (Recorded in the Cathedral Saint-Jean de Lyon)—
Sung in Latin.
LX773 REQUIEM (Gabriel Fauré). Ten Parts
LX774 1 and 2—Introit and Kyrie
3 and 4—Offertory (Soloist: M. Didier)
LX775 5—Sanctus
6—Pie Jesu (Mlle. Suzanne Dupont, Soprano, with Le Trigentuer Instrumental Lyonnais)
LX776 7 and 8—Agnus Dei
LX777 9—Liberate me (Soloist: M. Didier)
10—In Paradisum
Automatic Couplings of the above work, Nos. LX8416—LX8420
In Free Album (No. 90)
FB2575 Chant of the Jungle*
DX579 Chants sans paroles Mendelssohn's Serenaders
CHARMY (Violin)—See Racz Sir Henry J. Wood & N.Q.M.O.
CHAUVÉ-SOURIS (Actual Records of the World-Famous Artistic Company)—
All (except where otherwise stated) sung in Russian
• DB518 CHAUVÉ-SOURIS—
Russian Popular Songs (Rousskiya Pesni)*
• DB519 Gipsy Caravan (Echali Talgane)
Dark Eyes (Ochi Tchorniya): O Tell Me (Skazhitye Mnye)
• DB520 Venetian Night (Notsch v Venezi)*
It Will Rain (I Dorzd Bondyet)
• DB521 Two Guitars (Dve Gitari)
The Alluring Gipsy Girl (Tizanka Mania)
*With the Cambridge Theatre Orchestra

Che

- COLUMBIA RECORDS
- DB1825 Cheek to Cheek
Che quida manina—See Bohème
• FB2069 Cheek
DB183 Cheek
• FB2067 Cheek
CHICAGO SYMPHONY ORCHESTRA, Conducted by the late Frederick Stock—
LX910 Danse Macabre (Saint-Saëns, Op. 40). Two Parts
LX928 Euryanthe—Overture (Weber). Two Parts
LX931 SCARFINO—A Comedy Overture (After an etching from Jacques Callot's "Balli di Scarpino," 1622) (William Walton). Two Parts
• FB2518 Chicken Reel
• FB1185 Childhood Memories, One Step
LX767 Childhood of Christ—Adieu des Bergers (In French)
CHILDREN'S CORNER—Suite (Debussy)—
LX597 Dr. Gradus ad Parnassum
DX1121 Dr. Gradus ad Parnassum
LX597 Golliwog's Cake Walk
DX1741 Golliwog's Cake Walk
DX1122 Golliwog's Cake Walk
LX597 Jimbo's Lullaby
DX1121 Little Shepherd
LX597 Little Shepherd
DX1122 Serenade for the Doll
DX1121 Snow is Dancing
DX1121 Snow is Dancing
DB951-2 Children's Overture (Quiller)
• DB1858 Children's Pieces (Bartok)
DB1858 Child's Grace
CHOCOLATE SOLDIER (Film) (Stange & Straus)—
DB2071 Chocolate Soldier
DB2071 Forgive
DB2069 My Hero
DB2069 Sympathy
DB2070 Ti-Ra-La-La
DB2070 While My Lady Sleeps (Kahn & Koper)
CHOCOLATE SOLDIER (Oscar Straus)—
DB1226 My Hero
9460 My Hero Waltz*
DX980 Selection
DX284 Vocal Gems
• DB1956 Choece of Colour
CHOIR of the RED ARMY of the U.S.S.R., Directed by A. V. Alexandrov—
DB1749 Song of the Plains (Cornet Solo: M. K. Lemechko)
DB1787 The White Whirlwind, Folk Song (Tenor Solo: M. Pankow) (Both in Russian)
DB1783 The Boatmen of the Volga (In Russian)
Song on the Village Mayor (Chorus from the opera "May Night") (Rinsky-Korsakov) (In Russian)
Le Chant du Départ (The Song of Departing) (Mehul) (In Russian and French). (Both with Tenor Solo by Joseph Laoute)
CHOPIN, FRANÇOIS (1810-1849)—See Composers
DB2079 Chopin Selection
FB1489 Chpinizza
Choral Dance (Borodin)—See Prince Igor
CHORAL PRELUDES (Bach)—
L221 Am Wasserflüssen—See Societies
Beloved Jesus, We are Here
Beloved Jesus, We are Here (Liebster, Jesu, wir sind hier)—See Societies
Christ lag in Todesbanden—See Societies
Christum wir sollen loben schön—See Societies
Da Jesus an dem Kreuze stand—See Societies
Erschienen ist der herrliche Tag—See Societies
Herzlich Thut Mich Verlangen (In German)
Jesu, Joy of Man's Desiring
Jesu, Joy of Man's Desiring
Fred Astaire
Mendelssohn's Serenaders
National Folk Dance Orch.
Mendelssohn's Serenaders
Organola
Debroy Somers Band
Strasbourg Cathedral Choir
Gieseking—Piano
Louis Kentner—Piano
Gieseking—Piano
Grenadier Guards Band
Louis Kentner—Piano
Louis Kentner—Piano
Gieseking—Piano
Louis Kentner—Piano
Gieseking—Piano
Louis Kentner—Piano
Sir Henry Wood & L.P.O.
Louis Kentner—Piano
Edith Evans—Speaking
Risë Stevens & Nelson Eddy
Risë Stevens & Nelson Eddy
Risë Stevens & Nelson Eddy
Risë Stevens & Nelson Eddy
Risë Stevens
Nelson Eddy
Ina Sonez
Paul Whiteman Orch.
London Theatre Orch.
Columbia Light Opera Co.
Albert Sandler Trio

- CHORAL PRELUDES (Bach)—cont'd.**
 DB1616 Jeau, Joy of Man's Desiring
 DB1962 Jeau, Joy of Man's Desiring
 Jeau Christus, unser Heiland—See Societies
 Mit Fried und Freud—See Societies
 O Lamm Gottes unschuldig—See Societies
 O Mensch, bewein' dein' Sünde gross—See Societies
 Sanctify us by Thy Goodness
 Schmücke dich, O liebe Seele—See Societies
 Sei Gedrungen Jesu Götze—See Societies
 Vater unser in Himmelreich—See Societies
 Chorale St. Antoni—See Variations on a Theme of Haydn
 LX413-20 Choral Symphony (No. 9) (Beethoven)
 Weinberger, Vienna Philharmonic Orchestra, Soloists & Chorus
 Automatic Couplings of the above work, Nos. DX8175-DX8182
 In Free Album (No. 46)
- CHORISTERS OF ST. NICOLAS COLLEGE—See St. Nicolas College**
 Chorus, Gentlemen
 Chorus of Cigarette Girls—See Carmen
 DB813 Christchurch Bells
 4196 Christening, etc.
 5711 Christie Redeptor, etc. (In Latin)
 DB1454 Christians, Awake
 DX643 Christ lag in Todesbanden—See Societies (Bach, Vol. 2)
 FB1187 Christmas Carols
 FB2716 Christmas Rehearsal
 FB1633 Christopher Robin is Saying his Prayers
 Christmas wir sollen loben schön—See Societies (Bach, Vol. 2)
 Christus, der uns selig macht—See Societies (Bach, Vol. 2)
- CHU CHIN CHOW (Frederick Norton)—**
 DB1466 Cobbler's Song
 DB1941 Cobbler's Song
 DX692 Selection
 DX599 Vocal Gems
 DB1206 Church Scene (Gounod)—See Faust
 FB2739 Church's One Foundation
 FB2963 Cielito Lindo
 Cielito Lindo (In English)
 CINDERELLA (An All-Star Souvenir of the 1942 Forces Programme)—
 CINDERELLA, Two Parts
 (With Jean Collin, Patricia Burke, Gabriel Brune, Sidney Howard, Anona Winn,
 Syd Walker, Lupino Lane, George Gee and Artists from the Forces)
 DX711-12 Cinderella, Fantasy
 Cio-cio-san!—See Madam Butterfly
 DB1673 Circassian Circle
 DB1359 Circassian Circle
 Circus March—See Bartered Bride
 DB1801 Ciribiribin
 Clair de Lune—See Suite Bergamasque
 LX923-4 Classical Symphony (Prokofiev, Op. 25)
 Classics in Cameo—
 DX687 No. 1 (Tchaikovsky) Piano Concerto, No. 1
 DB1710 Clatter of the Clogs
 CLEAVER, H. ROBINSON (Hammond Organ)—See Organollans
 CLEVELAND ORCHESTRA, Conducted by Artur Rodzinski—
 "1812" OVERTURE (Tchaikovsky), Four Parts
 DB1843 Clocher d'Amour, Le (In French)
 L2088-91 Clock Symphony (Haydn)
 Close to the Ramparts—See Carmen
 COATES, ERIC (1886—)
 COATES, ERIC, Conducting His Own Compositions, with the following Orchestras—
 Light Symphony Orchestra—
 DB966 Footlights (Concert Waltz)
 Last Love (Romance)
 DB1904 Seven Seas, March
 Sing to You, Souvenir

COLUMBIA RECORDS

COLUMBIA RECORDS

- COATES, ERIC, Conducting—cont'd.**
 New Queen's Hall Orchestra—
 SUMMER DAYS SUITE—
 1—In a Country Lane
 2—On the Edge of the Lake (Isle of the Waters)
 3—At the Dance
 Wood Nymphs (Valse) (Valse)
 9889
 9370
 DX454
 DX470
 DX711-12
 DX736
 DX737
 DB1382
 DB1505
 DB1945
 FB2499
 COHEN, ELIE, Conductor—See Carmen; Manon
 COHEN, HARRIET (Pianoforte)—
 CHORAL PRELUDES (Bach, arr. Cohen)—
 LB21
 Beloved Jesus
 Sanctify us by Thy Goodness
 SONATINA in G major (Kabalevsky, Op. 13, No. 1). Two Parts
 1—(a) First Movement: Allegro assai e lusingando; (b) Second Movement:
 Andantino
 DX1066
 2—(a) Third Movement: Presto; (b) Prelude (Shostakovich, Op. 34, No. 14)
 DX1109
 A Hill Tune (Bax)
 A Mountain Mood—Theme and Variations (Bax)
 (a) LOVE THE MAGICIAN (El Amor Brujo) (de Falla)—Recit. du Pêcheur
 (Fisherman's Tale)
 DX1131
 (b) THREE-CORNERED HAT (El Sombrero de Tres Picos) (de Falla)—Danse du
 Meunier (Miller's Dance)
 Andaluza (de Falla)
 DB1786
 Paean (Sir Arnold Bax)
 Kyrie from Communion Service in G minor (Vaughan Williams) (Westminster
 Abbey Choir)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
- GOLDSTREAM and WELSH GUARDS, Band of H.M.—See Massed Chorus**
COLERIDGE-TAYLOR, SAMUEL (1875-1912)—See Composers
COLIN, JEAN—See Cinderella
 College Hornpipe—See Sailor's Hornpipe
 LB49
 DB1745
 Collines d'Anacapri, Les (Prelude No. 5, Book 1) (Debussy)
 Colombella
 COLOMBO, The late, with the Tzigane Orchestra, at the Hungaria Restaurant,
 London—
 DB8872
 DB9927
 DB1146
 A NIGHT AT THE HUNGARIA, Two Parts
 (1)—A Medley of Hungarian and Viennese Airs
 (2)—A Medley of Russian Gypsy Melodies*
 GIPSY MEDLEY, Two Parts
 (1)—A Medley of Russian Melodies
 (2)—A Medley of Hungarian and Viennese Airs
 A RUSSIAN NIGHT AT THE HUNGARIA, Two Parts
 (1)—A Medley of Russian Gypsy Melodies
 (2)—Old Russian Hussars March

- COLUMBIA RECORDS**
- 5674 Colonel Bogey, March
 DB1885 Colonel Bogey, March
 DB1249 Colonel Bogey on Parade
 DX939 Colonel Bogey on Parade
- COLONNE SYMPHONY ORCHESTRA** (of Paris), Conducted by Paul Paray—
 Parts
 LX384 SYMPHONY No. 6 in F major ("Pastoral") (Beethoven Op. 68)*†. Two
 DX655 1 and 2—First Movement: Allegro ma non troppo
 DX656 3 and 4—Second Movement: Andante molto mosso (Parts 1 and 2)
 DX657 5—Second Movement: Andante molto mosso (Conclusion)
 6—(a) Third Movement: Allegro molto mosso (Conclusion)
 (Part 2)
 DX658 7—(a) Fourth Movement: Allegro (Conclusion); (b) Fifth Movement: Allegro
 (Part 1)
 DX659 8—Fifth Movement: Allegretto (Conclusion)
 9—Fifth Movement: Allegretto (Conclusion)
 RUINS OF ATHENS—Turkish March (Beethoven) (Side 10)
 Automatic Couplings of the above work, Nos. DX8110—DX8114
 *†In Album (No. 292) at extra charge. See page 2
- COLUMBIA BROADCASTING SYMPHONY ORCHESTRA**, Conducted by Howard
 Barlow—
 DX929 SYMPHONY No. 94 in G major ("Surprise") (Haydn). Six Parts
 1—First Movement: Adagio cantabile—Vivace assai (Part 1)
 DX930 2—First Movement: Vivace assai (Conclusion)
 3 and 4—Second Movement: Andante
 DX931 5—Third Movement: Menuetto (Allegro molto)
 6—Fourth Movement: Allegro di molto
 Automatic Couplings of the above work, Nos. DX8144—DX8146
- DX970 Paroxysms, Waltz (J. Strauss, Op. 189). Two Parts
 DX994 MOTHER GOOSE (Ma mère l'Oye) (Ravel). Four Parts
 1—(a) Pavane of the Sleeping Beauty; (b) Hop o' My Thumb (Part 1)
 DX995 2—(a) Hop o' My Thumb (Conclusion); (b) Little Ugly, Empress of the Pandas
 3—Conversations of Beauty and the Beast; 4—The Fairy Garden
 DX1030 Telegraph Messages (J. Strauss, Op. 195)
 (a) Champagne Polka (J. Strauss, Op. 211); (b) Mail Express Polka (J. Strauss,
 Op. 159)
 DX1110 Beautiful Galathea (Die Schöne Galathee) (Suppé)—Overture. Two Parts
 DX1111 AIDA (Verdi)—Act 2, Grand March and Ballet Music. Two Parts
 DX1130 BARTERED BRIDE (Smetana)—Three Dances. Two Parts
 1—Polka
 2—(a) Furlant; (b) Dance of the Comedians
 ENGLISH FOLK SONGS—Suite (Vaughan Williams, arr. Jacob). Four Parts
 DB1930 1—Seventeen Come Sunday
 2—My Bonny Boy (Part 1)
 DB1931 3—My Bonny Boy (Conclusion)
 4—Folk Songs from Somerset
- COLUMBIA HISTORY OF MUSIC BY EAR AND EYE**, By Dr. Percy Scholes—
 COLUMBIA HISTORY OF MUSIC (Volume I—To the opening of 17th
 Century)*†—
 5710 1—Veni Sancte Spiritus—Plainsong with Organum
 2—Misa Lege—Plainsong and Counterpoint
 3—(a) Christe Redemptor (Dufay); (b) Conditor Alme Siderum
 (Dufay)
 5711 4—(a) Nunc Dimittis (Anonymous); (b) Nunc Dimittis
 (Palestrina)
 5—Sanctus and Hosanna from "Missa Papae Marcelli"
 (Palestrina)
 5712 6—Earl of Salisbury—Pavane and Galliard for Virginals (Byrd)
 7—King's Hunt—For Virginals (Bull)
 5713 8—(a) His Toye; (b) His Dreame; (c) His Rest—For Virginals
 (Farnaby)
 9—Divisions on a Ground—For Viol da Gamba and Lute (Nerecombe) (Rudolph
 & Arnold Dolmetsch)
 5714 10—Fantasy for a Chest of Six Viols (Weelkes) (Arnold, Cecile, Nathalie, Carl,
 Mabel & Rudolph Dolmetsch)

COLUMBIA RECORDS

- COLUMBIA HISTORY OF MUSIC BY EAR AND EYE—contd.**
 COLUMBIA HISTORY OF MUSIC (Volume I)—contd.
 5715 11—Awake, Sweet Love (Dowland) (Cecile Dolmetsch, Soprano. With Lute and
 Flut accompaniment by Arnold & Rudolph Dolmetsch)
 12—Sunset in Cumen In (Pilkington)
 5716 13—Rest, Sweet Nymphs, Ayre (Morley)
 14—Sing we and Chant it, Ayre (Morley)
 5717 15—As Vesta was Descending (Weelkes)
 16—(a) The Silver Swan (Gibbons); (b) Fair Phyllis
 (Gibbons & Farmer)
 *†In Album (No. 252), with Booklet, at special price
 See page 2
- COLUMBIA HISTORY OF MUSIC** (Volume II—From the Beginning of Opera
 and Oratorio to the death of Bach and Handel)*†—
 1—May Sweet Oblivion Lull Thee (Monteverdi) (Doris Owens, Contralto. With
 Harpsichord accompaniment by Frederic Jackson)
 DB500 2—Rejoice in the Lord Alway (Purcell) (Choir and Strings of the Bach Cantata
 Club of London, Directed by Kennedy Scott)
 DB501 3 and 4—Violin Sonata XII, "La Follia" (Corelli). Two Parts (Brazza, Violin.
 With Harpsichord accompaniment by Frederic Jackson)
 DB502 5—First Harpsichord Suite (in G major) (Purcell)
 6—Allemande and Courante from Harpsichord Suite VIII
 DB503 7—Like as the Love-Lorn Turtle (Handel) (Doris Owens, Contralto. With
 Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
 DB504 8—May no Rash Intruder, from "Solomon" (Handel) (Choir and Orchestra of
 the Bach Cantata Club of London, Directed by Kennedy Scott)
 9 and 10—First Movement of Concerto in E major for Solo Violin and String
 Orchestra (Bach). Two Parts (Brazza, Violin. With the Strings of the
 Bach Cantata Club of London, Directed by Kennedy Scott)
 DB505 11—Prelude and Fugue in C major (No. 1 of the "48") (Bach) The late Arnold
 Dolmetsch, Clavichord
 DB506 12—Prelude and Fugue in B flat major (No. 21 of the "48") (Bach)
 13—Sinfonia to Church Cantata 156 (Bach) (Leon Goossens, Oboe, and the Strings
 of the Bach Cantata Club of London, Directed by Kennedy Scott)
 DB507 14—Vater Unser in Himmelsreich and Herzlich Thut Mich Verlangen (Bach)
 (Bach Cantata Club of London, Directed by Kennedy Scott)
 15—Jesu, Joy of Man's Desiring (Bach) (Choir and Orchestra of the Bach Cantata
 Club of London, Directed by Kennedy Scott)
 16—Rondeau and Badinerie from Suite in B minor for Flute (Bach) (Robert
 Murchie, Flute, with the Strings of the Bach Cantata Club of London,
 Directed by Kennedy Scott)
 *†In Album (No. 253), with Booklet, at special price
 See page 2
- COLUMBIA HISTORY OF MUSIC** (Volume III—From Bach's Sons to
 Beethoven)*†—
 DB530 1—First Movement of Sonata in E minor (No. 3 of Third
 Collection) (C. P. E. Bach)
 2—Last Movement of Sonata in E (J. C. Bach, Op. 5, No. 3)
 DB531 3—Slow Movement of Sonata in G (No. 3 of First Collection)
 (C. P. E. Bach)
 4—First Movement of Sonata XIII in E flat (Clementi)
 DB532 5 and 6—Andante of Quartet in D minor (Mozart, K. 421) (Léner String Quartet)
 DB533 7 and 8—Symphony in E flat (Drum Roll)—First Movement (Haydn) (Symphony
 Orchestra, Conducted by Clarence Raybould)
 DB534 9 and 10—Slow Movement of Clarinet Concerto (Mozart)
 DB535 11 and 12—Fidello Overture (Beethoven) (Clarence Raybould Conducting
 Symphony Orchestra)
 DB536 13—Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) (Isobel
 Baillie, Soprano. With Piano Accompaniment by Clarence Raybould)
 14—Memnon (Schubert) (Harold Williams, Baritone. With Piano Accompaniment
 by Herbert Dawson)
 DB537 15—The Trout (Die Forelle) (Schubert) (Dorothy Stanton, Soprano. With
 Piano Accompaniment by Gerald Moore)
 16—Prince Eugene (Pritz Eugen, der edle Ritter) (Loewe) (Harold Williams,
 Baritone. Piano Accompaniment by Herbert Dawson)
 *†In Album (No. 254), with Booklet, at special price.
 See page 2

Continued over

- COLUMBIA HISTORY OF MUSIC BY EAR AND EYE—contd.**
- DB1230-1 1 to 4—Romeo and Juliet—Romeo's Reverie and Fete of the Capulets (Hindemith). Four Parts (Sir H. Harty Conducting London Philharmonic Orchestra).
- DB1232 5—Nocturne in A (Field, No. 4). Myra Hess, Piano.
- DB1233 6—Nocturne in F sharp (Chopin, Op. 15, No. 2). Myra Hess, Piano.
- 7—(a) Thou Art so Like a Flower (Schumann); (b) On the River Boat (Brahms). Dorothea Helmrich, Soprano. With Piano Accompaniment by Hubert Foss.
- 8—(a) To the Evening Star (Schumann); (b) The Sisters (Brahms) (Victoria Foss). Anderson & Viola Morris. With Piano Accompaniment by Hubert Foss.
- DB1234 9—Night's Magic (Wolf). Mark Raphael, Baritone.
- 10—(a) Give Praise to Him (Wolf); (b) Ah, in Springtime (Wolf). With Piano Accompaniment by Hubert Foss.
- DB1235 11—A.D. 1620 (from "Sea Pieces"). Joan Singleton, Piano.
- 12—First Slavonic Dance (Dvorak, Op. 46, No. 1). (Myra Hess & the late Sir H. Harty Conducting London Philharmonic Orchestra).
- DB1236-7 13 to 16—Russia (Symphonic Poem) (Bela Bartok). Four Parts (the late Sir H. Harty Conducting London Philharmonic Orchestra).
- ††In Album (No. 264), with Booklet, at special price. See page 2
- COLUMBIA HISTORY OF MUSIC (Volume V: Completion—Music of the 20th Century)††—**
- DB1784 1—Sospiri (Elgar, Op. 70) (Walter Goehr, Conducting String Orchestra, with Harp).
- 2—Intermezzo from "Le Bourgeois Gentilhomme" (R. Strauss, Op. 69). (Dr. Malcolm Sargent, Conducting Symphony Orchestra).
- DB1785 3—No. 3 of "Six Epigraphes Antiques" (Debussy) (Max Pirani & Eric Grant, Piano).
- 4—The Enchanted Flute (from "Scheherazade") (Ravel) (Rose Walker, Soprano).
- DB1786 5—Kyrie from Communion Service in G minor (Vaughan Williams) (Westminster Abbey Choir, Conducted by Dr. Ernest Bullock).
- 6—Pagan (Bax) (Harriet Cohen, Piano).
- 7—I Breathed the Breath of Blossoms Red (Ich atmet einen Linden Duft) (Mahler) (Charles Kullman, Tenor. With Orchestra Conducted by Dr. Malcolm Sargent).
- DB1787 8—No. 5 and No. 12 of "Buch der Hängenden Gärten" (Schoenberg, Words by Stefan George) (Sung in German by Erica Storm, Soprano. With Piano Accompaniment by Mosco Carner).
- 9—Symphony No. 3 (or Serenade) (Mahler) (Walter Goehr, Conducting Symphony Orchestra).
- DB1788 10—Tarentella from "Serenata" (Cavella) (Jean Pougnet, Violin; Anthony Pini, Cello; Reginald Kell, Clarinet; Paul Draper, Bassoon; George Eskdale, Trumpet).
- DB1789 11—Scherzo for Viola and Cello (Hindemith) (Paul Hindemith, Viola, and the late Emanuel Feuermann, Cello).
- 12—Homage for "The Tomb of Debussy" (de Falla) (Albert Harris, Guitar).
- DB1790 13—Excerpt from "Les Noces" (The Wedding) (Stravinsky) (Kate Winslet, Linda Seymour, Parry Jones, Roy Henderson & Chorus. With Igor Stravinsky Conducting his Percussion Orchestra).
- 14—(a) Staccato; (b) Ostinato (from "Mikrokosmos") (Bartok) (Bela Bartok, Piano).
- DB1791 15—Octandre—Third Movement (Varese) (Walter Goehr, Conducting Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone and Double-Bass).
- 16—Duo for Two Violins in the Sixth-Tone System—First Movement—Allegro Moderato (Haba, Op. 49) (Wiesmeyer & Stein).
- ††In Album (No. 265), with Booklet, at special price. See page 2
- COLUMBIA LIGHT OPERA COMPANY—**
- 9212 THE DESERT SONG, Vocal Gems—Intro.; Riff Song; Desert Song; One Alone.
- 9554 THE DESERT SONG, Selection—Intro.; One Alone; Riff Song; Desert Song; It (Billy Mayerl, Piano).
- THE YEOMEN OF THE GUARD, Vocal Gems. Two Parts Intro.: When Maiden Loves; It is Purely a Matter of Skill; Quartet; Strange Adventure; To Thy Fraternal Care; The Tower Song; Quartet; When a Wood Goes A-Wooling; I Have a Song to Sing O!

COLUMBIA RECORDS

- COLUMBIA LIGHT OPERA COMPANY—contd.**
- 9568 THE GONDOLIERS, Vocal Gems. Two Parts Intro.: For the Merriest Fellows Are We; There Lived a King; A Right-Down Regular; Royal Queen; Take a Pair of Sparkling Eyes; Gavotte; Here We Are at the Risk of Our Lives; No Possible Doubt Whatever; Ah Me, You Men Will Never Understand; Finale—Dance the Cachucha.
- 9580 LILAC TIME, Vocal Gems. Two Parts Intro.: Four Jolly Brothers; Golden Song; March, Finale Act I; Flower Duet; Excerpt from the Lilac Bloom.
- 9581 THE MIKADO, Vocal Gems. Two Parts Intro.: Behold! The Lord High Executioner; Braid the Raven Hair; A Wandering Minstrel I; Flowers that Bloom in the Spring; Brightly Dawns Our Wedding Day; Three Little Maids; For He's Gone and Married Yum-Yum.
- 9582 THE PIRATES OF PENZANCE, Vocal Gems. Two Parts Intro.: I am a Pirate King; These Children Whom You See; Climbing Over Rocky Mountains; Poor Wandering One; Policeman's Song; With Catlike Tread; Ah! Leave Me Not to Pine Alone; Come Friends, Who Plough the Sea.
- 9572 MARIANA, Vocal Gems. Two Parts. (Clara Serena, Francis Russell, Dennis Noble, Doris Vane and Chorus) Intro.: Turn On, Old Time; In Happy Moments; Pretty Gitana; Angelus; Yes, Let Me Like a Soldier Fall; Scenes That Are Brightest; What a Mystery.
- 9598 MERRIE ENGLAND, Vocal Gems. Two Parts. (Miriam Licette, Clara Serena, Francis Russell, Dennis Noble, Robert Carr and Chorus) Intro.: Love is Meant to Make Us Glad; God Save Elizabeth; O Peaceful England; Yeomen of England; English Rose; In England, Merrie England; Finale, Act I.
- 9900 BITTER SWEET, Vocal Gems. Two Parts Intro.: Tokay; Green Carnation Quartette; Zigeuner; If Love Were All; Ta-ra-ra-boom-de-ay; Ladies of the Town; Kiss Me; I'll See You Again; The Call of Life.
- 9925 THE BELLE OF NEW YORK, Vocal Gems. Two Parts Intro.: She is the Belle of New York; The Anti-Cigarette Society; The Purify Brigade; La Belle Parisienne; They All Follow Me; When We Are Married; Teach Me How to Kiss; Finale, Act I—They Call Me the Belle of New York.
- DX17 IOLANTHE, Vocal Gems. Two Parts Intro.: Loudly Let the Trumpet Bray; None Shall Part Us; When I Went to the Bar; When Britain Really Ruled the Waves; In Vain to Us You Plead; If You Go In You're Sure to Win; The Sentry's Song; Oh! Foolish Fay; Finale, Act I.
- DX38 PATIENCE, Vocal Gems. Two Parts Intro.: A Silver Churn; Prithce, Pretty Maiden; Love is a Plaintive Song; Chorus of Maidens, Act I; When I First Put this Uniform On; I Hear the Soft Note; It's Clear That Mediaeval Art; Silvered is the Raven Hair; The Soldiers of Our Queen.
- DX73 THE COUNTRY GIRL, Vocal Gems. Two Parts Intro.: The Rajah of Bhong; Peace, Peace; Try Again, Johnnie; Yo ho, Little Girls, Yo ho; Coo; Under the Deodar; Two Little Chicks; Excerpt, Finale, Act I.
- DX81 THE MAID OF THE MOUNTAINS, Vocal Gems. Two Parts Intro.: Live for To-day; Dirty Work; Husbands and Wives; Farewell; A Paradise for Two; A Bachelor Gay; My Life is Love; Love Will Find a Way.
- DX126 FLODODORA, Vocal Gems. Two Parts Intro.: Opening Chorus, Act I; I Want to be a Military Man; The Fellow Who Might; Phrenology; Tell Me, Pretty Maiden; The Shade of the Palm; Silver Star of Love.
- DX159 THE MERRY WIDOW, Vocal Gems. Two Parts Intro.: Villia; A Dutiful Wife; Chorus from Finale, Act I; Waltz from Finale, Act I; The Cavalier; Love in My Heart; Maxim's; I Love You So; Excerpt, H.M.S. PINAFORE, Vocal Gems. Two Parts Intro.: We Sail the Ocean Blue; Sorry Her Lot; First Lord's Song; Fair Moon, To Thee I Sing; He is an Englishman; Captain of the Pinafore; Little Buttercup; Excerpt, Finale, Act I.

- COLUMBIA LIGHT OPERA COMPANY—contd.**
 DX251 WHITE HORSE INN, Vocal Gems. Two Parts
 Intro.: White Horse Inn; Your Eyes; You, Too; Sakhammergut; Goodbye;
 It Would be Wonderful; Fairies; My Song of Love; White Horse Inn
- DX256 THE GRISHA, Vocal Gems. Two Parts
 Intro.: Happy Japan; The Interfering Parrot; A Geisha's Life; Love; Love;
 Chon Kina; The Amorous Goldfish; Chin Chin Chinaman; Star of My soul;
 Finale, Act I; Opening Chorus, Act II
- DX264 THE CHOCOLATE SOLDIER, Vocal Gems. Two Parts
 Intro.: The Chocolate Soldier (Duet); The Bulgarians; Tlalala; Thank the
 Lord the War is Over; Falling in Love; Forgive (Ensemble); That Would be
 Lovely; The Letter Song; My Hero
- DX297 RUDDIGORE, Vocal Gems. Two Parts
 Intro.: Duet: Happily Coupled Are We; Had I the Love of Such as He;
 Chorus of Bridesmaids, Act I; Robin's Song—My Boy, You May Take It
 From Me; Duet: The Battle's Roar is Over; Chorus: Welcome, Gentry; Finale,
 Act II
- DX413 THE QUAKER GIRL, Vocal Gems. Two Parts
 Intro.: Opening Chorus, Act II; A Quaker Girl; Quakers' Meeting; Chorus
 of Villagers and Quakers; A Dancing Lesson; Barbizon; Tip Toe; Tony from
 America; Mr. Jeremiah, Requite; Come to the Ball
- DX599 CHU CHIN CHOW, Vocal Gems. Two Parts
 Intro.: Chu Chin Chow's Entrance and Song; Javanese Dance; Any Time's
 Kissing Time; I Love You So; Mahabab; Cobbler's Song; Corraline
 (Serenade); Robbers' Chorus; The Scimitar; I'll Sing and Dance
 See also GONDOLIERS; IOLANTHE; MERRIE ENGLAND; MIKADO;
 YEOMEN OF THE GUARD
- COLUMBIA THEATRE ORGAN—See Torch, Sidney**
- COLUMBIA VOCAL GEM COMPANY—**
 9072 NO, NO, NANETTE, Vocal Gems. Two Parts
 Intro.: No, No, Nanette; Tea for Two; I Want to be Happy; Take a Little
 One-Step; Too Many Rings Around Rosie; You Can Dance With any Girl
 at All; Where Has My Hubby Gone, Blues; I Want to be Happy
- DX684 TWENTY-FIVE YEARS OF POPULAR SONGS, Vocal Gems. Two Parts
 Intro.: 1910 to 1921: Beautiful Garden of Roses (1910); Just a Wee Deuch
 Your Lady Friend? (1913); Here We Are Again (1914); Sunshine of Your
 and Doris (1911); Who Were You With Last Night? (1912); Hello, Who's
 Smile (1915); Broken Doll (1916); Give Me the Moonlight (1917); Good-bye-see
 (1921); 1922 to 1935: Sheik of Araby (1922); Coal Black Mammy
 Gonna Rain No Mo' (1924); Horsey Keep Your Tail Up (1925); Valencia
 (1926); Bye Bye Blackbird (1927); Ramona (1928); It Happened in Monterey
 Door (1931); Round the Marble Arch (1932); Who's Afraid of the Big Bad
 Wolf? (1933); The Flying Trapeze (1934); My Heart Was Sleeping (1935)
- DX928 Come Away, Death, etc. ... Leslie French
 FB2738 Come Back—See Serenade (Toselli) ... Leslie French
 DB1416 Come Back, My Love ... Leslie French
 FB2562 Come Back to Sorrento ... Monte Rey
 DX1133 Come, Come I Love You Only (My Hero)—See Chocolate Soldier ... Monte Rey
 DB2064 Come to the Fair ... Isobel Baillie
 DX928 Come Unto These Yellow Sands, etc. ... Henry Wendon
 FB2953 Comes a Train of Little Ladies—See Mikado (Concise Version) ... Leslie French
 DB2080 Comin' in on a Wing and a Pray'r ... Turner Layton
 Comin' Thro' the Rye ... Isobel Baillie
- COMMAND PERFORMERS—Twelve Famous Star Turns of Royal Command**
 DX820 **COMMAND PERFORMERS—Twelve Famous Star Turns of Royal Command**
 Performances—
 Presenting the following Artists:
 George Formby (The Window Cleaner)
 Will Fyfe (I Belong to Glasgow)
 Elsie and Doris Walters (Gert and Daisy)
 Florrie Forde (Down at the Old Bull and Bush)

COLUMBIA RECORDS

COMMAND PERFORMERS—Presenting the following Artists—contd.
 Harry Champion (Boiled Beef and Carrots)
 Raymond Newell (In "Sing a Song of London" from "London Rhapsody")
 Raymond & Allen (Home Town)
 Raynham & Allen (Play the Game You Cads)
 Western Brothers (She Was Poor but She Was Honest)
 Billy Bennett (She Was Poor but Buy Me a Bow-Wow)
 Vesta Victoria (Daddy Wouldn't Buy Me a Bow-Wow)
 Ralph Reader (Gang Show) (Riding Down to Dixie)
 Ralph Hall and His Orchestra ("Here's to the Next Time")
 Henriette, EDOUARD (Organ)—See Chanteurs de Lyon

Community Lancers ... Court Symphony Orch.
 Community Medley ... Debroy Somers Band
 COMPLETE OPERAS—See Operas in Complete Form

COMPOSERS

In this section will be found the names of all composers whose music is represented in the Columbia Catalogue, with the exception of those whose compositions fall chiefly into the popular, present-day song or dance category. An exception is made in the case of the following well-known composers of popular music: Irving Berlin, Rudolf Friml, Jerome Kern, Noel Gay, George Gershwin, Ivor Novello and Cole Porter. The names of composers are also given against the titles under Artists.

- ABT, FRANZ (1819-1885)
 Serenade
- ADAMS, STEPHEN (Michael Maybrick)
 (1844-1913)
 Bells of St. Mary's
 Holy City
 Thora
- ADDINSELL, RICHARD (1904-)
 Warsaw Concerto
- ALBOUT, HANS (1879-)
 Song of the Nightingale
- ALBENZ, ISAAC (1860-1909)
 Suite Espagnole (Spanish Suite)
- ALETTER, W.
 Rensselaers
- ALEXANDROV
 Boatmen of the Volga
 National Anthem of U.S.S.R.
 On the March
 Patriotic War
 Snow Storm (Adaptation)
 Song of the Plains (Arrangement)
 White Whirlwind (Arrangement)
 Young Birch Tree (Adaptation)
- ALFORD, KENNETH J. (Major F. J.
 Ricketts)
 Colonel Bogey, Quick March
 Great Little Army
 Middy March
 Sparks
 Voice of the Guns, March
- ALLITSEN, FRANCIS (1849-1912)
 Late Player
 There's a Land
- ALWYN, W. M.
 Desert Victory, March
- ANCLIFFE, CHARLES (1880-)
 Ancliffe in the Ballroom (under
 Dance)
 Nights of Gladness
 Thrills, Waltz
- ARDITI, LUIGI (1822-1903)
 Il Bacio (Dream of Home)
- ARNDT, FELIX
 Nola
- ARNE, DR. THOMAS AUGUSTINE
 (1710-1778)
 O Ravishing Delight
 Rule, Britannia
 Under the Greenwood Tree
 Where the Bee Sucks
- ARNOLD, SAMUEL (1740-1802)
 Star-Spangled Banner (Attributed to
 John Stafford Smith)
- BACH, CARL PHILIPP EMANUEL
 (1714-1788)
 Sonata in F minor
 Sonata in G
- BACH, JOHANN CHRISTIAN
 (1735-1782)
 Minuet
 Sonata in E major
- BACH, JOHANN SEBASTIAN (1685-1750)
 Ah Yes, Just So (from "Phoebus and
 Pan")
 Air on G String
 Air—Suite No. 3 in D
 Allegro in D (under "Con Moto")
 Ave Maria
 Badinerie—Suite No. 2 in B minor
 Be Thou With Me (Bist du bei mir)
 Bourree—Suite No. 3 in D
 Bourrees Nos. 1 and 2—Suite No. 2
 in B minor
 Brandenburg Concertos (Nos. 1 to 6
 complete)

Continued over

Composers

BACH, JOHANN SEBASTIAN—contd.
CANTATAS—
 No. 55—My Heart Ever Faithful
 No. 156—Sinfonia
 No. 208—Birthday Cantata—Flocks
 in Pastures Green Abiding (Sheep
 May Safely Graze)
 No. 208—Birthday Cantata—Shall
 Praise be the Last?
CHORAL PRELUDES AND
CHORALES—
 Am Wasserbüschen Babylon (under
 Societies)
 Beloved Jesus, We Are Here
 Christ lag in Todesbanden (under
 Societies)
 Christum wir sollen loben schön
 (under Societies)
 Christus, der uns selig macht
 (under Societies)
 Da Jesus an dem Kreuze stand
 (under Societies)
 Erschienen ist der herrliche Tag
 (under Societies)
 Herzlich Thut Mich Verlangen
 Jesu, Joy of Man's Desiring
 Jesus Christus, unser Heiland (under
 Societies)
 Liebster Jesu, wir sind hier (under
 Societies)
 Beloved Jesus; also Societies)
 Mit Fried und Freud' (under
 Societies)
 O Lamm Gottes unschuldig (under
 Societies)
 O Mensch, bewein' dein' Sünde
 gross (under Societies)
 Sanctify Us By Thy Goodness
 Sei Gegrüßet Jesu Gutig (under
 Societies)
 Schmücke dich, O liebe Seele (under
 Societies)
 Vater unser in Himmelreich
 Come Sweetest Death (Komm, süßster
 Tod)
CONCERTOS—
 A minor
 Brandenburg (Nos. 1 to 6 complete)
 D minor
 E major
 Da Jesus an dem Kreuze Stund
 (under Societies)
 Easter Oratorio (Sinfonia)
 Erschienen ist der herrliche Tag
 (under Societies)
 Fantasia and Fugue in G minor
 (under Societies)
FUGUES (under Preludes)
 Gavotte—Suite No. 3 in D major
 Gavotte in E
 Gavotte in G—5th French Suite
 (under "Con Moto")
 Gigue—Suite No. 3 and 5th French
 Suite
 Gigue—Partita No. 1 in B flat major
 Grave and Allegro—Suite No. 2 in
 B minor
 In Faith I Quiet Walt (Ich halte
 treulich still)

COMPOSERS—contd.

BACH, JOHANN SEBASTIAN—contd.
 Kommt, eilet und Lauet (Sinfonia)
 Kunst der Fugue, Die (under Societies)
 Minuet—Suite No. 2 in B minor
 Minuet in E—5th French Suite (under
 "Con Moto")
 Minuet—Partita No. 1
 Mr. Fried und Freund (under Societies)
PARTITAS (see also Sonatas)—
 No. 1 in B flat major
 No. 1 in B minor
 No. 6 in E major
 Polonaise and Pan
 Polonaise—Suite No. 2 in B minor
PRELUDES AND FUGUES—
 Fugue a la gigue
 Fugue in D minor (also under
 Societies)
 Fugue No. 4 in G minor ("Great")
 (under Societies)
 Fugue No. 7 in G minor ("Little")
 (under Societies)
 Fugue No. 8 in A minor (under
 Societies)
 Prelude and Fugue No. 1 in C
 major
 Prelude and Fugue No. 2 in C
 major (under Societies)
 Prelude and Fugue No. 2 in C
 minor (under Societies)
 Prelude and Fugue No. 2 in G
 major (under Societies)
 Prelude and Fugue No. 5 in F
 minor (under Societies)
 Prelude and Fugue No. 9 in E
 minor (under Societies)
 Prelude and Fugue No. 21 in B
 flat major
 Rondo—Suite No. 2 in B minor
 Sarabande and Double—Partita No. 1
 in B minor; Suite No. 2 in B
 minor
 Sheep May Safely Graze
 Siciliano (Largo)
 Sinfonia—Church Cantata No. 156
 Sinfonia from Easter Oratorio
SONATAS (see also Partitas)—
 A minor, No. 2
SUITES (see also Partitas)—
 English—No. 2 in B minor
 English—No. 3 in D major
 French—No. 5 and No. 6
 Toccata and Fugue in D minor (see
 under Toccata; also Societies)

BAGLEY, E. E.—
 National Emblem, March

BALAKIREV, MILY ALEXEIVICH
 (1837-1910)
 Russia (Symphonic Poem)

BALL, E. R.
 Mother Machree

BARRATT, AUGUSTUS
 Come Away, Death

BARRETT
 Coronach

COLUMBIA RECORDS

COLUMBIA RECORDS

COMPOSERS—contd.

BARTOK, BELA (1881-)
 Children's Pieces (Book 4). Nos. 22,
 23, 24 and 25
 Mikrokosmos
BAX, ARNOLD (1883-)
 Ridi Tune
 Mater ora Filium (under Societies)
 Mountain Mood—Theme and Varia-
 tions
 Nocturne (under Societies)
 Overture to a Picaresque Comedy
 Parn
 Sonata for Viola and Pianoforte
 (under Societies)
BAXTER
 Lord, It Belongs not to my Care
BAYNES, SYDNEY
 Destiny Waltz
BECCO, G.
 Souvenir de Capri, Op. 12a
BEETHOVEN, LUDWIG VAN
 (1770-1827)
 Bagatelle, Op. 33, No. 1
 Bagatelle, Op. 33, No. 2
 Bagatelles, Op. 119, Nos. 1 and 11
CONCERTOS—
 D major, Op. 61 (Violin)
 No. 1 in C, Op. 15 (Piano)
 No. 4 in G major, Op. 58 (Piano)
 No. 5 in E flat, Op. 73 ("Emperor")
 (Piano)
 Triple Concerto in C major, Op. 56
 (Violin, Cello and Piano)
 Consecration of the House, Overture,
 Op. 124
 Coriolan Overture
 Egmont Overture
 Eleven Viennese Dances (Elf Wiener
 Tänze)
 Fidelio Overture
 Für Elise
 Leonore Overtures
 Minuet No. 2 in G
 Prometheus Overture
QUARTETS—
 No. 7 in F major, Op. 59, No. 1
 ("Rasounoffsky")
 No. 15 in F major, Op. 135
QUINTET in C major, Op. 29
 Ruins of Athens
 SEPTET in E flat major, Op. 20
SONATAS—
 A major, Op. 47 ("Kreutzer")
 B flat major, Op. 106 ("Hammer-
 klavier")
 C major, Op. 53 ("Waldstein")
 C minor, Op. 13 ("Pathétique")
 C sharp minor, Op. 27, No. 2
 ("Moonlight")
 D minor, Op. 31, No. 2
 E minor, Op. 90
 F sharp major, Op. 78
 Sonata for Horn and Pianoforte,
 Op. 17
SYMPHONIES—
 (Nos. 1 to 9 complete)
 Thirty-two Variations in C minor

Composers

BELTON
 Down the Mall, March
BENEDICT, SIR JULIUS (1804-1885)
 Lily of Killarney
BENNETT, T. C. STERNDALÉ
 "Leannin"
BERLIN, IRVING (1888-)
 All of My Life (under Dance Records)
 Be Careful, It's My Heart
 Cheek to Cheek
 How Deep Is the Ocean
 I Left My Heart at the Stage Door
 Canteen
 I'm Getting Tired, So I Can Sleep
 I'm Playing With Fire
 I'm Putting All My Eggs in One
 Basket
 Let's Face the Music and Dance
 Let Yourself Go
 My British Buddy (under Dance
 Records)
 Song is Ended
 Top Hat, White Tie and Tails
 We Saw the Sea
 White Christmas (under Dance
 Records)
BERLIOZ, HECTOR (1803-1869)
 Beatrice and Benedict
 Beatrice and Benedict Overture
 Carnival Roman
 Childhood of Christ
 Corsair, Op. 21
 Damnation of Faust
 Hamlet, Op. 18
 Romeo and Juliet
 Royal Hunt and Storm
 Trojans
BERNERS, LORD (1883-)
 Triumph of Neptune
BIRCH, C. M.
 Dance of the Nymphs
BISHOP, SIR HENRY ROWLEY
 (1785-1855)
 Bloom is on the Rye (My Pretty Jane)
 Home Sweet Home
BIZET, GEORGES ALEXANDER
 (1838-1875)
 Arlésienne Suites
 Carmen
 Carnival (Roma) Suite
 Fair Maid of Perth
 Pearl Fishers
BLOCH, ERNEST (1880-)
 Concerto for Violin and Orchestra
 Quartet
BLON, FRANZ VON
 Sizilietta
BOCCHERINI, LUIGI (1743-1805)
 Minuet
 Scuola di Ballo (School of Dancing)
BORGANOV, IGOR
 Gipsy Moon (Zigeunerweisen)
BORODIN, ALEXANDER (1834-1887)
 Nocturne (from Quartet in D major,
 No. 2)
 Prince Igor
 Symphony No. 2 in B minor

Composers

- BOSC, AUGUSTE
Rose Mousse (Moss Rose)
BOUGHTON, RUTLAND (1878-)
Immortal Hour
BOULTON
Skye Boat Song
BRAGA, GAETANO (1829-1907)
Angels' Serenade
BRAHE, MAY H.
Bless This House
BRAHMS, JOHANNES (1833-1897)
Academic Festival Overture
Ballade in D minor ("Edward"),
Op. 10, No. 1
CONCERTO in D, Op. 77 (Violin)
Hungarian Dances (Nos. 5 and 6)
Intermezzo in G, Op. 119, No. 3
On the River Boat
St. Antoni Chorale (Variations on a
Theme by Haydn)
Sister Dear
Sisters
SONATAS—
D minor, Op. 106, No. 3
SYMPHONIES (Nos. 1 to 4, complete)
Tragic Overture
TRIOS—
A minor, Op. 114
Variations on a Theme by Haydn,
Op. 56a (St. Antoni Chorale)
Variations on a Theme by Paganini,
Op. 35
WALTZES, Op. 39 (Nos. 1 to 16,
complete)
BRATTON, JOHN W.
Teddy Bear's Picnic
BREPSANT, E.
Belphégor, Quick March
BRICCIARDI, GIULIO (1818-1881)
Carnival of Venice
BRIDGE, FRANK (1879-1941)
Love Went a-Riding
BRIDGEMONT, L.
Mitre
BROOKE, BYRON
Merry Middles
BRUCH, MAX (1838-1920)
Concerto in G minor, No. 1, Op. 26
(Violin)
BUCALOSSI, P.
Grasshoppers' Dance
BULL, DR. JOHN (1562-1623)
King's Hunt—for Virginia
BYRD, WILLIAM (1543-1623)
Earl of Salisbury—Pavane and
Galliard
CADMAN, CHARLES WAKEFIELD
(1881-)
From the Land of Sky Blue Water
CAREY, HENRY (c. 1690-1743)
America (My Country, 'Tis of Thee)
(Same tune as "God Save the
King")
God Save the King
CARRIE, D.
Cock o' the North
CARVER, BEECHFIELD P. (1880-)
Devil Ma' Cares, Quick March

COMPOSERS—contd.

- CASELLA, ALFREDO (1883-)
Tarantella from Serenata
CHABRIER, EMMANUEL (1841-1904)
Cottillon, Ballet Music
España (Rhapsody)
CHAMINADE, CECILE (1861-1944)
Autumn
CHARLES
There'll Always be an England
CHARPENTIER, GUSTAVE (1860-)
Louise
CHOPIN, FRANCOIS FREDERIC
(1810-1849)
Ballade No. 1 in G minor, Op. 23
Ballade No. 3 in A flat, Op. 47
Barcarolle in F sharp, Op. 60 (including
the Funeral March)
Chopin Selection
Chopinera (Selection of Chopin Also)
ETUDES—
Op. 10, No. 3
Op. 10, No. 4
Op. 10, No. 5
Op. 10, No. 6
Op. 10, No. 8
Op. 10, No. 10
Op. 10, No. 12
Op. 25, No. 1, A flat major
Op. 25, No. 3, F major
Op. 25, No. 6, G sharp minor
Op. 25, No. 9, G flat major
Fantaisie in C sharp minor, Op. 66
Funeral March
Grief
IMPROMPTUS—
No. 1 in A flat major, Op. 29
No. 2 in F sharp major, Op. 30
C sharp minor, Op. 66 (under
Fantaisie)
L'ombre s'enfuit
MAZURKAS—
A minor, Op. 17, No. 4
NOCTURNES—
B major, No. 9, Op. 32, No. 1
E flat major, Op. 9, No. 2
F sharp major, Op. 15, No. 2
Polonaise Fantaisie, No. 7, Op. 61
POLONAISES—
A flat, Op. 63
A major, Op. 40 (Militaire)
PRELUDES—
No. 23 in F major, Op. 28
Revolutionary Study
Scherzo No. 2 in B flat minor, Op. 21
So Deep is the Night (also under
Dance Records)
Study on Black Keys (under Etudes)
Sylphides, Les
WALTZES—
A flat major, Op. 42 (Grande Valse)
C sharp minor, Op. 64, No. 2
D flat, Op. 64, No. 1

CIMAROSA

Concerto for Oboe and Strings

CLARKE, CONINGSBY
Blind Ploughman

COLUMBIA RECORDS

COLUMBIA RECORDS

- CLARKE, JEREMIAH (1659-1707)
Trumpet Voluntary (See Purcell)
CLEMENTI, MUZIO (1752-1832)
Sonata XIII
CLUTS AM, GEORGE H. (1866-)
I know of Two Bright Eyes
COATES, ERIC (1886-)
Bird Songs at Eventide
By the Sleepy Lagoon
By the Tamarisk
Calling All Workers
Cavalierella, Fantasy
Night Army, March
Footlights, Concert Waltz
Green Hills o' Somerset
I Heard You Singing
In Town to-night—London Suite
I Pitch My Lonely Caravan
I Sing to You
Jester at the Wedding
Knightsbridge March—London Suite
Last Love (Romance)
LONDON AGAIN SUITE—
Elegy, Langham Place
March, Oxford Street
Valse, Mayfair
LONDON BRIDGE, March
LONDON SUITE—
Covent Garden, Tarantelle
Knightsbridge, March (In Town
To-night) (also under Dance
Records)
Westminster, Meditation
Miniature Suite
On Parade with Eric Coates (Selection)
Over to You, March
Scene du bal
Seven Seas
Summer Afternoon
SUMMER DAYS SUITE—
At the Dance
In a Country Lane
On the Edge of the Lake (Isle of the
Waters)
Symphonic Rhapsodies (under Bird
Songs at Eventide; I Heard You
Singing; I Pitch My Lonely
Caravan)
Three Bears
Wood Nymphs
CODE, PERCY
Zelda
COLERIDGE-TAYLOR, SAMUEL
(1875-1912)
Demande et Reponse (Petite Suite de
Concert) (also under Dance Records)
Eleanore
Petite Suite de Concert
CORELLI, ARCANGELO (1653-1713)
Sonata XII (La Follia)
COSTA, P. MARIO (1858-1933)
A Francesca I
COWAN, MARIE
Waiting Matilda
COWARD, NOEL (1899-)
Bitter Sweet

Composers

COMPOSERS—contd.

- COWEN, SIR FREDERICK
(1852-1935)
Better Land
Onaway, Awake, Beloved
CROSS, W. A.
Unter den Linden, March
CROUCH, FREDERICK NICHOLLS
(1808-1898)
Kathleen Mavourneen
CURZON
Robin Hood Suite (March of the
Bowmen)
DALY, J. M.
Chicken Reel
DAVIES, SIR HENRY WALFORD
(1869-1941)
Lord, It Belongs not to My Care
Psalm 121
Royal Air Force March Past
Solemn Melody
DEBUSSY, CLAUDE ACHILLE
(1862-1918)
CHILDREN'S CORNER—
Dr. Gradus ad Parnassum
Goliwog's Cake Walk
Little Shepherd
Snow is Dancing
ESTAMPES—
No. 1—Pagodes
No. 2—Soirée dans Grenade
No. 3—Jardins sous la pluie
IMAGES—
Set 1—(For Piano)—
No. 1—Reflets dans l'eau
Set 2—(For Piano)—
No. 3—Poissons d'or
L'après-midi d'un faune
L'isle joyeuse
Minuet—Suite Bergamasque
Pelleas and Melisande
PRELUDES (Nos. 1 to 12, complete)
(Book 1)—
No. 1—Danseuses de Delphes
No. 2—Voiles
No. 3—Le vent dans la plaine
No. 4—Les sons et les parfums
tournent dans l'air du
soir
No. 5—Les collines d'Anacapri
No. 6—Des pas sur la neige
No. 7—Ce qu'a vu le vent
d'ouest
No. 8—La fille aux cheveux de
lin
No. 9—La serenade inter-
rompue
No. 10—La Cathédrale Engloutie
No. 11—La Danse de Puck
No. 12—Minstrels
SIX EPIGRAPHES ANTIQUES—
No. 3—Pour que la nuit soit propice
SUITE BERGAMASQUE—
Chair de Lune
Minuet
Passepié
Prelude

Composers

DELIBES, CLEMENT (1836-1891)
COPELIA—
 Ballet Music
 Entr'acte de Valse—Mazurka
 Theme Slav Varié—Cordas
CORSAIR—
 Dance of the Flowers
NAILA—
 Intermezzo
 Valse
SYLVIA—
 Cortège de Bacchus
 Huitresses
 Pizzicato (Toe Dance)
 Prelude
 Valse Lente and Intermezzo
DE LISLE, ROUGET
 Marsellaise
DELIUS, FREDERICK (1862-1934)
 Appalachia (under Societies)
 Brigs Fair
 Eventide (under Societies)
 Fenimore and Gerda (under Societies)
 Hassan (also under Societies)
 In a Summer Garden (under Societies)
 Imelin (under Societies)
 Koanga (under Societies)
 Legende in B flat for Violin and Piano
 Love's Philosophy (under Societies)
 On Hearing the First Cuckoo
 Over the Hills and Far Away (under Societies)
 Parle: the Song of a Great City (under Societies)
 Sea Drift (under Societies)
 Sonata No. 2
 Summer Night on the River
 To the Queen of My Heart (under Societies)
 Village Romeo and Juliet
DEL RIEGO, TERESA
 Homing
DENZA, LUIGI (1846-1922)
 Si vous Faviez compris
DES PRES, JOSQUIN (1445-1521)
 Ave Vera Virginitas
D'HARDELLOT, GUY (Mrs. W. T. Rhodes)
 Because
D'HERVELOIS, LOUIS DE CAIX (1870-1760)
 Sarabande and Musette
DI CAPUA, E.
 Beneath Thy Window (O Sole Mio)
DOHNANYI
 Variations on a Nursery Tune for Piano and Orchestra, Op. 25
DOWLAND, JOHN (1563-1626)
 Awake, Sweet Love
DOUGET, H.
 Illusion
DOUGLAS
 Three Blind Mice, Humoresque
DRDLA
 Souvenir (I Know a Song of Love)
DRIGO, RICCARDO (1846-1930)
 Millions d'Arlequin, Waltz
 Valse Bluette

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COMPOSERS—contd.

DUFAY, GUILLERMIS (c. 1400-1470)
 Christe Redemptor
 Conditor alme siderum
DUKAS, PAUL (1865-1935)
 Apprenti Sorcier (Sorcerer's Apprentice)
DUNAJEVSKY, ISAAC (1900-)
 Song of the Fatherland
 Soviet Armen's Song
DVORAK, ANTON (1841-1904)
 From the New World Symphony
 Humoreske, Op. 101, No. 2
 Legende, Op. 59, No. 7
 Notturmo, Op. 40
 Slavonic Dance, Op. 46, No. 1
 Slavonic Dance, Op. 49, No. 8
 Slavonic Rhapsody
 TRIO in B minor ("Dumky")
 Op. 90
DYKES, THE REV. JOHN (1822-1876)
 Eternal Father
EFFINGER
 I Shall Not Pass This Way Again
ELGAR, SIR EDWARD (1857-1934)
 Carissima
 Concerto in B minor, Op. 61 (Violin)
 Dream Children, Op. 43
 Enigma Variations, Op. 36
 Is She Not Passing Fair?
 Land of Hope and Glory
 NURSERY SUITE—
 Serious Doll
 Pomp and Circumstance Marches
 (Nos. 1, 2, 3 and 4)
 Salut d'Amour
 Sospiri, Op. 70
ELLIS, VIVIAN (1904-)
 Fleet's Lit Up
 Mr. Cinders
EMMERSON, F. W.
 Garde Republicaine, March
ERICH, H.
 Belle Pensée, La, Op. 98
EVANS
 I Hear Your Voice
EVANS, D. T.—See PARRY, DR.
EWING, MONTAGUE (1890-)
 Dancing Clock
 Policeman's Holiday
 Portrait of a Toy Soldier
FALLA, MANUEL DE (1876-)
 Andaluza
 Homage for "The Tomb of Debussy"
 Love the Magician
 Three-Cornered Hat
FALL, LEO (1873-1925)
 Dollar Princess
FARMER, JOHN (1565-1605)
 Fair Phyllis
FARNABY, GILES (1560-1600)
 His Toy, His Dream and His Rest
FAURE, GABRIEL URBAIN (1845-1924)
 Requiem
 Shylock (Nocturne No. 5)
FERRARIS, A.
 Black Eyes (Russian Impression)
 Souvenir d'Ukraine

COLUMBIA RECORDS

Composers

COMPOSERS—contd.

FETRAS, OSCAR
 Moonlight on the Alster
FIBICH, ZDENEK (1850-1900)
 Fanny (In Your Eyes)
FIELD, JOHN (1782-1837)
 Nocturne in A, No. 4
 Nocturne in G major
FINCK, HERMAN (1873-1939)
 Machanalla (Fantasia)
FLYNN, H.
 Clatter of the Clogs
FOSTER, STEPHEN (1826-1864)
 Jessie With the Light Brown Hair
 Old Folks at Home
 Stephen Foster Memories (Selection)
FOULDS, JOHN (1880-)
 Kettle Lament
FRANCK, CÉSAR (1822-1890)
 Panis Angelicus
 Valse
 Symphonic Variations
 Symphony in D minor
FRASER-SIMSON, H. (1878-1944)
 King's Breakfast
 Maid of the Mountains (Love Will Find a Way). (See also TATE, JAMES W.)
 When We Were Very Young
FREIRE, OSMAN PEREZ
 Ay-Ay (Spanish-Serenade) (also under Dance Records)
FRENCH, W. P.
 Tail the Flute's Ball
FRIEDMANN, CARL
 Slavonic Rhapsody No. 1
 Slavonic Rhapsody No. 2, Op. 209
FRIML, RUDOLPH (1881-)
 Donkey Serenade
 Love Everlasting
 Rose Marie
 Sympathy, Waltz (under Dance Records)
 Vagabond King
FROSSINI, P.
 Dairy Accordion
FUCK, JULIUS (1872-1916)
 Entry of the Gladiators
GADE, J.
 Jealousy
GANNE, LOUIS (1862-1923)
 Marche Lorraine
GAY, NOEL (1898-)
 All Over the Place
 Don't Say That Nobody Loves You (under Dance Records)
 First Waltz (under Dance Records)
 Bew! Little Hen (under Dance Records)
 I'm Sending My Blessing
 Love Nest (under Dance Records)
 Sitting on a Cloud (under Dance Records)
 Why Say Goodbye (under Dance Records)
GEEHL, HENRY E. (1881-)
 For You Alone

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GERMAN, SIR EDWARD (1862-1936)
 Glorious Devon
 Henry VIII Dances
 Merrie England
 Nell Gwyn Dances
GERSHWIN, GEORGE (1898-1937)
 Embraceable You
 Fascinating Rhythm (under Dance Records)
 Funny Face
 I Got Rhythm (also under Dance Records)
 Lady Be Good (under Dance Records)
 Love Walked In
 Please Do It Again (under Dance Records)
 Rhapsody in Blue
GIBBONS, ORLANDO (1583-1625)
 Fair Phyllis
 Silver Swan
GLAZOUNOV, ALEXANDER (1865-1936)
 Stenka Razin (Symphonic Poem), Op. 13
GLOVER, CHARLES (1806-1863)
 Rose of Tralee
GLUCK, RITTER VON-CHRISTOPHER WILLIBALD (1714-1787)
 Orpheus
GODARD, BENJAMIN (1849-1895)
 Berceuse de Jocelyn (Angels Guard Thee)
GODFREY, CHARLES (1790-1863)
 Friendly Rivals
GOLDMAN, EDWIN FRANKO (1878-)
 On the Mall, March
GOUNOD, CHARLES (1818-1893)
 Ave Maria (Arrangement)
 Faust
 Funeral March of a Marionette
 O Divine Redeemer
 Philemon and Baucis
 Queen of Sheba
GOURLY, RONALD (1897-)
 Dicky Bird Hop
GRAINGER, PERCY ALDRIDGE (1882-)
 Country Gardens (Arrangement)
 Shepherd's Boy (Arrangement)
GREENWOOD, J.
 Tarantella de Concert
GRÉTRY, ANDRE (1741-1813)
 Zémire et Azor
GRIEG, EDVARD (1843-1907)
 An der Wiege
 Ballade, Op. 24
 Concerto in A minor (Piano)
ELEGIAC MELODIES—
 Heart-aches
 Last Spring
 Französische Serenade
 I Love Thee (Ich liebe Dich)
LYRIC SUITE—
 March of the Dwarfs
 Nocturne
 Norwegian Rustic Dances
 Shepherd's Boy

Continued over

Composers

GRIEG, EDVARD—*contd.*
Norwegian Bridal Procession
Norwegian Dances
Peer Gynt Suites, Nos. 1 and 2
Sigurd Jorsalfar, Op. 56 (Homage March)
To a Waterlily
To Spring
Wedding Day (Excerpt)
GROSSE, W. A.
Unter den Linden, March
GUILMANT, ALEXANDRE (1867-1911)
Grand Chorus in D
HABA, ALOIS (1893-)
Duo for Two Violins in the Sixth-Tone System, Op. 49
HAHN, REYNALDO (1875-)
D'une prison
Paysage
Si mes vœux avaient des ailes
HANDEL, GEORGE FREDERICK (1685-1759)
Alceste
Alicia
Arrival of the Queen of Sheba
Art Thou Troubled
Bersaluce
CONCERTOS—
Concerto Grosso (Nos. 5, 6 and 14, Op. 6; No. 10, Op. 3)
D major (For Orchestra)
Dead March in "Saul"
Faithful Shepherd, Suite
Firework Music Suite
Gods Go a-Begging
Harmonious Blacksmith
Harpsichord Suite VIII
Hercules
Israel in Egypt
Jephtha
Joseph
Joshua
Judas Maccabæus
Largo
Like as the Love-Lorn Turtle
Messiah
Occasional Oratorio
Ptolemy
Rodelinda
Samson
Saul
Scipio
Semele
Slumber Dear Maid (Largo)
Solomon
SONATA—
Sonata XI
Suite de Ballet (Origin of Design)
Theodora
Water Music Suite
HARRIS, THE REV. C., D.D.
Supreme Sacrifice (O Valiant Heart)
HARTLEY, FRED
Life is Nothing Without Music
Summer Evening in Santa Cruz

COMPOSERS—*contd.*

HARTY, SIR HAMILTON (1879-1941)
Irish Symphony
JOHN FIELD SUITE—
Nocturne
Polka
Rondo
Slow Waltz
HATTON, JOHN LIP TROT (1806-1886)
Simon the Cellarer
HAYDN, FRANZ JOSEPH (1732-1809)
CONCERTOS—
D major, Op. 21
For Trumpet and Orchestra
QUARTET—
F major, Op. 3, No. 5
SYMPHONIES—
No. 45, in F sharp minor ("Farewell")
No. 93, in D
No. 94, in G ("Surprise")
No. 99, in E flat major
No. 101, in D ("Clock")
No. 103, in E flat major ("Drum Roll")
No. 104, in D ("London")
Toy Symphony
TRIO No. 1 in G major
HAZELHURST, C.
O Leave Your Sheep
HEDGCOCK, WALTER (1864-1932)
Sleep, My Saviour, Sleep
HELMER, C. (and G. KRIER)
Rêve Passe, Le
HENBURY
God Bring You Safely Home
HERBERT, VICTOR (1859-1924)
Ah! Sweet Mystery of Life
Babes in Toyland
Great Victor Herbert (Selection)
Gypsy Love Song
I'm Falling in Love
Melodies from Victor Herbert
To the Land of My Own Romance
HÉROLD, LOUIS (1791-1833)
Zampa Overture
HEYKENS, JONNY
Serenade (Second)
Serenade (Ständchen)
HIGGS, WARD
Sussex By the Sea
HINDEMITH, PAUL (1895-)
Scherzo for Viola and Cello
HOLST, GUSTAV (1874-1934)
Marching Song
Planets Suite
St. Paul's Suite
HOLZMANN, A.
Blaze Away, March
HUBAY, JENŐ (1858-1937)
Hajrá Kafi
HUGHES, EDWARD JOHN (1888-)
Bread of Heaven (Cwm Rhonda)
HUHN, BRUNO (1871-)
Invictus
HUME, A. (1811-1859)
Afton Water (Lyric Gems of Scotland)

Composers

COLUMBIA RECORDS

HUME, J. ORD (1864-1932)
Fishing Song, March
HUMPERDINK, ENGELBERT (1854-1921)
Hassel and Gretel
IRELAND, JOHN (1879-)
Concerto in E flat major
London Overture
IVANOVICI, J.
Carmin Sylva, Waltz
Danube Waves, Waltz
Roses of the Orient
JACOBS-BOND, CARRIE (1862-)
Perfect Day
JARNEFELT, ARMAS (1869-)
Praeludium
JABERT
Valse Grise
JAVALOYES, A.
El Abanico, March
JESSEL, LEON
Parade of the Tin Soldiers
Wedding of the Rose
JONES, SIDNEY (1869-)
Geisha
JOYCE, ARCHIBALD
Dramatic
KABALEVSKY, DMITRI (1904-)
Sonatina in C major, Op. 13, No. 1
KAISER
A Française! March
KALMAN, EMMERICH (1882-)
Gipsy Princess
Play, Gipsy, Play
KEEL
Tomorrow (Salt Water Ballads)
KEITH
King's Guard, March
KENNEDY-FRASER, MARJORY (1857-1930)
Songs of the Hebrides
KERKER, G.
Belle of New York
KERN, JEROME (1885-)
All the Things You Are
Dearly Beloved (also under Dance Records)
Fine Romance
I'll Soon Be Coming Home
Lovely to Look At
Show Boat
Smoke Gets in Your Eyes
Sunny
Way You Look To-night
Wild Rose
You Were Never Lovelier (under Dance Records)
KETELBEY, ALBERT W.
Bells Across the Meadows
Dance of the Merry Mascots
In a Chinese Temple Garden
In a Monastery Garden
In a Persian Market
Sanctuary of the Heart
KING, REGINALD
June Night on Marlow Reach
Song of Paradise

COMPOSERS—*contd.*

KNIGHT, JOSEPH PHILIP (1812-1887)
Rocked in the Cradle of the Deep
KNIPPER
Cavalry of the Steppes
Song of the Plains
KOENIG, H.
Post Horn Galop
KORSAKOV—See KIMSKY-KORSAKOV
KOTLAI, ISTVAN
Monte Christo, Waltz
KOTTAUN, CELIAN
Ballfighters March
KREISLER, FRITZ (1875-)
Caprice Viennois, Op. 2
Liebesfreud (Love's Joy)
Tambourin Chinois
KRIER, G. (and G. HELMER)
Rêve Passe, Le
KUNNEKE, E.
Goodnight (Cousin from Nowhere)
LABITZKY, AUGUST (1832-1903)
Herd Girl's Dream
LALO, EDUARD VICTOR (1823-1892)
Roi d'Yse
Symphonie Espagnole
LAMBERT, CONSTANT (1805-)
Rio Grande
LANGE
Irish Fantasy
Russian Fantasy
LANNER, JOSEPH FRANZ (1801-1843)
Romantique, Waltz
Schönbrunner, Die, Waltz
LATANNE, C.
Light of Foot, March
LEHAR, FRANZ (1870-)
Count of Luxembourg, Waltz
Frasquita
Frederica
Gypsy Love
Gold and Silver, Waltz
Lilt of Lehar (Selection)
Magic of Your Love
Merry Widow
Only My Song
LEHMANN, LIZA (1862-1918)
In a Persian Garden
LEMMENS, NICOLAS JACQUES (1823-1881)
Fahfare
LEONCAVALLO, RUGGIERO (1858-1919)
Pagliacci
LIAPOUNOV, SERGIUS (1859-1924)
Berceuse in F sharp, Op. 11, No. 1
LIDDLE, SAMUEL (1868-)
Abide With Me
LIEURANCE, THURLOW (1878-)
By the Waters of Minnetonka (also under Dance Records)
LINCKE, PAUL
Lincke in the Ballroom (under Dance Records)
Unrequited Love

Composers

- LISZT, FRANZ (1811-1886)**
 Berceuse
 Carnival de Pesti (under Hungarian Rhapsody No. 9)
 Concert Study in D flat major
CONCERTOS—
 No. 1 in E flat major (Piano)
 No. 2 in A major (Piano)
 Consolation (No. 3)
 Dance of the Gnomes
 Dante Sonata
ETUDES—Nos. 2 and 3
 Fantasia on Beethoven's "Ruins of Athens"
 Hungarian Rhapsody No. 2
 Hungarian Rhapsody No. 9 (Le Carnaval de Pesti)
 Hungarian Rhapsody No. 12
 Hungarian Rhapsody No. 15
 Leggerenza (under Etudes)
 Liebestraum
 Listen to Liszt (Medley)
 Liszt in Rhythm
 Mephisto Valse
 Polonaise No. 1 in C minor
 Preludes, Les
 Rakoczy March (under Hungarian Rhapsody)
 Scherzo and March
 Spanish Rhapsody
 Tanz in der Dorfschenke (under Mephisto Waltz)
 Valse oubliée (Forgotten Waltz)
LITOLFF, HENRY CHARLES (1818-1891)
 Concerto Symphonique, Op. 102
LODER, EDWARD JAMES (1813-1865)
 Diver, The
LOEWE, JOHANN CARL GOTTFRIED (1796-1869)
 Prince Eugene
LOHR, HERMAN (1871-1943)
 Chorus, Gentlemen
 Little Grey Home in the West
LUIGINI, ALEXANDRE (1850-1905)
 Ballet Egyptien
BALLET RUSSE—
 Marche Russe
 Valse Lente
MACDOWELL, DR. EDWARD ALEXANDER (1861-1908)
 A.D. 1620 (from "Sea Pieces")
 To a Wild Rose
MACLEOD, ANNIE
 Skye Boat Song
MACMURROUGH, D.
 Macushla
MAHLER, GUSTAV (1860-1911)
 Das Lied von der Erde (Song of the Earth) (under Societies)
 I Breathed the Breath of Blossoms
 Red
 Ich bin der Welt abhanden gekommen
MALOTTE, A. H.
 Lord's Prayer
MAROSA
 Brother James' Air

COMPOSERS—contd.

COLUMBIA RECORDS

- MARTIN, EASTHOPE**
 Come to the Fair
MASCAGNI, PIETRO (1863-1943)
 Cavalleria Rusticana
MASSENET, JULES (1842-1912)
 Herodiade
 Marion
 Pensee d'automne
 Thais
MAYERL, BILLY (1902-)
 Billy Mayerl's Own Selection
 Four Aces
 Hollyhock
 Mariold
MCGEECH, D.
 Two Eyes of Grey
MEHUL, ETIENNE (1763-1817)
 Chant du Depart (Song of Departing)
MENDELSSOHN, FELIX (1809-1847)
 Andante and Rondo Capriccioso
CONCERTOS—
 E minor (Violin), Op. 64
 No. 1 in G minor (Piano), Op. 25
 Elijah
 Fingal's Cave Overture (The Hebrides)
 Midsummer Night's Dream
 Octet in E flat
 O for the Wings of a Dove
 On Wings of Song
 Rondo Capriccioso, Op. 14
 Ruy Blas Overture
 Son and Stranger
SONGS WITHOUT WORDS—
 Bees' Wedding
 Spring Song
SYMPHONIES—
 No. 3 ("Scotch")
 No. 4 ("Italian")
 Wedding March
METCALF, JOHN W.
 Absent
MEYERBEER, GIACOMO (1791-1864)
 Patineurs (Scherzo)
 Prophete
MEYTUSS, J.
 Dnieprostroi (Dnieper Water Power Station)
MICHAELIS, S. (?) -1887)
 Smilthy in the Wood
 Turkish Patrol, Op. 83
MICHEL
 Kisses in the Dark
MILHAUD, DARIUS (1892-)
 Symphony No. 3 (Serenade)
MILLOCKER, KARL (1842-1895)
 Dubarry
MOERAN, ERNEST JOHN (1894-)
 Trio in G major
MOHR, GERHARD
 Orient Express
MOIR, FRANK L.
 Down the Vale
MOLLOY, JAMES LYMAN (1837-1909)
 Kerry Dance
 Love's Old Sweet Song

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Composers

COLUMBIA RECORDS

COMPOSERS—contd.

- MONCKTON, LIONEL (1862-1924)**
 Arcadian
 Country Girl
 Mounse
 Pipes of Pan Are Calling
 Quaker Girl
 (See also TALBOT, HOWARD)
MONK, WILHELM HENRY (1823-1889)
 All Things Bright and Beautiful
MOSTEVERDI, CLAUDIO (1567-1643)
 May Sweet Oblivion Lull Thee
MONTI, V.
 Czardas
MORGAN, O.
 Vale of Mont-Marie
MORGAN, REGINALD
 Autumn Serenade
MORLEY, THOMAS (1557-1603)
 It Was a Lover and his Lass
 Sing We and Chant It
MORRIS, A.
 Veil
MOSS, KATIE (1881-)
 Floral Dance
MOSSOLOV, ALEXANDER (1900-)
 Steel Foundry
MOSZKOWSKI, MORITZ (1854-1925)
 Serenata, Op. 15
 Spanish Dances, Op. 12 (No. 1, 2, 3 and 5)
MOUSSORGSKY, MODESTE (1839-1881)
 Gopak
 Khovanchchina
 Night on the Bare Mountain
MOYA
 Song of Songs (also under Dance Records)
MOZART, WOLFGANG AMADEUS (1756-1791)
 Adagio and Fugue in C minor (K.546)
 Adagio in E for Violin and Orchestra (K.261)
 Adoramus Te Christe
 Andantino (from Divertimento in D) (K.251)
 Ave Verum
 Concertante Sinfonie for Violin and Viola (K.364)
CONCERTOS—
 A major (K.414) (Piano)
 A major, No. 23 (K.488) (Piano)
 C minor (K.491) (Piano)
 D major, No. 4 (K.218) (Violin)
 E flat major (K.271) (Piano)
 E flat, No. 4 (K.495) (Horn)
 For Bassoon and Orchestra
 For Clarinet and Orchestra
 Divertimento No. 17 in D major (K.334)
 Divertimento in D (K.251) (Andantino)
 Don Giovanni
 Eine Kleine Nachtmusik, Serenade
 Fantasia and Fugue in C major (K.394)
 Flute Glandiera
 Little Gigue in G (K.574)
 Magic Flute

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COMPOSERS—contd.

- MOZART, WOLFGANG AMADEUS—contd.**
 Marriage of Figaro
 Mass in C minor
 Minuet in D
QUARTETS—
 B flat major, No. 17 ("The Hunt") (K.458)
 D minor, No. 13 (K.421)
 F major (Oboe) (K.370)
QUINTET—
 A major (K.581)
 Romance in A flat major (K. anh. 205)
 Rondo in D major (K.485)
 Serenade in G major
SONATAS—
 A major (K.331)
 A minor (K.310)
 C minor (K.457)
 D major, No. 17 (K.576)
 F major (K.332)
SYMPHONIES—
 No. 29, A major (K.201)
 No. 31, D major ("Paris") (K.207)
 No. 34, C major (K.338)
 No. 35, D major ("Haffner") (K.385)
 No. 36, C major ("Linz") (K.425)
 No. 38 in D ("Prague") (K.504)
 No. 39, E flat (K.543)
 No. 40, G minor (K.550)
 No. 41, C major ("Jupiter") (K.551)
 Thamos, King of Egypt (K.345)
 Trio No. 7 in E flat (K.498)
MUNRO, D. R. (1864-)
 My Ain Wee House
MURRAY, ALAN (1890-)
 I'll Walk Beside You
MYDDLETON, W. H.
 Phantom Brigade
NEEDHAM, ALICIA A.
 Hushen
NEVIN, ETHELBERT (1862-1901)
 Narcissus
 Rosary
NICOLAI, CARL OTTO (1810-1849)
 Merry Wives of Windsor
NORCOMBE, DANIEL (1756-c. 1826)
 Divisions on a Ground—For Viol da Gamba and Lute
NORTH, MICHAEL (1902-)
 My Song
NORTON, FREDERICK
 Chu Chin Chow
NOVELLO, IVOR (1893-)
 Boulder Buff (under Dance Records)
 Dancing Years
 Glamorous Night
 Some Day I'll Find You (under Dance Records)
 We'll Remember
O'DONNELL, Sq.-Ldr. R. P.
 Lad from London Town
OFFENBACH, JACQUES (1819-1880)
 Gaité Parisienne
 Genevieve de Brabant (Gendarmes Duet)
 Grand Duchess, Galop
 Helen

Continued next

Composers

OFFENBACH, JACQUES—*contd.*
Orpheus in the Underworld
Tales of Hoffman
OLLERNENSHAW
Under Allied Banners
PADILLA, JOSÉ
El Relicario (also under Dance Records)
PAGANINI, NICOLO (1782-1840)
Caprice No. 9 (La Chasse)
Caprice in B minor, Op. 1, No. 2
Etude in E flat
PALESTRINA, GIOVANNI PIERLUIGI DA (1525-1594)
Missa Papae Marcella
Nunc Dimittis
PANELLA, F.
On the Square
PARKER, HANDEL
Deep Harmony
PARRY, DR. JOSEPH (1841-1903) and D. T. EVANS, M.A.
Jesus, Lover of My Soul
PARRY, SIR CHARLES HUBERT (1848-1918)
England
Jerusalem
PAYAN, J. F.
Under Heaven's Blue
PEACE, DR.
O Love That Will Not Let Me Go
PENN, ARTHUR A.
Smilin' Through
PESTALOZZA
Cribbriblin
PETRIE, HENRI WILLEM (1856-1914)
Asleep in the Deep
Roll on, Thou Deep and Dark Blue Ocean
PHILLIPS
Waiting for You
PIERRE
March of the Little Fauns
PILKINGTON, FRANCIS (?) -1638)
Rest, Sweet Nymphs
PLANQUETTE, JEAN ROBERT (1848-1903)
Regiment de Sambre et Meuse
PLUNKETT, Capt. M.
We're On Our Way, March
POLDINI, EDUARD (1869-)
Foupee Valsante
POLIAKIN
Canari, Le
PONCE, MANUEL M.
Estrellita (Star of Love)
PONCHIELLI, AMILCARE (1834-1886)
Gioconda (Dance of the Hours)
PORTER, COLE (1892-)
Begin the Beguine (also under Dance Records)
Gay Divorce
Hey Good-Lookin' (under Dance Records)
In the Still of the Night
I've Got My Eyes on You (under Dance Records)

COMPOSERS—*contd.*

PORTER, COLE—*contd.*
Let's Face It
Something for the Boys
You'd be So Nice to Come Home To (under Dance Records)
PRISKER
One Star
PROKOFIEV, SERGE (1891-)
Alexander Nevsky
Classical Symphony in D, Op. 25
Concerto in D major (Violin), Op. 19
PUCCINI, GIACOMO (1858-1924)
Bohème
Gianni Schicchi
Madam Butterfly
Manon Lescaut
Tosca
Turandot
PUGNANI, GAETANO (1731-1798)
Praeludium and Allegro
PURCELL, EDWARD (Cockran)
Passing by
PURCELL, HENRY (1658-1695)
Blessed Virgin's Expostulation
Comus (Ballet)
Faery Queen (Hornpipe; Rondeau; Jig)
First Harpsichord Suite in G major (under Suites)
Five-Part Fantasia (under Societies)
Four-Part Fantasias (under Societies)
I Saw That You Were Grown So High
Nymphs and Shepherds
Rejoice in the Lord Alway
Strip of Their Green
Suite in G major (First)
Three Songs and Two Catches (under Societies)
Trumpet Voluntary (Attributed to Jeremiah Clarke)
QUILTER, ROGER (1877-)
Children's Overture
Come Away, Death
It Was a Lover and his Lass
RACHMANINOV, SERGEI (1873-1943)
PRELUDES—
C sharp minor, Op. 3, No. 2
G minor, Op. 23, No. 5
To the Children
When Night Descends
RAMSAY, H.
Her Name is Mary
RAPLEY, FELTON
Highland Vision
RASBACH, OSCAR
Trees
RAVEL, MAURICE (1875-1937)
Bolero
Concerto for Piano and Orchestra
GASPARD DE LA NUIT—
No. 1—Ondine
No. 3—Scarbo
Jeux d'eau

COLUMBIA RECORDS

COLUMBIA RECORDS

COMPOSERS—*contd.*

RAVEL, MAURICE—*contd.*
MOTHER GOOSE—
Conversations of Beauty and the Beast
Fairy Garden
Hop o' My Thumb
Little Tidy, Empress of the Pagodas
Pavane of the Sleeping Beauty
Pavane for a Dead Infanta
Scheherazade
RAVINI, E.
Serenade
RAWICZ, MARYAN
Spinning Wheel
REDHEAD, R.
Rock of Ages
REEVE, WILLIAM (1757-1815)
I am a Prior of Orders Grey
RICHARDS, DAVID
Heidi
RIDWOOD
Queen's Own, March
RIMMER
Ballstorm
RIMSKY-KORSAKOV, NICOLAS (1844-1908)
Capriccio Espagnole
Flight of the Bumble Bee
Ivan the Terrible
May Night
Sadko
Scheherazade (Suite Symphonique)
Song of India (under Sadko)
Song on the Village Mayor
RIXER, J.
Blue Sky (under Dance Records)
Ragamuffin
ROBINSON, STANFORD
British Grenadiers
ROLLINI, A.
Vivacelli
ROMBERG, SIGMUND (1887-)
Desert Song
Farewell to Dreams (also under Dance Records)
New Moon
Student Prince
This is Worth Fighting For
Viennese Nights Selection
When I Grow too Old to Dream
RONALD, SIR LANDON (1873-1938)
O Lovely Night
ROSAS, JUVENTINO
Over the Waves, Walts
ROSSINI, GIOACCHINO (1792-1868)
Barber of Seville
Bontique Fantastique
Danza (Tarantella Napoletana)
Rossiniata
Scala di Seta
Semiramide
Thieving Magpie (Gazza Ladra)
William Tell
RUBINSTEIN, ANTON (1836-1894)
Come Back, My Love
Romance in E flat, Op. 44, No. 1
Toreador et Andalouse

Composers

COMPOSERS—*contd.*

RUSSELL, KENNEDY
Vale (Farewell)
RUST, ARNOLD
Faithful and Bold
SAINT-SAENS, CHARLES CAMILLE (1835-1921)
Carnival of Animals
Cyrus, Le (The Swan)
Dance Macabre
Introduction and Rondo
Capriccioso, Op. 28
Omphale's Spinning Wheel (Le Rouet d'Omphale), Op. 31
Samson and Delilah
SAKER
On the Barrack Square
SANDERSON, WILFRED (1878-)
Devonshire Cream and Cider
Glory of the Sea
Until
Up from Somerset
SANS-SOUCI, G.
When Song is Sweet
SCARLATTI, DOMENICO (1685-1757)
SONATAS—
A major (No. 238)
A minor (No. 243)
B flat major (No. 327)
B flat major (No. 434)
B minor (No. 33)
C major (No. 205)
C major (No. 218)
C minor (No. 407)
D major (No. 107)
D minor (No. 58)
D minor (No. 108)
F major (No. 384)
G major (No. 129)
G major (No. 490)
Fourteen Sonatas
SCHMID, JOHAN C.
Beautiful Garden of Roses
SCHOENBERG, ARNOLD (1874-)
Bach der Haengenden Gaerten
SCHUBERT, FRANZ PETER (1797-1828)
Ave Maria
Erlkönig (Erl King)
Gretchen am Spinnrade
Heidenröslein (Hedge-Rose)
Impromptu No. 4 in A flat, Op. 90
Lilac Time
Lindenbaum ("Winterreise")
Marche Militaire, Op. 51, No. 1
Margaret at the Spinning Wheel
Memnon
Moment Musical
QUARTET—
D minor ("Death and the Maiden")
Rosamunde
Schöne Müllerin
Schubert Time (Selection)
Serenade
Soirée de Vienne
SYMPHONIES—
No. 5, B flat major
No. 8, B minor ("Unfinished")

Continued over

Composers

- SCHUBERT, FRANZ PETER**—*contd.*
To Music (An die Musik)
Trout (Die Forelle)
Unrequited (Impatience)
- SCHUMANN, ROBERT** (1810-1856)
Carnaval
Romance in A minor, Op. 94, No. 1
Romance in A major, Op. 94, No. 2
Romance in A minor, Op. 94, No. 3
Slumber Song
Thou Art So Like a Flower
To the Evening Star
Träumerei
- SCOTT, LADY C.**
Banks of Allan Water
- SCOTT, LADY JOHN DOUGLAS**
(1810-1900)
Annie Laurie
Think on Me
- SCRIABIN, ALEXANDER** (1872-1915)
Prelude, Op. 11, No. 9
Prelude, Op. 11, No. 10
- SENAILLE, JEAN BAPTISTE** (1687-1730)
Alegro Spiritoso
- SHARP, CECIL J.**
Bonny Breast Knot
Step and Fetch Her
- SHOSTAKOVITCH, DMITRI** (1906-)
Age of Gold, Ballet Music
Concerto for Piano and Orchestra,
Op. 35
Prelude, Op. 34, No. 14
- SIBELIUS, JEAN** (1865-)
Festivo (Tempo di Bolero—No. 3 of
"Scenes Historiques")
Finlandia
Karelia Suite, Op. 11
King Christian 2nd Suite
Rakastava (The Lover) Suite
SYMPHONIES—
No. 1 in E minor, Op. 39
No. 2 in D major, Op. 43
Valse Triste, Op. 44
- SILESU, LAO**
Little Love, a Little Kiss (Un peu
d'amour)
Love, Here is My Heart (Mon coeur
est pour toi)
- SIMONETTI, ACHILLE** (1857-1928)
Madrigals
- SINDING, CHRISTIAN** (1856-1942)
Rustle of Spring (Frühlingsrauschen)
Op. 32, No. 3
- SMETANA, FRIEDRICH** (1824-1884)
Bartered Bride
- SMITH, JOHN STAFFORD** (1750-1836)
Star Spangled Banner (Attributed to
Samuel Arnold)
- SOMERVELL, SIR ARTHUR** (1863-1937)
Gentle Maiden
- SOUSA, JOHN PHILIP** (1859-1932)
Bride Elect
Invincible Eagle
King Cotton
Liberty Bell
Marching With Sousa
Semper Fideles
Sousa Marches On (Selection)

COMPOSERS—*contd.*

- SOUSA, JOHN PHILIP**—*contd.*
Stars and Stripes Forever
Washington Post
- SPEAKS, OLEY** (1876-)
On the Road to Mandalay
Sylvia
- SQUIRE WILLIAM HENRY** (1871-)
If I Might Come to You
In an Old-Fashioned Town
- STAINER, SIR JOHN** (1840-1901)
Crucifixion
There's a Friend for Little Children
- STANFORD ROBINSON**
See ROBINSON, STANFORD
- STANFORD, SIR CHARLES VILLIERS**
(1852-1924)
Father o' Flynn
Magnificat in G
- STARKE, H.**
With Sword and Lance, March
- STERNDAL BERNETT**—
See BERNETT
- STEWART**
Britain on Parade
- STOLZ, ROBERT**
Don't Ask Me Why (also under Lewis
Records)
White Horse Inn
Wild Violets
- STRAUS, OSCAR** (1870-)
Chocolate Soldier
Waltz Dream
- STRAUSS (1st) JOHANN** (1804-1849)
Radetzky March, Op. 228
- STRAUSS (2nd) JOHANN** (1825-1899)
Artist's Life, Waltz (Künstlerleben)
Op. 316
Blue Danube, Waltz, Op. 314
Cavalcade of Strauss Waltzes
Champagne Polka
Doctrien
Emperor Waltz
Fledermaus, Der (The Bat)
Freuet euch des Lebens, Op. 340
Frühlingstimmen
Gipsy Baron
Great Waltz, Selection
Indigo
Kiss Waltz, Op. 278
Mail Express Polka
Morgenblätter (Morning Papers)
Paroxysms, Waltz, Op. 189
Perpetuum Mobile
Roses of the South, Waltz, Op. 388
Strauss in Vienna (Selection)
Tales from the Vienna Woods
(Geschichten aus dem Wiener
Wald), Op. 325
Telegraph Messages
Thousand and One Nights
Tritsch-Tratsch, Polka
Viennese Waltz Medley (Selection
of Strauss Airs)
Voices of Spring, Op. 410
Waltzes from Vienna
When the Lemons Bloom
Wiener Blut (Vienna Blood), Op. 354
Wine, Women and Song, Op. 353

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Composers

COLUMBIA RECORDS

COMPOSERS—*contd.*

- STRAUSS, RICHARD** (1864-)
Bourgeois Gentleman
Dance of the Seven Vells (under
Salome)
Don Quixote
Rosenkavalier
Salome
- STRAVINSKY, IGOR** (1882-)
Baiser de la Fée, Ballet Music
Dance Rasse (under Petrouchka)
The Bird, Ballet Music
Noce, Les (The Wedding)
Pastorale
Petrouchka, Ballet Music
Piano-Rag-Music
Rag Time for Eleven Instruments
Sacre du Printemps (Rite of Spring),
Ballet Music
Symphony of Psalms
- STUART, LESLIE** (Thomas A. Barrett)
(1896-1928)
Jandolero
Jorodora
Leslie Stuart Memories
- SULLIVAN, SIR ARTHUR SEYMOUR**
(1842-1900)
God Shall Wipe Away All Tears (under
Light of the World)
Gondoliers
H.M.S. Pinafore
Iolanthe
Light of the World
Lost Chord
Mikado
Patience
Pirates of Penzance
Princess Ida
Ruddigore
Utopia Ltd.
Yeomen of the Guard
- SUPPE, FRANZ VON** (1820-1895)
Beautiful Galathea
Light Cavalry Overture
Morn'g, Noon and Night, Overture
Pique Dame Overture
Poet and Peasant, Overture
- SZOSTAKOWICZ**
See SHOSTAKOVITCH
- TALBOT, HOWARD** (Munkittrick)
(1865-1928)
Areadians
Monsie (See also MONCKTON)
- TANASESCU, S.**
Candide, Waltz
- TATE, A. F.** (1880-)
Somewhere a Voice is Calling
- TATE, JAMES W.**
Maid of the Mountains (Bachelor Gay)
See also FRASER-SIMSON
- TCHAIKOVSKY, PETER**
(1840-1893)
Andante Cantabile (from Quartet in
D)
Caprice Italien

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- TCHAIKOVSKY, PETER**—*contd.*
CASSE-NOISETT (NUTCRACKER)
SUITE
Dance of the Sugar Plum Fairy
Dance Arabe
Danse Chinoise
Danse de la fée dragée
Danse des Miriltous
Danse Russe, Trepak
March
Ouverture Miniature
Valse des fleurs
Chanson Triste
Chant sans paroles (Song without
Words)
CONCERTOS—
D major, Op. 35 (Violin)
No. 1, B flat minor, Op. 23 (Piano)
Cossack Dance (under Mazepa)
1812 Overture
Eugen Onegin
Frauena da Rimini, Op. 32
Hamlet (Fantasia—Overture), Op. 67
Mazepa (Cossack Dance)
Melodie
None but the Weary Heart
Our Love (Based on "Romeo and
Juliet")
Pilgrim's Song
QUARTET in D, Op. 11
Romeo and Juliet
Sleeping Beauty, Ballet Music
Swan Lake, Ballet Music
SYMPHONIES—
No. 4, F minor, Op. 36
No. 5, E minor, Op. 64
No. 6, B minor ("Pathétique")
Trotka
Valse
- TEIKE, C.**
Old Comrades, March
- TEXIDOR, JAIME**
Amparita Boca, March
- THOMAS, C. L. AMBROISE** (1811-1896)
Mignon
Raymond
- THOMAS, J. R.**
Eileen Alannah
- THOME, FRANCIS** (1850-1909)
Simple Aveu, Op. 25
- TOLLEFSEN, CARL** (1862-)
Concert Waltz
- TOSSELLI, ENRICO** (1883-1926)
Serenade (Come Back)
- TOSTI, FRANCESCO PAOLO** (1846-1916)
Good-bye
Ideale
Parted
- TOYE, GEOFFREY** (1839-1942)
Haunted Ballroom
- TROTTER, HENRY (Traiter)** (1855-1912)
Pleasant Mine, Goodnight
- VARESE, EDGAR** (1885-)
Octandre
- VAUGHAN WILLIAMS, RALPH**
(1872-)
Bright is the Ring of Words
English Folk Songs Suite

Continued over

Composers

VAUGHAN WILLIAMS, RALPH—*contd.*
 For all the Saints
 Greensleeves Fantasia
 Kyrie from Communion Service
 Linden Lea
 Loch Lomond (Arrangement)
 Overture to Aristophanes' Comedy
 "The Wasp"
 Serenade to Music
ERDI, GIUSEPPE (1813-1901)
 Aida
 Falstaff
 Forza del Destino
 Rigoleto
 Traviata
 Trovatore
VERNE, A.
 H.M. Queen Elizabeth's March
VIEUXTEMPS, HENRI (1820-1881)
 Saltarella
VOLLSTEDT
 Jolly Brothers Waltz
WAGNER, JOSEPH FREDERICK (1900-)
 Under the Double Eagle, March
WAGNER, WILHELM RICHARD (1813-1883)
 Faust
 Flying Dutchman
 Götterdämmerung
 Lohengrin
 Meistersinger
 Parsifal
 Rheingold
 Rienzi Overture
 Siegfried Idyll
 Tannhäuser
 Tristan and Isolde
 Valkyrie
WALDTEUFEL, EMILE (1837-1915)
 Acclamations, Waltz
 Dolores, Waltz
 España, Waltz (On Chabrier's "Rhapsody")
 Estudiantina, Waltz (On Motives by P. Lacombe) (also under Three Waldteufel Waltzes)
 Grenadiers, Waltz
 My Dream, Waltz (Mein Traum)
 Polar Star, Waltz
 Pomone (also under Three Waldteufel Waltzes)
 Request Waltz (Pomone)—(See Dance Records)
 Sirènes, Les, Waltz
 Skaters Waltz (Les Patineurs)
 Three Waldteufel Waltzes
WALLACE, WILLIAM VINCENT (1812-1865)
 Maritana
WALMSLEY, DR. THOMAS (1814-1856)
 Magnificat in D minor

COMPOSERS—*contd.*

WALMSLEY, DR. THOMAS—*contd.*
 Psalm 23
 Psalm 121
WALTON, WILLIAM (1902-)
 Poika
 Popular Song
 Tango
 Tarantella
 Valse
 Scapino
WATTS, L.
 Jesus Shall Reign
WEBER, CARL MARIA VON (1786-1826)
 Abu Hassan
 Concertino for Clarinet and Orchestra, Op. 26
 Concertstück in F minor
 Euryanthe
 Freischütz
 Invitation to the Waltz
 Overon
WEEKES, THOMAS (1875-1923)
 As Vesta Was Descending
 Fantasy for a Chest of Six Vids
WEINBERGER, JAROMIR (1896-)
 Schwanda the Bagpiper
WELSH, J. F.
 Home Guards March
WESLEY, SAMUEL SEBASTIAN (1810-1876)
 Church's One Foundation
WHITAKER
 Diaphania
WILLIAMS, VAUGHAN—*See* VAUGHAN WILLIAMS
WOLF, HUGO (1860-1903)
 Ah, in Springtime
 Give Praise to Him
 Night's Magic
WOLFE
 Short'nin' Bread
WOLSTENHOLME, WILLIAM (1865-1931)
 Allegretto
WOOD, HAYDN (1882-)
 April Shower at Kew
 God Make Me Kind
 Haydn Wood's Songs Selection
 I Bless the Dawn That Brought Me You
 Montmartre, March (from Paris Suite)
 Roses of Picardy
 When the Home-Bells Ring Again
WOODFORD-FINDEN, AMY
 Indian Love Lyrics
WORK, HENRY CLAY
 Marching thru' Georgia
YOUNG
 Phillis Has Such Charming Graces
ZIMMERMAN, CHARLES A.
 Anchor's Aweigh

End of COMPOSERS.

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 3 and 4—First Movement (Conclusion)
 5 and 6—Second Movement (Conclusion)
 7 and 8—Second Movement—Valse
 9 and 10—Third Movement
 11 and 12—Fourth Movement (Conclusion)
 13—Fourth Movement (Conclusion) (Tchaikovsky, Op. 48) (Side 14)
 Valse Serenade for String Orchestra (Tchaikovsky, Op. 213)
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 1—First Movement: (a) Andante sostenuto; (b) Moderato con anima (Part 1)
 2—First Movement: Moderato con anima (Part 2)
 3 and 4—First Movement: Moderato con anima (Conclusion)
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 { Ruins of Athens—Turkish March (Beethoven, Op. 113), (Side 4)
 { SUITE No. 2 in B minor for Flutes and Strings (Bach), Six Parts
 1 and 2—Grave, leading to Allegro
 3—(a) Rondo; (b) Bourrées Nos. 1 and 2
 4—Sarabande
 5—Polonaise
 6—(a) Minuet; (b) Badinerie
 { Leonore Overture, No. 1 (Beethoven, Op. 138), Two Parts
 { Egmont Overture (Beethoven, Op. 84), Two Parts
 { Coriolan Overture (Beethoven, Op. 62), Two Parts
 { ELEGIAC MELODIES (Grieg)
 No. 1—Heartaches (Hergenswunden)
 No. 2—The Last Spring (Letzer Frühling)
 { TANNHÄUSER (Wagner)—Overture, Four Parts
 { POET AND PEASANT (Suppé)—Overture, Two Parts
 { (Cello Soloist in Part 1: Mariz Loevenschm)
 { Perpetuum Mobile (J. Strauss)
 { MAZEPPA—Cossack Dance (Tchaikovsky) (Sir H. Harty & Hallé Orch.)
 { A MIDSUMMER NIGHT'S DREAM (Mendelssohn)—Scherzo
 Overture, Part 3 (Sir H. J. Wood & New Queen's Hall Orchestra)
 { L'Arlesienne Suite (Bizet)—Adagietto, No. 1 for Strings
 { Scheherazade—Suite Symphonique (Rimsky-Korsakoff)—Fourth Movement
 (Conclusion)—The Ship is Wrecked (Gaubert & Société des Concerts du
 Conservatoire Orchestra)
 { Concertino (Weber) ... Reginald Kell & Symphony Orch.
CONCERTOS (For full details of movements of these works, see under the artist)—
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 A minor, Violin and Orchestra ... Huberman & Vienna Phil. Orch.
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- CONCERTOS—*contd.*
 BACH, J. S.—*contd.*
 LX659-60 D minor, Two Violins and Orchestra ... Huberman & Vienna Phil. Orch.
 • LX408-10 E major, Violin and Orchestra ... Szigeti & Plesch
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 LX631-4 No. 1 in C, Piano and Orch., Op. 15 ... Gieseking & State Opera House Orch.
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 Campoli (Violin), Goehr & Symph. Orch.
 DX1137-8 CIMAROSA—Concerto for Oboe and Strings ... Leon Goossens, Sargent & Liverpool Philharmonic Orch.
 L2346-51 ELGAR—B minor, Violin and Orchestra, Op. 61 ... Sammons & New Queen's Hall Orch.
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 LX341 Concerto for Orchestra in D (With Organ) ... Harty & London Symph. Orch.
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 DX1144 Concerto Grosso in G minor, Op. 3, No. 10 ... Goossens (Oboe), Cameron & Liverpool Phil. Orch.
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 L2345 Concerto Grosso, Op. 6, No. 14—Targetto and Polonaise ... Beecham & Symph. Orch.
 HAYDN—
 LX472-5 D major, Cello and Orchestra ... Feuermann, Sargent, & Symph. Orch.
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 IRELAND, JOHN—
 DX1072-4 E flat major, Piano and Orchestra ... Eileen Joyce & Hallé Orch.
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- CONCERTOS—*contd.*
 LISZT—
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 LX789-91 No. 1 in E flat, Piano and Orch. ... Sauer, Weingartner & Conservatoire Orch.
 LX757-9 No. 2 in A major, Piano and Orch. ... Petri, Heward & London Phil. Orch.
 LX862-4 Automatic Couplings of the above work, Nos. LX8399—LX8401
 No. 2 in A major, Piano and Orch. ... Sauer, Weingartner & Conservatoire Orch.
 DB1267 Automatic Couplings of the above work, Nos. LX8472—LX8474
 No. 2 in A major, Piano and Orch.—Scherzo
 LX262-5 Automatic Couplings of the above work, No. 4, Piano and Orch.—Scherzo
 LITOLFF—Concerto Symphonique No. 4, Piano and Orch.—Scherzo
 Irene Scharrer & London Symphony Orch.
 MENDELSSOHN—
 DB1267 E minor, Violin and Orchestra, Op. 64 ... Szigeti, Beecham & London Phil. Orch.
 LX262-5 Automatic Couplings of the above work, Nos. LX8063—LX8066
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 DX592-4 No. 1 in G minor, Piano and Orchestra, Op. 25 ... Dorfmann & London Symph. Orch.
 MOZART—
 LX327-9 A major, No. 23, Piano and Orchestra (K.488) ... Marguerite Long, Gaubert & Orch. Symph.
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 Bassoon and Orchestra ... Casadesus & Orch. Symph.
 L1924-6 C minor, Piano and Orch. (K.491) ... Casadesus & Orch. Symph.
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 LX194-6 RAVEL—Piano and Orchestra ... Marguerite Long & Symph. Orch.
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 • LX335-6 D, Violin and Orch., Op. 35 ... Huberman & Berliner Staatskapelle
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 In Free Album (No. 210)
 LX470-1 Concertstück in F minor (Weber) ... Casadesus (Piano) & Orch. Symphonique
 LX603 Concert Study in D flat (Liszt) ... Egon Petri—Piano
 FB2210 Concert Waltz ... Tollefsen—Accordeon
 5711 Conditor Alme Siderum (In Latin) ... Sir Richard Terry & Choir
 • DB1824 Congo, La ... Gertrude Niesen
 CON MOTO RHYTHMIC SERIES, Planned by Miss M. G. Davies and Miss M. Storr—
 (David Branson, Piano)
 DB1587 (1) Natural Movements (Part 1)—(a) March; (b) Run; (c) Skip; (d) Sway;
 (e) Galop; (2) Natural Movements (Part 2)—(a) Sway; (b) Skip; (c) Run;
 (d) Galop; (e) March

CON MOTO RHYTHMIC SERIES—contd.

- | | | |
|--|---|--|
| DB1588 | —Changes of Pace and Volume of Tone—(a) <i>March from "Marches Heroiques" (Schubert, Op. 40, No. 2); (b) Trio from Sonata in E sharp (Schubert, Op. 122, Childhood "Gurlikt"); (c) Study No. 5 (Heller, Op. 125)</i> | |
| DB1589 | (a) 4/4 and 3/4; (b) 6/8 and 4/4; (c) 2/4 and 3/4; (d) 2/4 and 3/4; (e) Changing Pulse and Movement in Story Form; (f) <i>Swing Movement (Part 1)—(a) Papillon No. 1; (b) Papillon No. 2; (c) Papillon No. 3; (d) Waltz in A minor (Chopin) (Excerpt); (e) Waltz in A minor (Chopin) (Excerpt); (f) Waltz in A minor (Chopin) (Excerpt); (g) Waltz in A minor (Chopin) (Excerpt); (h) Waltz in A minor (Chopin) (Excerpt); (i) Waltz in A minor (Chopin) (Excerpt); (j) Waltz in A minor (Chopin) (Excerpt); (k) Waltz in A minor (Chopin) (Excerpt); (l) Waltz in A minor (Chopin) (Excerpt); (m) Waltz in A minor (Chopin) (Excerpt); (n) Waltz in A minor (Chopin) (Excerpt); (o) Waltz in A minor (Chopin) (Excerpt); (p) Waltz in A minor (Chopin) (Excerpt); (q) Waltz in A minor (Chopin) (Excerpt); (r) Waltz in A minor (Chopin) (Excerpt); (s) Waltz in A minor (Chopin) (Excerpt); (t) Waltz in A minor (Chopin) (Excerpt); (u) Waltz in A minor (Chopin) (Excerpt); (v) Waltz in A minor (Chopin) (Excerpt); (w) Waltz in A minor (Chopin) (Excerpt); (x) Waltz in A minor (Chopin) (Excerpt); (y) Waltz in A minor (Chopin) (Excerpt); (z) Waltz in A minor (Chopin) (Excerpt)</i> | |
| DB1590 | (a) <i>Phrasing and Form (Part 1)—(a) Papillon No. 1; (b) Papillon No. 2; (c) Papillon No. 3; (d) Waltz in A minor (Chopin) (Excerpt); (e) Waltz in A minor (Chopin) (Excerpt); (f) Waltz in A minor (Chopin) (Excerpt); (g) Waltz in A minor (Chopin) (Excerpt); (h) Waltz in A minor (Chopin) (Excerpt); (i) Waltz in A minor (Chopin) (Excerpt); (j) Waltz in A minor (Chopin) (Excerpt); (k) Waltz in A minor (Chopin) (Excerpt); (l) Waltz in A minor (Chopin) (Excerpt); (m) Waltz in A minor (Chopin) (Excerpt); (n) Waltz in A minor (Chopin) (Excerpt); (o) Waltz in A minor (Chopin) (Excerpt); (p) Waltz in A minor (Chopin) (Excerpt); (q) Waltz in A minor (Chopin) (Excerpt); (r) Waltz in A minor (Chopin) (Excerpt); (s) Waltz in A minor (Chopin) (Excerpt); (t) Waltz in A minor (Chopin) (Excerpt); (u) Waltz in A minor (Chopin) (Excerpt); (v) Waltz in A minor (Chopin) (Excerpt); (w) Waltz in A minor (Chopin) (Excerpt); (x) Waltz in A minor (Chopin) (Excerpt); (y) Waltz in A minor (Chopin) (Excerpt); (z) Waltz in A minor (Chopin) (Excerpt)</i> | |
| DB1591 | (a) <i>Phrasing and Form (Part 2)—With Exact Stepping—(a) Harvest Song (Schumann); (b) Fairy Tale (Kullak); (c) Buds and Blossoms No. 1 (Grieg); (d) Prelude in A major (Chopin); (e) Minuet (Bach); (f) Rhythmic Patterns—(a) 3 bar Rhythm; (b) 4 bar Rhythm; (c) 5 bar Rhythm; (d) 6 bar Rhythm; (e) 7 bar Rhythm; (f) 8 bar Rhythm; (g) 9 bar Rhythm; (h) 10 bar Rhythm; (i) 11 bar Rhythm; (j) 12 bar Rhythm; (k) 13 bar Rhythm; (l) 14 bar Rhythm; (m) 15 bar Rhythm; (n) 16 bar Rhythm; (o) 17 bar Rhythm; (p) 18 bar Rhythm; (q) 19 bar Rhythm; (r) 20 bar Rhythm; (s) 21 bar Rhythm; (t) 22 bar Rhythm; (u) 23 bar Rhythm; (v) 24 bar Rhythm; (w) 25 bar Rhythm; (x) 26 bar Rhythm; (y) 27 bar Rhythm; (z) 28 bar Rhythm</i> | |
| DB1592 | (a) <i>Phrasing and Form (Part 2)—With Exact Stepping—(a) Harvest Song (Schumann); (b) Fairy Tale (Kullak); (c) Buds and Blossoms No. 1 (Grieg); (d) Prelude in A major (Chopin); (e) Minuet (Bach); (f) Rhythmic Patterns—(a) 3 bar Rhythm; (b) 4 bar Rhythm; (c) 5 bar Rhythm; (d) 6 bar Rhythm; (e) 7 bar Rhythm; (f) 8 bar Rhythm; (g) 9 bar Rhythm; (h) 10 bar Rhythm; (i) 11 bar Rhythm; (j) 12 bar Rhythm; (k) 13 bar Rhythm; (l) 14 bar Rhythm; (m) 15 bar Rhythm; (n) 16 bar Rhythm; (o) 17 bar Rhythm; (p) 18 bar Rhythm; (q) 19 bar Rhythm; (r) 20 bar Rhythm; (s) 21 bar Rhythm; (t) 22 bar Rhythm; (u) 23 bar Rhythm; (v) 24 bar Rhythm; (w) 25 bar Rhythm; (x) 26 bar Rhythm; (y) 27 bar Rhythm; (z) 28 bar Rhythm</i> | |
| CON MOTO RHYTHMIC SERIES (No. 2). Twelve Parts | | |
| DB1676 | (a) <i>Natural Movements (Part 1)—(a) Run; (b) Galop; (c) March; (d) Waltz; (e) Skip; (f) Natural Movements (Part 2)—(a) Skip; (b) March; (c) Waltz; (d) Run; (e) Galop</i> | |
| DB1677 | (a) <i>Changing of Volume and Tone—Song Study—Written and sung by M. G. Davies; (b) Changing of Pace—Wedding Day (Excerpt) (Grieg); (c) Follow the Music—(a) Natural Movements; (b) and (c) Simple Rhythmic Units Game; (d) Kite Flying; (e) Free Movement—(a) Elves; (b) Dancing Bear</i> | |
| DB1678 | (a) <i>Phrasing and Form—With Exact Stepping—(a) Elves; (b) Dancing Bear (Schumann)—(a) Of Strange Countries and People; (b) An Important Business; (c) Entreating Child and Quite Happy; (d) An Important Business; (e) Hobby Horse; (f) A Strange Story</i> | |
| DB1679 | (a) <i>Reverie and At the Fireside; (b) Hunting Song; (c) Song of the Reapers (Schumann); (d) Buds and Blossoms No. 12 (Grieg); (e) Bagatelle (Chopin); (f) Phrasing and Form—With Exact Stepping—(a) Water Music "Handel"; (b) Allegro in D; (c) Minuet in G minor; (d) Gavotte in G from "Six French Suites" (Bach); (e) Minuet in E from "Six French Suites" (Bach); (f) Phrasing and Form—With Exact Stepping—(a) Valse "Schubert"—(a) Op. 33, No. 1; (b) Op. 33, No. 18; (c) Op. 127, No. 15; (d) Op. 67, No. 8</i> | |
| DB1680 | (a) <i>Reverie and At the Fireside; (b) Hunting Song; (c) Song of the Reapers (Schumann); (d) Buds and Blossoms No. 12 (Grieg); (e) Bagatelle (Chopin); (f) Phrasing and Form—With Exact Stepping—(a) Water Music "Handel"; (b) Allegro in D; (c) Minuet in G minor; (d) Gavotte in G from "Six French Suites" (Bach); (e) Minuet in E from "Six French Suites" (Bach); (f) Phrasing and Form—With Exact Stepping—(a) Valse "Schubert"—(a) Op. 33, No. 1; (b) Op. 33, No. 18; (c) Op. 127, No. 15; (d) Op. 67, No. 8</i> | |
| DB1681 | (a) <i>Reverie and At the Fireside; (b) Hunting Song; (c) Song of the Reapers (Schumann); (d) Buds and Blossoms No. 12 (Grieg); (e) Bagatelle (Chopin); (f) Phrasing and Form—With Exact Stepping—(a) Water Music "Handel"; (b) Allegro in D; (c) Minuet in G minor; (d) Gavotte in G from "Six French Suites" (Bach); (e) Minuet in E from "Six French Suites" (Bach); (f) Phrasing and Form—With Exact Stepping—(a) Valse "Schubert"—(a) Op. 33, No. 1; (b) Op. 33, No. 18; (c) Op. 127, No. 15; (d) Op. 67, No. 8</i> | |
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Act I; Quintette, Act II; Oh, Goddess Wise; I Can't Think Why; Finale,
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When Britain Really Ruled the Waves; If You Go In; Sentry's Song; Oh,
Foolish Fay; Finale Act I
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One; Policeman's Song; With Catlike Tread; Ah! Leave Me Not; Finale,
Act I
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Intro.: It's Clear That Mediaeval Art; Finale, Overture; Prithee, Gentle
Maiden; The Silver Churn; Love is a Plaintive Song; When I First Put
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Hold Yourself Like This
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Wandering Minstrel; The Flowers that Bloom in the Spring; Madrigal;
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 8—(a) Recit.: Jesus said: Father, Forgive Them; (b) Duet: So Thou Lifest Thy Divine Petition ... (Easton & Russell)
 9—(a) Recit.: And One of the Malefactors; (b) When Jesus Therefore Saw His Mother ... (Easton, Russell, Carr, Jackson & B.B.C. Choir)
 10—(a) Recit.: Is it Nothing to You?; (b) The Appeal of the Crucified (Part 1) ... (Easton & B.B.C. Choir)
 11—Chorus: The Appeal of the Crucified (Part 2) ... (The B.B.C. Choir)
 12—(a) The Appeal of the Crucified (Conclusion); (b) Recit.: Chorus: Jesus Knowing that All Things Were Now Accomplished; (c) Hymn: All for Jesus (Last verse) ... (Russell, Easton & B.B.C. Choir)
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Dance

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FB2452	Cuban Romeo, T FT*	Geraldo's Tango Orch.	
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•FB2524	Dinah	Nat Gonella & New Georgians	
•FB2724	Do I Worry? SFT*	Claes & Clae-Pigeons	
FB1030	Donde, T*	Geraldo's Tango Orch.	
FB1813	Donkey Serenade	Mantovani Orch.	
FB3012	Don't Ask Me Why, W*	Carroll Gibbons & Savoy Orpheans	
FB2944	Don't Ask Me Why, W (S)	Victor Silvester's Orch.	
FB2704	Don't Get Around Much Any More, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2808	Don't Say Goodbye, QS (S)	Victor Silvester's Orch.	
•FB2647	Don't Sit That Nobody Loves You, QS (S)	Victor Silvester's Orch.	
FB2755	Down in Mexico, FT*	Carroll Gibbons & Savoy Orpheans	
	Do You Care? QS (S)	Nat Gonella & New Georgians	
•FB2571	Eep, Ipe, Wanna Piece of Pie, FT*	Victor Silvester's Orch.	
•FB2776	Elmer's Tune, SFT (S)	Nat Gonella & New Georgians	
•FB2843	Everything I Love, FT*	Victor Silvester's Orch.	
•FB2845	Everything I Love, QS	Carroll Gibbons & Savoy Orpheans	
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•FB2857	Farewell to Dreams, W (S)	B.B.C. Dance Orch.	
•FB2724	Fascinating Rhythm, FT*	Victor Silvester's Orch.	
FB2955	Fascination Waltz (S)	Claes & Clae-Pigeons	

Dance

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•FB2836	For No Reason at All, FT*	Nat Gonella & New Georgians	
•FB2985	For the First Time (I've Fallen in Love), FT*	Carroll Gibbons & Savoy Orpheans	
•FB2592	Frenee, T FT*	Carroll Gibbons & Savoy Orpheans	
•FB2570	Georgia, SFT (Nat Gonella's Signature Tune)*	Nat Gonella & New Georgians	
•FB2668	Gipsy Princess Selection, W (S)	Victor Silvester's Strings	
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•FB2494	Goodbye Blues, FT	Mendelssohn's Serenaders	
•FB2723	Good Morning Blues, R*	Nat Gonella & New Georgians	
•FB2814	Good Night, W*	Ted Lewis Band	
•FB2824	Good Night Darling, FT*	Carroll Gibbons & Savoy Orpheans	
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•FB1810	Grazing, W (S)	Victor Silvester's Strings	
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•FB2935	Happiness is a Thing Called Joe, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2903	Happy Go Lucky, FT*	Carroll Gibbons & Savoy Orpheans	
•FB1639	Harbour Lights, FT*	Mantovani Orch.	
•FB1956	Havane a Paris, La, Conga*	Lecuona Cuban Boys	
•FB2462	Hawaii Goes to Town, QS Medley*	Mendelssohn's Serenaders	
•FB2111	Hear My Song, Violetta, Tango Serenade*	Mantovani's Tipica Orch.	
•FB2224	Heaven Can Wait, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2878	Here You Are, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2873	Here You Are, SFT (S)	Victor Silvester's Orch.	
•FB2806	He Stole My Heart Away, FT*	Nat Gonella & New Georgians	
•FB3012	Hey, Good-Lookin', FT*	Carroll Gibbons & Savoy Orpheans	
•FB2917	Hey! Little Hen, QS*	Nat Gonella & New Georgians	
•FB2986	Hit the Road to Dreamland, SFT*	Carroll Gibbons & Savoy Orpheans	
•FB2978	Hold Back the Dawn, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2706	Home Coming Waltz (S)	Victor Silvester's Orch.	
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•FB3008	How About You? FT*	Carroll Gibbons & Savoy Orpheans	
•FB3027	How Am I to Know?	Victor Silvester's Jive Band	
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•FB2801	How Green Was My Valley, FT*	Carroll Gibbons & Savoy Orpheans	
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•FB2816	How Sweet You Are, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2969	Hush, Here Comes the Bogey Man, FN*	B.B.C. Dance Orch.	
	Hut-Sut Song, QS*	Nat Gonella & New Georgians	
•FB2670	I Came, I Saw, I Conga'd, Conga*	Nat Gonella & New Georgians	
•FB2865	Idaho, QS (S)	Victor Silvester's Orch.	
•FB2908	Ida, Sweet As Apple Cider	Victor Silvester's Jive Band	
•FB2955	I Don't Want Nobody at All, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2799	I Don't Want Nobody at All, QS (S)	Victor Silvester's Orch.	
•FB2802	I Don't Want to Walk Without You, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2570	I Don't Want to Walk Without You, QS	Victor Silvester's Orch.	
•FB2976	If I Could be With You One Hour Tonight, FT*	Nat Gonella & New Georgians	
•FB2978	If I Had My Way, FT*	Carroll Gibbons & Savoy Orpheans	
•FB3025	If I Had My Way, QS (S)	Victor Silvester's Orch.	
•FB2958	If I Had Only Known, SFT	Victor Silvester's Orch.	
•FB2897	If You Please, SFT*	Victor Silvester's Orch.	
•FB2824	I Get the Neck of the Chicken, FT*	Carroll Gibbons & Savoy Orpheans	
•FB2908	I Got Rhythm, QS*	Carroll Gibbons & Savoy Orpheans	
•FB2910	I Had the Craziest Dream, FT*	Nat Gonella & New Georgians	
•FB2741	I Had the Craziest Dream, SFT (S)	Carroll Gibbons & Savoy Orpheans	
•FB2967	I Heard, FT*	Victor Silvester's Orch.	
•FB2971	I Left My Heart at the Stage Door Canteen, FT*	Johnny Claes & Clae-Pigeons	
•FB2847	I Left My Heart at the Stage Door Canteen, QS (S)	Carroll Gibbons & Savoy Orpheans	
	I'll Always be in Love With You, QS*	Victor Silvester's Orch.	
		Nat Gonella & New Georgians	

Continued over

Dance

GENERAL DANCE RECORDS—contd.			COLUMBIA RECORDS		
•FB2891	I'll Come to You, W (Founded on the famous melody, "Chanson Bohémienne")	Victor Silvester's Orch.			
FB3023	I'll Get By (As Long as I Have You), FT*	Carroll Gibbons & Savoy Orpheans			
FB3026	I'll Get By (As Long as I Have You), QS	Victor Silvester's Orch.			
FB2757	I'll Keep You in My Heart Always, T (S)	Victor Silvester's Orch.			
FB2251	I'll See You Again, W (S)	Mantovani's Orch. for Dancing			
FB2862	Illusion, T (S)	Victor Silvester's Orch.			
•FB1375	I'm Building up to an Awful Let-Down, FT*	Victor Silvester's Orch.			
FB2996	I'm Comin' Virginia (S)	Carroll Gibbons & Savoy Orpheans			
•FB2918	I'm Forever Blowing Bubbles, QS*	Victor Silvester's Orch.			
FB1852	I'm Gettin' Sentimental Over You, SFT	Nat Gonella & New Georgians			
FB3001	I'm Getting Tired, so I Can Sleep, FT*	Six Swingers			
•FB2923	I'm Going to Get Lit Up, FT*	Carroll Gibbons & Savoy Orpheans			
FB3021	In a Shady Nook, QS (S)	Carroll Gibbons & Savoy Orpheans			
FB2977	I Never Mention Your Name (Oh, No I), FT*	Victor Silvester's Orch.			
FB2979	I Never Mention Your Name (Oh, No I), FT (S)	Carroll Gibbons & Savoy Orpheans			
FB2062	International Rumba*	Victor Silvester's Orch.			
FB2963	In the Blue of Evening, SFT (S)	Lecuna Cuban Boys			
FB2406	In the Mood, FT*	Victor Silvester's Orch.			
FB2544	In the Mood, FT	Six Swingers			
FB2824	In Town To-night, FT*	Nat Gonella & New Georgians			
•FB2808	I Remember You, FT*	Carroll Gibbons & Savoy Orpheans			
FB1396	Irish Medley, OS	B.B.C. Dance Orch.			
FB2987	It Can't Be Wrong, SFT (S)	Carroll Gibbons & Savoy Orpheans			
FB2452	It Happened in Kaloha, FT*	Debroy Somers Band			
•FB2853	It Isn't a Dream Any More, FT*	Victor Silvester's Orch.			
•FB2802	I Try to Say, "I Love You," W	Mendelssohn's Serenaders			
FB2824	It's Time to Say Goodnight, W*	Carroll Gibbons & Savoy Orpheans			
FB2944	It's You That I Love, FT*	Victor Silvester's Orch.			
FB2451	I've Got My Eyes on You, FT*	B.B.C. Dance Orch.			
•FB2926	I've Heard That Song Before, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2927	I've Heard That Song Before, SFT	Carroll Gibbons & Savoy Orpheans			
•FB2856	I've Seen You Before, QS (S)	Carroll Gibbons & Savoy Orpheans			
•FB2813	I Want My Mamma, FT*	Victor Silvester's Orch.			
FB3004	I Wish I Were Twins (S)	Nat Gonella & New Georgians			
FB2525	Japanese Sandman, QS	Victor Silvester's Jive Band			
FB2979	Jazz Me Blues, QS (S)				
FB2810	Jealousy, T*	Mendelssohn's Serenaders			
FB3023	Jenny, SFT*	Victor Silvester's Orch.			
•FB2867	Jingle Jangle Jingle, FT*	Geraldo's Tango Orch.			
•FB2592	Jingle Jangle Jingle, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2638	Johnny Peddler, FT*	Nat Gonella & New Georgians			
FB3018	Johnson Rag	Carroll Gibbons & Savoy Orpheans			
FB2948	Journey's End, FT*	Carroll Gibbons & Savoy Orpheans			
	Just for a While, W (S)	Nat Gonella & New Georgians			
FB2754	Kansas City Moods, QS	Victor Silvester's Orch.			
FB2937	Keep an Eye on Your Heart, QS (S)*	Victor Silvester's Orch.			
FB2982	Kiss Me (Bésame Mucho), RFT*	Carroll Gibbons & Savoy Orpheans			
FB2995	Kiss Me (Bésame Mucho), R (S)	Victor Silvester's Orch.			
FB2525	Lady Be Good, QS	Mendelssohn's Serenaders			
FB1199	Lady in Red, R*	Geraldo's Rumba Orch.			
FB2825	Lady of Madrid, Spanish OS*	Geraldo's Tango Orch.			
•FB2926	Lady Who Didn't Believe in Love, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2831	Lamplighter's Serenade, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2903	Let's Get Lost, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2921	Let's Get Lost, QS (S)	Victor Silvester's Orch.			
FB1263	Liebestraum, W	Debroy Somers Band			
FB2537	Lincke in the Ballroom (S)	Victor Silvester's Orch.			
FB1333	Locumba, La, R*	Don Miguel's Cuban			
FB2757	Lolita, T (S)	Victor Silvester's Strings			

Dance

COLUMBIA RECORDS

GENERAL DANCE RECORDS—contd.			COLUMBIA RECORDS		
•FB2879	Love is a Song, FT*	Carroll Gibbons & Savoy Orpheans			
•FB3026	Lovely Way to Spend an Evening, QS	Victor Silvester's Orch.			
•FB3024	Lovely Way to Spend an Evening, FT	Carroll Gibbons & Savoy Orpheans			
•FB2846	Love Nest, SFT	Victor Silvester's Orch.			
FB2123	Madame, You're Lovely, T	Mantovani's Tipica Orch.			
FB1037	Magie of You, R*	Geraldo's Rumba Orch.			
•FB2913	Mairy Doats and Doxy Doats, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2980	Manhattan Serenade, QS	Victor Silvester's Orch.			
•FB1981	Maria—Magdalene, SFT Gélano*	Manolo Bel & His Muchachos			
•FB2101	Mario la O*	Lecuna Cuban Boys			
•FB2889	Mary's a Grand Old Name, FT*	Carroll Gibbons & Savoy Orpheans			
•FB1332	Military Two-Step (Boston)—Blaze Away* (S)	Harry Leader Band			
•FB2809	Miss You, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2801	Miss You, QS	Victor Silvester's Orch.			
•FB2889	Moonlight Becomes You, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2809	Moonlight Cocktail, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2835	Moonlight Cocktail, SFT (S)	Victor Silvester's Strings			
•FB2745	Moonlight in Rio de Janeiro, T (S)	Ted Lewis Band			
•FB2814	Moonlight Madness, FT*	Victor Silvester's Orch.			
•FB2965	Moonlight Mood, SFT (S)	Victor Silvester's Orch.			
•FB3003	Moonlight Waltz (S)	Lecuna Cuban Boys			
•FB2126	Moon of Monte Carlo, R*	Victor Silvester's Strings			
•FB2805	Moonblatter, W (S)	Johnny Claes & Claes-Pigeons			
•FB2741	My Bonnie Lies Over the Ocean*	Carroll Gibbons & Savoy Orpheans			
•FB2986	My British Buddy, FT*	Victor Silvester's Orch.			
•FB2833	My Devotion, SFT	Victor Silvester's Orch.			
•FB2900	My Heart and I, QS	Victor Silvester's Orch.			
•FB2888	My Heart Tells Me, QS (S)	Victor Silvester's Jive Band			
•FB2927	My Melancholy Baby	Victor Silvester's Orch.			
•FB2967	My Shining Hour, QS (S)				
•FB3003	Nevada, QS (S)	Victor Silvester's Orch.			
•FB2932	Never Say Goodbye, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2834	Nine-Twenty Special, QS	Victor Silvester's Orch.			
•FB1003	Nitwit Serenade, FT	Benny Goodman Orch.			
•FB2765	Nobody Knows de Trouble I've Seen, QS	Johnny Claes & Claes-Pigeons			
•FB3001	No Love, No Nothin', FT*	Carroll Gibbons & Savoy Orpheans			
•FB3002	No Love, No Nothin', SFT (S)	Victor Silvester's Orch.			
•FB3011	No Other Love, SFT	Victor Silvester's Orch.			
•FB2872	Not a Cloud in the Sky, SFT (S)	Victor Silvester's Orch.			
•FB2710	Oasis				
•FB2873	Oh! the Pity of It All, QS (S)	Eric Winstone Quartet			
•FB1550	Old-Fashioned Waltz Medley* (S)	Victor Silvester's Orch.			
•FB2879	Old Uncle Bud, FT*	Harry Leader Band			
•FB2894	One Dozen Roses, QS (S)	Carroll Gibbons & Savoy Orpheans			
•FB2830	One Dozen Roses, FT*	Victor Silvester's Orch.			
•FB2868	Only You, FT*	Carroll Gibbons & Savoy Orpheans			
•FB2864	Only You, SFT (S)	Carroll Gibbons & Savoy Orpheans			
•FB2811	On the Street of Regret, W (S)	Victor Silvester's Orch.			
•FB1877	Palais Glide	Victor Silvester's Orch.			
•FB1961	Paloma, La, R, de*				
•FB2992	Paper Doll, FT*	Harry Leader Band			
•FB2989	Parlez-moi d'amour, W (S)	Lecuna Cuban Boys			
•FB2453	Parlez-moi d'amour, W (S)	Carroll Gibbons & Savoy Orpheans			
•FB1879	Patka y Mondonguito, Rumba Typique*	Victor Silvester's Jive Band			
•FB2965	Pedro, the Fisherman, FT*	Josephine Bradley Strick Tempo Orch.			
•FB2830	Pennsylvania Polka, FT*	Lecuna Cuban Boys			
•FB2706	Playhouse Party, QS	Carroll Gibbons & Savoy Orpheans			
•FB3019	Please Do It Again (S)	Carroll Gibbons & Savoy Orpheans			
•FB1830	Plegaria, T*	Nat Gonella & New Georgians			
•FB2996	Poor Butterfly (S)	Victor Silvester's Jive Band			

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Dance

GENERAL DANCE RECORDS—could
Praise the Lord and Pass the

GENERAL DANCE RECORD— <i>contd.</i>		COLUMBIA RECORDS	
FB2867	Praise the Lord and Pass the Ammunition, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2977	Put Your Arms Around Me, Honey, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB1749	Que Vola, <i>Conga</i> (5)		
*FB2927	Really and Truly, <i>W</i>		Jean Tapscott Orph.
FB2867	Remembrance, <i>T</i> (S)		
FB2862	Remordimento, <i>T</i> (S)		
FB2961	Request Waltz (S)		Victor Silvester's Orch.
FB1087	Rhythm of the Rumba, <i>R*</i>		Victor Silvester's Orch.
FB2372	Rosita, <i>SFT*</i>		Victor Silvester's Orch.
FB2326	Royal Garden Blues*		Victor Silvester's Orch.
FB2462	Rumba Colora*		Geraldo's Rumba Orch.
FB1199	Rumba Rhythm, <i>Medley*</i>		Geraldo & Savoy Orch.
FB1810	Rumba Tambah, <i>R</i>		Ted Lewis Band
FB2931	Rumba Tambah*		Leucuna Cuban Boys
FB1875	Run, Little Raindrop, Run, <i>FT*</i>		Mendelssohn's Serenades
FB1810	Rusty and Dusty (No. 1), <i>SFT*</i>		Don Ramon's Cuban
	Rusty and Dusty (No. 2), <i>1N*</i>	Carroll Gibbons & Savoy Orpheans	
			B.B.C. Dance Orch.
			B.B.C. Dance Orch.
FB2170	St. Bernard Waltz		
FB1228	St. Louis Blues		
FB1035	Samum, <i>Symphonic FT</i>		Harry Leader & His Band
FB2813	Savoy Christmas Medley, <i>FT*</i>		Hoopl's Novelty Trio
FB2813	Savoy Christmas Medley, <i>QS*</i>		B.B.C. Dance Orch.
FB1879	Say "Si, Si," <i>R*</i>		Debroy Somers Band
FB1560	See Me Dance the Polka, <i>1*</i> (S)		Debroy Somers Band
FB2817	See Me Dance the Polka, <i>1*</i> (S)		Leucuna Cuban Boys
FB2723	Sent for You Yesterday and Here You Come Today, <i>FT*</i>		Harry Leader Band
			Debroy Somers Band
FB2937	Sentimental Feeling, <i>SFT</i> (S)		Nat Gonella & New Georgians
FB2740	Sentimental Interlude, <i>SFT*</i>		Victor Silvester's Orch.
FB2884	Serenade in Blue, <i>SFT</i>		Nat Gonella & New Georgians
FB2887	Serenade in Blue, <i>FT*</i>		Victor Silvester's Orch.
FB2918	Seven Days Leave, <i>QS</i>		Carroll Gibbons & Savoy Orpheans
FB1035	Sidewalks of Cuba, <i>R</i>		Nat Gonella & New Georgians
FB2954	Silver Wings in the Moonlight, <i>SFT</i> (S)		B.B.C. Dance Orch.
FB2945	Silver Wings in the Moonlight, <i>FT*</i>		Victor Silvester's Orch.
FB2835	Sing, Everybody, Sing, <i>QS</i> (S)		Carroll Gibbons & Savoy Orpheans
FB2749	Sinner Kissed an Angel, <i>FT*</i>		Victor Silvester's Orch.
FB1017	Sitting on a Cloud, <i>FT*</i>		Carroll Gibbons & Savoy Orpheans
FB2772	So Deep is the Night, <i>FT*</i>		Carroll Gibbons & Savoy Orpheans
FB46	Somebody Cares About You, <i>QS</i>		Geraldo & Savoy Orch.
FB2969	Somebody's Walking My Girl Out, <i>HFT*</i>		Victor Silvester's Orch.
FB263	Someday I'll Find You, <i>W</i> (S)		Nat Gonella & New Georgians
FB108	Some of These Days, <i>QS*</i>		Mantovani's Orch. for Dancing
FB102	Some of These Days, <i>FT*</i>		Mario Lorenzi Rhythmic
FB110	Someone's Rocking My Dream-Boat, <i>SFT</i> (S)		Ted Lewis Band
FB109	Song of Songs, <i>FT*</i>		Victor Silvester's Orch.
FB109	South American Joe, <i>R*</i>		Nat Gonella & New Georgians
FB109	South With the Boarder, <i>FT*</i>		Don Miguel's Cuban
FB22	Spider of the Night, <i>T</i>		Nat Gonella & New Georgians
FB21	Stardust, <i>FT*</i>		Mantovani's Tipica Orch.
FB171	Star Dust, <i>SFT*</i>		Six Swingers
FB103	Stars and Stripes Forever		Nat Gonella & New Georgians
FB30	Stompin' at the Savoy (S)		Carroll Gibbons & Savoy Orpheans
FB177	Swamp Fire, <i>FT</i>		Victor Silvester's Jive Band
FB183	Sympathy, <i>W*</i>		Andre Kostelanetz Conducts
			Mantovani and His Orch.
FB1	Tabou, <i>Afro Cubano*</i>		Leucuna Cuban Boys
FB1	Take It from There, <i>QS</i> (S)		Victor Silvester's Orch.
FB1	Tales from the Vienna Woods, <i>W*</i>		Victor Silvester's Strings
FB1	Tango du Reve, <i>T</i>		Geraldo's Tango Orch.

COLUMBIA RECORDS

COLUMBIA RECORDS

GENERAL DANCE RECORDS—contd.

COLUMBIA RECORDS	GENERAL DANCE RECORDS—contd.		
*FB2811	Tangerine, QS (S)	Josephine	Victor Silvester's Orch. Mantovani Orch.
FB1393	Tango Medley		Geraldo's Tango Orch.
*FB2630	Tango de Dreams		Bradley Striet Tempo Orch.
*FB2453	Ten for Two, QS (S)		B.B.C. Dance Orch.
FB2616	Teddy Bear's Picnic, F.N.	Carroll	Victor Silvester's Strings Lecuona Cuban Boys
FB2696	Tell Me I'm Forgiveness, T.N.		Victor Silvester's Orch.
FB2776	Tell Me the Truth, W	Carroll	Victor Silvester's Orch.
FB2101	Tell Me Bolero, Bolero Cubano		Victor Silvester's Orch.
*FB2902	Tendre Bolero, QS (S)		Victor Silvester's Orch.
FB2907	Thanks for the Dream, FT	Carroll	Victor Silvester's Orch.
*FB2917	That Lovely Week-End, SFT (S)		Victor Silvester's Orch.
FB2902	That Lovely Music Outside Heaven, W		Victor Silvester's Orch.
*FB2950	There Are Angels Things, QS (S)	Carroll	Gibbons & Savoy Orpheans
*FB2909	There Are Such, W (S)		Victor Silvester's Orch.
*FB2968	There She Was, W (S)	Carroll	Gibbons & Savoy Orpheans
FB2967	There's No Two Ways About Love, FT		Gibbons & Savoy Orpheans
*FB2967	There's No Way But Another You, QS (S)	Carroll	Gibbons & Savoy Orpheans
FB1375	These Foolish Things, SFT	Carroll	Gibbons & Savoy Orpheans
FB2993	These Either Too Young or Too Old, FT	Carroll	Gibbons & Savoy Orpheans
FB2993	Thinkin' About the Wabash, SFT		Victor Silvester's Orch.
*FB3013	This Love of Mine, QS (S)	Carroll	Gibbons & Savoy Orpheans
FB2810	Three Little Sisters, FT		Geraldo's Tango Orch.
FB2844	Three Little Times, T	Carroll	Gibbons & Savoy Orpheans
FB2849	Three Minutes of Heaven, FT		Six Swingers
*FB2868	Tiger Rag, FT		Andre Kostelanetz Conducts Mendelssohn's Serenaders
*FB1520	Tiger Rag, QS		Nat Gonella & New Georgians
DB1387	Tiger Rag, SFT		Manolo Bel and His Muchachos
FB2494	Time on My Hands, SFT		Andre Kostelanetz Conducts
FB2874	Trina, Paso Doble		Hoopli's Novelty Trio
*FB1981	Turkey in the Straw, FT		Victor Silvester's Orch.
*FB1821	Twelfth Street Rag		Victor Silvester's Orch.
*FB1226	Twilight Waltz (S)		Victor Silvester's Orch.
*FB2845	Two in Love, SFT (S)	Carroll	Gibbons & Savoy Orpheans
FB2775	Two Pair of Shoes, FT		
*FB2331	Two Rumbas—See Cielito Lindo ; Paloma		
FB2773	Unrequited Love, W (S)		Victor Silvester's Strings
FB1109	Valparaiso, R*		Don Miguel's Cubans
FB2659	Valse des Fleurs (Waltz of the Flowers) (S)		Victor Silvester's Strings
FB2649	Venetian Moon, T (S)		Victor Silvester's Orch.
FB2860	Victor Silvester's Dancing Club (S)		Victor Silvester's Orch.
FB2847	Wait Till the Sun Shines, Nellie, SFT		Nat Gonella & New Georgians
*FB2972	Walkin' by the River, SFT (S)		Victor Silvester's Orch.
*FB2805	Walking in the Ballroom, W Medley (S)		Victor Silvester's Strings
*FB2900	Way Down Yonder in New Orleans (S)		Victor Silvester's Jive Band
FB2851	Weep No More, FT	Carroll	Gibbons & Savoy Orphean
*FB1396	Welsh Medley, QS		Debroy Somers Band
*FB2972	We Mustn't Say Goodbye, QS (S)		Victor Silvester's Orch.
FB2947	When I Look at You, FT	(S)	Victor Silvester's Orch.
FB2952	When I Know You're Not Forgotten, W	Carroll	Gibbons & Savoy Orphean
*FB2931	When You're Away, W (S)	Carroll	Gibbons & Savoy Orphean
FB2936	When You Were a Tulip, FT		Victor Silvester's Orch.
*FB2856	Where in the World, SFT (S)	Carroll	Gibbons & Savoy Orphean
FB2844	Where in the World, FT		Victor Silvester's Orch.
*FB2928	Where's My Love, QS (S)	Carroll	Gibbons & Savoy Orphean
*FB2843	Where the Waters are Blue, W (S)		Victor Silvester's Orch.
*FB2928	Whispering Grass, SFT		Mantovani's Orch. for Dancing
FB2900	Whistling in the Light, FT		Victor Silvester's Orch.
*FB2864	White Christmas QS (S)	Carroll	Gibbons & Savoy Orphean
FB2867	White Christmas, FT		Victor Silvester's Orch.
*FB2878	Who'll Buy a Rose from Margareta, FT	Carroll	Gibbons & Savoy Orphean
	Why Can't It Happen to Me, FT*		Nat Gonella & New Georgia
			Carroll Gibbons & Savoy Orphean

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Dance

Dance

GENERAL DANCE RECORDS—contd.		COLUMBIA RECORDS	
FB2923	Why Don't You Fall in Love With Me, <i>FT</i>	Carroll Gibbons & Savoy Orpheans	
FB2924	Why Don't You Fall in Love With Me, <i>FT</i>	Carroll Gibbons & Savoy Orpheans	
FB2925	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2926	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2927	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2928	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2929	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2930	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2931	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2932	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2933	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2934	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2935	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2936	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2937	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2938	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2939	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2940	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2941	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2942	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2943	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2944	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2945	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2946	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2947	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2948	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2949	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2950	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2951	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2952	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2953	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2954	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2955	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2956	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2957	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2958	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2959	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2960	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2961	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	
FB2962	Why Don't You Fall in Love With Me, <i>FT*</i>	Carroll Gibbons & Savoy Orpheans	

OLD-TIME AND PARTY DANCES—

A list of Strauss waltzes will be found in the Composers' section, and each title is listed in the main body of the Catalogue

FB2987	All Change Walk (S)	Mantovani's Orch. for Dancing
DX644	Ballroom Memories, Waltzes	Debroy Somers Band
FB2987	Barn Dance	Debroy Somers Band
FB2988	Blue Danube, W	Debroy Somers Band
FB2989	Blue Danube Waltz (S)	Debroy Somers Band
FB2990	Boomp-a-Daisy (S)	Debroy Somers Band
5509-10	Community Dancers	Debroy Somers Band
FB2705	Count of Luxembourg, W Selection (S)	Debroy Somers Band
FB2113	Destiny, W (S)	Debroy Somers Band
FB2773	Fledermaus, W (S)	Debroy Somers Band
DX352	Gay Nineties, W/altz Medley	Debroy Somers Band
5509-10	Lancers	Debroy Somers Band
FB1202	Liebestraum, W	Debroy Somers Band
FB2537	Lilke in the Ballroom (S)	Debroy Somers Band
9460	Merry Widow, W	Debroy Somers Band
FB1532	Military Two-Step (S)	Debroy Somers Band
9460	My Hero, W	Debroy Somers Band
*FB2538	My Lady's Favourite Waltzes	Debroy Somers Band
DB339	Nights of Gladness, W	Debroy Somers Band
FB1550	Old-Fashioned Waltz Medley (S)	Debroy Somers Band
DX1048	Paul Jones	Debroy Somers Band
DX993	Paul Jones	Debroy Somers Band
DX200	Paul Jones	Debroy Somers Band
DX993	Paul Jones	Debroy Somers Band
DX1139	Paul Jones	Debroy Somers Band
FB1807	Paul Jones (S)	Debroy Somers Band
DX888	Paul Jones (S)	Debroy Somers Band

Dance

COLUMBIA RECORDS

COLUMBIA RECORDS		DANCE RECORDS (Old-Time and Party Dances)—contd.		Harry Leader Band	
FB2170	St. Bernard Waltz	...	...	...	Harry Leader Band
FB1550	See Me Dance the Polka, P (S)	...	...	...	Debroy Somers Band
FB2171	See Me Dance the Polka, P (S)	...	...	...	Victor Silvester's Strings
FB2746	Tales from the Vienna Woods, Viennese W (S)	...	...	...	Chas. Ancliffe Orch.
DB339	Thrills, W	...	...	...	Andre Kostelanetz
DB1821	Turkey in the Straw, FT	...	...	...	Victor Silvester's Strings
FB2774	Unrequited Love, W (S)	...	...	...	Debroy Somers Band
FB1550	Valer Memorios	...	...	...	Harry Leader Band
FB2172	Veleta* (S)	...	...	...	Mantovani's Orch. for Dancing
FB2173	Veleta (S)	...	...	...	Victor Silvester's Strings
FB2746	Wine, Women and Song, Viennese W (S)	...	...	...	
RUMBAS, CONGAS and other South American Rhythms—					
R denotes Rumba, C denotes Conga					
FB1273	Amapola, R	...	...	...	Lecuona Cuban Boys
FB2062	Antillana Rumba, R*	...	...	...	Lecuona Cuban Boys
FB1780	Blue Rumba, R*	...	...	...	Lecuona Cuban Boys
FB1956	Caibilla, R	...	...	...	Lecuona Cuban Boys
FB1961	Canto Cariba, R*	...	...	...	Geraldo's Tango Orch.
FB1961	Caranga, R*	...	...	...	Lecuona Cuban Boys
FB1961	Carica, R*	...	...	...	Jean Tapponnier Orch.
FB1961	Chello Lindo, R*	...	...	...	Ciro Rimac's Muchachos
FB1961	Conga Bileto, La, C (S)	...	...	...	Lecuona Cuban Boys
FB1961	Conga Mi Rosa, La, Cuban C*	...	...	...	Don Miguel's Cubans
FB1961	Coubanacan, RFT*	...	...	...	Geraldo Orch.
FB1961	Cubero, R*	...	...	...	
FB1961	Cucaracha, La, R	...	...	...	Lecuona Cuban Boys
FB1961	Guajira, La, Son Cuban*	...	...	...	Lecuona Cuban Boys
FB1961	Havane a Paris, La, C*	...	...	...	Lecuona Cuban Boys
FB1961	Kiss Me (Besame Mucho), RFT*	...	...	...	Carroll Gibbons & Savoy Orpheans
FB1961	Kiss Me (Besame Mucho), R (S)	...	...	...	Victor Silvester's Orch.
FB1961	Lady in Red, R*	...	...	...	Geraldo's Rumba Orch.
FB1961	Locumba, La, R*	...	...	...	Don Miguel's Cubans
FB1961	Magie of You, R*	...	...	...	Geraldo's Rumba Orch.
FB1961	Maria-Magdalena, Gitano SFT	...	...	...	Manolo Bel & His Muchachos
FB1961	Moon of Monte Carlo, R	...	...	...	Lecuona Cuban Boys
FB1961	Paloma, La, R*	...	...	...	Lecuona Cuban Boys
FB1961	Patia y Mendonguito, R*	...	...	...	Lecuona Cuban Boys
FB1961	Que Voila—La Conga, C (S)	...	...	...	Jean Tapponnier Orch.
FB1961	Rhythm of the Rumba, R*	...	...	...	Geraldo's Rumba Orch.
FB1961	Rumba Colora, R*	...	...	...	Lecuona Cuban Boys
FB1961	Rumba el Viandero, La, R*	...	...	...	Ciro Rimac's Muchachos
FB1961	Rumba Tambah, R	...	...	...	Don Ramon's Cubans
FB1961	Rumba Tambah, R*	...	...	...	Lecuona Cuban Boys
FB1961	Say "Si, Si," R*	...	...	...	Lecuona Cuban Boys
FB1961	Sidewalks of Cuba, R	...	...	...	B.B.C. Dance Orch.
FB1961	South American Joe, R*	...	...	...	Don Miguel's Cubans
FB1961	Tahou, Afro Cubano*	...	...	...	Lecuona Cuban Boys
FB1961	Tendre Bolero, Bolero Cubano*	...	...	...	Lecuona Cuban Boys
FB1961	Trinia, Paso Doble*	...	...	...	Manolo Bel & His
FB1961	Valparaiso, R*	...	...	...	

Dance

DANCE RECORDS—contd.

TANGOS

FB2567	A Media Luz (S)	...	...	...	...
FB1639	At the Balalaika*	...	...	...	...
FB2111	Blue Sky	...	...	...	...
FB2287	Cumparsita (S)	...	...	...	...
FB2959	Cumparsita (S)	...	...	...	...
FB1030	Cumparsita (S)	...	...	...	...
FB1030	Dende*	...	...	...	...
FB2111	Hear My Song, Violetta*	...	...	...	...
FB2862	Ilusion (S)	...	...	...	...
FB2819	Jealousy*	...	...	...	...
FB2122	Madame, You're Lovely	...	...	...	...
FB2862	Plegaria*	...	...	...	...
FB2122	Requiem (S)	...	...	...	...
FB1393	Spider of the Night	...	...	...	...
FB1820	Tango Medley	...	...	...	...
FB2819	Tango of Dreams	...	...	...	...
FB2819	Three Little Times*	...	...	...	...

End of the DANCE RECORDS

DB1563	Dance of the Sugar Plum Fairy—See Casse-Nollette	...	...	...	...
FB1355	Dancing Clock	...	...	...	...
DB2107	Dancing Doll—See Poupée Valsante	...	...	...	...
FB2193	Dancing in the Dark	...	...	...	...
FB2964	DANCING YEARS (For Novello)—	...	...	...	...
DB1867	I Can Give You the Starlight*	...	...	...	...
FB2193	Memory Is My Happiness	...	...	...	...
FB2497	My Life Belongs to You	...	...	...	...
FB2458	Waltz of My Heart*	...	...	...	...
FB2904	Danish Folk Dances—See Folk Dance Orchestra	...	...	...	...
DB1839	Danny Boy	...	...	...	...
DB961	Danny Boy	...	...	...	...
DB1941	Danse Allemande (Bocherini)—See Scuola di Ballo	...	...	...	...
DB519	Danse Arabe—See Casse-Nollette	...	...	...	...
FB1622	Danse Bohème—See Carmen	...	...	...	...
FB2556	Danse Chinoise—See Casse-Nollette	...	...	...	...
FB2915	Danse de Puck—See Preludes	...	...	...	...
DB1556	Danse de la fee dragée—See Casse-Nollette	...	...	...	...
DB1277	Danse des Miriltons—See Casse-Nollette	...	...	...	...
DB2038	Danse du Menuet—See Three-Cornered Hat	...	...	...	...
FB2886	Danse Macabre	...	...	...	...
DB2886	Danse Russe, Trepak—See Casse-Nollette	...	...	...	...
DB2886	Danseuses de Delphes—See Preludes	...	...	...	...
DB2886	Dans l'ombre du Passe (In French)	...	...	...	...
DB2886	Dante Sonata (Liszt)	...	...	...	...
DB2886	Danube Waves, Waltz	...	...	...	...
DB2886	Danza, La	...	...	...	...
DB2886	D'amor sull' all' rosee—See Trovatore	...	...	...	...
DB2886	DARGAVAL, BRUCE, Baritone—	...	...	...	...
DB2886	{ MAID OF THE MOUNTAINS (Harris, Valentine & Tate)—	...	...	...	...
DB2886	{ A Bachelor Gay	...	...	...	...
DB2886	{ CHU CHIN CHOW (Asche & Norton)—Cobbler's Song	...	...	...	...
DB2886	Dark Eyes (In Russian)	...	...	...	...
DB2886	Dark Eyes	...	...	...	...
DB2886	Darktown Strutters' Ball	...	...	...	...
DB2886	Darling	...	...	...	...
DB2886	Darling, Je vous aime beaucoup (In English & French)	...	...	...	...
DB2886	Dashing White Sergeant	...	...	...	...
DB2886	David of the White Rock	...	...	...	...
DB2886	DAVIES, The late Sir WALFORD—See Composers ; St. George's Chapel Choir	...	...	...	...
DB2886	Daybreak	...	...	...	...

COLUMBIA RECORDS

COLUMBIA RECORDS

9008	DAY, EDITH, Soprano—	...	...	...	...
9211	ROSE MARIE (Frail)—	...	...	...	...
9438	Indian Love Call (Duet with Derek Oldham)	...	...	...	...
9829	Rose Marie (Derek Oldham)	...	...	...	...
9829	DESSERT SONG (Duet with Harry Welchman)	...	...	...	...
9829	Desert Song (Duet with Harry Welchman)	...	...	...	...
9829	French Marching Song (With Chorus)	...	...	...	...
9829	DAY, EDITH, Soprano, and HOWETT, WORSTER, Baritone—	...	...	...	...
9829	SHOW BOAT (Kern)—	...	...	...	...
9829	Why Do I Love You?	...	...	...	...
9829	Make Believe	...	...	...	...
9829	Day You Came Along	...	...	...	...
9829	Dead March in "Saul"—See Saul	...	...	...	...
9829	Dear Gift of My Sister—See Faust	...	...	...	...
9829	Dear Little Cafe—See Bitter Sweet	...	...	...	...
9829	Death (Donce)	...	...	...	...
9829	Death and the Maiden Quartet (Schubert)	...	...	...	...
9829	Automatic Couplings of the above work, Nos. DX8181—DX8184	...	...	...	...
9829	Death of Ase—See Peer Gynt	...	...	...	...
9829	Death of Clarchen—See Egmont	...	...	...	...
9829	DEBROY SOMERS BAND (Augmented)—	...	...	...	...
9829	CLASSICS IN CAMEO (No. 1)—Pianoforte Concerto No. 1 in B flat minor	...	...	...	...
9829	(Tchaikovsky, Op. 23, arr. Somers). Two Parts. (With Arthur Sandford at the Piano)	...	...	...	...
9829	DEBROY SOMERS BAND—	...	...	...	...
9829	DESSERT SONG—Selection. Two Parts	...	...	...	...
9829	Intro.: Azuri's Dance of Triumph; Brass Key; The Desert Song; It; The Song; One Alone; Foreign Legion	...	...	...	...
9829	AMERICAN MEDLEY, One-Step	...	...	...	...
9829	Intro.: Star-Spangled Banner; Yankee Doodle; Dixie; Camptown Races; Poor Old Joe; Way Down Upon the Swanee River; Turkey in the Straw; Marching Through Georgia	...	...	...	...
9829	SCOTTISH MEDLEY, One-Step	...	...	...	...
9829	Intro.: Annie Laurie; My Love She's But a Lassie Yet; A Highland Lad My Love Was Born; Bonnie Banks o' Loch Lomond; Barren Rock of Aden; Lass o' Gowrie; Caller Herrin'; Bluebells of Scotland; Auld Lang Syne	...	...	...	...
9829	HUNTING MEDLEY, One-Step	...	...	...	...
9829	Intro.: Hunting Call; A-Hunting We Will Go; A Fine Old English Gentleman; The Lincolnshire Poacher; Drink, Puppy, Drink; Down Among the Dead Men; The Ducky Night Rides Down the Sky; Uncle Tom Cobleigh; John Peel	...	...	...	...
9829	COMMUNITY MEDLEY, One-Step	...	...	...	...
9829	Intro.: There is a Tavern in the Town; Sweet and Low; Cock Robin; Polly Wolly Doodle; Come Landlord, Fill the Flowing Bowl; Some Folks Do; John Brown's Body; Johnny Comes Marching Home; Goodnight Ladies; For He's a Jolly Good Fellow	...	...	...	...
9829	(Both with Male Quartette)	...	...	...	...
9829	WAR MARCHING SONGS—Medley (With Male Quartette. Soloist: Alice Lilley). Two Parts	...	...	...	...
9829	Intro.: It's a Long Way to Tipperary; Goodbye-ee; There's a Long, Long Trail; Hello, Hello, Who's Your Lady Friend?; Pack Up Your Troubles; God Send You Back to Me; Keep the Home Fires Burning; Mademoiselle from Armentieres; Take Me Back to Dear Old Blighty; Old Soldiers Never Die	...	...	...	...
9829	AULD LANG SYNE—Medley. Two Parts (With Male Quartette and Bagpipes)	...	...	...	...
9829	Intro.: Auld Lang Syne; Campbells Are Coming (with Bagpipes); A Guld New Year (Vocal); Bonnie Dundee; Annie Laurie; Corn Rigs; Gae Bring tae Me a Pint o' Wine; Bonnie Banks of Loch Lomond; Strathspey and Reel (with Bagpipes); Bluebells of Scotland; Keel Row; Charlie is My Darling; Will Ye No Come Back Again? (Vocal); Flowers of the Forest; Auld Lang Syne (Vocal)	...	...	...	...
9829	STEALING THRO' THE CLASSICS, No. 1—The Masters. Two Parts	...	...	...	...
9829	Intro.: Beethoven's 5th Symphony; Marche Militaire; Egmont Overture; Liebestraum; Bees' Wedding; Rakoczy March; Rubinstein's Melody in F; Hungarian Rhapsodies Nos. 2 and 14; Sonata Pathétique; Beethoven's Minuet; Pathetic Symphony March; Chant sans Paroles; War March of Priests—Song; Schubert's Unfinished Symphony	...	...	...	...

Continued over

- DEBROY SOMERS BAND—*contd.*
 DX250 PAUL JONES (Dance). Two Parts
 Intro.: At Trinity Church I Met My Doom; Honeysuckle and the Bee; Let's
 Andie Rooney; Man That Broke the Bank at Monte Carlo; At Trinity Church
 I Met My Doom; Just Like the Ivy; Daisy Bell; I Love a Lasse
 A MUSICAL COMEDY SWITCH. Two Parts
 DX264 Intro.: What Do You Do Sunday, Mary; Dancing Time; Riff Song; What
 Rise Room; My Heart Stood Still; Lover, Come Back to Me; Jany
 Meeting; Hallelujah; Good News; 's Wonderful; Lady Be Good; Let's
 Roll Away Clouds; Wait a Bit Sussie; I Want to Be Bad; Where's That
 bow?; Blue Eyes; A Palace of Dreams; I Want to Be Happy; Close Your
 Heart; That Certain Feeling; Here in My Arms; Indian Love Call; Try to
 Learn to Love; Oh! Man River; Tea for Two; Wildflower; Why Do I Love
 You?; You're the Cream in My Coffee; Rambalina; Follow a Star; What
 THE GAY NINETIES—Waltz Medley. Two Parts (With Vocal Chorus by
 Raymond Newell and Chorus)
 DX352 Intro.: Daisy Bell; She was One of the Early Birds; Two Lovely Black Eyes
 Comrades; Little Annie Rooney; After the Ball; Meet Me To-night in Dream-
 land; Maggie Murphy's Home; In the Shade of the Old Apple Tree; Why Did
 I Leave My Little Back Room; After the Ball
 DIXIELAND—Selection. Two Parts
 DX360 Intro.: Whistling Rufus; Alexander's Ragtime Band; Deep River; Dink
 The Wedding Glide; Oh! You Beautiful Doll; I Want to be in Dixie; In-
 troduction; The Gaby Glide; The Sheik; The Ragtime Violin; That Mystery
 Rag; Back Home in Tennessee
 DX366 STEALING THRO' THE CLASSICS, No. 5—Ballets. Two Parts
 Intro.: Sylvia; Nalla; Sylvia (Waltz); Coppelia (Mazurka)—Waltz—Allegretto
 Faust; Casse-Noisette Suite (March); La Source; Rosamunde; Carmen
 Faust; Coppelia; Casse-Noisette Suite (Valse des Fleurs)
 DX641 BALLROOM MEMORIES (Waltzes). Two Parts
 Intro.: Invitation to the Waltz; Destiny; Merry Widow; Three o'Clock in the
 Morning; The Skaters; The Choristers; The Cuckoo; After the Ball
 DX687 GLAMOROUS NIGHT (Nocturne)—Selection. Two Parts
 Intro.: Introduction; Her Majesty Militia; Shine Through My Dreams; The
 Girl I Knew; Fold Your Wings; When the Gipsy Played; Far Away in Naam
 Town; Glamorous Night
 DX831 WALTZING IN VIENNA (A Selection of Strauss and Gungl Waltzes). Two
 Parts
 Intro.: Wine, Women and Song; Casino Tanz (Gungl); Wine, Women and
 Song; Artist's Life; Wiener Blut; A Thousand and One Nights
 DX1028 "V" (—) SYMPHONY (Symphony No. 5 in C minor) (Beethoven, Op. 67).
 Abridged version, arr. Somers. Two Parts
 5510 VALSE MEMORIES. (Intro.: Over the Waves; Just For Awhile; Blue Danube
 Poem; Amoretten Tanze)
 Community Lancers—Fig. 5 (Court Symphony Orch.)
 BATTLE DRESS—A Regimental March Medley. Two Parts
 DB1932 Intro.: British Grenadiers; The Buffs; Royal Sussex; Cheshire Regt.; Hampshire
 Regt.; Berkshire Regt.; Warwickshire Regt.; King's Own Royal Lancashire
 Lincolnshire Regt.; Scottish Regts.; Worcestershire Regt.; Loyal North
 Lancashire Regt.; Queen's Royal West Surrey; Rifle Brigade; Royal Ulster
 Rifles; Prince of Wales' Own Yorkshire Regt.; Gloucestershire Regt.; King's
 Own Borderers; Welch Regt.; Norfolk Regt.
 DB2021 BLACK VANITIES—Selection. Two Parts
 Intro.: Overture; I Like a Good Time; Much More Lovely; A Pair of Silver
 Wings; Iroquois; Let's be Buddies; But in the Morning, No; Do I Love You
 CHILDHOOD MEMORIES—One-Step. Two Parts
 FB1185 Intro.: Oranges and Lemons; Girls and Boys Come Out to Play; Humpty
 Dumpty; Little Bo-Peep; Sing a Song of Sixpence; Hickory Dickory Dock;
 Three Blind Mice; Ten Little Nigger Boys; Sally Waters; A Frog he would
 a-Wooling Go; Baa Baa Black Sheep; Three Little Kittens; London Bridge;
 Broken Down; Goosey, Goosey Gander; Twinkle, Twinkle, Little Star; Put
 the Kettle On; Hey Diddle, Diddle; Where Are You Going to, My Pretty
 Maid?; Here We Go Round the Mulberry Bush; Georgy, Georgy; What are
 Little Boys Made of?; Tom, Tom, The Piper's Son; Who Killed Cock Robin;
 FB1262 Liebestraum, Waltz (Liszt); Caprice Viennois (Kreutzer)
 CAVALCADE OF MARTIAL SONGS. Two Parts. (With Raymond Newell
 FB1362 Intro.: The King's Horses; Toy Town Artillery; Tin Can Fusiliers; When the
 Guards Are On Parade; There's Something About a Soldier; When a Soldier
 on Parade; When the Band Goes Marching By; The Toy Drum Major

COLUMBIA RECORDS

- DEBROY SOMERS BAND—*contd.*
 FB1296 Irish Medley, One-Step
 FB1483 Irish Medley, One-Step; Irish Medley, Two Parts
 GONDOLIERE—Selection. Two Parts
 Intro.: For the Merriest Fellows Are We; There Lived a King; Buon 'giorno
 Signorine; A Regular Royal Queen; Take a Pair of Sparkling Eyes; Here We
 Are at the Risk of Our Lives; No Possible Doubt Whatever; Ah me! You
 Men Will Never Understand; Dance a Cachucha
 *FB1509 WOMEN OF THE GUARD—Selection. Two Parts
 Intro.: When a Maiden Loves; A Man Who Would Woo a Fair Maid; Strange
 Adventure; What a Tale of Cock-and-Bull; Free from his Fetters Grim; Tower
 Song; When a Wooer Goes a-Wooling; I Have a Song to Sing, O; Finale, Act II
 FB1535 MIKADO—Selection. Two Parts
 Intro.: Behold the Lord High Executioner; Braid the Raven Hair; A
 Wandering Minstrel I; Flowers That Bloom in the Spring; Brightly Dawns Our
 Wedding Day; Three Little Maids from School; For He's Gone and Married
 Yum Yum; Finale, Act II
 FB1735 DOWN THE MALL, March (Signature Tune of the B.B.C. Variety Programmes)
 MONTMARTRE, March (from "Paris Suite") (Haydn Wood)
 FB1907 ICE RINK SELECTION. Two Parts
 Intro.: Skater's Waltz; Wine, Women and Song; Casino Tanz; Artist's Life;
 Count of Luxembourg; Valse Septembre; Nights of Gladness; Amoretten
 Tanz; Gold and Silver Waltz; Wiener Blut; Espana
 FB2813 Savoy Christmas Medley, Fox-Trot
 FB2815 Savor Christmas Medley, One-Step
 FB2817 Blue Danube, Waltz (Johann Strauss)
 Wiener Blut, Waltz (Johann Strauss)
 (Barn Dance (Intro.: Pas de Quatre; Little Brown Jug)
 Polka (Intro.: See Me Dance; Little Brown Jug)
 See also MATTHEWS, JESSIE
 DEBUSSY, CLAUDE (1862-1918)—See Composers
 Deeper and Deeper Still—See Jephtha
 Grenadier Guards Band
 DB1844 Deep Harmony
 Deep in My Heart—See Student Prince
 FB2233 Deep Purple
 FB2245 Deep Purple
 FB2817 Deep River
 Borrah Minevitch & Harmonica Rascals
 DELIBES, CLEMENT (1836-1891)—See Composers
 DELILLE, JANY, Soprano—See Orpheus
 DELIUS, FREDERICK (1863-1934)—See Composers
 DELVA (The Sensational "Mystery Voice")—
 FB2721 There's a Land (Mackay & Alhisen)
 MERRIE ENGLAND (Hood & German)—O Peaceful England
 FB2766 SCOTTISH SONG MEMORIES. Two Parts
 Intro.: Coming thro' the Rye; Annie Laurie; Road to the Isles; My Ain Folk;
 Loch Lomond; Angus Macdonald
 FB2906 Holy City (Weatherley & Adams)
 Glory of the Sea (Weatherley & Sanderson)
 †With Organ and Piano
 Demand et Réponse—See Petite Suite Le Concert
 Depuis le Jour—See Louise
 Der, For all German titles commencing with the article "Der," see under second
 word of title
 *FB2885 Der Fuehrer's Face
 FB2837 Desert Patrol
 Tommy Trinder
 Organallians
 DESERT SONG (Hammerstein, Harbach, Mandal & Romberg)—
 9211 Desert Song
 9211 French Marching Song
 Edith Day & Harry Welchman
 4387 One Alone
 Edith Day & Chorus
 DB1905 One Flower Grows Alone in Your Garden
 Harry Welchman & Chorus
 4387 Riff Song
 Harry Welchman & Chorus
 9260 Selection
 Harry Welchman & Chorus
 9212 Selection
 Delroy Somers Band
 FB2861 Selection
 Billy Mayerl—Piano
 9212 Vocal Gems
 Sandy Macpherson—Organ
 DB2140 Desert Victory, March
 DESMOND, ASTRA, Contralto—See Wood, the late Sir Henry J.
 DB1649 Des Peines d'Amour (In French)
 Grenadier Guards Band
 Tino Rossi

- DESTIFANO BROTHERS** (Accordeon Duets)—
 Intro.: Wine, Women and Song; Vienna, City of My Dreams; White Horse
 FB1728 VIENNESE WALTZ MEDLEY
 Intro.: Live, Love and Laugh; Blue Danube
 ACCORDEON TANGOS
 Intro.: La Paloma; La Cumparsita; Good Night Vienna
 FB1803 DEUTSCHE JUGEND—See German Language Records
 DEVEY (Horn)—See Racz
 DB1937 Devil Ma' Cares, Quick March
 DB1320 Devonshire Cream and Cider
 DB1365 Diaphania, etc.
 DB2888 Dick's Maggot
 DB2068 Dick's Bird Hop
 Didst thou not, oh Leonard Mervill—See Yeomen of the Guard (Concise Version)
 DB2068 Did You Ever See a Dream Walking?
 Die.
 For all German titles commencing with the article "Die," see under second word of title
 FB2895 Dinah
 • FB2916 Ding Dong—It's Love (Vibrolini)
 FB2450 Ding Dong—It's Love (Vibrolini)
 DINICU and HIS ORCHESTRA—
 { SLEEPING BEAUTY (Tchaikovsky)—Waltz
 { Can-Can—Waltz (Tchaikovsky)
 { Dispute (Bocherini)—See Scuola di Ballo
 Diver
 • DX270 Divertimento in D (Mozart, K.251)—Andantino
 DX1128 Divertimento, No. 17 (Mozart)
 LX350-2 Automatic Couplings of the above work, Nos. LX8132—LX8134
 5714 Divisions on a Ground
 DX360 Dixieland, Selection
 DIXON, CECIL (Pianoforte)—
 { Shepherd's Hey (arr. Percy Grainger)
 { Country-Ga-Hena (arr. Percy Grainger)
 DB1713 Dizzy Accordeon
 FB2210 Dnieper Water Power Station
 LB17 Dnieprostrol (Dnieper Water Power Station)
 DOBROWEN, ISSAY, Conducting the Vienna Philharmonic Orchestra, with Bronislaw Huberman (Violin)—
 CONCERTO in A minor for Violin and Orchestra (Bach). Four Parts
 1—First Movement
 2—Second Movement: Andante (Part 1)
 3—Third Movement: Andante (Conclusion)
 4—Fourth Movement: Allegro assai
 CONCERTO in E major for Violin and Orchestra (Bach). Five Parts
 1 and 2—First Movement: Allegro
 3 and 4—Second Movement: Adagio
 5—Third Movement: Allegro assai
 • LX408 SONATA No. 2 in A minor (Bach)—Andante (Violin Solo: Bronislaw Huberman—Unaccompanied)
 • LX409 Automatic Couplings of the above work, Nos. LX8132—LX8135
 • LX410 Doctrinen Waltz
 9234 DOLLAR PRINCESS (Leo Fall)—
 Waltz
 DB1208 Doll Song—See Tales of Hoffman
 DOLMETSCH, the late ARNOLD (Clavichord)—
 { Prelude and Fugue in C major (No. 1 of the "48") (Bach)
 { Prelude and Fugue in B flat major (No. 21 of the "48") (Bach)
 DB505 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. III)
 DOLMETSCH, CECILE, Soprano—
 { Awake, Sweet Love (Dowland) (With Lute and Viol accompaniment by Arnold & Rudolph Dolmetsch)
 5715 Summer is I-Cumen in (St. George's Singers—Unaccompanied)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. I)
 DOLMETSCH, RUDOLPH (Harpischord and Virginals)—
 { Earl of Salisbury—Pavane and Galliard for Virginals (Byrd)
 { Sanctus and Hosanna from "Missa Papae Marcelli" (Palestrina) (Sir Richard Terry & Choir)
 5712 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. I)

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- DOLMETSCH, RUDOLPH (Harpischord and Virginals)—contd.
 { King's Hunt—For Virginals (Bull)—(a) His Toy; (b) His Dreams; (c) His Rest
 5713 { For Virginals (Fornaby)
 { First Harpischord Suite (in G major) (Purcell)
 DB502 { Allemande and Courante from Harpischord Suite VIII (Handel)
 The above Two Records are from COLUMBIA HISTORY OF MUSIC (Vol. II)
 DOLMETSCH, RUDOLPH (Viol da Gamba and Lute (Norcombe)
 { Divisions on a Ground—For Viol da Gamba and Lute (Norcombe)
 { Fantasy for a Chest of Six Viols (Weekes) (Dolmetsch Family)
 5714 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. I)
 DOLMETSCH FAMILY (Old World Instruments)—
 { Fantasy for a Chest of Six Viols (Weekes) (Arnold, Cecile, Nathalie, Carl, Mabel & Rudolph Dolmetsch)
 5714 { Divisions on a Ground—For Viol da Gamba and Lute (Norcombe) (Rudolph and Arnold Dolmetsch)
 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. I)
 { Green Slaves to a Ground (English tune, 16th Cent.; Variations, 17th Cent.)
 DB1002 { Carl Dolmetsch, Descant (Virginals)
 { The late Arnold Dolmetsch, Virginals
 { Sarabande and Minuet (De Caix d'Hervelois—1720) (Cecile Dolmetsch, Treble Harpischord)
 { Viol, Nathalie Dolmetsch, Viol da Gamba, and the late Arnold Dolmetsch, Harpischord)
 { SONATA XI (Handel). Two Parts. (Carl Dolmetsch, Treble Recorder, Millicent Dolmetsch, Viol da Gamba, and Rudolph Dolmetsch, Harpischord)
 • DB1115 Dolores Waltz
 FB1729 DOMINICI, ERNESTO, Bass—See Rigoletto
 DON COSSACK CHOIR (Unaccompanied), Conducted by Serge Jaroff (Singing in Russian)
 { Song of the Volga Boatmen
 { Montanously Rings the Little Bell
 • 9574 { Sorenade (Abt Vetscherni) Svon (Evening Bells)
 DON GIOVANNI (Mozart)—
 { Cruel One, Thou Hast Betrayed Me (Mi tradi quell'alma ingrata) (In English)
 DX1075 { Dalia Sua Pace (On Her All Joy Dependeth) (In Italian)... Joan Hammond
 { Give Me Thy Hand (La ci darem) (In English)... Heddle Nash
 • 9508 { Il mio Tesoro (Speak for Me to My Lady) (In Italian)... Lorette & Noble
 • 9508 { In What Abysses (In quale eccelsi) (In English)... Heddle Nash
 DX1075 { Overture... Sir Henry J. Wood & Light Symphony Orch.
 DX587 { Overture... Sir T. Beecham & London Phil. Orch.
 LX593 { Speak for Me to My Lady (Il mio Tesoro) (In English)... David Lloyd
 DX583 { Donkey Sorenade... Mantovani Orch.
 FB1813 { Donkey, The... Edith Evans—Speaking
 DB1857 { Donna e mobile—See Rigoletto
 LX186-00 Don Quixote (R. Strauss)... Sir T. Beecham & Phil. Sympn. Orch.
 Automatic Couplings of the above work, Nos. LX8002—LX8007
 In Free Album (No. 113)
 FB3006 Don't Ask Me Why... Monte Rey
 DB1683 Don't Play With Fire (In French)... Tino Rossi
 DORATI, ANTAL, Conducting the London Philharmonic Orchestra—
 SWAN LAKE (Tchaikovsky, Op. 20)—Ballet (Le Lac des Cygnes)
 DX869 { (1)—Act 1: Introduction
 { (2)—Act 2: Dance of the Queen of the Swans (Violin Solo by David McCallum)
 DX870 { (3)—Act 1: Dance of the Prince;
 { Act 2: Dance of the Queen of the Swans; Act 2: Coda
 DX871 { (4)—Act 3: Waltz
 { (5)—Act 2: Dance of the Little Swans; Act 3: Spanish Dance
 DX872 { (6)—Act 3: Mazurka
 { (7)—Act 4: Dance of the Cygnets
 { (8)—Act 4: Finale
 Automatic Couplings of the above work, Nos. DX8132—DX8135
 • In Album (No. 220) at extra charge. See page 2
 DX877 { COTILLON (Chabrier)—Ballet Music. Four Parts
 { (1) Menuet Pompeux (La Toilette)
 DX878 { (2) Scherzo—Valse (Danse de Chapeaux)
 { (3) Idylle (Les Mains du destin)
 { (4) Danse Villageoise (Grand Rond et Final)
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- COLUMBIA RECORDS
- DO RATI, ANTAL, Conducting London Philharmonic Orchestra—contd.
SCUOLA DI BALLO (School of Dancing)—Ballet Music (Boccherini)—orch. by
Francini; Four Parts
(1) (a) Leçon; (b) Menuet
(2) (a) Larghetto; (b) Andante; (c) Dispute
(3) (a) Presto; (b) Pastorale; (c) Danse Allemande
(4) (a) Scene du Notaire; (b) Finale
BAISER DE LA FÉE—Pas de Deux (Stravinsky). Two Parts
(1) (a) Entrée; (b) Adagio
(2) (a) Variation; (b) Coda
DORFMANN, ANIA (Pianoforte)—
Grande Valse in A flat (Chopin—Op. 42)
Impromptu No. 1 in A flat major (Chopin—Op. 29)
Rondo Capriccioso (Mendelssohn—Op. 14). Two Parts
DORFMANN, ANIA (Pianoforte) and London Symphony Orchestra, Conducted by
Walter Goehr—
CONCERTO No. 1 in G minor (Mendelssohn, Op. 25). Four Parts
1—First Movement: Molto allegro con fuoco (Part 1)
2—(a) First Movement: Molto allegro con fuoco (Conclusion); (b) Second
Movement: Andante (Part 1)
3—(a) Second Movement: Andante (Conclusion); (b) Third Movement:
Presto
4—Third Movement: Molto allegro e vivace
Dove sei—See Rodolinda
Dove Sono—See Marriage of Figaro
Down and Out Blues
Down the Glimmering Staircase
Down the Mall, March
Down the Vale
Do You Love Me? (In French)
Dragons d'Alcala—See Carmen Suite
DRAPER, CHARLES (Clarinet) and LENER STRING QUARTET—
QUINTET in A major (Mozart, K. 581)*. Eight Parts
1 and 2—First Movement: Allegro
3 and 4—Second Movement: Larghetto
5 and 6—Third Movement: Minnetto
7 and 8—Fourth Movement: Allegretto
*In Free Album (No. 144)
See also under LENER for Beethoven Septet
DRAPER, HAYDN (Clarinet) and Symphony Orchestra, Conducted by Clarence
Raybould—
CLARINET CONCERTO (Mozart)—Slow Movement. Two Parts
The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. III)
DRAPER, PAUL (Bassoon)—See Columbia History of Music (Vol. V)
Dr. Gradus ad Parnassum—See Children's Corner
DX325 Dream Children
Dream Song—See Manon
Sir Hamilton Harty & Halle Orch.
DB2136 Dreaming, Waltz...
DB1822 Dressed Ship
Albert Sandler's Palm Court Orch.
FB2703 Drinking
National Folk Dance Orch.
DB1774 Drinking
Foden's Motor Works Band
Malcolm McEachern
Drinking Song (Mascagni)—See Cavalleria Rusticana
Drinking Song (Verdi)—See Traviata
DX1057-9 Drum Roll Symphony
Leslie Heward & Halle Orch.
Automatic Couplings of the above work, Nos. DX8170—DX8172
FB1486 Drums of Peace
Keith Falkner
DRURY LANE THEATRE ORCHESTRA—
Conducted by the late Herman Finek—
SHOW BOAT (Kern)—Selection. Two Parts
Intro.: Opening—Cotton Blossom; Make Believe; Ol' Man River; Misery;
Can't Help Lovin' Dat Man; Misery; You are Love; Why Do I Love You;
Hey, Fella; Finale
See also DAY, EDITH; LAYE, EVELYN; WELCHMAN, HARRY
Conducted by Charles Prentice—
THE STUDENT PRINCE (Rombeg)—Selection
Intro.: Serenade; Deep in My Heart, Dear; Drinking Song; Marching Song
THE VAGABOND KING (Finini)—Selection
Intro.: Nocturne; Only a Rose; Song of the Vagabonds; Some Day

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| | COLUMBIA RECORDS | Heddle Nash
Albert Sandler Orch. |
| | DUBARRY (Leigh: Millocker, arr. Mackeben) —
If I Am Dreaming
I Give My Heart | Tino Rossi |
| DB814 | DUFARNE, HECTOR, Baritone — See Pelléas and Mélisande | |
| DB1784 | DUNE, IRINE, The Film Star Singer —
DUNNE, IRINE, The GROMER (Oboe),
DUSHKIN (Violin), FLOMER (featured in the film "Roberta") | DURAND (Cor Anglais), VACELLIER |
| DB1806 | Dushkin (Violin), FLOMER (Oboe),
DUSHKIN (Violin), FLOMER (Oboe),
DUPONT, etc. SUZANNE, Soprano — See Chanteurs de Lyon | Wiesmeyer & Stein—Violin
National Folk Dance Orch. |
| DB1781 | DUPONT, etc. SUZANNE, Soprano — See Chanteurs de Lyon | |
| DB1359 | Durham Reel, etc. GRANDMAISON (Bassoon) —
(Clarinet) Stravinsky—trs. Stravinsky & Dushkin (Dushkin—
Pastorale (Stravinsky)—Dance Russe (Stravinsky, Piano) | Highland Military Band |
| LB15 | PETROUCHKA—Dance Russe (Stravinsky, Piano)
Violin, and Stravinsky, Piano | |
| 4732 | Dutch Dance — See Folk Dance Orchestra
Dutch Folk Dance — See Folk Dance Orchestra | Rudolph Dolmetsch—Virginals |
| 5712 | DURAK, ANTON (1841-1904) — See Composers
Earl of Salisbury | |
| DX1138 | Easter Hymn — See Cavalleria Rusticana
Easter Oratorio — Sinfonia—Second Movement (J. S. Bach)
Leon Goossens (Oboe), Sargent & Liverpool Philharmonic Orch. | |
| 9210 | EASTON, ROBERT, Bass—
SON AND STRANGER (Mendelssohn)—I'm a Roamer
PHILEMON AND BAUCIS (Gounod)—Vulcan's Song
See also BOHEME, Act IV; CRUCIFIXION; FAUST; WOOD, the late
Sir HENRY J. | "Organola"
Tino Rossi |
| FB3894 | Ehony and Silver | |
| DB1758 | Reutez les Mandolines (In French) | |
| LB57 | EDDY, NELSON, Baritone—
INDIAN LOVE LYRICS (Hope & Woodforde-Finden)†—
(1) Temple Bells; (2) Less than the Dust
(3) Kashmiri Song; (4) Till I Wake | |
| LB58 | None But the Weary Heart (Tchaikovsky)† | |
| LB59 | Pierlin's Song (Tchaikovsky)†
CARMEN (Bizet)—Chanson du Toreador (Toreador Song) (In French) (With
Chorus)† | |
| DX980 | HERODIADI (Massenet)—Vision Fugitive (Fleeting Vision) (In French)†
The Magic of Your Love (Kahn & Grey; Lehar, arr. Stothart)† | |
| DB1911 | Ride, Cossack, Ride† (both featured in the film, "Balalaika") | |
| DB1912 | At the Balalaika†
Song of the Volga Boatmen† (both featured in the film, "Balalaika") | |
| DB1976 | Lover, Come Back to Me†
Softly, as in a Morning Sunrise† (both featured in the film, "New Moon") (With
Male Chorus) | |
| DB1977 | Stouthearted Men†
Wanting You† (both featured in the film, "New Moon") | |
| DB2022 | BETTER SWEET—
I'll See You Again; Tokay (With Chorus) | |
| DB2023 | BETTER SWEET—
Dear Little Café
(a) The Little Café; (b) If You Could Only Come with Me | |
| DB2070 | Will My Lady Sleeps (With Men's Chorus)†
Ti-Ra-La-La (Rise Stevens, Mezzo-Soprano, With Women's Chorus)† (both featured
in the film, "The Chocolate Soldier") | |
| DB2092 | Star Spangled Banner (Key & Smith)†
America (My Country, 'Tis of Thee) (Smith & Carey)† | |
| DB2099 | Water Boy (Negro Convict Song) (arr. Robinson)†
Short 'n' Broad (Negro Song) (Wood & Wolfe)† | |
| DB2114 | The Blind Ploughman (Radcliffe-Hall & Clarke)†
Tomorrow (from "Salt Water Ballads") (Maschell & Keel)†
†With Orchestra conducted by Nathaniel Finston
†With Orchestra conducted by Robert Armbruster | |
| DB2069 | EDDY, NELSON and RISE STEVENS—
(My Hero
Sympathy
Chocolate Soldier
Forgive (With Mixed Chorus)) | Featured in film
"The Chocolate Soldier"
Orchestra Conducted by
Robert Armbruster |
| DB2071 | | |

- EDEN, HAROLD, Baritone—See Yeomen of the Guard
EGMONT (*Beethoven*, Op. 84)—
Death of Clärchen (Clärchens Tod) ... Weingartner & London Phil. Orch.
LX771 Larghetto (Extr'acte No. 2) ... Weingartner & London Phil. Orch.
LX161 Overture ... Weingartner & Vienna Philharmonic
LX690 Overture ... Weingartner & Vienna Philharmonic
LX932-3 1812 Overture ... Weingartner & Vienna Philharmonic
- EBRLICH, JULIUS (of the State Opera, Leningrad), Conducting the Orchestra
Symphonique (of Paris)—
The Age of Gold (Ballet) (*Shostakovich*)—
Russian Dance ... Cleveland Phil. Orch.
LB16 Polka ... Cleveland Phil. Orch.
LB17 Dnieprostrol (Dnieper Water Power Station) (from Second Descriptive Suite)
(*Alfatus*) ... Cleveland Phil. Orch.
Steel Foundry (from Symphony of Machines) (*Moscow*) ... Cleveland Phil. Orch.
- DB2140 Eighth Army, March ... Grenadier Guards Band
EIGHT PIANO SYMPHONY (Presented by Bernstein Theatres)—
Rustle of Spring (*Sinding*) ... Grenadier Guards Band
DB1481 PEER GYNT (*Grieg*)—Dawn
DX555 Elise's Reel ... Paterson's Dance Orch.
DB603 Eileen Alannah ... Reddie Band
Ely Mavourneen—See Lily of Killarney ... Paterson's Dance Orch.
LX144-5 Eine Kleine Nachtmusik ... Bruno Walter & British Symp. Orch.
LX854-5 Eine Kleine Nachtmusik ... Felix Weingartner & London Symp. Orch.
DX1063-4 Eine Kleine Nachtmusik ... Felix Weingartner & London Symp. Orch.
EISDELL, HUBERT, Tenor—See Labbette, Dora; Messiah ... Leslie Heward String Orch.
DB2020 El Abanico, March ... Royal Marines Grp.
DB2083 Eleanor ... Henry Wenden
- ELEGIAC MELODIES (*Grieg*)—
LX168 Heart-aches ... Mengelberg & His Concertgebouw Orch.
LX168 Last Spring ... Mengelberg & His Concertgebouw Orch.
Elegie (*Sibelius*)—See King Christian 2nd Suite
LX770-1 Eleven Viennese Dances (*Beethoven*) ... Weingartner & London Phil. Orch.
DB1859 Elfin Artist ... Edith Evans—Speaking
- ELGAR, Sir EDWARD (1857-1934)—See Composers
ELIJAH (*Mendelssohn*)—Complete* (Recorded in the Central Hall, Westminster).
ISOBEL BAILLIE, CLARA SERENA, PARRY JONES, HAROLD WILLIAMS,
TOM PURVIS, with the B.B.C. NATIONAL CHORUS, Conducted by STANFORD
ROBINSON—
ELIJAH (*Mendelssohn*)—
1—(a) As God The Lord* (Harold Williams); (b) Overture* (Orchestra)
DB49 2—Help! Lord! (B.B.C. National Chorus)
3—Recit.: The Deep Afford No Water*; Air: Lord, Bow Thine Ear* (Duo
DB50 & B.B.C. National Chorus)
4—Recit.: Ye People Bend Your Hearts*; Air: If With All Your Hearts*
(Parry Jones)
5—Yet Doth The Lord See It Not* (B.B.C. National Chorus)
DB51 6—Recit.: Elijah, Get Thee Hence*; Air: For He Shall Give His Angels*
(Clara Serena and Wireless Singers)
DB52 7 and 8—What Have I To Do With Thee? Two Parts (Isobel Baillie and
Harold Williams)
9—Blessed Are the Men* (B.B.C. National Chorus)
DB53 10—As God The Lord of Sabaoth Liveth* (Harold Williams, Tom Purvis &
B.B.C. National Chorus)
11—Baal, We Cry to Thee* (B.B.C. National Chorus)
DB54 12—(a) Call Him Louder* (Harold Williams); (b) Baal Chorus* (B.B.C. National
Chorus)
13—Lord God of Abraham* (Harold Williams)
DB55 14—(a) Cast Thy Burden* (Quartette); (b) O Thou, Who Makest* (Harold
Williams); (c) The Fire Descends from Heaven* (B.B.C. National Chorus)
15—Recit.: Take All the Prophets of Baal*; Air: Is Not His Word*? (Harold
DB56 Williams & B.B.C. National Chorus)
16—Woe Unto Them* (Clara Serena)
17—O Lord Thou Hast Overthrown* (Harold Williams, Youth & B.B.C. National
DB57 Chorus)
18—Thanks Be to God* (Harold Williams & B.B.C. National Chorus)
DB58 19 and 20—Hear Ye! Israel! Two Parts (Isobel Baillie)

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- ELIJAH (*Mendelssohn*)—contd.
21—He Not Afraid* (B.B.C. National Chorus)
DB59 22—(a) Man of God* (Parry Jones); (b) It is Enough* (Part 1) (Parry Jones &
Harold Williams)
23—It is Enough* (Conclusion) (Harold Williams)
DB60 24—(a) Lift Thine Eyes (Trilo); (b) He, Watching Over Israel* (B.B.C. National
Chorus)
25—O Rest in The Lord* (Clara Serena)
DB61 26—(a) Night Filleth Round Me* (Isobel Baillie & Harold Williams); (b) Behold!
God The Lord Passed By* (Part 1) (B.B.C. National Chorus)
27—(a) Behold! God The Lord Passed By* (Conclusion); (b) Above Him Stood
the Seraphim*; (c) Holy, Holy, Holy* (B.B.C. National Chorus &
DB62 Quartette)
28—(a) I Go on My Way in The Strength of the Lord* (Harold Williams); (b) Then
Did Elijah The Prophet* (B.B.C. National Chorus)
DB63 29—Then Shall The Righteous* (Parry Jones)
30—And Then Shall Your Light* (B.B.C. National Chorus)
*With Orchestra. *With Organ. DB8000—DB8014
Automatic Couplings of the above work, Nos. See page 2
*In Album (No. 133) at extra charge. (Recorded in the Central Hall, Westminster).
ELIJAH (*Mendelssohn*)—Concise*. (Recorded in the Central Hall, Westminster).
Clara Serena, Parry Jones, Harold Williams, with the B.B.C. National Chorus,
Conducted by Stanford Robinson—
ELIJAH (*Mendelssohn*)—
1—(a) As God The Lord* (Harold Williams); (b) Overture (Orchestra)
DB1334 2—Recit.: Ye People Bend Your Hearts*; Air: If With All Your Hearts*
(Parry Jones)
3—Baal, We Cry to Thee* (B.B.C. National Chorus)
DB1335 4—Lord God of Abraham* (Harold Williams)
5—(a) Cast Thy Burden* (Quartette); (b) O Thou Who Makest* (Harold
Williams); (c) The Fire Descends from Heaven* (B.B.C. National
DB1336 Chorus)
6—Recit.: Take All the Prophets of Baal* (Harold Williams & B.B.C. National
Chorus)
7—Thanks Be to God* (Harold Williams & B.B.C. National Chorus)
DB1337 8—(a) Man of God*; (b) It is Enough* (Part 1) (Parry Jones & Harold
Williams)
9—It is Enough* (Conclusion) (Harold Williams)
DB1338 10—(a) Lift Up Thine Eyes (Trilo); (b) He, Watching Over Israel* (B.B.C.
National Chorus)
DB1339 11—O Rest in the Lord* (Clara Serena)
12—And Then Shall Your Light* (B.B.C. National Chorus)
*With Orchestra. *With Orchestra & Organ
Automatic Couplings of the above work, Nos. DX8045—DX8050
*In Album (No. 271) at extra charge. See page 2
- ELIJAH (*Mendelssohn*)—
O, Rest in the Lord ... Dame Clara Butt
DX811 Elisabeth 1 O Might of Heaven—See Tannhauser
Elisabeth's Prayer—See Tannhauser
ELLINGTON, DUKE, and HIS ORCHESTRA—
DX838 I Got Love Call (Concert Version) (With Bing Crosby)
ELMENDORFF, KARL, Conducting the Bayreuth Festival Orchestra—See
Tannhauser; Tristan and Isolde
- FB2209 El Relicario ... Albert Sandier Trio
FB2148 El Relicario ... Tolleisen—Accordeon
El lucevan le Stelle—See Tosca ...
FB2083 Embraceable You ... Turner Layton
DB1639 Embrasse-moi (*In French*) ... Lucienne Boyer
EMMEY, FRED, and LESLIE HENSON (Humorous Sketch)—
DB1975 We're in the Army Now. Two Parts
LX342-6 Emperor Concerto ... Gieseking (Piano), Bruno Walter & Vienna Phil. Orch.
Automatic Couplings of the above work, Nos. LX8124—LX8128
In Free Album (No. 291)
- DB2130 Emperor Waltz ...
FB1907 Empire Builders, March ... Rawicz & Landauer—Piano Duet
Enchanted Flute—See Scheherazade ... Louis Levy & Gaumont British Sym.
DB1884 Enfants ennuient le Dimanche (*In French*) ...
DB1908 England ... Charles Trenet
David Lloyd

- 4114 ENGLAND, LESLIE (Pianoforte)—
—Rustle of Spring (*Stirling*); To Spring (*Grieg*)
ENGLISH CHURCH MUSIC—See Festival of English Church Music
ENGLISH FOLK SONGS SUITE (Vaughan Williams)
DB1931 Folk Songs from Somerset
DB1930-1 My Bonny Boy
DB1930 Seventeen Come Sunday
ENGLISH LANGUAGE RECORDS—See First English Book
ENGLISH ORCHESTRA (Old English Folk Dances)
4615 —Merry, Merry Milk Maids; Old Mole
English Rose—See Merrie England
DX322-5 Enigma Variations
Automatic Couplings of the above work, Nos. DX8091—DX8094
Sir Hamilton Harry & Hallé Orch.
In Album (No. 128) at extra charge
ENOCH—See Korris, Harry
Entr'acte and Gavotte (*Thomas*)—See Mignon
Entrance of the Little Fauns—See March of the Little Fauns
Entry of the Clowns—See Bartered Bride
DB1900 Entry of the Gladiators, March
5504 Epping Forest
LX880 Eriskay Love Lilt—See Songs of the Hebrides
LX665 Erikönig (Erl King) (*Schubert*) (*In German*)
LX532-7 Erolca Symphony (*Bethoven*)
Automatic Couplings of the above work, Nos. LX8273—LX8278
Weingartner & Vienna Phil. Orch.
In Free Album (No. 286)
ERSCHEINEN IST DER HERLICHE TAG—See Societies (Bach, Vol. 2)
ESKDALE, GEORGE (Trumpet), and Symphony Orchestra, Conducted by Walter Goehr—
DX933 { CONCERTO for Trumpet and Orchestra (*Haydn*)—
(1) Andante; (2) Rondo (Allegro)
See also COLUMBIA HISTORY OF MUSIC (Vol. V)
LX880 España (Rhapsody) (*Chabrier*) Sir T. Beecham & London Phil. Orch.
DB1923 España (Rhapsody) March (*Chabrier*) Grenadier Guards Band
9685 España Waltz (*Waldteufel*, after *Chabrier*) Jacques Jacobs Ensemble
ESTAMPES (*Debussy*)—
LX830 No. 1—Pagodes
LX480 No. 2—Soirée dans Grenade
LX52 No. 3—Jardins sous la pluie
FB2485 Estrellita (Star of Love)
FB2963 Estrellita (Star of Love) (*In English*) Andre Kostelanetz & His Orchestra
9685 Estudiantina Waltz Monte Rey
DB2087 Estudiantina Waltz Jacques Jacobs Ensemble
Estudiantina Waltz—See also Three Waldteufel Waltzes Royal Marines Band
*DB1967 Eternal Father, Strong to Save Dame Clara B.
ETUDES—
CHOPIN—
LX730 Op. 10, No. 3, E major Kilenyi-Pan
DX1002 Op. 10, No. 3, E major Eileen Joyce-Pan
DX907 Op. 10, No. 3, E major Orchestra Haymond
LX730 Op. 10, No. 4, C sharp minor Kilenyi-Pan
LX731 Op. 10, No. 5, G flat major (Black Keys) Kilenyi-Pan
LX731 Op. 10, No. 6, E flat minor Kilenyi-Pan
LX730 Op. 10, No. 8, F major Kilenyi-Pan
DX669 Op. 10, No. 8, F major Solomon-Pan
LX731 Op. 10, No. 10, A flat major Kilenyi-Pan
DX456 Op. 10, No. 12, C minor (Revolutionary) Irene Scharrer-Pan
LX731 Op. 10, No. 12, C minor (Revolutionary) Kilenyi-Pan
*DB1764 Op. 10, No. 12, C minor (Revolutionary) Anatole Kitain-Pan
DX1083 Op. 10, No. 12, C minor (Revolutionary) Louis Kentner-Pan
LX314 Op. 25, No. 1, A flat Irene Scharrer-Pan
DB1248 Op. 25, No. 1, A flat Irene Scharrer-Pan
DX669 Op. 25, No. 3, F major Irene Scharrer-Pan
DB1248 Op. 25, No. 6, G sharp minor Irene Scharrer-Pan
DB1248 Op. 25, No. 9, G flat (The Butterfly) Irene Scharrer-Pan
LISZT—
DX940 No. 2, F minor (Leggerezza) Louis Kentner-Pan
LX603 No. 3, D flat Egon Petri-Pan
DX960 No. 3, D flat Louis Kentner-Pan

COLUMBIA RECORDS

- ETUDES—contd.
PAGANINI—
DB1200 Etude in E flat
EUGENE'S VIENNESE ORCHESTRA—
DB1648 Count of Luxembourg, Waltz
DB1729 (Léhar)
Over the Waves, Waltz (Rosus)
Dolores Waltz (Waldteufel, Op. 170)
Waltz Dream (O. Strauss)
Waltz Waves, Waltz (Léhar)
EUGEN OREGIN (*Tchaikovsky*)—
LX396 Lendzi's Aria: Woklin sold in entschwinden (*In German*) Charles Kullman
DX1044 Polonaise Dr. Malcolm Sargent & Hallé Orchestra
DX1134-5 Tatiana's Letter Scene (*In English*) Joan Hammond
DX1044 Waltz Dr. Malcolm Sargent & Hallé Orchestra
EURYANTHE (*Weber*)—
LX326 Overture Chicago Symphony Orch.
EVANS, EDITH (*In an Anthology of Recorded Verse*)—
THE VOICE OF POETRY—
1—(a) Sonnet CIV: To Me, Fair Friend (*Shakespeare*); (b) To Celia (*Ben Jonson*); (c) A Slumber did my Spirit Seal (*Wordsworth*)
DB1854 2—La Belle Dame sans merci (*Keats*)
3—(a) The Tiger (*Blake*); (b) Say not the struggle naught availeth (*Clough*);
DB1855 4—(a) She Walks in Beauty (*Byron*)
5—(a) Upon Westminster Bridge (*Wordsworth*); (b) Allan-a-Dale (*Scott*)
6—(a) Sonnet CXVI: Let Me not to the Marriage of True Minds; (b) Sonnet XXX: When to the Sessions of Sweet, Silent Thought; (c) Fear No More the Heat of the Sun (*Shakespeare*)
DB1856 7—(a) The Reaper (*Wordsworth*); (b) Sweet and Low (*Tennyson*); (c) A Child's Grace (*Herrick*)
8—(a) Tewkesbury Road (*Masefield*); (b) The Donkey (*G. K. Chesterton*);
DB1857 9—(a) Nicholas Nye (*de la Mare*); The Shyness of Beauty (*Binyon*)
10—(a) Cargoes (*Masefield*); (b) The Ploughman (*G. Bottomley*); (c) Summer Morning (*W. B. Nichols*)
DB1858 11—(a) The Kingfisher (*W. H. Davies*); (b) The Song of Enchantment (*de la Mare*); (c) You are Old, Father William (*Carroll*)
DB1859 12—(a) The Rolling English Road (*G. K. Chesterton*); (b) The Shop Girl (*R. Church*)
13—(a) The Elfin Artist (*Noyes*); The Moon (*W. H. Davies*)
*In Album (No. 266) at extra charge. See page 2
Even Bravest Heart—See Faust
Eventyr—See Societies
*DX929 Everybody's Opera, Selection Quentin Maclean—Organ
Everything Happens to Me—See It's Time to Dance
Everything I Love—See Let's Face It
Execution Scene—See Yeomen of the Guard (Concise Version)
EX938 FACADE, Ballet (*William Walton*)—
Four Dances (Polka; Tango; Tap Dance—Popular Song; Tarantella)
DX932 Valse
FAERY QUEEN (*Puccini*)—
DX868 Three Dances (Hornpipe; Rondeau; Jig) Louis Kentner—Piano
Fairy Song—See Immortal Hour
Fairest Daughter of the Graces—See Rigoletto
FAIR MAID OF PERTH—Suite (*Rizet*)—
LX317 Prelude
LX318 Gipsy Dance Sir T. Beecham & London Phil. Orch.
LX317 March Sir T. Beecham & London Phil. Orch.
LX317 Prelude Sir T. Beecham & London Phil. Orch.
LX317 Serenade Sir T. Beecham & London Phil. Orch.
DX540 Serenade Sir T. Beecham & London Phil. Orch.
V717 Fair Phyllis, etc. Heddie Nash
Fairy Garden—See Mother Goose St. George's Singers
Fairy on the Christmas Tree, Nov. F.T.*
DB230 Faithful and Bold Henry Hall & B.E.C. Dance Orch.
Grenadier Guards Band

LX915-7 FAITHFUL SHEPHERD—Suite (Handel, arr. Beecham)
 OXFORD GROUP SONGS—Sir T. Beecham & London Philharmonic Orch.
 Bridgebuilders—A Song of the Oxford Group (Words: John Morrison; Music: George Fraser; Orchestration: Will Reed)
 Drums of Peace—An Oxford Group Marching Song (Words: Eleanor Farber; Music: George Fraser; Orchestration: Will Reed)
 See also BROADCAST, CECIL: (In Italian—Complete). With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli. In Three Acts—One Album.

- FB1486** Sir John Falstaff
 Alice Ford (Wife of Ford) ...
 Nannetta ...
 Dame Quickly ...
 Meg Page ...
 Fenton (A Young Gentleman) ...
 Ford (A Wealthy Burgher) ...
 Pistol ...
 Bardolph ...
 Dr. Caius ...
- LX241** The part of Anne (Alice Ford's daughter) is sung by a member of the chorus.
 LA SCALA CHORUS, MILAN, Directed by Vitore Veneziani
- LX242** 1—Falstaff: Oia (Falstaff, Mine Host) (Rimini, Baccaloni, Nesi & Venturini)
 2—Lodi? Se ti capisti (Hearken! And Pray Collect Yourself) (Rimini, Baccaloni, Nesi & Venturini)
 3—Ma e tempo d'assottigliar l'ingegno (But Now it is Time) (Rimini, Baccaloni & Nesi)
 4—L'onore! Ladri! (Your Honour! Ruffians!) (Giacomo Rimini)
- LX243** 5—Alice, Meg, Nannetta ACT I (Scene 2)
 Monticone & Buades (Alice, Meg, Fair Nannette) (Tassinari, Tellini, Venturini)
 6—Quell'otre! Quel tino! (Though Shaped Like a Barrel) (Tassinari, Tellini, Buades, Monticone, D'Alessio, Ghirardini, Baccaloni, Nesi & Venturini)
 7—Falstaff, m'ha conzonata (Falstaff would fain befool me) (Tassinari, Tellini, Monticone, Buades & D'Alessio)
 8—Udral quanta egli sfoggia (To his Longwinded Speeches) (Tassinari, Tellini, Monticone, Buades, D'Alessio, Ghirardini, Nesi, Venturini & Baccaloni)
- LX244** 9—Siamo pentiti e contriti (We Implore You) (Rimini, Buades, Nesi & Baccaloni)
 10—Voi le stregate tutte (How is't you thus) (Rimini, Buades, Ghirardini, Nesi & Baccaloni)
 11—V'ascoloto (I Listen) (Rimini & Ghirardini)
 12—Quella crudel beltà (That Cold Divinity) (Rimini & Ghirardini)
 13—L'ore e assata (Fixed is the Hour) (Rimini & Ghirardini)
- LX247** ACT II (Scene 2)
 14—Presenteremo un bill (Parliament Should Pass a Bill) (Tellini, Monticone & Buades)
- LX248** 15—Cale comari di Windsor (Soon the Chief Actor) (Tassinari, Tellini, Monticone, Buades & Rimini)
 16—Ogni, più bel gioiel (On me all Gauds) (Rimini, Tassinari, Buades & Monticone)
 17—Egli scavalca le siepi (He Forced His Way) (Rimini, Tassinari, Tellini, Buades, Monticone, D'Alessio, Ghirardini, Nesi, Venturini & Baccaloni)
 18—Se l'agguanto! Se ti piglio! (If I Catch You) (Tassinari, Tellini, Monticone, Buades, Rimini, D'Alessio, Ghirardini, Nesi, Venturini & Baccaloni & Chorus)
- LX249** ACT III (Scene 1)
 19—Ehi! Taverlere! (Ho! Host, Within There!) (Giacomo Rimini)
 20—Buono... Ber il vin (Sweet 'tis) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini & Venturini)
 21—Per rivedervi, Alice, si val (To Meet You) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini & Venturini)
 22—Sarai la Fata Regina delle Fate (Thou shalt be Dressed) (Tassinari, Tellini, Monticone, Buades, D'Alessio, Ghirardini & Venturini)

COLUMBIA RECORDS

FALSTAFF—ACT III—contd.
 23—Dal labbo il canto esultante (From Eccecid Lips) (Tassinari, Tellini, Monticone, Buades & D'Alessio)
 24—Una, due, tre (One, two, three) (Tassinari, Tellini, Monticone, Buades & Chorus)
 25—Ninno! Ehi! Sili! (Wood-nymphs, Dryads) (Rimini, Tassinari, Tellini & Chorus)
 26—Alto da—chi sa (Stay awhile!) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini, Nesi, Venturini, Baccaloni & Chorus)
 27—Un poco di pausa (Some Respite) (Tassinari, Buades, Monticone, Rimini, Ghirardini, Venturini, Baccaloni & Chorus)
 28—L'uen cade spesso nelle reti (We often Fall) (Tassinari, Tellini, Buades, Ghirardini, Venturini, Baccaloni & Chorus)
 Automatic Couplings of the above work, Nos. LX8044—LX8057
 In Free Album (No. 85)

- DT1143 Fantasia (Albanic)—See Suite Espagnole
 DX997 Fantasia Impromptu in C sharp minor (Chopin, Op. 66, Posthumous)
 DX456 Fantasia Impromptu in C sharp minor (Chopin, Op. 66, Posthumous)
 DX668-9 Fantasia in F minor (Chopin, Op. 49)
 •LX732-3 Fantasia on Beethoven's "Ruins of Athens" (Patri (Piano) & London Phil. Orch.)
 DX804-5 Fantasia on British Sea Songs ... Sir Henry J. Wood & London Symp. Orch.
 DX1095 Fantasia and Fugue in C major (Mozart, K.394) ... Denis Matthews
 Fantasy After Dante—See Francesca da Rimini
 Fantasy for a Chest of Six Viola ... Dolmetsch Family
 Fantasy for a Chest of Six Viola ... Sir Henry J. Wood & London Symp. Orch.
 •LX823-5 Farewell Symphony (Haydn) ... Sir Henry J. Wood & London Symp. Orch.
 Automatic Couplings of the above work, Nos. LX8113—LX8145
 •F22854 Farewell to Dreams
 Farewell to Thee—See Aloha Oe
 •F2282 Farmer Jarge ... Raymond Newell & Chorus
 •F8103 Fascination Waltz ... Bohemians
 •5356 Father O'Flynn ... Norman Allin

FAURE, GABRIEL (1845—1924)—See Composers

FAUST (Chorley & Gounod) (In English—Complete) ... With Symphony Orchestra
 Conducted (with the exception of Parts 13, 14, 22 and 27) by Sir Thomas Beecham.
 In Five Acts—One Album

The Cast:
 Faust (A Learned Doctor) ... HEDDIE NASH (Tenor)
 Mephistopheles (Satan) ... ROBERT EASTON (Bass)
 Valentine (A Soldier—Margaret's Brother) ... HAROLD WILLIAMS (Baritone)
 Wagner (A Student) ... ROBERT CARR (Baritone)
 Margarita ... MIRIAM LICETTE (Soprano)
 Martha (Margarita's Neighbour) ... MURIEL BRUNSKILL (Contralto)
 Sister (A Village Youth, in love with Margarita) ... DORIS VANE (Soprano)
 B.B.C. CHOIR, Conducted by Sir Thomas Beecham

- FAUST—**
 1—Prelude (Sir Thomas Beecham & Symphony Orchestra)
 2—In Vain Do I Call (Heddie Nash)
 3—A restless Idle Maiden (Nash, Easton & B.B.C. Choir)
 4—You Stare as You Greet Me } Robert Easton & Heddie Nash
 5—Heavenly Vision
 6—The Fair—La Kermesse (The B.B.C. Choir)
 7—(a) Dear Gift of My Sister; (b) Even Bravest Heart (Williams, Vane, Carr & B.B.C. Choir)
 8—(a) A Hat, Who was Born a Coward; (b) The Calf of Gold (Easton, Carr, Williams, Vane & B.B.C. Choir)
 9—(a) I Drank to You All; (b) A Horde—Whist This Blist Sign (Nash, Easton, Williams, Carr, Vane & B.B.C. Choir)
 10—(a) I'm Your Slave on Earth; (b) The Waltz (Easton, Vane, Nash & B.B.C. Choir)
 11—High Born and Lovely Maid (Nash, Licette, Vane, Easton & B.B.C. Choir)
 12—Introduction and Flower Song (Doris Vane)
 ACT III

Continued over

- FAUST—ACT III—*contd.*
- DX94 13—Is It Here? (Vane, Nash & Easton)
- DX95 14—All Hail, Thou Dwelling Pure and Lowly (Heddie Nash)
15—(a) Attention! Here She Comes!; (b) The King of Thine (Easton, Nash & Licette)
- DX96 16—The Jewel Song (Miriam Licette)
17—Garden Scene—Saints Above and Angels (Quartette: Brunskill, Licette, Easton & Nash)
- DX97 18—Garden Scene—And So, You Never Take a Rest (Quartette: Brunskill, Licette, Easton, Nash & Licette)
19—Garden Scene—I Pray You Go (Quartette: Licette, Nash, Easton & Brunskill)
- DX98 20—Garden Scene—Now let Me Try My Fortune (Licette & Nash)
21—Garden Scene—Margarita! Ah, Begone!
22—Garden Scene—I Know, Look There! She Opens the Window (Licette, Nash & Easton)
- DX99 23—Church Scene—O Thou! Who on Thy Throne } Licette, Easton & B.B.C. Choir*
24—Church Scene—Ah! What Sound in the Gloom }
25—Soldiers' Chorus (The B.B.C. Choir)
26—(a) Come On, My Boy; (b) When all Was Young; (c) Why Do You Linger? (Vane, Williams, Easton & Nash)
DX101 27—(a) Serenade; (b) Trio (The Duel) What is Your Will With Me? (Easton, Williams & Nash)
28—The Duel (Contd.)—Thou Charm! On Which to Shield My Life (Williams, Easton, Nash, Licette, Vane, Brunskill & B.B.C. Choir)
DX102 29—Death of Valentine—Hear My Last Words (Williams & B.B.C. Choir)
- DX103 30—Prison Scene—Begone!
31—Prison Scene—Ah! I Love Thee Only } Licette, Nash & Easton
32—Prison Scene—Let Us Go; Finale—The Apotheosis (Easton, Nash, Licette & B.B.C. Choir*)
- *With Orchestra and Organ
Automatic Couplings of the above work, Nos. DX8025—DX8040
In Album (No. 230), at extra charge. See page 2
- FAUST (Gounod)—
DX442 All Hail, Thou Dwelling ... Chas. Kullman
DX448 Ballet Music ... B.B.C. Military Band
L1794-5 Ballet Music ... Sir Henry Wood & N. Q. H. Orch.
5044 Mephisto's Serenade (In French) ... Alexander Krumpholtz
FB1669 Variations ... Rawicz & Landauer—Piano Duo
5044 Veau d'or (Calf of Gold) (In French) ... Alexander Krumpholtz
LX481-2 Faust Overture (Wagner) ... Sir T. Beecham & London Phil. Orch.
FB1329 Favourite Waltzes ... Rawicz & Landauer—Piano Duo
- FAYE, ALICE, The Singing Film Star—
DB1831 Goodnight My Love (featured in film, "Stowaway")
Never in a Million Years (featured in film "Wake Up and Live") (Rich with Orchestra, Conducted by C. Feuer)
- FAYRE, ELEANOR—See Korris, Harry
- DB1856 Fear No More the Heat of the Sun
Fennimore and Gerda—See Societies
- FENOYER, Mlle., Soprano—See Manon
- FERALDY, GERMAINE, Soprano—See Manon; Orpheus
- FERRARI, CESIRA, Mezzo-Soprano—See Barber of Seville; Madam Butterfly
- FESTIVAL OF ENGLISH CHURCH MUSIC CHOIRS—
(4,000 Voices, 216 Choirs), Crystal Palace, London, July, 1933. Conducted by Dr. Sydney Nicholson. Organist: Dr. Ernest Bullock
- DB1170 —MESSIAH—Hallelujah Chorus (Handel). Two Parts
LX501 Festivo (Tempo di Bolero) ... Sir T. Beecham & London Phil. Orch.
- DX855 FEUERMANN, The late EMANUEL ('Cello)—
Traumerel (Schumann); Ave Maria (Bach—Gounod)
- FEUERMANN, The late EMANUEL ('Cello) and SYMPHONY ORCHESTRA, Conducted by DR. MALCOLM SARGENT—
LX473 CONCERTO in D major for 'Cello and Orchestra (Haydn)*. Eight Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
LX473 3—First Movement: Allegro moderato (Part 3)
LX474 4—First Movement: Cadenza Allegro moderato (Conclusion)
5 and 6—Second Movement: Adagio

- COLUMBIA RECORDS
- FEUERMANN, The late EMANUEL ('Cello) and Symphony Orchestra, Conducted by Dr. Malcolm Sargent—*contd.*
- LX475 CONCERTO in D major (Haydn)—*contd.*
7—Third Movement: Allegro (Conclusion); Cadenza
8—Third Movement: Allegro (Conclusion); Nos. LX8227—LX8230
Automatic Couplings of the above work, Nos. LX8227—LX8230
In Free Album (No. 83)
- Few Drinks—See Fanny Face
- DB2010 Fiddlin' Joe ... Raybould & Symphony Orch.
FIDELIO (Beethoven)—
LX784 Overture, Op. 72b ... Weingartner & London Phil. Orch.
- DB885 Overture, Op. 72b ... Ben Frankel
- FB2449 FIELDS, GRACIE, Comedienne—
Begin the Beguine (With Orchestra, conducted by Ben Frankel) (Recorded from a Broadcast)
Fifth French Suite (Bach)—Gigue ... Myra Hess—Piano
Stop and Shop at the Co-op Shop (With Piano)
- DX1835 FILM STARS—For Film Stars, see List of Vocal Artists on p. 9.
- DX209 FINCK, the late HERMAN, and HIS ORCHESTRA—
ROSE MARIE, Selection. Two Parts
Intro.: Opening, Act I; Hard-Boiled Herman; Why Shouldn't We?; Door of My Dreams; Pretty Things; Only a Kiss; Indian Love Call; The Mounties; Totem-Tom-Tom; Rose Marie
- 9430 FINCK, the late HERMAN, Conducting the Drury Lane Theatre Orchestra—
SHOW BOAT, Selection. Two Parts
Intro.: Opening—Cotton Blossom; Make Believe; Ol' Man River; Misery; Can't Help Lovin' Dat Man; Misery; You Are Love; Why Do I Love You; Hey, Fella, Finale
- FINE AND DANDY—
Strange as it Seems ... Turner Layton
Fine Companions, etc. ... National Folk Dance Orch.
Fred Astaire
- DB84 Fine Romance ... Sir Henry J. Wood & New Queen's Hall Orch.
DB1828 Fingal's Cave, Overture ... Sir T. Beecham & London Phil. Orch.
9683-4 Fingal's Cave, Overture ... Dr. Malcolm Sargent & Hallé Orchestra
DX1053 Fingal's Cave, Overture ... Sir T. Beecham & London Phil. Orch.
LX704 Finlandia ... Sir Henry J. Wood & New Queen's Hall Orch.
9655 Finlandia
- FINLAY-GREGG LANGUAGE RECORDS—See French Language Records; German Language Records
- DX1080 FINA GIARDINIERA (Mozart)—
L2279-82 Maiden's is an Evil Plight ... Isobel Baillie
Fire Bird (Stravinsky) ... Stravinsky & Orch. Symph.
- In Free Album (No. 98)
- Fire Music—See Siegfried
- FIREWORK MUSIC (Handel)—
LX390 Alla Siciliana ... Sir H. Harty & London Phil. Orch.
LX390 Bourree ... Sir H. Harty & London Phil. Orch.
LX390 Menuetto ... Sir H. Harty & London Phil. Orch.
DB1212 Minnets ... British Light Orch.
LX389 Overture ... Sir H. Harty & London Phil. Orch.
- FIRST ENGLISH BOOK—A Series of Records for those whose Mother Tongue is not English, by WALTER RIPMAN, M.A. (By special arrangement with the International Educational Society)*
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9810 1 and 2—English Consonants and English Vowels
9811 3 and 4—Names: Lessons 1 to 6 9812 5 and 6—Lessons 7 to 12 9813 7 and 8—Lessons 13 to 16
9 and 10—Lessons 17 to 20

- 9814 FIRST ENGLISH BOOK—*contd.*
 9815 —11 and 12—Lessons 21 to 23
 9816 —13 and 14—Lessons 25 and 28
 9817 —15 and 16—Lessons 29, 30 and 33
 9818 —17 and 18—Lessons 35 to 37
 9819 —19 and 20—Lessons 37 (Concl.), 38 and 41
 9820 —21 and 22—Lessons 42 and 43
 —23 and 24—Lessons 43 (Concl.) and 44
- DB1451 First Harpsichord Suite—See Suites (Purcell)
 DB1622 First of April ... See page 2
 Fisherman's Tale—See Love the Magician
 Five-Part Fantasia (Purcell)—See Societies
 Flamborough Sword Dance
 FLANAGAN and ALLEN, The "O.I." Comedians—
 Life Begins Again
 Where the Arches Used to Be
 O.I.
 The Sport of Kings
 The New M.P. Two Parts
 FLANAGAN and ALLEN
 MEMORIES, Two Parts
 Intro.: Wanderer; Dreaming
 Where the Arches Used
 to Be; Can't We Meet Again;
 A Million Tears; Underneath
 the Arches
 Home Town
 Free (Isn't it the Way it Ought
 to Be)
 FB1558 Flanagan and Allen Memories
 FB2628 Flanagan and Allen Successes
 FB2546 Flashbacks of Jessie Matthews
 FLEDERMAUS (The Bat) (Johann Strauss)—
 Come With Me, No Risk You Run
 Fantasy
 DX212 FLEET'S LIT UP—
 FB2415 How Do You Do, Mister Right?
 DX1065 FLECH, CARL (Violin)—See Sziget, Joseph
 L2311 FLETCHER, CYRIL (The "Utterly Refained" Entertainer)—
 9247 Orange Peel—a Comedy "Ode"
 FB2773 The Tale of Hector Cramp—a Comedy "Ode"
 • FB2046 Ode of the Fletcher
 • FB2506 Song of the Fletcher (Both with Sidney Jerome at the Piano)
 • FB2555 More Odd Odes, and George Worzel (With Piano)
 • FB2629 The War Worker. Interviewed by Cyril Fletcher
 {Cyril Fletcher Tells a Couple
 Who'll 'ave a Blood Orange (Recorded at a Special Concert for the Forces)
 See also FOL-DE-ROLS
- DB1665 Fleurs, c'est de l'amour (In French)
 9908 Flight of the Bumble Bee
 DX1103 Flocks in Pastures Green Abiding (From Cantata No. 208)
 Flocks in Pastures Green Abiding—See also Sheep May Safely Graze
 DB2034 Floral Dance
 FLORODORA (Leslie Stuart)—
 DX126 Vocal Gems
 Flower Duet—See Madam Butterfly
 Flower Maidens Scene—See Parsifal
 Flower Song (Bis)—See Carmen
 Flower Song (Gounod)—See Faust
 FB2966 Flower Waltz
 4056 Flowers of Edinburgh
 DB1665 Flowers of Love (In French)
 Flowers That Bloom—See Mikado (Concise Version)
- FB1882 Down and Out Blues
 • FB2046 Sending Out an S.O.S. for You
 • FB2143 Music, Maestro, Please
 • FB2628 ELET'S LIT UP—
 How Do You Do, Mister Right?
 The Umbrella Man
 Nice People
 FLANAGAN and ALLEN
 SUCCESSES, Two Parts
 Intro.: Umbrella Man; Home
 Town; Nice People; Music
 Maestro, Please; Dreaming
 Underneath the Arches
 Flanagan and Allen
 Sandy Macpherson—Organ
- Heddie Nash & Dennis Noble
 Hawicz & Landauer
 Leslie Howard & Halil Orli.
 Bruno Walter & Berliner Staatskapelle
 Johann Strauss & Symphony Orch.
 Victor Silvester's Strings for Dancing
 Flanagan & Allen

COLUMBIA RECORDS

COLUMBIA RECORDS

- LY752-3 FLYING DUTCHMAN (Wagner)—
 FB2065 Flying Scotsman
 FB2720 Flying Squad
 FODEN'S MOTOR WORKS BAND (World's Brass Band Champions), Conducted by
 F. Mortimer—
 British Grenadiers, Patrol March (Stanford Robinson, arr. Wright)
 Cock of the North, Highland Patrol (D. Carrie)
 Portrait of a Toy Soldier (Ewing & Wright)
 March of the Toys (Entr'acte) (from "Babes in Toyland") (Herbert, arr. Mackenzie)
 MINSTREL MEMORIES—
 Intro.: Massa's in de Cold, Cold, Ground; Camptown Races; Off in the Twilight;
 Dixieland
 FB2541 John Peel (arr. Mortimer)
 HANDS ACROSS THE SEA—Fantasia. Two Parts
 Intro.: Sea is England's Glory; Rule Britannia; Lads in Navy Blue; Wee
 Deoch and Doris; Minstrel Boy; O Canada; The Maple Leaf Forever; Till the
 Lights of London Shine Again; Star Spangled Banner; Heart of Oak
 FB2678 Under Allied Banners, March (Saker)
 FB2689 On the Buttrick Square, March (A. Wood)
 FB2703 Phil the Fluter's Ball (French, arr. A. Wood)
 FB2720 Drinking (Traditional, arr. Mortimer) (Euphonium Solo: Alec Mortimer)
 Britain on Parade, Patrol (Stewart, arr. Wright)
 Flying Squad, March (Ord Hume)
 FB2736 Zelda, Caprice (Code) (Solo Cornetist: Harry Mortimer)
 FB2767 Three Blind Mice, Humoresque (Douglas)
 Song of the Fatherland (Music, Dunajevsky; Words, Eng. ver., R. Swingle)
 FB2841 Soviet Airman's Song (Music, Dunajevsky; Words, Eng. ver., R. Swingle)
 Smithy in the Wood—Descriptive Fantasia (Michaelis, arr. Ord Hume)
 Queen's Own—March (Ridewood)
 FB2860 GONDOLIERS (Sullivan)—Selection
 Intro.: Chorus of Men; A Regular Royal Queen; Take a Pair of Sparkling
 Eyes
 YEOMEN OF THE GUARD (Sullivan)—Selection
 Intro.: Introduction, Act 2; Purely a Matter of Skill; The Tower Song
 FB2950 Hall-form (Rimmer) (Solo Cornetist: Harry Mortimer)
 FB2956 Second Serenade (Heykens)
 FLORENCE (Wagner, arr. D. Wright)—Prelude, Act 3
 Military Polonaise (Chopin, arr. H. Mortimer)
 POL-DE-ROLS, The Famous Seaside and Radio Show (Presented by Greatrex
 Newman)—
 • FB2214 The Lodger ("Thanking You")—A Humorous Sketch. Two Parts (Cyril
 Fletcher; Ernest Arley; Doris Palmer and William Stevens)
 See also FLETCHER, CYRIL
- FOLK DANCE OCTET, Conducted by Arnold Foster—
 DB1795 The 20th of May ("Headington"), Morris Dance
 DB1796 The Abram Circle Dance, Morris Dance
 DB1797 Jenny Pluck Pears, Country Dance
 Anarillis, Country Dance
 Step and Fetch Her, Country Dance
 Bonny Breast Knot, Country Dance
- FOLK DANCE ORCHESTRA, Conducted by Arnold Foster—
 DB1952 ENGLISH FOLK DANCES (arr. A. Foster)—
 Cumberland Long Eight
 DB1953 Nottingham Swing
 Cumberland Square Eight
 DB1954 Hall's Victory
 The Way to Norwich
 The Bishop
- Conducted by Victor Olot—
 DB1653 FOLK DANCES FROM MANY LANDS (Collected by the Ling Association)—
 (a) Moravian: Trojky; (b) North Italian: La Vinca
 Slovak: Traucu
 (c) German: I Have Lost My Stocking in the Brook; (d) German: The Friendly
 Nod
 DB1654 German: Peasants' Dance
 (e) Breton: Jigoulette; Polka Piquée; (f) French: Fricassee
 DB1655 (g) Danish: Ungkøns Dans; (h) Danish: Fremad

COLUMBIA RECORD

[illegible]

COLUMBIA RECORDS

COLUMBIA RECORDS		FOLK DANCES AND COUNTRY		The Brook	
5739	DB1654	If All the World Were Paper	...	...	...
4769	DB1654	Indian Queen	...	...	...
4762	DB1654	Irish Jig	...	...	...
DB1654	DB1654	Irish Washerwoman	...	...	...
DB1654	DB1654	Jamaica	...	...	...
9500	DB1654	Jenny Maizred (Sword Dance)	...	...	...
DB1654	DB1654	Kirby Maizred	...	...	...
DB1654	DB1654	Let's Love to Blantyre	...	...	...
DB1654	DB1654	Lilli Burlero	...	...	...
DB1654	DB1654	Litoniets	...	...	...
DB1654	DB1654	London is a Fine Town	...	...	...
DB1654	DB1654	Long Elight	...	...	...
DB1654	DB1654	Long Elight	...	...	...
DB1654	DB1654	Lord MacDonald's Reel	...	...	...
DB1654	DB1654	Maid on a Cree	...	...	...
DB1654	DB1654	Maid on the Moon	...	...	...
DB1654	DB1654	Maid's Morris	...	...	...
DB1654	DB1654	Merry Coneeil	...	...	...
DB1654	DB1654	Merry, Merry Milkmaids	...	...	...
DB1654	DB1654	Mock Hobby Horse	...	...	...
DB1654	DB1654	Morpeth Rant	...	...	...
DB1654	DB1654	Morpeth Rant	...	...	...
DB1654	DB1654	Never Love Thee More	...	...	...
DB1654	DB1654	New Bo-peep	...	...	...
DB1654	DB1654	Newcastle	...	...	...
DB1654	DB1654	Nonestuch	...	...	...
DB1654	DB1654	Norfolk Long Dance	...	...	...
DB1654	DB1654	Northern Nancy	...	...	...
DB1654	DB1654	Nottingham Swing	...	...	...
DB1654	DB1654	Old Mole	...	...	...
DB1654	DB1654	Oranges and Lemons	...	...	...
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DB1654	DB1654	Peasant's Dance	...	...	...
DB1654	DB1654	Petronelle	...	...	...
DB1654	DB1654	Picking Up Sticks	...	...	...
DB1654	DB1654	Piper's Fancy	...	...	...
DB1654	DB1654	Pizzicato ("Sylvia")	...	...	...
DB1654	DB1654	Pleasures of the Town	...	...	...
DB1654	DB1654	Polka Piquee	...	...	...
DB1654	DB1654	Reel o' Tulloch	...	...	...
DB1654	DB1654	Rhif Wyth	...	...	...
DB1654	DB1654	Rospigasspolska	...	...	...
DB1654	DB1654	Rothsay Country Dance	...	...	...
DB1654	DB1654	Row Well, Ye Mariners	...	...	...
DB1654	DB1654	Roxburgh Castle	...	...	...
DB1654	DB1654	Ruffy Tuffy	...	...	...
DB1654	DB1654	Sellenger's Round	...	...	...
DB1654	DB1654	Soldier's Joy	...	...	...
DB1654	DB1654	Spaniard	...	...	...
DB1654	DB1654	Speed the Plough	...	...	...
DB1654	DB1654	Step and Fetch Her	...	...	...
DB1654	DB1654	Strip the Willow	...	...	...
DB1654	DB1654	Strip the Willow	...	...	...
DB1654	DB1654	Swedish Schottische	...	...	...
DB1654	DB1654	Sweet Kate	...	...	...
DB1654	DB1654	Tancu	...	...	...
DB1654	DB1654	Terschelling Reels, Nos. 1 and 2	...	...	...
DB1654	DB1654	Teviot Bridge	...	...	...
DB1654	DB1654	Three Around Three	...	...	...
DB1654	DB1654	Three Meet	...	...	...
DB1654	DB1654	Toast to King Gustav	...	...	...
DB1654	DB1654	Toe Dance	...	...	...
DB1654	DB1654	Trip to Kilburn	...	...	...
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DB1654	DB1654	29th of May (Morris Dance)	...	...	...
DB1654	DB1654	Twin Sisters	...	...	...
DB1654	DB1654	Ungkai's Dance	...	...	...

... National Military Band
 ... Folk Dance Oreh.
 ... B.B.C. Military Band
 ... Highland Military Band
 ... Highland Military Band
 ... National Military Band
 ... Folk Dance Octet
 ... B.B.C. Military Band
 ... National Folk Dance Oreh.
 ... B.B.C. Military Band
 ... Folk Dance Oreh.
 ... National Military Band
 ... Morris Motors Band
 ... National Folk Dance Oreh.
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 ... National Military Band
 ... National Folk Dance Oreh.
 ... National Military Band
 ... English Oreh.
 ... National Military Band
 ... National Folk Dance Oreh.
 ... Morris Motors Band
 ... National Folk Dance Oreh.
 ... National Military Band
 ... B.B.C. Military Band
 ... National Folk Dance Oreh.
 ... Morris Motors Band
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 ... National Military Band
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 ... National Military Band
 ... Folk Dance Oreh.
 ... C. Wood's Scottish Dance Oreh.
 ... B.B.C. Military Band
 ... National Folk Dance Oreh.
 ... Highland Military Band
 ... National Folk Dance Oreh.
 ... Folk Dance Oreh.
 ... Scottish Dance Oreh.
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 ... Scottish Dance Oreh.
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 ... Highland Military Band
 ... National Military Band
 ... Folk Dance Oreh.
 ... Folk Dance Octet
 ... National Folk Dance Oreh.
 ... Folk Dance Oreh.

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DB1054 Way to Norwich
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For Me, For You
For the Merriest Fellows are We—See Gondoliers (Concise Version)
For You Alone
For You Alone
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FREDERICA (Pepper & Lehár)—
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7 and 8—Third Movement (Conclusion)
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Fugues (Bach)—See Preludes and Fugues
Full Fathom Five, etc.
• L2327
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- LX156 Funeral March (from "Götterdämmerung") (Wagner)
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 Bruno Walter & British Symp. Orch.
 DX974 Tell the Doc.
 Für Elise (*Beethoven*)
 Furiant (*Smetana*)—See Bartered Bride
 FURMEDGE, EDITH (Contralto)—See Merrle England; Yeomen of the Guard
 Eileen Joyce—Piano
- 9928 FYFFE, WILL, Scottish Comedian—
 I'm 94 To-day
 I Belong to Glasgow
 Gaily Go My Horses' Fleet—See Cavalleria Rusticana
 GAITE PARISIENNE, Ballet (*Offenbach*)—
 Ballet Music
 DX883-4 GALEFFI, CARLO—See Traviata
 DB1672 Galopede
 GANGWAY—
 My Paradise
 London Philharmonic Orch.
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 DB1015 TANNHAUSER—Grand March
 Garde Republicaine, March
 FB2310 GARDINER, FREDDIE, Saxophone (With Piano and Guitar)—
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 5504 No. 3—Scarbo
 Walter Gieseking—Piano
 Gathering Peacocks
 Walter Gieseking—Piano
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 Société des Concerts du Conservatoire Orchestra, Paris—
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 • LX553 3—First Movement: Adagio mosso—allegro vivo (Part 1)
 4—First Movement: Allegro vivo (Conclusion)—Andante come prima—Andante
 mosso
 • LX554 5 and 6—Second Movement: Allegro con grazia
 • LX555 7 and 8—Third Movement: Allegro molto vivace
 • LX556 9 and 10—Fourth Movement: Finale (Adagio lamentoso)
 Automatic Couplings of the above work, Nos. LX8286—LX8290
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- LX653-4 L'APPRENTI SORCIER (*Dukas*). Three Parts
 Shylock (Nocturne No. 5) (*Fauré*) (Side 4)
 DX1 SCHEHERAZADE—Suite Symphonique (*Rimsky-Korsakov*)†. 11 Parts
 1 and 2—The Sea and Sinbad's Ship (Parts 1 and 2)
 DX2 3—The Sea and Sinbad's Ship (Conclusion)
 DX3 4—The Story of the Kalandar Prince (Part 1)
 DX4 5 and 6—The Story of the Kalandar Prince (Conclusion)
 7 and 8—The Young Prince and the Young Princess (Parts 1 and 2)
 DX5 9—(a) The Young Prince and the Young Princess (Conclusion); (b) Festival of
 Bagdad; The Sea (Part 1)
 10—Festival of Bagdad; The Sea (Conclusion)
 DX6 11—The Ship Is Wrecked
 L'ARLESIENNE SUITE—Adagietto, No. 1 for Strings (*Bizet*)
 (Munzelberg & Concertgebouw Orchestra) (Side 12)
 *In Album (No. 156), at extra charge. See page 2

COLUMBIA RECORDS

- GAUBERT, M. PHILIPPE, Conducting the—contd.
 Société des Concerts du Conservatoire Orchestra, Paris, with Marguerite Long
 (Pianoforte)—
 CONCERTO No. 23 in A major for Piano and Orchestra (Mozart, K.488). Six
 Parts
 LX827 1 and 2—Allegro (Parts 1 and 2);
 3—(a) First Movement; Allegro (Conclusion); (b) Second Movement: Andante
 (Part 1) (With Pierre Cadenza)
 LX828 4—Second Movement: Andante (Conclusion)
 5 and 6—Third Movement: Presto
 LX829 Automatic Couplings of the above work, Nos. LX8270—LX8272
 Orchestra, with Ignaz Friedman (Pianoforte)—
 CONCERTO in A minor (For Piano) (*Grieg*)†. Eight Parts
 1 and 2—First Movement (Parts 1 and 2)
 3 and 4—First Movement (Conclusion)
 5—Second Movement (Conclusion); (b) Third Movement (Part 1)
 6—(a) Second Movement (Part 1)
 7 and 8—Third Movement (Conclusion)
 *In Album (No. 196), at extra charge. See page 2
- GAUMONT BRITISH ORCHESTRA, Conducted by Louis Levy—
 CHU CHIN CHOW—Selection. Two Parts
 DX592 Intro.: Entrance of Chu Chin Chow; Here be Oysters; Any Time's Kissing
 Time: Javanese Dance; Desert Flower; Robbers' Chorus; Scimitar Song; I
 Am Chu Chin Chow; Behold; Cobbler's Song; Corraline; I'll Sing and Dance;
 I Love Thee So; Finale
- GAUMONT BRITISH SYMPHONY, Conducted by Louis Levy—
 MUSIC FROM THE MOVIES (1937). Two Parts
 DX814 Intro.: March of the Movies; We Saw the Sea (Follow the Fleet); Would You?
 (San Francisco); Top Hat; My Heart and I (Anything Goes); Broadway
 Rhythm (Broadway Melody of 1936); Where Are You? (Top of the Town);
 September in the Rain (Melody for Two); Thanks a Million; Lovely Lady
 (King of Burlesque); I Saw a Ship a-Sailing (Shooting Stars); March of the
 Movies
- THE GREAT ZIEGFELD—Film Selection. Two Parts. (Vocalist: Edward
 Mollo)
 FB1477 Intro.: You Gotta Pull Strings; A Pretty Girl is Like a Melody (Vocal); You
 Never Looked So Beautiful; You (Vocal)
 FB1607 Music from the Movies, March; Empire Builders, March
- GAUDIN, M., Baritone—See Manon
- GAUTY, LYS (The Famous French Cabaret Star) (Singing in French)—
 • DB1328 Love's Last Word is Spoken, Chérie (Le chaland qui passe)
 J'aime tes grands yeux
- LX875 Gavotte (*Bach*) (from Suite in D) ... Weingartner & Conservatoire Orch.
 DX475 Gavotte (*Bach*) in E ... Sir Henry J. Wood & British Symphony Orch.
 Gavotte (*Bach*) in G—See Con Moto
 Gavotte (*Sullivan*)—See Gondoliers
 Gavotte (*Thomas*)—See Mignon
- GAY DIVORCE (*Cole Porter*)—
 FB1255 After You, Who? ... Fred Astaire
 FB1255 Night and Day ... Fred Astaire
 DB1218 Night and Day ... Layton & Johnstone
 FB1778 Night and Day ... Larry Adler—Mouth Organ
 DB2103 Night and Day ... Andre Kostelanetz & Orch.
 DB2035 Night and Day ... Bing Crosby
 DX352 Gay Love ... Debroy Somers Band
 Gay Nineties, Waltz Medley ...
 GAY, NOEL (1898—) —See Composers
 GRZZA LADRA—See Thieving Magpie
 GEE, GEORGE—See Cinderella
 GEISHA (*Sidney Jones*)—
 Vocal Gems ...
 DX256 Gendarmes' Duet—See Genevieve de Brabant ... Columbia Light Opera Co.
 DX585 GENEVIEVE DE BRABANT (*Offenbach*)—
 Gendarmes' Duet ...
 GENTILE, MARIA, Soprano—See Grand Opera Concerted Numbers
 DB2061 Gentle Flower of Gold—See Cavalleria Rusticana
 DB1016 Gentle Maiden ...
 Gentle Maiden ...
 David Lloyd
 Dennis Noble

GEORGIAN SINGERS, Conducted by Leslie Woodgate—
JOIN IN AND SING. Two Parts. (Soloist: Stanley Riley. With Ernest Lamb)
 at the Piano)

- DX985** Intro.: The Boys Without a Grouse; Vive l'Amour; Here's to Good Old Wines; Dear Old Pals; Come, Landlord, Fill the Flowing Bowl; We Don't Want to Fight; Cockles and Mussels; Oh! Mr. Porter; All Through the Night; Beef of Old England; Annie Laurie; It's Time to Say Goodnight.
- DX1043** **STEPHEN FOSTER MEMORIES. Two Parts. (Soloist: Stanley Riley, at the Piano: John Wills)**
 Intro.: Camptown Races; My Old Kentucky Home; Louisiana Belle; Black Joe; Nelly Bay; Some Folks Like to Sigh; Old Folks at Home; Susannah; Old Uncle Ned; Ring de Banjo.
- DX1047** **SEA SHANTIES—Medley. Two Parts. (Soloist: Stanley Riley, at the Piano: John Wills)**
 Intro.: A-Roving; Shenandoah; What Shall we Do With the Drunken Sailor; Rio Grande; Boney Was a Warrior; Shallow Brown; Haul Away, Tire Dime Below

German Folk Dances—See Folk Dance Orchestra
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- LX139** Zweites Kapitel—Die Familie Förster zu Hause—
 (a) Der Butzemann; (b) Es, es, es und es
- LX140** Drittes Kapitel—Weihnachtszeit—
 (a) Studentenlieder; (b) Stille Nacht, Heilige Nacht
- LX141** Viertes Kapitel—Von Berlin nach München—
 (a) Der Jäger in dem grünen Wald; (b) Turnerfest in München
- LX142** Fünftes Kapitel—Bündische Jugend—
 (a) Sonnenwende; (b) Aufstehen im Zeit
- LX143** Sechstes Kapitel—Der Rhein und die Elbe—
 (a) Maifest; (b) Muss I' denn, muss I' denn
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GERMAN, Sir EDWARD (1862-1936)—See Composers

GERSHWIN, GEORGE (1898-1937)—See Composers

GERT AND DAISY—See Waters, Elsie and Doris

- DB181** **Geud Man of Ballantrigh** ... **National Folk Dance Club**
- DB2030** **GHIRARDINI, EMILIO, Baritone—See Falstaff** ... **Bing Crosby**
- DB2105** **Ghost of a Chance With You** ... **Albert Sandler Trio**
- FB2617** **Ghosts of Old Vienna** ... **Borrah Minevitch & Harmonica Ramblers**
- DB2052** **Ghost Walks** ... **Borrah Minevitch & Harmonica Ramblers**

GIANNI SCHICCHI (Puccini)—
 O My Beloved Daddy (O mio Babbino caro) (In English) ... **Joan Hammond**

GIBBONS, CARROLL (Piano)—

- FB2718** **REMINISCING IN WALTZTIME WITH CARROLL GIBBONS. Two Parts**
 Intro.: Diane; I'll See You Again; Kiss Me Again; Alice Blue Gown; Speak to Me of Love; Marcheta
- FB2785** Solitude
- FB2804** Time on My Hands
 Smoke Gets in Your Eyes (Kern)
 Way You Look To-night (Kern)
- FB2829** **CARROLL CALLS THE TUNES (No. 20). Two Parts**
 Intro.: Basin Street Ball; Lamplighter's Serenade; Don't Sit Under the Apple Tree; Strange as It Seems; Moonlight Cocktail; Sometimes
- FB2839** Stardust
 When Day is Done
- FB2866** **CARROLL CALLS THE TUNES (No. 21). Two Parts**
 Intro.: Hey Mabel; I Married an Angel; White Christmas; Always in My Heart; Where in the World; One Dozen Roses
- FB2877** **CARROLL CALLS THE TUNES (No. 22). Two Parts**
 Intro.: Oh, the Pity of It All; Only You; When the Robin Sings His Song; Here You Are; Love is a Song; It Costs So Little
- FB2896** **CARROLL CALLS THE TUNES (No. 23). Two Parts**
 Intro.: May I Have the Next Romance With You; There Isn't Any Love in My Love; I'm in a Dancing Mood; Everything's in Rhythm With My Heart

COLUMBIA RECORDS

- FB2912** **GIBBONS, CARROLL (Piano)—contd.**
CARROLL CALLS THE TUNES (No. 24). Two Parts
 Intro.: I've Got a Gal in Kalamazoo; My Devotion; When the Lights Go on Again; I'm Old-Fashioned; At Time Goes By; There Are Such Things
- FB2932** **CARROLL RECALLS THE TUNES (No. 1). Two Parts**
 Intro.: The Lady is a Tramp; Sweet Sue; California, Here I Come; Babette; I Can't Give You Anything but Love; Dinah
- FB2934** **CARROLL CALLS THE TUNES (No. 25). Two Parts**
 Intro.: You'd be so Nice to Come Home To; I've Heard That Song Before; Darling; Why Don't You Fall in Love With Me; Brazil; When You Wore a Tulip
- FB2943** **CARROLL RECALLS THE TUNES (No. 2). Two Parts**
 Intro.: Ain't Misbehaving; Stormy Weather; Exactly Like You; Oh Me, Oh My, Oh You; They Didn't Believe Me; Cheek to Cheek
- FB2970** **CARROLL CALLS THE TUNES (No. 26). Two Parts**
 Intro.: When I Look at You; Don't Get Around Much Anymore; Take It from There; There's No Two Ways About Love; In the Blue of Evening; I Left My Heart at the Stage Door Canteen
- FB2984** **CARROLL CALLS THE TUNES (No. 27). Two Parts**
 Intro.: If I Had My Way; Sunday, Monday or Always; Serenade to a Dream; Yankee Doodle Came to London Town; I Never Mention Your Name; I Wonder Why
- FB3016** **CARROLL RECALLS THE TUNES (No. 3). Two Parts**
 Intro.: In the Still of the Night; Two Sleepy People; Rosalie; Somebody Loves Me; These Foolish Things; I'll See You in My Dreams

GIBBONS, CARROLL (Piano) and HIS BOY FRIENDS—

Moonlight and Roses (Andantino) (Moret)

The Birth of the Blues (Henderson)

See also HILDEGARDE

GIBBONS, CARROLL, and the SAVOY HOTEL ORPHEANS—

SAVOY PAUL JONES. Two Parts

- DX888** Intro.: Chain—Boys and Girls Come Out to Play; Quick Step—Says My Heart; Chain; Waltz—Moon of Manakora; Chain; Palms Gld—Heykens' Serenade; Chain—Here We Come Gathering Nuts in May; Slow Fox Trot—Music, Maestro, Please; Chain; Waltz—My Hero; Chain: The Lambeth Walk
- FB2221** **See also under DANCE**
- GIELGUD, JOHN (in an Anthology of Recorded Verse)—**
THE VOICE OF POETRY (Vol. II)
 1—(a) Go Lovely Rose (Waller); (b) Since First I Saw Your Face (Anon.); (c) Sonnet XVIII—Shall I Compare Thee? (Shakespeare)
 2—(a) The Triumph (Ben Jonson); (b) Sonnet LXXXIII—That Time of Year (Shakespeare)
 3—Ode to the West Wind (Shelley)—Stanzas 1 to 3
 4—Ode to the West Wind (Shelley)—Stanzas 4 and 5
 5—(a) Ozymandias (Shelley); (b) Death (Donne)
 6—(a) So We'll Go No More A-Roving (Byron); (b) Young and Old (Kingsley); (c) A Birthday (Christina Rossetti)
 7—(a) Summer Dawn (William Morris); (b) Break, Break, Break (Tennyson)
 8—The Storm Is Over (Bridges)
 9—(a) Lone Heart, Learning (Siegfried Sassoon); (b) Down the Glimmering Staircase (Siegfried Sassoon); (c) Arabia (de la Mare)
 10—(a) Truth (John Masefield); (b) Leisure (W. H. Davies); (c) Silver (de la Mare)
 11—Journey of the Magi (T. S. Eliot)
 12—Preludes (T. S. Eliot)

***In Album (No. 294), at extra charge. See page 2**

- LX480** **GIESEKING, WALTER (Pianoforte)—**
IMAGES (Debussy), Set 1, No. 1—Reflets dans l'eau
- LX514** **ESTAMPES (Debussy)—No. 2, Soiree dans Grenade**
- LX567** **SONATA in A major (Mozart, K. 331)—Alla Turca (Allegretto)**
- LX615** **CHILDREN'S CORNER—Suite (Debussy). Two Parts**
 (a) Dr. Gradus ad Parnassum; (b) The Snow is Dancing
- LX616** **SONATA in C minor (Mozart, K. 457). Four Parts**
 1—First Movement: Allegro molto
 2—Second Movement: Adagio (Part 1)
 3—Second Movement: Adagio (Conclusion)
 4—Third Movement: Allegro assai
- LX623** **IMAGES (Debussy), Set 3, No. 3—Poissons d'or**
- GASPARD DE LA NUIT (Ravel), No. 1—Ondine**

- GIESEKING, WALTER (Pianoforte)—contd.**
- LX781** SONATA in C major ("Waldstein") (Beethoven, Op. 53). Five Parts
1 and 2—First Movement: Allegro con brio
LX782 3—Second Movement: Introduzione (Adagio molto)—Rondo (Allegretto moderato) (Part 1)
4—Second Movement: Rondo (Allegretto moderato) (Part 2)
LX783 5—Second Movement: Rondo (Allegretto moderato)—Prestissimo (Conclusion)
Bagatelle in E flat major (Beethoven, Op. 33, No. 1) (Side 6)
• **LX813** Automatic Couplings of the above work, Nos. LX8421—LX8423
LX830 ASPARD DE LA NUIT (Ravel)—No. 3, Scarbo. Two Parts
LX859 ESTAMPES (Debussy)—No. 1—Pagodes
L'Isle Joyeuse (Debussy)
Barcarolle in F sharp major (Chopin, Op. 60). Two Parts
• **LB31** (a) Moment Musical in F minor (Schubert, Op. 94, No. 3); (b) Intermezzo in C major (Chopin, Op. 28, No. 23)
• **LB47** PRELUDES (Book 1) (Debussy)*. Thirteen Parts
No. 1—Danseuses de Delphes
No. 2—Vollcs
No. 3—Le vent dans la plaine
No. 4—Les sons et les parfums tournent dans l'air du soir
No. 5—Les Collines d'Anacapri
No. 6—Des pas sur la neige
No. 7—Ce qu'a vu le vent d'Ouest
No. 8—La fille aux cheveux de lin
No. 9—Le Sérénade interrompue
No. 11—La Danse de Puck
No. 10—La Cathédrale Engloutie (Two Parts)
No. 12—Minstrels
• **LB52** ESTAMPES (Debussy)—No. 3, Jardins sous la pluie (Side 14)
Record No. LB30 previously issued independently, hence the number not appearing in this series
*In Free Album (No. 47)
- **DX277** SONATA in D minor (Beethoven, Op. 31, No. 2). Four Parts
1—First Movement: Allegro (Part 1)
2—First Movement: Allegro (Conclusion); (b) Second Movement: Adagio (Part 1)
3—Second Movement: Adagio (Conclusion)
• **DX278** 4—Third Movement: Allegretto
SUITE BERGAMASQUE (Debussy). Four Parts
DX337 (1) Prelude; (2) Minuet
DX338 (3) Clair de Lune; (4) Passepied
With the London Philharmonic Orchestra, Conducted by the late Sir Henry J. Wood—
LX181 CONCERTO No. 1 in E flat for Piano and Orchestra (Liszt). Four Parts
1—Allegro maestoso (Part 1)
2—(a) Allegro maestoso (Conclusion); (b) Quasi Adagio (Part 1)
3—(a) Quasi Adagio (Conclusion); (b) Allegretto vivace; (c) Allegretto animato (Part 1)
LX182 4—(a) Allegro animato (Conclusion); (b) Allegretto marziale animato
SYMPHONIC VARIATIONS (César Franck). Four Parts
LX192 1—(a) Poco Allegro; (b) Allegretto (Part 1)
2—Allegretto (Conclusion)
3—(a) Molto più lento; (b) Allegro non troppo (Part 1)
LX193 4—Allegro non troppo (Conclusion)
With Members of the Berlin State Opera House Orchestra, Conducted by Hans Rosbaud—
• **LX559** CONCERTO in E flat major (Mozart, K. 271)*. Eight Parts
1 and 2—First Movement: Allegro
3—(a) First Movement: Allegro (Conclusion) (With Cadenza); (b) Second Movement: Andantino (Part 1)
• **LX560** 4—Second Movement: Andantino (Part 2)
5—Second Movement: Andantino (Conclusion) (With Cadenza)
• **LX561** 6—Third Movement: Rondo (Presto) (With Cadenza)
• **LX562** 7 and 8—Third Movement: Menuetto (Cantabile)
Automatic Couplings of the above work, Nos. LX8291—LX8294
*In Free Album (No. 141)

COLUMBIA RECORDS

- GIESEKING, WALTER (Pianoforte), With Members of the Berlin State Opera House Orchestra, Conducted by Hans Rosbaud—contd.**
- LX631** CONCERTO No. 1 in C major (Beethoven, Op. 15)*. Eight Parts
1 and 2—First Movement: Allegro con brio (Conclusion)
3—First Movement: Allegro con brio (Part 1)
4—Second Movement: Largo (Conclusion)
LX632 5—Second Movement: Rondo (Allegro scherzando) (Part 1)
6—Third Movement: Rondo (Allegro scherzando) (Conclusion)
LX633 7 and 8—Third Movement: Rondo (Allegro scherzando) (Conclusion)
Automatic Couplings of the above work, Nos. LX8332—LX8335
*In Free Album (No. 281)
- LX647** CONCERTO in A minor (Grieg, Op. 10)*. Seven Parts
1 and 2—First Movement: Allegro molto moderato (Parts 1 and 2)
3—Cadenza and First Movement: Allegro molto moderato (Conclusion)
LX648 4—Second Movement: Adagio (Part 1)
5—(a) Second Movement: Adagio (Conclusion); (b) Third Movement: Allegro moderato molto marcato (Part 1)
LX649 6—Third Movement: Allegro moderato molto e marcato—Andante maestoso (Conclusion)
7—Third Movement: Allegro moderato molto e marcato—Andante maestoso (Conclusion)
LX650 (a) An der Wiege (Grieg, Op. 68, No. 5); (b) Französischer Serenade (Grieg, Op. 62, No. 3) (Pianoforte Solo): Walter Gieseking (Side 8)
Automatic Couplings of the above work, Nos. LX8339—LX8342
*In Free Album (No. 198)
- With the Saxon State Orchestra, Conducted by Karl Böhm—
LX847 CONCERTO No. 4 in G major (Beethoven, Op. 58)*. Eight Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
3—First Movement: Allegro moderato (Part 3)
LX848 4—First Movement: Cadenza—Allegro moderato (Conclusion)
5—Second Movement: Andante con moto
LX849 6—Third Movement: Rondo (Vivace) (Part 1)
7—Third Movement: Rondo (Vivace) (Part 2)
LX850 8—Third Movement: Cadenza—Rondo (Vivace) (Conclusion)
Automatic Couplings of the above work, Nos. LX8462—LX8465
*In Free Album (No. 203)
- With the Vienna Philharmonic Orchestra, Conducted by Bruno Walter—
LX342 CONCERTO No. 5 in E flat major for Piano and Orchestra ("Emperor") (Beethoven, Op. 73)*. Nine Parts
1 and 2—First Movement: Allegro (Parts 1 and 2)
LX343 3 and 4—First Movement: Allegro (Parts 3 and 4)
LX344 5—First Movement: Allegro (Conclusion)
6—Second Movement: Adagio un poco mosso (Part 1)
LX345 7—(a) Second Movement: Adagio un poco mosso (Conclusion); (b) Third Movement: Rondo—Allegro (Part 1)
8—Third Movement: Rondo—Allegro (Part 2)
LX346 9—Third Movement: Rondo—Allegro (Conclusion)
Menuets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (J. S. Bach)
(Pianoforte Solo): Walter Gieseking (Side 10)
Automatic Couplings of the above work, Nos. LX8124—LX8128
*In Free Album (No. 201)
- D1655** Gigue (Bach) (from Fifth French Suite) ... Myra Hess—Piano
LX346 Gigue (Bach) (from Partita No. 1 in B flat major) ... Gieseking—Piano
LX376 Gigue (Bach) (from Suite No. 3 in D) ... Weinberger & Conservatoire Orch.
DX1655 Gigue (Mozart, K. 574) in G (Little) ... Eileen Joyce—Piano
• **DB1502-4** Gilbert & Sullivan Series ... British Light Orch.
GILBERT & SULLIVAN ALBUMS—See Gondoliers; Iolanthe; Mikado; Yeomen of the Guard
GINOT (Viola)—See Racz
GINOT, LA (Ponchielli)—
DX1029 Dance of the Hours ... Dr. Malcolm Sargent & Halle Orch.
DX11 Dance of the Hours ... Milan Symphony Orch.
FB2415 GIPSY BARON (Johann Strauss)—
Fantasy ... Rawicz & Landauer—Piano Duet
DB1812 Gipsy Dance—See Fair Maid of Perth
DB227 Gipsy Love Song ... Charles Kullman
DB252 Gipsy Medley ... Colombo Trigane Orch.
Gipsy Moon ... Albert Sandler's Orch.
FB2668 GIPSY PRINCESS (Kahman)—
Waltz Selection ... Victor Silvester's Strings for Dancing

- DB2068 Give Me a Heart to Sing To
DB2069 Give Me a Heart to Sing To
DB1234 Give Me a Heart to Sing To
DX687 GLAMOROUS NIGHT (See Newell)
DB1278 Glasgow Highlanders
DB1564 Glorious Dawn
FB2906 Glory of the Sea
4852 Gnomes—See Dance of the Gnomes
FB2964 Go Away, Madam—See Dorianthe (Concise Version)
DB574 God Bless the Prince of Wales
God Bring You Safely Home
GODEAU (Clarinet)—See Race
GODFREY, The late Sir DAN, Conducting—
Bournemouth Municipal Orchestra—
PAUL E. JAMES (Soprano)—Over-
ture. Two Parts
#588 LAMPA (Horn)—Overture
#588 LAMPA (Horn)—Overture
DX593 ORPHEUS IN THE UNDER-
WORLD (Horn)—Overture
DX620 LE TROUPEAU (Mezzosoprano)
—Coronation March
PELLE SUITE DE CON-
CERT (S. Coleridge-Taylor)
DX651 Four Parts
1—La Caprice de Nautette
2—Demande de Réponse
3—Un Soufflet d'Amour
4—La Tarentelle Frolicante
DX652 MERRY VII DANCES
(Gnomes). Two Parts—
1—(a) Morris Dance;
(b) Shepherd's Dance
(Part 1)
2—(a) Shepherd's Dance
(Part 2); (b) Torch
Dance
DB1090 God Make Me Kind
#DB1452 God Rest Ye Merry, Gentlemen
DB1671 God Save the King
4882 God Save the King
God Shall Wipe Away All Tears—See Light of the World
LX758 Gods die a-Begging—(a) Musical; (b) Hornpipe
LX240 Gods Go a-Begging—Musette
GOEHRE, WALTER, Conducting—
London Ballet Orchestra—
CARNAYAL—Ballet Music (Schubert, arr. Roy Douglas). Two Parts
COPPELIA—Ballet Music (Dalcroze). Two Parts
Intro: Prelude; Menuet; Valse de la Pomme; Valse des Heures; Entrée
Valse; Nocturne; Musique des Automates; Danse Hongroise
London Philharmonic Orchestra—
PRINCE (W. G. Sings)—Dance of the Young Maidens
gayak (Mozart, arr. London)
DX844 LES SYLPHIDES (Chopin, arr. Roy Douglas)—Ballet Music. Two Parts
#X846 LA BOULIQUE FANTASQUE (Ravel, arr. Sings)—
Ballet Music Selection. Two Parts
London Philharmonic Orchestra, with Egon Petri (Pianoforte)—
CONCERTO No. 1 in B flat minor (Tchaikovsky, Op. 25). Eight Parts
1—First Movement: Allegro non troppo e molto maestoso
2—First Movement: Allegro con spirito (Part 1)
3 and 4—First Movement: Allegro con spirito (Conclusion)

COLUMBIA RECORDS

- Grenadier Guards Band
Ring Out
Mark Shute
Chalmers Wood & Strang
Harold Williams & Clara
Dora
Grenadier Guards Band
John Nelson
National Military Band
Trübitzer (Schumann)
PEER GYNT SUITE No. 2
(Grieg)—Solivig Song
NELL GWYN DANCE
(German)
No. 1—Country Dance
No. 2—Pastoral Dance
NELL GWYN DANCE
No. 3—Merry-makers' Dance
Chanson (Tate) (Tchaikovsky)
Dance of the Nymphs (Bach)
(Ayle, Inst.: W. W. Bannett
& Ernst Slaney)
Gloss of the Clogs (Pini)
(Ayle, Solo: W. W. Bannett
& Ernst Slaney)
Merry Midges (Bach)
(Ayle, Solo: W. W. Bannett
& Ernst Slaney)
Dance of the Merry Maids
(Kobler) (Orchestra Ex-
tended)

#DB1432

- Morial Bromill
B.B.C. Chorus
Morris Morris Band
Grenadier Guards Band
Sir T. Beecham & London Phil. Orch.
Sir T. Beecham & London Phil. Orch.

COLUMBIA RECORDS

- GOEHRE, WALTER, Conducting London Philharmonic Orchestra—contd.
CONCERTO No. 1 in B flat minor (Tchaikovsky, Op. 25)—contd.
LX883 3 and 4—Second Movement: Andantino sem pice
LX884 5 and 6—Third Movement: Allegro con fuoco
Automatic Couplings of the above work, Nos. LX883-LX884
4 in Free Album (No. 219)
London Symphony Orchestra, with Alfredo Campoli (Violin)—
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28). Two Parts
London Symphony Orchestra, with Anis Bertmann (Pianoforte)—
CONCERTO No. 1 in G minor (Mendelssohn, Op. 25). Four Parts
1—First Movement: Molto allegro con fuoco (Conclusion); (b) Second
2—(a) First Movement: Molto allegro con fuoco (Conclusion); (b) Second
Movement: Andante (Part 1)
3—(a) Second Movement: Andante (Conclusion); (b) Third Movement: Presto
4—Third Movement: Molto allegro e vivace
Orchestra, with Joseph Siletti (Violin) and Carl Fleesch (Violin)—
CONCERTO in D minor for Two Violins and Orchestra (Bach). Four Parts
1—First Movement: Vivace
2—Second Movement: Largo ma non tanto (Part 1)
3—Second Movement: Largo ma non tanto (Conclusion)
4—Third Movement: Allegro
Siring Orchestra—
Soyuz (Sings, Op. 70) (With Harp)
Intermezzo (from "Le Bourgeois Gentilhomme") (R. Strauss, Op. 60) (Dr. Malcolm
Sargent & Symphony Orchestra)
The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
Symphony Orchestra—
Symphony No. 3 (or Serenade) (Mendelssohn)
Tanzstille, from "Serenade" (Jean Pougnet, Violin; Anthony Pini,
Viola; Reginald Kell, Clarinet; Paul Draper, Bassoon; George Eskdale, Trumpet)
The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
Symphony Orchestra, with Alfredo Campoli (Violin)—
CONCERTO No. 1 in G minor (Max Bruch, Op. 26). Six Parts
1 and 2—First Movement: Allegro moderato
3 and 4—Second Movement: Adagio
5 and 6—Third Movement: Allegro energico
Automatic Couplings of the above work, Nos. DX8120-DX8122
Symphony Orchestra, with George Eskdale (Trumpet)—
CONCERTO for Trumpet and Orchestra (Haydn)—
(1) Andante; (2) Rondo (Allegro)
Symphony Orchestra, with Reginald Kell (Clarinet)—
CONCERTINO for Clarinet and Orchestra (Weber, Op. 26). Two Parts
Symphony Orchestra, with Jean Pougnet (Violin)—
Adagio in E for Violin and Orchestra (Maurit, K. 261). Two Parts
#DX867 Goin' to the County Fair
#DX868 Goin' to the County Fair
#DX869 Gold and Silver, Waltz
#DX870 Gollwag's Cake Walk—See Children's Corner
Go, Lovely Rose
Go, Lovely Rose
GONDOLIER (Gilbert & Sullivan) (In English—Concise)
Light Opera Company, Conducted by Joseph Batten. The Cast includes Alice
Lilly, Jean Cross, Nellie Walker, Dan Jones, George Portland, Appleton Moore.
William Henshine, Sophie Rowlands, Randall Jackson
THE GONDOLIER—
1—For the Merriest Fellows are We (Full Company)
2—Buen giorno almorino (In Italian) (Jones, Portland & Company)
3—In the Sunny Spanish Shore (Lilly, Walker, Henshine & Moore)
4—Duet: There was a Time (Lilly & Henshine)
5—No Foolish Doubt Whatever (Portland, Moore, Walker, Lilly & Henshine)
6—Bach and Quintette: Try We, Lifelong (Portland, Lilly, Walker, Henshine
& Moore)
7—Bridgrooms and Brides—Leading Intro: When a Merry Maiden Marries (Full
Company, Soloist: Sophie Rowlands)
8—Quartet: A Regular Rural Queen (Cross, Rowlands, Jones & Portland)
9—Rising Early in the Morning (Portland & Male Chorus)
10—Take a Pair of Sparkling Eyes (Dan Jones)
11—There Lived a King (Portland, Jones & Jackson)
12—There Lived a King (Portland, Jones & Jackson)

- GONDOLIERS (Gilbert & Sullivan)—*contd.*
 13—Gavotte: I am a Courtier Grave and Serious (Lilley, Walker, Moore, Jones & Portland)
 14—Entrance of Girls: Here We Are at the Risk of our Lives (Full Company)
 15—Dance a Cachucha (Full Company)
 Automatic Couplings of the above work, Nos. DB8027—DB8032
 *In Album (No. 256), at extra charge. See p. 2
 GONDOLIERS (Gilbert & Sullivan) (Miscellaneous Items)—
 DB1503 Dance a Cachucha
 DB1503 3336 No Possible Doubt Whatever
 FB1483 Selection
 DX386 Selection
 FB2860 Selection
 3336 Take a Pair of Sparkling Eyes
 9555 Vocal Gems
 DB1502 With Ducal Pomp
 DX981 Gone With the Wind—Selection
 L1527 Goodbye (Tosti)
 DB1947 Good-bye Blues
 DB1710 Goodbye, Hawaii
 DB1452 Good Christian Men
 DB1451 Good Friday Music—See Parsifal
 Good King Wenceslas
 FB2814 Good Morrow, Good Lover—See Iolanthe (Concise Version)
 Goodnight (Wood, Bibb & Conrad)
 DB2043 Good-Night, Lovely Little Lady
 DB1831 Good-Night, My Love
 GOOSSENS, EUGENE, Senr., Conducting the Orchestra of the British National Opera Company—See Pagliacci
 GOOSSENS, LEON (Oboe)—
 DX936 Romance No. 1 in A minor (Schumann, Op. 94)
 DX937 Romance No. 2 in A (Schumann, Op. 94)
 Romance No. 3 in A minor (Schumann, Op. 94)
 Pièce (César Franck)
 Sinfonia to Church Cantata 156 (Bach) (With the Strings of the Bach Cantata Club of London)
 DB506 Vater Unser in Himmelreich and Herlich Thut Mich Verlangen (Bach) (The Bach Cantata Club of London)
 DB600 —Le Cygne (Saint-Saëns); Simple Ayeu (Thomé)
 GOOSSENS, LEON (Oboe) and the Liverpool Philharmonic Orchestra—
 Conducted by Basil Cameron
 CONCERTO GROSSO in G minor (Handel, Op. 3, No. 10). Two Parts
 1—(a) First Movement: Grave; (b) Second Movement: Allegro
 2—(a) Third Movement: Largo; (b) Fourth Movement: Allegro
 Conducted by Dr. Malcolm Sargent
 CONCERTO for Oboe and Strings (Cimarosa, arr. Benjamin). Three Parts
 1—(a) First Movement: Introduzione; (b) Second Movement: Allegro
 2—Third Movement: Siciliana
 3—Fourth Movement: Allegro Giusto
 DX1137 Sinfonia from the Easter Oratorio "Kommt, eliet und Laufet"—Second Movement (J. S. Bach, arr. Whittaker) (Side 4)
 DX1138 GOOSSENS, LEON (Oboe), J. LENER (Violin), S. ROTH (Viola) and I. HARTMAN (Cello)
 LX256 OBOE QUARTET in F major (Mozart, K.370). Four Parts
 1 and 2—First Movement: Allegro
 LX257 3—Second Movement: Adagio
 DX828 4—Third Movement: Rondo
 Gopak (Mousorgsky)
 GOTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—
 LX156 Funeral March
 LX925 Siegfried's Journey to the Rhine
 L1993-4 Song of the Rhine Daughters
 GOUNOD, CHARLES (1818-1893)—See Composers
 GRAARUD, GUNNAR, Tenor—See Tristan and Isolde
 Grail Scene—See Parsifal

COLUMBIA RECORDS

- GRAINGER, PERCY (Pianoforte)—
 Shepherd's Hey (arr. Grainger); Country Gardens (arr. Grainger)
 DB1664 —See Suite Espagnole
 Granada—See Suite Espagnole
 GRANDA, ALESSANDRO, Tenor—See Grand Opera Concerted Numbers; Madam Butterfly; Tosca
 DB1143 Grand Chorus in D
 DB1762 Grand Duchess, Galop
 Grand March (Verdi)—See Aida
 DX318 Grand Valse in A flat major (Chopin, Op. 42)
 GRAND OPERA CONCERTED NUMBERS—
 (CAVALLERIA RUSTICANA (Mascagni)—Easter Hymn (Arangi-Lombardi & Chorus) (In Italian)
 LA TRAVIATA (Verdi)—Brindisi (Quartette: Maria Gentile, A Granda, G. Nesi, A. Baracchi & Chorus) (In Italian)
 See also AIDA; BOHÈME; MADAM BUTTERFLY; MEISTERSINGER; RIGOLETTO; SCALA CHORUS; TANNHAUSER; TOSCA; TRAVIATA; TRISTAN AND ISOLDE; TROVATORE
 Grand Studies (Chopin)—See Etudes
 Grand duetto d'amore—See Madam Butterfly
 GRANT, ERIC (Pianoforte)—See Pirani, Max
 Grant O' Love—See Marriage of Figaro
 DB2013 Grasshoppers' Dance
 LX134 Grave and Allegro (from Suite No. 2 in B minor) (Bach)
 DB1015 Great Little Army, March
 FB2369 Great Victor Herbert—Film Selection*
 FB2123 Great Waltz—Film Selection*
 FB2171 Great Waltz—Film Selection*
 FB1477 Great Ziegfeld—Film Selection*
 DB1970 Green Bushes
 FB2769 Green Eyes
 DB2015 Green Hills o' Somerset
 GREENOCK MALE VOICE CHOIR (60 Voices)—
 Conducted by A. J. Gourlay
 —Loch Lomond; Road to the Isles
 4060 Greensleeves
 DB2139 Greensleeves, Fantasia
 DX1087 Greensleeves, Fantasia
 DX925 Green Sleeves to a Ground
 DB1062 Greenwich Park
 DB1008 GRENNADIER GUARDS, Regimental Band of H.M., Conducted by Lt.-Col. George Miller—
 MARTIAL MOMENTS—March Medley. Two Parts
 Intro.: Entry of the Gladiators; Folies Bergeres; Punjab; Belphegor; Sons of the Brave; Colonel Bogey; Dawn of Freedom; Through Night to Light; To the Front; Old Comrades; Under the Double Eagle; Sylvia; Namur; With Sword and Lance; Semper Fidelis; Washington Post; Light of Foot; Wellington; Great Little Army; Under Freedom's Flag; Dawn of Freedom
 9065 {Pomp and Circumstance, March No. 1 (Elgar) (With Soloist and Chorus)
 9080 {Land of Hope and Glory (Elgar) (With Harold Williams and Chorus)
 9463 {Les Sirenes, Valse (Waldteufel); Les Patineurs (Skaters), Valse (Waldteufel)
 9607 {MERRIE ENGLAND—Selection. Two Parts
 Intro.: Introduction; Hornpipe; The English Rose; The Yeomen of England; Graceful Dance; My Troth is Plighted; When Cupid First; Robin Hood's Wedding
 9686 {REGIMENTAL MARCHES OF THE BRIGADE OF GUARDS (In Slow and Quick Time). Two Parts
 Intro.: The British Grenadiers (Grenadier Guards); The Coldstream March (Coldstream Guards); Highland Laddie (Scots Guards); St. Patrick's Day (Irish Guards); The Rising of the Lark (Welsh Guards); Scipio (Grenadier Guards); Figaro (Coldstream Guards); Garb of the Auld Gaul (Scots Guards); Let Erin Remember (Irish Guards); Men of Harlech (Welsh Guards)
 DX308 {ZAMPA—Overture (Hérold). Two Parts
 DX335 {The Grenadiers Waltz (Waldteufel)
 Acclamations Waltz (Waldteufel)

- GRENADIER GUARDS—contd.**
- NAUTICAL MOMENTS. Two Parts**
Intro.: Life on the Ocean Wave; Every Bullet has its Billet; Lass that Loves a Sailor; The Red, White and Blue; Heaving the Anchor; Come, Come, My Jolly Lads; Lowland Sea; Admiral Fisher's Favourite; Saucy Artillery; Duke of Gloucester; Rocked in the Cradle of the Deep; Tight Little Island; Bay of Biscay; Rule Britannia
- MARCHING WITH SOUSA. Two Parts**
Intro.: Marches—Stars and Stripes; Fairest of the Fair; The Gladiator March; Liberty Bell March; Washington Post; King Cotton; El Capitan; Manhattan Beach
- DX761** Dead March in "Saul" (Handel)
Funeral March (Chopin)
- DX800** **SOUSA MARCHES ON. Two Parts**
Intro.: Marches—Wolverine; Invincible Eagle; Sabre and Spurs; Thunder; Semper Paratus; Hands Across the Sea; High School Cadets; Crusader
- DX886** **MARCHING WITH THE GRENADIERS. Two Parts**
Intro.: British Grenadiers; To Your Guard; Distant Greeting; Sylvia; Gallant Serbia; Flash of Steel; Marche Militaire; Flying Eagle; Grenadiers March
- DX939** **COLONEL BOGEY ON PARADE. Two Parts**
Intro.: Colonel Bogey; Great Little Army; Cavalry of the Clouds; Voice of the Guns; Old Panama; The Middy; On the Quarter Deck; The Mad Major (Colonel Bogey appears occasionally as a counter melody)
- DX952** **SING WITH THE GUARDS. Two Parts**
Intro.: Marching Along Together; Angels Never Leave Heaven; He was a Handsome Territorial; The Siegfried Line; Beer Barrel Polka; South of the Border; There's Something About a Soldier; Changing of the Guard
- DX958** **THE GUARDS MARCH ON. Two Parts**
Intro.: El Abanico; Blaze Away; Old Comrades; Garde Republicaine; Quaid Madelon; Anchor's Aweigh
- DX962** Slavonic Rhapsody No. 2 (Friedmann)—Op. 269, arr. Duthoit. Two Parts
- 4382** God Save the King; Rule Britannia
- NAVAL MARCH (Tempo 120)**
Intro.: A Life on the Ocean Wave; Red, White and Blue; Heart of Oak; Bay of Biscay
- 5471** **MILITARY MARCH (Tempo 120)**
Intro.: British Grenadiers; Girl I Left Behind Me; Rule Britannia; Soldier Chorus ("Faust")
- 5472** **ANGLO-AMERICAN MARCH (Tempo 136)**
Intro.: Marching Thru' Georgia; Minstrel Boy; Polly Wolly Doodle; When Johnny Comes Marching Home
- SCOTTISH MARCH (Tempo 136)**
Intro.: Loch Lomond; Scots wha hae; Charlie is My Darling; Keel Row; Bluebells of Scotland
- 5473** Marche Lorraine (Ganne) (Tempo 120)
- 5474** Belphegor, Quick March (Brepont) (Tempo 136)
Colonel Bogey, March (Alford) (Tempo 120)
Stars and Stripes Forever, March (Sousa) (Tempo 136)
(Records Nos. 5471 to 5474 are specially loud recordings for schools)
- DB32** Light of Foot, March (Latane); With Sword and Lance, March (Stark)
- DB230** Middy March (Alford); Faithful and Bold (Rus)
- DB364** Post Horn Galop (Keenig) (Soloist: Corporal West)
Bullfighters' March (Kottian)
- DB444** **SONGS OF ENGLAND—March Selection. Two Parts**
Intro.: Lincolnshire Poacher; Come Lassies and Lads; Good Morning, Good Day; Joan; A-Hunting We Will Go; John Peel; Roast Beef of Old England; The Keeper; Lass of Richmond Hill; Down Among the Dead Men
- SONGS OF IRELAND—Medley. Two Parts**
Intro.: The Flight of the Earls; Rakes of Mallow; O'Donnell's March; Irish Washerwoman; Let Erin Remember; St. Patrick's Day; Hey, Ho, the Mountain Dew; Remember the Glories of Brien the Brave; Paddy O'Carroll; The Mistletoe Boy
- DB941** **SONGS OF SCOTLAND—Medley. Two Parts**
Intro.: Bonnie Dundee; A Highland Lad; Duncan Gray; The Hundred Pipers; Corn Rigs are Bonnie; Hey Johnnie Cope; Two Bonnie Maidens; Plough O'Donull Dhu; Charlie is My Darling; There Was a Lad; John Granlie, The Deil's Awa' Wi' the Exciseman; My Love She's but a Lassie Yet

COLUMBIA RECORDS

- GRENADIER GUARDS—contd.**
- DB1015** Great Little Army, March (Alford)
Garde Republicaine, March (Emmerson)
King Cotton, March (Sousa); Invincible Eagle, March (Sousa)
The Phantom Brigade, March (Mysidston)
- DB1158** Enter den Linden, March (Grosche)
- DB1207** Blaze Away, March (Holzmann); Old Comrades, March (Trike)
Goliwog's Cake Walk
- DB1732** **CHILDREN'S CORNER SUITE (Debussy)**
March of the Little Fauns (Pierne); The Policeman's Holiday (Ewing)
The Teddy Bear's Picnic (Bratton); Liberty Bell, March (Sousa)
- DB1744** Anchor's Aweigh, March (Zimmerman); Choral Prelude (Handel Parker)
- DB1755** Deep Harmony—Choral Prelude (Handel Parker)
- DB1760** The Supreme Sacrifice (O Vallant Heart) (Rev. C. Harris, D.D.) (Boh with Organ)
- DB1844** Semper Fidelis, March (Sousa)
Le Regiment de Sambre et Meuse, March (Planquette, arr. Rauski)
Tarentella de Concert (J. Greenwood)
- DB1862** Sparks (Alford) (Both with Xylophone Solos by Musician G. Hughes)
- DB1865** Blaze Away, Vocal March (Holzmann & Kennedy)
Colonel Bogey (Good Luck, and the Same to You), Vocal March (Alford & Souin)
- DB1885** (Both with Raymond Newell, Baritone)
Le Reve Passe, March (Krier & Helmer)
- DB1900** Entry of the Gladiators, March (Fucik)
- DB1909** H.M. Queen Elizabeth's March (A. Verno—Dedicated to H.M. The Queen)
Marching, March (Batten & Rye)
Washington Post, March (Sousa)
- DB1915** Under the Double Eagle, March (J. F. Wagner)
March España (Chubrier, arr. Hughes)
Friendly Rivals—Cornet Duet (Charles Godfrey) (Both with Cornet Solos by Corporal G. Shulver & Musician J. Dwyer)
- DB1923** Marching Thru' Georgia, Quick March (Intro.: Swanee River)
- DB1955** Home Guards March (J. S. Bach, arr. Miller)
Jesu, Joy of Man's Desiring, Choral Prelude (J. S. Bach, arr. Miller)
- DB1962** Fugue a la Gigue (J. S. Bach, arr. Holst)
- DB2002** **PITTENCHIEFF GLEN (A New Selection of Old Scots Airs). Two Parts**
Intro.: Johnny Cope; The Hunting Tower; Laird of Dunblane; To Mary in Heaven; Wae's Me for Prince Charlie; Ye Banks and Braes; Ae Fond Kiss; There Was a Lad Was Born in Kyle
- BACCHANALIA (Fantasia on Popular Drinking Songs Old and New). Two Parts**
Intro.: Vive la Compagnie; Jug of Beer (from "Doris"); The Good Rhein Wine; A Health unto His Majesty; The Cider Song ("Les Cloches de Cornville"); Beer, Beer, Glorious Beer; Little Brown Jug; Champagne Charlie; Crambambull; Wine flow a fountain ("Don Giovanni"); Drinking Song ("Cavalleria Rusticana"); Another Little Drink; Drink the Good Old Beer; John Barleycorn; When Dull Care; The Barley Mow; Drink to Me only with Thine Eyes; Simon the Cellarer; The Leather Bottel; Down Among the Dead Men; Tavern in the Town
- DB2040** The King's Guard, March; Wings Over the Navy, March
- DB2047** On the Mall, March (Goldman); On the Square, March (Panella)
- DB2051** Voice of the Guns, March (Alford)
- DB2063** National Emblem, March (Bagley)
- DB2072** Girls in Khaki (Official Marching Song of the A.T.S.) (Heneker & Merton)
Sweethearts in Overalls (Green & Howieson)
Star-Spangled Banner (National Anthem of the U.S.A.) (Samuel Arnold)
Invincible Eagle, March (Sousa)
BALLETS RUSSES (Luigini)—
No. 2—Valse Lente
No. 5—Marche Russe
Conducted by Lieut. F. Harris, A.R.A.M.—
The Eighth Army, March (Coates, arr. Duthoit)
Desert Victory, March (Aheym, arr. Duthoit)
Cavalry of the Steppes (Knipper) (Intro. Land of Freedom) (Dunajevsky, arr. Duthoit)
- DB2140** National Anthem of U.S.S.R. (Alexandrov, arr. Roberts)
- DB2143** Grenadiers Waltz
Gretchen am Spinnrade
Greichen am Spinnrade
Grief (Chopin Etude—Op. 10, No. 3)
Grief (Chopin Etude—Op. 10, No. 3) (In French)
GRIG, EDVARD (1843-1907)—See Composers

Grenadier Guards Band
Egon Petri—Piano
Isobel Baillie
Orchestre Raymond
Tino Rossi

- DB162 GRIFFITHS, JUSTINE, Contralto—See Cavalleria Rusticana
FB2668 Grinzing, Waltz National Folk Dance (Dance)
4104 GROSSMANN, WALTHER—See Kullman, Charles Victor Silverster's Strings for Dance
• FB2700 Growing Up, etc. Stanley Holman
DX958 Guards March On Grenadier Guards Band
DB1695 GUENOT, M. (Bass)—See Carmen; Manon Tina Turner
DB2097 Guitare d'Amour (In French) Royal Marines Band
LX851-2 GYPSY LOVE (Lehar)—Selection
& LX853 Gypsy Song (Bizet)—See Carmen
Haffner Symphony (Mozart, K.385)
Automatic Couplings of the above work, Nos. LX8466—LX8467 and LX8468
FB2950 Hallstorm Foden's Motor Works Band
HALE, BINNIE, Soprano—
• 9147 { SUNNY (Kern)—
Who? (With Jack Buchanan)
Let's Say Goodnight (Jack Buchanan & Elsie Randolph)
• 5834 { MR. CINDERS—
Spread a Little Happiness
I'm a One-Man Girl (With Bobby Howes)
4104 Halfway Down, etc.
Hallelujah Chorus—See Messiah Dale Smith
HALLÉ ORCHESTRA—
With Dennis Brain (Horn)—
DX1123 { HORN CONCERTO No. 4 in E flat (Mozart, K.495). Four Parts
1 and 2—First Movement: Allegro moderato
DX1124 { 3—Second Movement: Romanza
4—Third Movement: Rondo; Allegro vivace
Conducted by Warwick Braithwaite—See Hammond, Joan
Conducted by the late Sir Hamilton Harty—
Trumpet Voluntary (For Brass and Organ) (Parcell) (Solo Trumpet: Alex. Harris)
Organist: Harold Dawber)
L1986 Solemn Melody (For Organ and Orchestra) (Walford Davies) (Solo Cello: Cyril)
L1998 ROSAMUNDE (Schubert)—Overture (Magic Harp). Two Parts
• L2089 DAMNATION OF FAUST (Berlioz)—
Rakoczy March; Dance of the Sylphs
L2088 THE CLOCK SYMPHONY, in D major (Haydn)*. Seven Parts
1—(a) Adagio; (b) Presto (Part 1)
2—Presto (Conclusion)
L2089 3 and 4—Andante
L2090 5—Minuetto and Trio
6—Finale—Vivace (Part 1)
L2091 7—Finale—Vivace (Conclusion)
ABU HASSAN (Weber)—Overture (Side 8)
*In Free Album (No. 81)
L2122 ROSAMUNDE (Schubert, Op. 26)*. Eight Parts
L2123 Overture (Alphonso and Estrella) (Two Parts)
L2124 Entr'acte No. 1 (Two Parts)
(a) Entr'acte No. 2; (b) Shepherd's Melody (for Clarinet, Bassoon and Horn)
L2125 Entr'acte No. 3
Ballet Music, No. 1—Andantino
Ballet Music, No. 2—(a) Allegro moderato; (b) Andante un poco assai
*In Free Album (No. 60)
LX132 Hungarian Rhapsody No. 12 (Original Piano) (No. 2 in D, Orchestral Series)
(Liszt—arr. Doppler). Two Parts
This is not the Hungarian Rhapsody that is most generally known. Actually the
famous Rhapsody is No. 4 in the Orchestral Series, but has come to be known as
No. 2. The Rhapsody listed above is the real No. 2.
LX240 MAZEPPA—Cossack Dance (Tchaikovsky)
Perpetuum Mobile (J. Strauss) (Mengelberg & Concertgebouw Orch.)
9716-7 Capriccio Espagnole (Rimsky-Korsakov). Four Parts

COLUMBIA RECORDS

- HALLÉ ORCHESTRA, Conducted by the late Sir Hamilton Harty—contd.
(No. 5 in E minor) (Dvořák, Op. 95)*.
FROM THE NEW WORLD SYMPHONY (Part 1)
Ten Parts
9770 1—(a) Adagio; (b) Allegro molto (Part 1)
2—Allegro molto (Conclusion)
9771 3 and 4—Largo (Parts 1 and 2)
5—Largo (Conclusion)
9772 6—Scherzo (Part 1)
7—Scherzo (Conclusion)
9773 8—Finale (Part 1)
9 and 10—Finale
*In Album (No. 231), at extra charge. See page 2
9774 Londonderry Air (Violin Solo: Alfred Barker)
8891 An Irish Symphony (Harty)—Scherzo
8908 KHOVANCHICHINA (Moussorgsky)—Prelude
Flight of the Bumble Bee (Rimsky-Korsakov)
TROJANS—Royal Hunt and Storm—Descriptive Symphony (Berlioz). Two
Parts
DX1291 ENIGMA VARIATIONS (Elgar, Op. 36)*. Seven Parts
DX122 (1) Theme and Variation 1
(2) Variations 2, 3 and 4
DX123 (3) and (4) Variations 5 to 9
(5) Variations 10 (Intermezzo) and 11
DX124 (6) Variations 12 and 13 (Romanza)
(7) Variation 14 (Finale)
DX125 Dream Children (Enfants d'un Rêve) (Elgar, Op. 43) (Side 8),
Automatic Couplings of the above work, Nos. DX8091—DX8094
*In Album (No. 128), at extra charge. See page 2
DX142 SYMPHONY No. 4 in A major ("Italian") (Mendelssohn). Six Parts
1—(a) First Movement: Allegro vivace (Part 1)
2—(a) First Movement: Allegro vivace (Conclusion); (b) Second Movement:
Andante con moto (Part 1)
3—Second Movement: Andante con moto (Conclusion)
DX143 4—Third Movement: Con moto moderato
DX144 5 and 6—Fourth Movement: Saltarello
Automatic Couplings of the above work, Nos. DX8095—DX8097
446 Hungarian Dances (Brahms)—
No. 5 in G minor; No. 6 in D
See also MANCHESTER SCHOOL CHILDREN'S CHOIR
Conducted by the late Sir Hamilton Harty, with Joseph Szigeti (Violin)—
L2055 CONCERTO in D for Violin and Orchestra (J. Brahms, Op. 77)*. Nine Parts
L2056 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
3 and 4—First Movement: Allegro non troppo (Parts 3 and 4)
L2057 5—First Movement: Allegro non troppo (Conclusion) (With Joachim Cadenza)
6—Second Movement: Adagio (Part 1)
L2058 7—Second Movement: Adagio (Conclusion)
8—Third Movement: Allegro giocoso (Part 1)
L2059 9—Third Movement: Allegro giocoso (Conclusion)
SONATA in D minor, No. 3—Adagio (J. Brahms, Op. 108) (Joseph Szigeti, with
Kurt Rehfeldt at the Piano) (Side 10)
*In Free Album (No. 246)
Conducted by the late Sir Hamilton Harty, with Solomon (Pianoforte)—
LX19 CONCERTO No. 1 in B flat minor for Piano and Orchestra (Tchaikovsky, Op. 23)*.
Eight Parts
LX20 1—First Movement: Allegro non troppo e molto maestoso
2—First Movement: Allegro con spirito (Part 1)
LX21 3 and 4—First Movement: Allegro con spirito (Parts 2 and 3)
5—First Movement: Allegro con spirito (Conclusion)
LX22 6—Second Movement: Andantino semplice (Part 1)
7—(a) Second Movement: Andantino semplice (Conclusion); (b) Third Move-
ment: Allegro con fuoco (Part 1)
8—Third Movement: Allegro con fuoco (Conclusion)
*In Free Album (No. 217)
DX1040 Conducted by the late Leslie Heward—
Nokturno (Dvořák, Op. 40). Two Parts
DX1050 ADAGIO AND FUGUE in C minor (Mozart, K.546). Two Parts
(1) Adagio
(2) Fugue
(Recorded at Belle Vue Gardens, Manchester)

- HALLE ORCHESTRA**, Conducted by the late Leslie Heward—*cond.*
DX1087 — SYMPHONY No. 103 in E flat major ("Drum Roll") (Haydn), Six Parts
DX1088 — 1 and 2—First Movement: Adagio—Allegro con spirito
DX1089 — 3 and 4—Second Movement: Andante
DX1090 — 5—Third Movement: Menuetto
DX1091 — 6—Fourth Movement: Allegro con spirito
Automatic Couplings of the above work, Nos. DX8179—DX8172
DX1065 — DIE FLEDERMAUS (The Bat) (J. Strauss, Op. 56)—Overture. Two Parts
DX1078-9 — PRINCE IGOR (Borodin)—Overture. Three Parts
DX1079 — SLEEPING BEAUTY (Tchaikovsky)—Waltz (Side 4) (Conducted by Dr. Malcolm Sargent)
See also BAILLIE, ISOBEL; HAMMOND, JOAN
DX1072 — CONCERTO in E flat major for Pianoforte and Orchestra (John Ireland), Six Parts
DX1073 — 1 and 2—First Movement: In tempo moderato
DX1074 — 3—Second Movement: Lento espressivo (Part 1)
DX1075 — 4—(a) Second Movement: Lento espressivo (Conclusion); (b) Third Movement: Allegro (Part 1)
DX1076 — 5 and 6—Third Movement: Allegro (Conclusion)
Automatic Couplings of the above work, Nos. DX8178—DX8180
DX1049 — CONCERTO for Piano and Orchestra (Shostakovich, Op. 35), Five Parts
DX1050 — 1—First Movement: Allegro moderato (Part 1)
DX1051 — 2—(a) First Movement: Allegro moderato (Conclusion); (b) Second Movement: Lento (Part 1)
DX1052 — 3—Second Movement: Lento (Conclusion)
DX1053 — 4—(a) Third Movement: Moderato; (b) Fourth Movement: Allegro (Part 1)
DX1054 — 5—Fourth Movement: Presto (Conclusion)
DX1055 — (a) PRELUDE No. 9 in E major; (b) PRELUDE No. 10 in G sharp minor (Scriabin)
DX1056 — Op. 11 (Side 6) (Pianoforte solos by Eileen Joyce)
Automatic Couplings of the above work, Nos. DX8167—DX8169
DX1077-4 — THE RIO GRANDE (For Chorus, Orchestra and Solo Pianoforte) (Schoenberg)
DX1087 — Shostakovich & Constant Lambert, Four Parts (with the late Sir Hamilton Harty)
DX1088 — COMUS—Ballet Suite (Purcell, arr. Lambert), Four Parts
DX1089 — 1—The Attendant Spirit; The Runt and Comus
DX1090 — 2—The Lady and Comus; The Brothers
DX1091 — 3—Comus's Palace
DX1092 — 4—The Brothers; Sabrina; Finale
DX1093 — SYMPHONY NO. 4 in F minor (Tchaikovsky, Op. 36), Ten Parts
DX1094 — 1 and 2—First Movement: Andante sostenuto; Moderato con anima (Part 1)
DX1095 — 3 and 4—First Movement: Moderato con anima (Conclusion)
DX1096 — 5 and 6—Second Movement: Andantino in modo di canzone
DX1097 — 7 and 8—Third Movement: Scherzo, pizzicato ostinato allegro
DX1098 — 9 and 10—Fourth Movement: Allegro con fuoco
Automatic Couplings of the above work, Nos. DX8185—DX8189
DX1101-2 — Hamlet (Fantasia—Overture) (Tchaikovsky, Op. 67), Four Parts
DX1103 — SYMPHONY No. 2 in B minor (Borodin), Seven Parts
DX1104 — 1 and 2—First Movement: Allegro
DX1105 — 3—Second Movement: Scherzo; Prestissimo and Allegretto
DX1106 — 4—Third Movement: Andante (Part 1)
DX1107 — 5—Third Movement: Andante (Conclusion)
DX1108 — 6—Fourth Movement: Allegro (Part 1)
DX1109 — 7—Fourth Movement: Allegro (Conclusion)
DX1110 — DIVERTIMENTO in D (Mozart, K. 251)—Andantino (Conducted by Laurence Turner)
Automatic Couplings of the above work, Nos. DX8190—DX8193
DX1029 — LA GIOCONDA (Ponchielli)—Dance of the Hours. Two Parts
DX1033 — BARBER OF SEVILLE (Rossini)—Overture. Two Parts

COLUMBIA RECORDS

- HALLE ORCHESTRA**, Conducted by Dr. Malcolm Sargent—*cond.*
DX1044 — EUGEN OSEGIN (Tchaikovsky)—Polonaise
DX1045 — Hebrides Overture (Fingal's Cave) (Mendelssohn, Op. 26). Two Parts
DX1046 — SLEEPING BEAUTY (Tchaikovsky)—Waltz
DX1047 — PRINCE IGOR (Borodin)—Overture. (Part 3 of complete recording) (Conducted by Leslie Heward)
DX1048 — CHARLES-LENN SUITE (No. 1) (Bisot). Five Parts
DX1049 — 1 and 2—Prelude (No. 1)
DX1050 — 3—Menuetto (No. 2)
DX1051 — 4—Adagio (No. 3)
DX1052 — 5—Carillon (No. 4)
DX1053 — Greenhous—Fantasia (Adapted from "Sir John in Love") (Vaughan Williams). Two Parts
DX1054 — Overture to Aristophanes' Comedy, "The Wasps" (Vaughan Williams). Two Parts
DX1055 — VARIATIONS ON A THEME OF JOSEPH HAYDN (Chorale St. Antoni) (Brahms). Four Parts
DX1056 — 1—Theme and Variations 1 and 2.
DX1057 — 2—Variations 3, 4 and 5
DX1058 — 3—Variations 6, 7 and 8
DX1059 — 4—Finale
DX1128 — Conducted by Laurence Turner—DIVERTIMENTO in D (Mozart, K. 251)—Andantino
DX1129 — SYMPHONY No. 2 in B minor (Borodin)—Fourth Movement: Allegro (Part 7 of complete recording) (Conducted by Constant Lambert)
HALL, HENRY, and the B.B.C. DANCE ORCHESTRA—
DX8190 — HENRY HALL OVERTURES (25 Songs He Made Famous). Two Parts
DX8191 — Intro: Teddy Bear's Picnic; Round the Marble Arch; Stormy Weather; Butterflies in the Rain; I Cover the Waterfront; Man on the Flying Trapeze; I Took My Harp to a Party; Lullaby of Broadway; Fleet's in Port Again; Smoke Gets in Your Eyes; Is it True What They Say About Dixie; It's a Sin to Tell a Lie; Take Me Back to Bonnie Scotland; Misty Islands of the Highlands; Solitude; Goodbye Hawaii; Little Man You've Had a Busy Day; Let's Put Out the Lights; In the Chapel in the Moonlight; Saddle Your Blues to a Wild Mustang; The Way You Look To-night; Rusty and Dusty; Who's Afraid of the Big Bad Wolf; Why Did She Fall for the Leader of the Band; Just the Time for Dancing; Here's to the Next Time
FE1576 — RUSTY AND DUSTY (No. 1) (Adventures of Rusty and Dusty Brown)
FE1577 — Rusty and Dusty, Slow Fox-Trot*
FE1578 — Fairy on the Christmas Tree, Novelty Fox-Trot*
FE1579 — RUSTY AND DUSTY (No. 2) (Adventures of Rusty and Dusty Brown). (Variety Novelty)*. Two Parts
FE1580 — 1—(a) The Haunted House; (b) At the Zoo
FE1581 — 2—(a) Out shopping; (b) At the Circus
FE1582 — Hush, Hush, Hush, Here Comes the Bugey-Man (Variety Novelty)*
FE1583 — Teddy Bear's Picnic (Variety Novelty)*
See also DANCE
HALL of the Mountain Kings—See Peer Gynt
HAMLE (Berlioz)—
DX1101-2 — Funera March for the Last Scene ... Sir H. Harty & London Phil. Orch.
DX1103-3 — Hamlet, (Fantasia Overture) (Tchaikovsky, Op. 67) ... Constant Lambert & Hallé Orch.
DX1104-6 — Hammerklavier Sonata ... Kentner—Piano
Automatic Couplings of the above work, Nos. DX8139—DX8143
HAMMOND, JOAN, Soprano—
DX1003 — MADAM BUTTERFLY (Music, Puccini; Words, Elkin)—Act 2, One Fine Day
DX1004 — (With Orch. Cond. by the late Leslie Heward)
BOHEME (Music, Puccini; Words, Pinkerton & Grist)—Act 1, They Call Me
DX1005 — Ave Maria (Bach, arr. Gounod) (In Latin) ... Bertram Harrison at the Organ.
DX1006 — Pauls Angellus (Chor. Franck) (In Latin) ... Violin Obligato by Harry Bleek
DX1007 — BOHEME (Music, Puccini; Words, Pinkerton & Grist)—
DX1008 — Act 3, Mimi's Farewell (Recorded at Belle Vue Gardens, Manchester)
DX1009 — Act 1, Lovely Maid in the Moonlight (Duet with David Lloyd. With Orch. Cond. by the late Leslie Heward) (Recorded in the Town Hall, Birmingham)

- HAMMOND, JOAN, Soprano—*contd.*
 DX1075 { DON GIOVANNI (Music, Mozart)—*contd.*
 Recit.: In What Abysses (In quale eccelsa)
 Aria: Cruel One, Thou Hast Betrayed Me (Mitradi quell' alma ingrata)
 (Recorded at Belle Vue Gardens, Manchester)
 DX1082 { MARRIAGE OF FIGARO (Mozart)—*contd.*
 (a) Recit.: Still Susanna Delays (E Susanna non vien); (b) Aria: Whither Vanished (Dove Sono) (Part 1)
 DX1134-5 { EUGEN ONEGIN (Tchaikovsky)—Tatiana's Letter Scene, Three Part
 LOUISE (Charpentier)—Depuis le Jour (In French) (Side 4)
 DX1141 { MARRIAGE OF FIGARO (Music: Mozart; Words: Du Ponte, Eng. Trans. by MacFarren)—Ah! 'Tis Gone (Ach, ich fühle's)
 MAGIC FLUTE (Music: Mozart; Words: Du Ponte, Eng. Trans. by MacFarren)—Ah! 'Tis Gone (Ach, ich fühle's)
 DB2015 { The Green Hills o' Somersaet (Weatherley & Coates)
 By the Waters of Minnetonka (Cavanars & Coates)
 Frederick Grinke
 DB2052 { LA TOSCA (Music, Puccini; Words, Kingston)—
 Love and Music (Vissi d'arte)
 GIANNI SCHICCHI (Music, Puccini; Words, P. Pitt)—
 O My Beloved Daddy (O mio Babbino caro)
 (Recorded at Belle Vue Gardens, Manchester)
 DB2060 { AIDA (Music, Verdi; Words, Kenney)—
 May Laurels Crown Thy Brow (Ritorna Vincitor)
 Names So Holy (Sacri Nome)
 (Recorded at Belle Vue Gardens, Manchester)
 † With the Liverpool Philharmonic Orchestra, Cond. by Constant Lambert
 ‡ With the Halle Orchestra, Cond. by Warwick Braithwaite
 † With the Halle Orch. Cond. by the late Leslie Heward
 HANCOCK, GEORGE, Baritone—
 • DB2008 { Linden Lea (W. Barnes & Vaughan Williams)
 Bright is the Ring of Words (R. L. Stevenson & Vaughan Williams)
 DB2034 { The Floral Dance (Katie Moss)
 Simon the Cellarer (Bellamy & Halton)
 • DB2055 { The Blind Ploughman (Rudolph-Hall & Coningsby Clarke)
 In an Old-Fashioned Town (Harris & Squire)
 HANDEL, GEORGE FREDERICK (1685-1759)—*See Composers*
 FB2678 { Handel Series—*See British Light Orchestra*
 Hands Across the Sea—Fantasia
 9009 HANSEL AND GRETEL (Humperdinck)—... Foden's Motor Works
 Dance Duet
 "HAPPIDROME" (The Famous Radio Laughter Show)—
 "LET ME TELL YOU" SERIES—
 • FB2652 { No. 1—The Rain Came Pitter Patter Down
 No. 2—When Moaning Minnie Moans No More—(With Harry Korris, Mr. Lovejoy; Robby Vincent, Enoch, and Cecil Frederick, Ramsbottom)
 • FB2679 { "LET ME TELL YOU" SERIES—
 No. 3—The Baby in the Flat Up Above
 No. 4—Let Me Tell You (Harry Korris, Mr. Lovejoy; Robby Vincent, Enoch, and Cecil Frederick, Ramsbottom)
 • FB2698 { "LET ME TELL YOU" SERIES—
 No. 5—Let's Have Another One (Harry Korris, Mr. Lovejoy; Robby Vincent, Enoch, and Bunty Meadows)
 No. 6—Our Up-to-Date Farm (Harry Korris, Mr. Lovejoy; Robby Vincent, Enoch, and Cecil Frederick, Ramsbottom)
 • B2717 { "LET ME TELL YOU" SERIES—
 No. 7—Out in India (Harry Korris, Mr. Lovejoy; Robby Vincent, Enoch, and Cecil Frederick, Ramsbottom)
 NAPOLEON'S RETREAT—Comedy Sketch (Harry Korris, Napoleon, and Eleanor Fayre, Josephine)
 († Recorded at the Grand Theatre, Blackpool)
 4104 Happiness, etc. ... J. Dale Smith
 • FB2531 Happy-Go-Lucky Song ... Tammy Tramp
 DB1453 Hark, the Herald Angels ... B.B.C. Chorus
 LX514 Harmonious Blacksmith ... Gieseking—Piano
 • DB1718-23 Harpsichord Sonatas (Scarlatti) ... Yella Pessi—Harpsichord

COLUMBIA RECORDS

- Harpsichord Suite (Handel)—*See Suites*
 Harpsichord Suite (Purcell)—*See Suites*
 HARRIS, ALBERT (Guitar)—
 (a) Homage for "The Tomb of Debussy" (de Falla)
 (b) Scherzo for Viola and Cello (Hindemith) (Hindemith & Feuermann)
 DB1789 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. 7)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. 7)
 HARTY, The late Sir HAMILTON, Conducting the—
 Halle Orchestra—
 L1936 { Trumpet Voluntary (For Brass and Organ) (Purcell) (Solo Trumpet: Alex. Harris;
 Organist: Harold Dawber)
 L1938 { Solemn Melody (For Organ and Orchestra) (Walford Davies) (Solo Cello: Clyde
 L1939 { Twelvethrees (Schubert)—Overture (Magic Harp). Two Parts
 L1940 { ROSAMUNDE (Schubert)—Overture (Magic Harp). Two Parts
 L1941 { DAMNATION OF FAUST (Berlioz)—
 Rakoczy March; Dance of the Sylphs
 THE CLOCK SYMPHONY, in D major (Haydn)†. Seven Parts
 1—(a) Adagio; (b) Presto (Part 1)
 2—Presto (Conclusion)
 3 and 4—Andante
 5—Minuetto and Trio
 6—Finale—Vivace (Part 1)
 7—Finale—Vivace (Conclusion)
 L2091 { ABU HASSAN (Weber)—Overture (Side 8)
 † In Free Album (No. 81)
 L2122 { ROSAMUNDE (Schubert, Op. 26)†. Eight Parts
 L2123 { Overture (Alphonso and Estrella) (Two Parts)
 L2124 { Entr'acte No. 1 (Two Parts)
 L2125 { (a) Entr'acte No. 2; (b) Shepherd's Melody (for Clarinet, Bassoon and Horn)
 Entr'acte No. 3
 Ballet Music, No. 1—Andantino
 Ballet Music, No. 2—(a) Allegro moderato; (b) Andante un poco assai
 † In Free Album (No. 60)
 LX133 { Hungarian Rhapsody No. 12 (Original Piano) (No. 2 in D, Orchestral Series) (Liszt,
 arr. Doppler). Two Parts
 This is not the Hungarian Rhapsody that is most generally known. Actually
 the famous Rhapsody is No. 4 in the Orchestral Series, but has come to be known
 as No. 2. The Rhapsody listed above is the real No. 2
 LX240 { MAZEPPA—Cossack Dance (Tchaikovsky)
 9718-7 { Perpetuum Mobile (J. Strauss) (Mengelberg & Concertgebouw Orch.)
 9719 { Capriccio Espagnole (Rimsky-Korsakov). Four Parts
 9720 { FROM THE NEW WORLD SYMPHONY (No. 5 in E minor, (Dvořák, Op. 95)††.
 Ten Parts
 1—(a) Adagio; (b) Allegro molto (Part 1)
 2—Allegro molto (Conclusion)
 3 and 4—Largo (Parts 1 and 2)
 5—Largo (Conclusion)
 6—Scherzo (Part 1)
 7—Scherzo (Conclusion)
 8—Finale (Part 1)
 9 and 10—Finale
 †† In Album (No. 231), at extra charge. See page 2
 9891 { Londonderry Air (Violin Solo: Alfred Barker)
 9908 { An Irish Symphony (Harty)—Scherzo
 KHOVANCHTCHINA (Moussorgsky)—Prelude
 Flight of the Bumble Bee (Rimsky-Korsakov)
 DX291 { TROJANS—Royal Hunt and Storm—Descriptive Symphony (Berlioz). Two
 Parts
 DX322 { ENIGMA VARIATIONS (Elgar, Op. 36)††. Seven Parts
 (1) Theme and Variation 1
 (2) Variations 2, 3 and 4
 (3 and 4) Variations 5 to 9
 (5) Variations 10 (Intermezzo) and 11
 (6) Variations 12 and 13 (Romanza)
 (7) Variation 14 (Finale)
 DX325 { Dream Children (Enfants d'un Rêve) (Elgar, Op. 43) (Side 8)
 Automatic Couplings of the above work, Nos. DX8091—DX8094
 †† In Album (No. 125), at extra charge. See page 2

- COLUMBIA RECORDS**
- HARTY, The late Sir HAMILTON, Conducting the Halle Orchestra—*contd.*
 DX342 { SYMPHONY No. 4 in A major ("Italian") (Mendelssohn). Six Parts
 1—First Movement: Allegro vivace (Part 1)
 2—(a) First Movement: Allegro vivace (Conclusion); (b) Second Movement: Andante con moto (Part 1)
 DX343 { 3—Second Movement: Andante con moto (Conclusion); (b) Second Movement: Andante con moto (Conclusion)
 DX344 { 4—Third Movement: Con moto moderato
 5 and 6—Fourth Movement: Saltarello
 Automatic Couplings of the above work, Nos. DX8095—DX8097
- 5466 { Hungarian Dances (Brahms)—
 No. 5 in G minor; No. 6 in D
 See also MANCHESTER SCHOOL CHILDREN'S CHOIR
- L2265 { CONCERTO in D for Violin and Orchestra (J. Brahms, Op. 77). Nine Parts
 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
 L2266 { 3 and 4—First Movement: Allegro non troppo (Parts 3 and 4)
 L2267 { 5—First Movement: Allegro non troppo (Conclusion) (With Joachim Cadenza)
 L2268 { 6—Second Movement: Adagio (Part 1)
 7—Third Movement: Allegro giocoso (Part 1)
 L2269 { 8—Third Movement: Allegro giocoso (Conclusion)
 SONATA in D minor, No. 3—Adagio (J. Brahms, Op. 105) (Joseph Szigeti, with Kurt Rehrlitz at the Piano) (Side 10)
 In Free Album (No. 245)
- Halle Orchestra, with Solomon (Pianoforte)
 CONCERTO No. 1 in B flat minor for Piano and Orchestra (Tchaikovsky, Op. 23). Eight Parts
 LX19 { 1—First Movement: Allegro non troppo e molto maestoso
 LX20 { 2—First Movement: Allegro con spirito (Part 1)
 LX21 { 3 and 4—First Movement: Allegro con spirito (Parts 2 and 3)
 5—First Movement: Allegro con spirito (Conclusion)
 LX22 { 6—Second Movement: Andantino semplice (Part 1)
 7—(a) Second Movement: Andantino semplice (Conclusion); (b) Third Movement: Allegro con fuoco (Part 1)
 8—Third Movement: Allegro con fuoco (Conclusion)
 In Free Album (No. 217)
- London Philharmonic Orchestra
 DIVERTIMENTO, No. 17, in D major (Mozart, K.334). Six Parts
 LX350 { 1—Allegro (Part 1)
 LX351 { 2—(a) Allegro (Part 2); (b) Theme and 1st Variation
 LX352 { 3—2nd, 3rd, 4th, 5th and 6th Variations
 4—(a) Menuetto; (b) Trio
 5 and 6—Rondo—Allegro
 Automatic Couplings of the above work, Nos. LX8132—LX8134
- LX371 { BEATRICE AND BENEDICT (Berlioz)—Overture. Two Parts
 LX389 { ROYAL FIREWORKS MUSIC—Suite (Handel, trans. Harty). Four Parts
 (1 and 2) Overture
 LX390 { (3) Alla Siciliana; (4)—(a) Bourrée; (b) Menuetto
 LX394 { Overture to a Picaresque Comedy (Baz). Two Parts
 • LX421 { HAMLET (Berlioz, Op. 18)—Funeral March for the Last Scene. Two Parts
 WATER MUSIC SUITE (Handel, arr. Harty). Four Parts
 DX538 { (1)—(a) Allegro; (b) Air (Part 1)
 (2)—(a) Air (Conclusion); (b) Bourrée
 DX539 { (3)—(a) Hornpipe; (b) Andante
 (4)—Allegro Deciso
- DX562 { BARTERED BRIDE (Smetana)—Overture. Two Parts
 DX571 { Marche Militaire (Schubert, Op. 51, No. 1)
 DX664 { Valse Triste (Sibelius, Op. 44)
 CORSAIR (Berlioz, Op. 21)—Overture. Two Parts
 • DB1230-1 { ROMEO AND JULIET (Berlioz)—Romeo's Reverie and Fête of the Capulets
 Four Parts
 DB1236-7 { Russia (Symphonic Poem) (Balakirev). Four Parts
 Records DB1230, DB1231, DB1236 and DB1237 are from COLUMBIA HISTORY OF MUSIC (Vol. IV)
- London Philharmonic Orchestra, with Albert Sammons (Violin) and Lionel Tertis (Viola)
 CONCERTANTE SINFONIE for Violin and Viola (Mozart, K.364)*. Eight Parts
 DX478 { 1 and 2—First Movement: Allegro maestoso (Parts 1 and 2)

COLUMBIA RECORDS

- HARTY, The late Sir HAMILTON, Cond. the London Philharmonic Orch.—*contd.*
 CONCERTANTE SINFONIE for Violin and Viola (Mozart, K.364)—*contd.*
 DX479 { 3 and 4—First Movement: Allegro Maestoso (Conclusion)
 DX480 { 5 and 6—Second Movement: Andante
 DX481 { 7 and 8—Third Movement: Presto
 Automatic Couplings of the above work, Nos. DX8044—DX8044
- * In Album (No. 148), at extra charge. See page 2
- London Symphony Orchestra—
 SCHWANDA (Weinberger)—Polka and Fugue
 LX293 { With Harold Dawber at the Organ
 LX341 { CONCERTO for Orchestra in D (with Organ) (Handel, trans. Harty). Two Parts.
 (With Harold Dawber at the Organ)
 Orchestra, with Archie Camden (Bassoon)—
 CONCERTO for Bassoon and Orchestra (Mozart). Five Parts
 LX293 { 1 and 2—Allegro
 LX295 { 3 and 4—Andante ma adagio
 LX296 { 5—Rondo (Tempo di Menuetto)
 LX297 { Allegro Spiritoso (Sensille, arr. Camden) (Side 6)
 HARTY, The late Sir HAMILTON (Pianoforte) with the Halle Orchestra and St. Michael's
 Singers, Conducted by Constant Lambert
 THE RIO GRANDE (For Chorus, Orchestra and Solo Pianoforte) (Sacheverell
 Studdell & Constant Lambert). Four Parts
 LX373-4 { HARTY, The late Sir HAMILTON, and MYRA HESS (Pianoforte Duet)—
 First Sicilian Dance (Deofak, Op. 46)
 A.D. 1620 (from "Sea Pieces") (MueDowell, Op. 55) (Pianoforte Solo: Myra
 Hess)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. IV)
- HASSAN (Delius)—
 DB1616 { Serenade Albert Sandler Orch.
 • LX343 { Serenade Tertis & Reeves—Viola & Piano
- See also SOCIETIES
- Monte Rey
 National Folk Dance Orch.
 B.B.C. Military Band
 Orchestra Raymonde
 Mendelssohn's Serenaders
- HAWAIIAN ISLANDERS—
 FB2108 { Sweet Hawaiian Chimes*
 FB2146 { Tropic Love*
 Tiger Shark
 Honolulu Moon*
 Mendelssohn's Serenaders
 Mendelssohn's Serenaders
 Mendelssohn's Serenaders
 Mendelssohn's Serenaders
 Mendelssohn's Serenaders
 Andy Iona Islanders
 Mendelssohn's Serenaders
- HAWAIIAN LOVE*
 FB2942 { Hawaiian Memories (No. 1)
 FB2938 { Hawaiian Memories (No. 2)
 FB2940 { Hawaiian Memories (No. 3)
 FB2925 { Hawaiian Memories (No. 4)
 FB3007 { Hawaiian Paradise
 FB1129 { Hawaii Goes to Town, Medley*
 FB2462 { HAYDN, FRANZ (1732-1809)—See Composers
 DX961 { Haydn Wood's Songs (Selection) Albert Sandler Orch.
 HAYES, ROLAND (Tenor)—
 DX1132 { (a) Hear de Lambs a Cryin' (Negro Spiritual); (b) Plenty Good Room (Negro
 Spiritual) (arr. Hayes) (Both with Reginald Boardman at the Piano)
 4055 { Were You There (Negro Spiritual) (Unaccompanied)
 DX1132 { Haymakers Highland Military Band
 DB1989 { Heart de Lambs a Cryin' Roland Hayes
 Heart-Aches (Grieg)—See Elegiac Melodies
 DB84 { Heartsease, etc. Royal Marines Orcl.
 DB2907 { Heaven Alone National Folk Dance Oren.
 DB2974 { Heavenly Music Turner Layton
 DX1093 { Hebrides Overture Turner Layton
 9846-4 { Hebrides Overture Dr. Malcolm Sargent & Halle Orch.
 LX747 { Hebrides Overture Sir Henry J. Wood & New Queen's Hall Orch.
 LX665 { Heidenroslein (Schubert) (In German) Sir T. Beecham & London Phil. Orch.
 • FB2260 { Hejre Mali Alex. Kipnis
 He Laid a Father's Curse on Me!—See Rigoletto
 DB815 { HELEN (Herbert: Offenbach, arr. Korngold)—
 Shepherd's Song Albert Sandler Trio

- HELLETSGRUBER, LOUISE, Soprano—See Vienna Philharmonic Orchestra
- HELM, ANNY, Soprano—See Tristan and Isolde
- HELMRICH, DOROTHEA, Soprano—
(a) Thou Art so Like a Flower (Schumann); (b) On the River Boat (Brahms) (With Piano) (a) To the Evening Star (Schumann); (b) The Sisters (Brahms) (With Piano)
- DB1233 { Helston Furry Processional
HEMSLEY, HARRY, and Family—
—A Christmas Rehearsal. Two Parts
HENDERSON, ROY, Baritone—See Columbia History of Music (Vol. V); Waco
the late Sir Henry
- 9769 HENRY VIII DANCES (Edward German)—
Morris Dance
5577 Shepherd's Dance
5577 Torch Dance
• DX816 Henry Hall Overtures
HENSON, LESLIE, Comedian—
FUNNY FACE—
Tell the Doc (With Male Quartette)
A Few Drinks (Comedy Sketch, with Sydney Howard)
Rachmaninov's Prelude in C sharp minor, as played by Leslie Henson, Jr.
Parts
- DB1950 { HENSON, LESLIE, and STANLEY HOLLOWAY—
Careless Talk: Two Parts
(1) Humorous Sketch
(2) Singing (With Carroll Gibbons at the Piano)
HERCULES (Händel)—
March
• DB1213 Herd Girl's Dream
• FB2260 Herding Song
• DB2058 Herding Song
• FB2533 Here Lies Love
DB1990 Here's a How-d'ye-do—See Mikado (Concise Version)
Here's to Our Love—See Madam Butterfly
Here's to the Mums and Dads
Hereupon We're Both Agreed—See Yeomen of the Guard (Concise Version)
Here We Are at the Risk of our Lives—See Gondoliers (Concise Version)
Her Name is Mary
HERODIADE (Massenet)—
Vision Fugitive (In French)
DX990 Herzlich Thut Mich Verlangen
DB508 HESELTINE, WILLIAM, Tenor—See Gondoliers
He Shall Feed His Flock—See Messiah
- HESS, MYRA (Pianoforte)—
Jesu, Joy of Man's Desiring, Choral Prelude (J. S. Bach, arr. Myra Hess)
Gigue (from Fifth French Suite) (J. S. Bach)
DB1232 Nocturne in A (Field, No. 4)
Nocturne in F sharp (Chopin, Op. 15, No. 2)
DB1235 A.D. 1620 (from "Sea Pieces") (MacDowell, Op. 55)
First Slavonic Dance (Dvořák, Op. 46, No. 1) (Duet with Sir H. Harty)
Records DB1232 and DB1235 are from COLUMBIA HISTORY OF MUSIC (Vol. V)
- HEWARD, The late LESLIE, Conducting the—
Hallé Orchestra—
DX1040 Notturmo (Dvořák, Op. 40). Two Parts
ADAGIO AND FUGUE in C minor (Mozart, K.546). Two Parts
DX1056 { (1) Adagio
(2) Fugue
(Recorded at Belle Vue Gardens, Manchester)
- DX1057 { SYMPHONY No. 103 in E flat major ("Drum Roll") (Haydn). Six Parts
DX1058 { 1 and 2—First Movement: Adagio—Allegro con spirito
3 and 4—Second Movement: Andante
DX1059 { 5—Third Movement: Menuetto
6—Fourth Movement: Allegro con spirito
Automatic Couplings of the above work, Nos. DX8170—DX8172
- DX1065 —DIE FLEDERMAUS (The Bat) (J. Strauss, Op. 56)—Overture. Two Parts

COLUMBIA RECORDS

- HEWARD, The late LESLIE, Conducting the Hallé Orchestra—contd.
(PRINCE IGOR (Borodin)—Overture. Three Parts
SLEEPING BEAUTY (Tchaikovsky)—Waltz (Side 4) (Conducted by Dr. Malcolm Sargent)
See also BAILLIE, ISOBEL; HAMMOND, JOAN
- DX1078-9 { Hallé Orchestra, with Eileen Joyce (Pianoforte)—
CONCERTO in E flat major for Pianoforte and Orchestra (John Ireland). Six Parts
1 and 2—First Movement: In tempo moderato
3—Second Movement: Lento espressivo (Part 1)
4—(a) Second Movement: Lento espressivo (Conclusion); (b) Third Movement: Allegro (Part 1)
5 and 6—Third Movement: Allegro (Conclusion)
DX1073 Automatic Couplings of the above work, Nos. DX8178—DX8180
DX1074 Hallé Orchestra, with Eileen Joyce (Pianoforte) and Arthur Lockwood (Trumpet)—
CONCERTO for Piano and Orchestra (Shostakovich, Op. 35). Five Parts
1—First Movement: Allegro moderato (Part 1)
2—(a) First Movement: Allegro moderato (Conclusion); (b) Second Movement: Lento (Part 1)
3—Second Movement: Lento (Conclusion)
4—(a) Third Movement: Moderato; (b) Fourth Movement: Allegro brio—Presto (Part 1)
5—Fourth Movement: Presto (Conclusion)
DX1060 (a) PRELUDE No. 8 in E major; (b) PRELUDE No. 10 in C sharp minor (Scriabin, Op. 11) (Pianoforte Solo: Eileen Joyce) (Side 6)
DX1061 Automatic Couplings of the above work, Nos. DX8167—DX8169
London Philharmonic Orchestra, with Egon Petri (Pianoforte)—
CONCERTO No. 2 in A major (Liszt). Five Parts
1 and 2—Adagio sostenuto assai—Allegro agitato assai—Allegro moderato (Part 1)
3—Allegro moderato (Conclusion)
4—Allegro deciso—L'istesso tempo—Marciale un poco meno allegro
5—Un poco più mosso (Tempo rubato)—Allegro animato
DX1073 Gretchen an Spinnrade (Schubert, arr. Liszt) (Pianoforte Solo: Egon Petri)
Automatic Couplings of the above work, Nos. LX8399—LX8401
Fantasia on Beethoven's "Ruins of Athens" (Liszt). Three Parts
• LX752-3 Der Lindenbaum (Schubert, arr. Liszt) (Pianoforte Solo: Egon Petri) (Side 4)
HEWARD, LESLIE, STRING ORCHESTRA—
Andante Cantabile (from String Quartet in D) (Tchaikovsky, Op. 11, arr. Schmid).
DX996 RAKASTAVA (The Lover)—Suite for String Orchestra and Percussion (Sibelius, Op. 14). Three Parts
DX1004 { (1)—Rakastava (The Lover)
(2)—Rakastuntie (The Road of the Beloved)
(3)—Hyvä iltaa Jaa hyvästi (Good Evening—Farewell)
DX1005 KING CHRISTIAN 2ND SUITE—Elegie (Incidental Music to the Play by Adolf Paul) (Sibelius, Op. 27) (Side 4)
DX1003 SERENADE in G major ("Eine Kleine Nachtmusik") (Mozart, K.525). Four Parts
1—First Movement: Allegro
2—Second Movement: Romanze—Andante
DX1004 3—Third Movement: Menuetto (Allegretto)
4—Fourth Movement: Rondo (Allegro)
5703 Hey Boys Up Go We, etc.
FB2556 Heykens' Second Serenade
DB476 High Born and Lovely Maid—See Faust
Highland Fling, etc.
- HIGHLAND MILITARY BAND—
SCOTTISH COUNTRY DANCES—
The Haymakers 4752
Cumberland Reel
Flowers of Edinburgh 4753
Strip the Willow
• FB2840 Highland Vision
HIGNELL, ROSE—See Welchman, Harry
- National Military Band
Organola
R.A.F. Band
Irish Jig (Irish Washerwoman)
Dutch Dance (Wooden Shoes)
Sailor's Hornpipe (Collegio Hornpipe)
Toe Dance—Pizzicato from "Sylvia" (Delibes)
Sandy Macpherson—Organ

- HILDEGARDE** (The Singer of Intimate Songs)—
 { Darling, Je vous aime beaucoup (In English & French)
 { For Me, For You (Both with Carroll Gibbons & His Boy Friends)
DB1556 **HILL BILLY SONGS, Medley** ... Carson Robison Piano
DX365 **HILL BILLY SONGS, Medley** ... Rocky Mountain
FB1124 **HILL, HELEN (Vocal)**—
 { Invitation to the Dance (Henderson & Weber)
 { Sing Trouillero! (King and Di Luzzaro)
DB1921 **ARCADIANS**—Pipes of Pan are Calling (Winperia & Monckton) ... With Organ and
DX1109 **HILL TUNE (Bass)**—
 { HILLIAM, B. C. ("Mr. Flotsam")—See Flotsam and Jetsam ... Harriet Cohen—Pianoforte
HINDEMITH, PAUL (Viola) and the late **EMANUEL FEUERMANN** (Cello)—
 { Scherzo for Viola and Cello (Hindemith)
DB1789 { Homage for "The Tomb of Debussy" (de Falla) (Albert Harris, Guitar)
 { The above Record is from **COLUMBIA HISTORY OF MUSIC** (Vol. 1)
HIS MAJESTY'S THEATRE ORCHESTRA—
 { STUDENT PRINCE—Vocal Gems, Two Parts. (With the Theatre Company)
 { Intro.: Students' Marching Song; Anthem; Drinking Song; Deep in My
 { Heart, Dear, Come, Boys; Just We Two; Golden Days; Serenade
9090 **History of Music Records**—See Columbia History of Music.
5713 **His Toys, His Dreams and His Rest** ... Rudolph Dolmetsch
DB84 **Hill and Miss, etc.** ... National Folk Dance Ork.
DB1909 **H.M. Queen Elizabeth's March** ... Grenadier Guards Band
H.M.S. PINAFORE (Gilbert & Sullivan)—
 { Vocal Gems ... Court Symphony Ork.
986 **Hoehn** ... Columbia Light Opera Co.
DX205 **HOESSLIN, FRANZ VON** (Conductor)—See Bayreuth Festival Orchestra
4261 **HOLDE ALDA** (Celeste Alda)—See Alda
HOLLOWAY, STANLEY, in His Famous Monologues—
 { Sam's Medal
 { Many Happy Returns
 { With Her Head Tucked Underneath Her Arm
DX474 { The Bedfeater
 { The 'Ole in the Ark
DX603 { Jonah and the Gumpus
 { Recumbent Posture
DX821 { Sam's Xmas Pudding
 { Albert Evacuated
DX948 { My Missus—Sung by Stanley
 { Holloway
FB2408 { Old Sam (No. 1). Two Parts
 { (1) Pick Up Tha' Musket
FB2470 { (2) 'Alt! Who Goes There?
 { The Lion and Albert
FB2482 { Albert Comes Back
 { †With Piano †With Leo Corriebe at the Piano
 { ††With W. T. Best at the Piano †With Wolseley Charles at the Piano
HOLLOWAY, STANLEY, and LESLIE HENSON—
 { Careless Talk, Two Parts
DB1965 { (1) Humorous Sketch
 { (2) Singing (With Carroll Gibbons at the Piano)
4783 **Hollyhock** ... Billy Mayerl—Piano
HOLST, The late GUSTAV, Conducting the London Symphony Orchestra—
 { THE PLANETS—Suite (Gustav Holst). Thirteen Parts
L1528 { No. 1—Mars—the Bringer of War. Two Parts
L1499 { No. 2—Venus—the Bringer of Peace. Two Parts
L1543 { No. 3—Mercury—the Winged Messenger
 { Marching Song (No. 2 of "Songs Without Words") (Gustav Holst)
L1459 { No. 4—Jupiter—the Bringer of Jollity. Two Parts
L1582 { No. 5—Saturn—the Bringer of Old Age. Two Parts
L1509 { No. 6—Uranus—the Magician. Two Parts
L1542 { No. 7—Neptune—the Mystic. Two Parts (with Mystic Chorus)
 { †In Free Album (No. 221)

- COLUMBIA RECORDS**
HOLST, HENRY (Violin)—See Joyce, Ellen; Kentner, Louis; Philharmonia
Siring Quartet
HOLST, HENRY (Violin) and **GERALD MOORE** (Pianoforte)—
 { Legende in E flat for Violin and Pianoforte (Debussy). Two Parts
 { Homage for "The Tomb of Debussy" (de Falla)
DX1094 { Holy City
DX812 { Holy City
FB2906 { Homage for "The Tomb of Debussy" (de Falla)
DB1789 { Homage March (Briegleb)—See Sigurd Jorsalfar
FB2900 { Home Guard
DB1855 { Home Guards March
DB1829 { Home on the Range
DB1922 { Home Sweet Home
 { Home to Our Mountains—See Trovatore
FB1781 { Home Town
8328 { Homing
DB1923 { Honolulu Moon
FB2146 { Honour and Arms—See Samson
HOOPER, BARRINGTON—See Iolanthe
HOOPH'S, SOL, NOVELTY TRIO—
 { St. Louis Blues
FB1228 { 12th Street Rag
DB1939 { Hop! Hop! (In French)
HOPKINS, JACQUES (The Gospel Singer)—
 { I Shall Not Pass This Way Again (Underwood & Effinger)
FB2965 { Think On Me (Lady John Scott, arr. Hopkins)
FB2997 { Blind Barmaeus (Music; Traditional; Words: Longfellow)
 { Take My Life (Music; Jude; Words: Havergal)
 { †With Organ Accompaniment
Hop o' My Thumb (Ravel)—See Mother Goose
4104 { Hopplity, etc.
DX1234 { Horn Concerto No. 4 in E flat (Mozart, K.495)
4733 { Hornpipe (Sailor's)
DB476 { Hornpipe (Sailor's), etc.
DB1880 { Ho Ro My Nut Brown Maiden
FB1784 { Horsey! Horsey!
FB1158 { Hotter Than Ever
FB2797 { How About You?
HOWARD-JONES, EVELYN (Pianoforte)—
 { SONATA in C sharp minor ("Moonlight") (Beethoven). Four Parts
 { 1—Adagio sostenuto (Part 1)
 { 2—(a) Adagio sostenuto (Conclusion); (b) Allegretto
 { 3 and 4—Presto agitato
9094 { How Deep is the Ocean?
9095 { How Do You Do, Mister Right—See Fleet's Lit Up
DB1985 { How's It With You—See Otello
HOWES, BOBBIE, Comedian—
3334 { MR. GINDERS—
 { I'm a One-Man Girl (With Binnie Hale)
 { Spread a Little Happiness (Binnie Hale)
DB1959 { How's It With You—See Otello
HOW'm I Doin'
HUBERMAN, BRONISLAW (Violin)—
EX107 { Air on G String (Bach) (Played on a Golden String)
 { Waltz in A flat major (Brahms, Op. 39, arr. Hochstein)
 { †With Siegfried Schultze at the Piano
L12335 { With the Berliner Staatskapelle, Conducted by Steinberg—
L12336 { CONCERTO in D for Violin and Orchestra (Tchaikovsky, Op. 35). Seven Parts
 { 1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
L12337 { 3 and 4—First Movement: Allegro moderato (Conclusion)
 { 5—Second Movement: Canzonetta—Andante (Part 1)
L12338 { 6—(a) Second Movement: Canzonetta—Andante (Part 1)
 { 7—Third Movement: Finale—Allegro vivacissimo (Part 1)
 { Melodie (Tchaikovsky) (Violin Solo: Bronislaw Huberman (Conclusion)
 { Automatic Couplings of the above work, Nos. LX8153—LX8156
 { †In Free Album (No. 214)

- HUBERMAN, BRONISLAW (Violin)—contd.**
CONCERTO in A minor for Violin and Orchestra (Bach). Four Parts
 1—First Movement
 2—Second Movement: Andante (Part 1)
 3—Second Movement: Andante (Conclusion)
 4—Third Movement: Allegro assai
CONCERTO in E major for Violin and Orchestra (Bach). Five Parts
 1 and 2—First Movement: Allegro
 3 and 4—Second Movement: Adagio
 5—Third Movement: Allegro assai
SONATA No. 2 in A minor (Bach)—Andante (Violin Solo): Bronislaw Huberman
Unaccompanied (Side 6)
Automatic Couplings of the above work, Nos. LX8183—LX8185
SYMPHONIE ESPAGNOLE for Violin and Orchestra (Lalo, Op. 21). Six Parts
 1 and 2—Allegro non troppo
 3—Scherzando—Allegro molto
 4—Andante (Part 1)
 5—(a) Andante (Conclusion); (b) Rondo (Part 1)
 6—Rondo (Conclusion)
Automatic Couplings of the above work, Nos. LX8129—LX8131
CONCERTO in D major for Violin and Orchestra (Beethoven, Op. 61). Six Parts
 1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
 3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
 5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim)
 6—Second Movement: Larghetto (Part 1)
 7—Second Movement: Larghetto (Part 2)
 8—(a) Second Movement: Larghetto (Conclusion); (b) Third Movement: Rondo
 9—Allegro (Part 1)
 10—Third Movement: Rondo—Allegro (Conclusion) (With Joachim)
Sarabande and Double (from Partita No. 1 in B minor) (Bach). (Violin Solo): Bronislaw Huberman—Unaccompanied (Side 10)
Automatic Couplings of the above work, Nos. LX8256—LX8260
In Free Album (No. 287)
HUBERMAN, BRONISLAW (Violin) and IGNAZ FRIEDMAN (Pianoforte)—
KREUTZER SONATA (Sonata in A major) (Beethoven, Op. 47). Eight Parts
 1—First Movement: Adagio sostenuto, leading to Presto (Part 1)
 2—First Movement: Presto (Part 2)
 3—First Movement: Presto (Conclusion)
 4—Second Movement: Andante con variazioni (Theme and 1st Variation)
 5—Second Movement: Andante con variazioni (2nd and 3rd Variations)
 6—Second Movement: Andante con variazioni (4th Variation)
 7 and 8—Third Movement: Finale: Presto
In Free Album (No. 29)
 FB2798 Hula Blues ... Mendelssohn's Serenaders
 DB1953 Hull's Victory ... Folk Dance Orchestra
 DB1667 Humoreske (Dvořák) ... Ignaz Friedman—Piano
 DB1008 Humoreske (Dvořák) ... Albert Sammons—Violin
 FB2145 Humoreske (Dvořák) ... Rawicz & Landauer—Piano Duet
 DB2924 Humoreske (Dvořák) ... Sandy Macpherson—Organ
 5466 Hungarian Dance No. 5 (Brahms) ... Sir Hamilton Harty & Halle Orch.
 FB1622 Hungarian Dance No. 5 (Brahms) ... Rode & His Tricorns
 5466 Hungarian Dance No. 6 (Brahms) ... Sir Hamilton Harty & Halle Orch.
 LX702 Hungarian March (Berlioz) ... Sir T. Beecham & London Phil. Orch.

HUNGARIAN RHAPSODIES—

Liszt composed 20 Hungarian Rhapsodies for piano (the last five being included among his posthumous works). Of the first 15 Rhapsodies, six were orchestrated by Liszt and Doppler, who renumbered the orchestral versions. Thus the most famous one—the so-called No. 2—is, to be strictly accurate, actually No. 4. No. 2 is the number of the original piano version, but it has become so popular that "No. 2" has also come to be associated with the orchestral version.
 To avoid confusion, the real No. 2 (Orchestral Version) is on LX132 (Harty and Halle Orchestra); all the other entries marked as "No. 2" are the popularly-known Hungarian Rhapsody—not the same as the Harty record.

COLUMBIA RECORDS

HUNGARIAN RHAPSODIES—contd.

These are the Orchestral and Piano Numberings of the Hungarian Rhapsodies listed below:
 No. 2 (Original Piano Version, No. 2). This is the famous one, and is more popularly—but incorrectly—known as the No. 2.
 No. 4 (Original Piano Version, No. 6)
 No. 9 (Piano Version only)
 No. 15 (Piano Version only)

- LX132 Hungarian Rhapsody No. 2 (Liszt) ... Sir H. Harty & Halle Orch.
 DX39-10 Hungarian Rhapsody No. 2 (Liszt) ... Sir Henry J. Wood & New Queen's Hall Orch.
 DX350 Hungarian Rhapsody No. 2 (Liszt) ... Friedman—Piano
 DX777 Hungarian Rhapsody No. 2 (Liszt) ... Louis Kentner—Piano
 FB1772 Hungarian Rhapsody No. 2 (Liszt) ... Rawicz & Landauer—Piano Duet
 FB2220 Hungarian Rhapsody No. 2 (Liszt) ... Tollefsen—Accordeon
 DX997 Hungarian Rhapsody No. 9 (Liszt) (Le Carnaval de Pesth) ... Louis Kentner—Piano
 DB2046 Hungarian Rhapsody No. 12 (Liszt) ... Rawicz & Landauer—Piano Duet
 DX441 Hungarian Rhapsody No. 15 (Liszt) ... Solomon—Piano
 DB181 Hunsdon House ... National Folk Dance Orch.
 9523 Hunting Medley* ... Debroy Somers Band
 DX1025-7 Hunt Quartet (Mozart, K.458) ... Philharmonia Quartet
Automatic Couplings of the above work, Nos. DX8160—DX8162
 DB1799 Huntresses—See Sylvia Ballet ... Dame Clara Butt
 FB2816 Hush, Here Comes the Bogey Man* ... Henry Hall & B.B.C. Dance Orch.
 DB182 Hyde Park, etc. ... National Folk Dance Orch.
 DB174 I am a Courtier—See Gondollers (Concise Version) ... Malcolm McEachern
 DB2399 I am a Friar of Orders Grey ... Annette Mills
 9298 I am an Old Norman Castle ... Will Fyffe
 DB1482 I am so Proud—See Mikado (Concise Version) ... Dennis Noble
 DB1737 I belong to Glasgow ... Charles Kullman
 9298 I Bless the Dawn ...
 DB1737 I Breathed the Breath of Blossoms Red ...
 FB1907 I Can Give You the Starlight—See Dancing Years ... Debroy Somers Band
 DB145 I See Rink Selection ... Kerstin Thorborg
 DB144 Ich bin der Welt abhanden gekommen (In German) ...
 FB3941 Ich halte treulich still—See In Faith I Quiet Wait ...
 DB1872 Ich liebe Dich (Grieg)—See I Love Thee ... Frank Sinatra
 DB1872 I Couldn't Sleep a Wink Last Night ... Turner Layton
 FB2797 I'd Like to Set You to Music ... Tino Rossi
 5734 I'd Like to Set You to Music (In French) ... Celia Lipton
 FB3983 I Don't Want to Walk Without You ... National Military Band
 DB1507 If All the World, etc. ...
 DB1507 If God be For Us—See Messiah ...
 FB2969 If I am Dreaming—See Dubarry ...
 DB1507 If I Had My Way ... Turner Layton
 DB1507 If I Might Only Come to You ... Harold Williams
 FB2969 If We're Weak Enough to Tarry—See Iolanthe (Concise Version) ...
 DB1507 If You Could Only Come With Me—See Bitter Sweet ...
 DB1507 If You Please* ... Organollans
 DB1507 If You Want to Know Who We Are—See Mikado (Concise Version) ... Monte Rey
 DB1507 If You Were Beside Me ...
 DB1507 I Give My Heart—See Dubarry ... Dorothy Lamour
 DB1507 I Go for That ... Mendelssohn's Serenaders
 DB1507 I Got Rhythm ... Bing Crosby
 DB1507 I Guess it Had to Be That Way ...
 DB1507 I Hate You Darling—See Let's Face It ...
 DB1507 I Hear Your Voice ...
 DB1507 I Kiss Your Hand, Madame ... Eric Coates & Symphony Orch.
 DB1507 I Know a Song of Love ... Bing Crosby
 DB1507 I Know of Two Bright Eyes ... Charles Kullman
 DB1507 I Know That My Redeemer Liveth—See Messiah ... Heddle Nash
 DB1507 II. For all titles commencing with the article "II," see under the second word of the title
 DB1949 II balen del suo—See Trovatore ...
 FB2966 II Existe une Blonde (In French) ... Tino Rossi
 DB1949 I Left My Heart at the Stage Door Canteen ... Turner Layton

FB1784	I Like Mountain Music*	Big Bill Campbell & His Hill Billies
DB2019	I Like You—See Up and Doing	
FB2807	I'll Follow You	
FB2753	I'll Just Close My Eyes	
FB2911	I'll Keep You in My Heart Always, Tango	Victor Silvester's Strings for Dancing
FB2862	I'll See You Again—See Bitter Sweet	
DB2110	Illusion, Tango	
FB2149	I'm Soon Be Coming Home*	
DB1400	I'm Walk Beside You	
DB2131	I'm Walk Beside You	
DB1715	I'm Walk Beside You	
	I'mio Tesoro—See Don Giovanni	
	I Love Thee (Ich liebe Dich) (Grieg)	
	I Love Thee (Ich liebe Dich) (Grieg)	
	Il pleut sur la route (In French)	
	IMAGES (Debussy)—	
	SET 1—(For Piano)—	
	No. 1—Reflets dans l'eau ...	
	SET 2—(For Piano)—	
	No. 3—Polisson-d'or ...	
	I'm a One-Man Girl—See Mr. Clinders	
	I'm a Roamer—See Son and Stranger	
	I'm Falling in Love With Someone	
	I'm Getting Sentimental	
	I'm Getting Tired So I Can Sleep	
	I'm Hummin'—I'm Whistlin'—I'm Singin'	
	I'm Looking for a Melody—See It's Time to Dance	
	IMMORTAL HOUR (Special Condensed Version) (F. MacLeod & R. Boughton)	
	1—Gwen Ffrangcon-Davies, Arthur Crammer & the Queen's Theatre Chorus	
	2—Gwen Ffrangcon-Davies, W. Johnstone-Douglas & Arthur Crammer	
	3 and 4—Gwen Ffrangcon-Davies, W. Johnstone-Douglas, Lence Flagg & the Queen's Theatre Chorus	
FB1769	Immortal Hour (Rutland Boughton) (Miscellaneous Item)—	
9928	Fairy Song	
DB2076	I'm 94 To-day	
DB1990	I'm Ower Young to Marry Yet	
DX818	I'm Playing With Fire	
DX1081	Impromptu No. 1 in A flat major (Chopin, Op. 29)	
DX997	Impromptu No. 1 in A flat major (Chopin, Op. 29)	
DX1093	Impromptu No. 2 in F sharp (Chopin, Op. 36)	
DB1634	Impromptu No. 4 in A flat (Schubert, Op. 90)	
FB3009	I'm Putting All My Eggs in One Basket	
DB1930	I'm Sending My Blessing	
	I'm Seventeen Come Sunday	
	I'm the Factotum—See Barber of Seville	
9859	In a Chinese Temple Garden	
FB3028	In a Friendly Little Harbour	
9403	In a Monastery Garden*	
FB1534	In a Monastery Garden*	
FB2367	In an Eighteenth Century Drawing Room	
FB2376	In an Eighteenth Century Drawing Room	
DB1507	In an Old-Fashioned Town	
DB2055	In an Old-Fashioned Town	
	IN A PERSIAN GARDEN (Fitzgerald & Lehmann)—	
	Myself When Young	
DX329	In a Persian Market*	
9404	In a Persian Market	
DB1987	In a Persian Market	
DX341	In a Persian Market	
	In a Summer Garden—See Societies	
FB1334	In a Vienna Beer Garden	
	In Babyhood upon her Lap I Lay—See Iolanthe (Concise Version)	
	Indian Love Call—See Rose Marie	
	INDIAN LOVE LYRICS (Amy Woodforde-Finden)—	
	Kashmir Song	
LB58	Kashmir Song	
DB1983	Kashmir Song	
DB2115	Kashmir Song	
LB57	Less Than the Dust	
DB1974	Less Than the Dust	

COLUMBIA RECORDS

LB57	INDIAN LOVE LYRICS (Amy Woodforde-Finden)—contd.	Nelson Eddy
DB1974	Temple Bells	Royal Marines Orch.
LB58	Temple Bells	Nelson Eddy
DB1983	Till I Wake	Royal Marines Orch.
9759	Till I Wake	B.B.C. Military Band
	Indian Queen	
	ANDRÉ (Johann Strauss)—	
	Thousand and One Nights, Waltz	Johnnie Strauss & Symphony Orch.
	In England, Marie England—See Marie England (Concise Version)	
	In Enterprise of Martial Kind—See Gondoliers (Concise Version)	
	In Faith I Quiet Wait	Isobel Baillie
DX1133	In Faith I Quiet Wait	Monte Rey
	In Old Mexico	
	In Old Mexico	
	In quale eccessi—See Don Giovanni	
	In questa reggia—See Turandot	
	INSTRUMENTS OF THE ORCHESTRA—	
	Those unique records, primarily intended for study purposes, will appeal to all who desire to increase their enjoyment of orchestral music by understanding the instruments employed. A booklet given with the records illustrates and describes each instrument, in simple language.	
	1—Violin; Viola; Cello; Double Bass	
	2—Piccolo; Flute; Oboe; Cor Anglais; Clarinet	
	3—Bass Clarinet; Bassoon; Contra Bassoon; Horn; Cornet; Trumpet	
	4—Tenor Trombone; Bass Trombone; Tuba; Tympani; Harp; Celeste	
	5—Trombone; Bass Trombone; Tuba; Tympani; Harp; Celeste	
	Intermezzo (Ballet)	Sir Thomas Beecham & London Phil. Orch.
	Intermezzo (Brahms) in C major	Gieseking—Piano
	Intermezzo (Brahms) in C major	Sir Henry J. Wood & Symph. Orch.
	Intermezzo (Prokofiev)	Monte Rey
	Intermezzo (Prokofiev)	Organola
	Intermezzo (Prokofiev)	Albert Sandler Trio
	Intermezzo (Sibelius) (from Karelia Suite)	Robert Kajanus & Symph. Orch.
	Intermezzo (Sibelius) (from Karelia Suite)	Robert Kajanus & Symph. Orch.
	Intermezzo (Sibelius) (from Karelia Suite)	Dr. Malcolm Sargent & Symph. Orch.
	Intermezzo (Sibelius) (from Karelia Suite)	
	INTERNATIONAL EDUCATIONAL SOCIETY LECTURE RECORDS—See end pages	
	of Catalogue	
	In the Fashion, etc.	Dale Smith
	In the Hall of the Mountain King—See Peer Gynt	
	In the Meadow Meadows (In Russian)	Red Banner Ensemble
	In the Mood	Mendelssohn's Serenaders
	In the Still of the Night	John McHugh
	In the Still of the Night, Beguine	Mendelssohn's Serenaders
	In Town To-night, March (Knightsbridge)—See London Suite	
	Introduction and Rondo Capriccioso (Saint-Saëns)	
	In Vain to Us You Plead—See Iolanthe (Concise Version)	
	In Vain to Us You Plead—See Iolanthe (Concise Version)	
	Invincible Eagle, March	Norman Ahin
	Invincible Eagle, March	Grenadier Guards Band
	Invitation to the Dance—See Invitation to the Waltz	
	Invitation to the Waltz	Grenadier Guards Band
	Invitation to the Waltz	Felix Weingartner & Basle Symphony Orch.
	Invitation to the Waltz	Felix Weingartner & London Phil. Orch.
	Invitation to the Waltz	Orchestra Raymonde
	Invitation to the Waltz	Hawicz & Landauer—Piano Duet
	Invitation to the Waltz	Tollfelsen—Accordeon
	Invitation to the Waltz	Helen Hill
	In What Abysses—See Don Giovanni	
	IOLANTHE (Gilbert & Sullivan) (In English—Concise Version) By the Columbia Light Opera Company, Conducted by Joseph Batten. With Booklet giving Words of Lyrics reprinted by permission of Messrs. Chappell & Co., Ltd., owners of the copyright in the Opera and English Libretto and Story of the Opera, etc. The cast includes Alice Lilley, Joan Cross, Nellie Walker, Dan Jones, Barrington Hooper, George Portland, Appleton Moore, Randall Jackson, Sophie Rowlands, Catherine Stewart.	
	IOLANTHE—	
	1—Invocation: Iolanthe, From Thy Dark Exile (Walker, Cross, Stewart, Rowlands & Chorus of Girls)	
	2—Good-morrow, Good Lover (Lilley & Hooper)	
	3—None Shall Part Us (Lilley & Hooper)	

IOLANTHE (*Gilbert & Sullivan*)—contd.
[IOLANTHE—contd.]

• DB551	• Poets' Chorus; Loudly Let the Trumpet Bray (Full Company)	
• DB552	6—My Well-Loved Lord (Lilley, Jones, Moore & Full Company)	
	7—Spurn Not the Nobly Born (Jones & Full Company)	
• DB553	8—When I Went to the Bar (George Portland)	
	9—Finale, Act 1 (Part 1): When Darkly Looms the Day (Full Company)	
	10—Finale, Act 1 (Part 2): In Babyhood Upon Her Lap 1 bar (Full Company)	
	11—Sentry's Song (Randell Jackson)	
• DB554	12—Strephon's a Member of Parliament (Full Company)	
	13—When Britain Really Ruled the Waves (Crosby, Jones, Moore & Full Company)	
	14—In Vain to Us You Pined the Waves (Crosby, Jones, Moore & Full Company)	
• DB555	15—Oh, Foolish Fay (Walker & Chorus of Girls)	
	16—Though Pr'aps I may incur your Blame (Jones, Moore, Lilley & Jackson)	
	17—Recit. and Solo: Love, Unrequited, Robs Me of My Rest (George Portland)	
	18—Duet: If We're Weak enough to Tarry (Heoper & Lilley)	
	19—Finale, Act 2: Soon As We May, Off and Away (Full Company)	
	20—In Album (No. 258), at extra charge. See page 2	
• DB1504	• IOLANTHE (Gilbert & Sullivan) (Miscellaneous Items)—	
• DB1504	Entrance and March of Peers	British Light Opera
• 992	March, Finale Act 1...	British Light Opera
DX17	Selection	Court Symphony Orchestra
	Vocal Gems	Columbia Light Opera
FB1129	IONA, ANDY, and HIS ISLANDERS—	
DX454	—Hawaiian Paradise; Sweet Hawaiian Maid	Eric Coates & Symphony Orchestra
	I Pitch My Lonely Catavan	Life Guards Band
DB3066	IRELAND, JOHN, Composer (1879—)	Highland Military Band
4752	Irish Fantasy	Debreys Somerset Band
FB1396	Irish Jig	
	Irish Medley, One-Step	
	IRISH RECORDS—See under the following Artists—	
	Allin, Norman	Hill, Helen
	Grenadier Guards Band	Layton, Turner
	Harty, Sir Hamilton	McHugh, John
	Highland Military Band	Rey, Monte
9897	Irish Symphony (Harty)—Scherzo	Sir Hamilton Harty & Halls Orchestra
4752	Irish Washerwoman	Highland Military Band
DB2093	Irish—See Societies (Delius, Vol. 3)	
DB1904	I Saw That You Were Grown So High	Isabel Hall
FB2965	I Sing to You, Souvenir	Eric Coates & Light Symphony Orchestra
	I Shall Not Pass This Way Again	Jacques Huguin
LX830	Isle of the Waters—See Summer Days Suite	
	Isle Joyeuse	Walter Gieseking—Piano
FB2907	Is Life a Boon?—See Yeomen of the Guard (Concise Version)	
	I Spy (With My Little Eye)	Turner L.
DX595	ISRAEL IN EGYPT (Handel, arr. Mendelssohn)	
DB2117	Lord is a Man of War	Malcolm McEachern & Harold Williams
	Is She Not Passing Fair?	David Lloyd
FB2563	Is the Bride Very Pretty?—See Madam Butterfly	
	I Surrender, Dear	Monte Rey
DX342-4	Italian Folk Dance—See Folk Dance Orchestra	
	Italian Symphony (Mendelssohn)	Sir Hamilton Harty & Halls Orchestra
DB1994	Automatic Couplings of the above work, Nos. DXS295—DXS297	
	It Don't Mean a Thing	Boeswiller Saxons
DB489	It is the Merry Month of May—See Merrie England (Concise Version)	
	It's a Long Way to Tipperary, etc.	R.A.F. Band
DB1977	It's D'Lovely—See Fleet's Lit Up	
FB1999	It's Great to be Living Again	Cecil Broadhead
	It's in the Bag, Gentlemen, It's in the Bag	Western Brothers
	IT'S TIME TO DANCE—	
RB2127	Everything Happens to Me	Jack Buchanan
RB127	I'm Looking for a Melody	Jack Buchanan
X927	It Was Lover and His Lass	Leslie French
FB1969	It was Bound to Happen in the End	Western Brothers
0520	It Will Rain (In Russian)	Chaive-Souris Company
IX1140	IVAN HE TERRIBLE (The Maid of Pskov) (Rimsky-Korsakov)	
	Overture	Constant Lambert & Liverpool Philharmonic (orch.)

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			Mills Brothers Bing Crosby Lucienne Boyer
COLUMBIA RECORDS			
	I've Found a New Baby		
DB2001	I've Got the World on a String		
DB1967	I've Lost My Heart (In French)		
* DB1886	IVORY KEYS GRAND PIANO ORCHESTRA— Blue Danube (Johann Strauss); Liebestraum (Love's Dream) (Liszt) JACKSON, RANDELL, Baritone—See Crucifixion; Iolanthe; Mikado	Turner Layton Organelians Jack Warner	
* DB1250	JACKSON, RANDELL, Baritone—See Crucifixion; Iolanthe; Mikado		
* FB2876	Jack and Jill Went Up the Wooden Hill		
* FB2875	Jack and Jill Went Up the Wooden Hill		
* FB2899	Jack and Jill Went Up the Navy		
	Jack Warner With the Navy		España, Waltz
	JACOB, JACQUES, ENSEMBLE— (L'Etudiantin, Waltz (Waldteufel on Motives by P. Lacome); (Waldteufel, on Chabrier's "Rhapsodie")		
9445	JACOBS ORCHESTRA, Conducted by Reginald Jacques— Greenbees—Fantasia (R. Vaughan Williams)		
D X205	JACOBS STRING ORCHESTRA, Conducted by Reginald Jacques— Katie Lament (J. H. Foulds)		
D X863	GRENICE (Handel)—Minuet THE FAERY QUEEN (Purcell)—arr. Jacques—Three Dances— (a) Hornpipe; (b) Rondeau; (c) Jig ST. PAUL'S SUITE (Holst), Four Parts 1—First Movement—Jig 2—Second Movement—Ostinato 3—Third Movement—Intermezzo 4—Fourth Movement (Finale)—Dargason	Lys Gauty National Military Band	
DB1793	J'ai mis les grands yeux (In French)		
* DB1794	Jamaica		
* DB1328	JANSSEN, HERBERT, Baritone—See Tannhäuser; Götterdämmerung (Act 2)		
DB814	Jardins sous la pluie—See Estampes		
	JAROFF, SERGE, Conductor—See Don Cossack Choir		
	JARRED, MARY, Contralto (With Bertram Harrison at the Organ)— The Lord's Prayer (A. H. Malotte)		
D X1013	The Lord's Prayer (Fretter & Sullivan) The Lost Chord (Purcell & Sullivan)		
	See also WOOD, the late Sir HENRY J.	Rina Ketty Tino Rossi	
DB1822	J'Attendrai (In French)		
DB1848	J'Attendrai (In French)		Turner Layton
FB2323	J'Attendrai (In English & French)		Albert Sandler's Orch.
DB808	Jealousy		Albert Sandler Trio
DB2101	Jealousy		Geraldo's Tango Orch.
FB2819	Jealousy, Tango*		Sydney MacEwan
DB1980	Jennie With the Light Brown Hair		Folk Dance Octet
DB1798	Jenny Pluck Pears		
	JEPHTHA (Handel)— Air: Walt Her, Angela	Heddle Nash Heddle Nash	
D X296	Recit: Deeper and Deeper Still	B.B.C. Choir	
4364	Jerusalem	David Lloyd	
* DB1968	Jester at the Wedding	Eric Coates & Symphony Orch.	
D1635	Jesu, Joy of Man's Desiring	Myra Hess—Piano	
DB807	Jesu, Joy of Man's Desiring	Bach Cantata Club	
DB1615	Jesu, Joy of Man's Desiring	Mary Dacheval School Choir	
* DB1962	Jesu, Joy of Man's Desiring	Grenadier Guards Band	
DB749	Jesu, Lover of My Soul	St. George's Chapel Choir	
DB1979	Jesu, Lover of My Soul	David Lloyd	
DB749	Jesu Christ Is Risen To-day	St. George's Chapel Choir	
4364	Jesu Shall Reign	B.B.C. Choir	
DB1839	Je t'aime (In French)	Lucienne Boyer	
D X1003	Jeux d'eau	Eileen Joyce—Piano	
* DB2076	Jewel Song—See Faust John Anderson, My Jo	Isobel Baillie	
	JOHN FIELD SUITE (Harty)— No. 1—Polka No. 2—Nocturne No. 3—Slow Waltz ("Remembrance") No. 4—Rondo ("Midi")	Sargent & Liverpool Philharmonic Orch. Sargent & Liverpool Philharmonic Orch. Sargent & Liverpool Philharmonic Orch. Sargent & Liverpool Philharmonic Orch.	
D X1118	John Peel	Harold Williams & B.B.C. Chorus	
D X1118-20	John Peel	Foden's Motor Works Band	
FR2541	John Peel	Georgian Singers	
D X985	John in and Sing		
FR2658	Jolly Brothers Waltz		
* D-821	Jenah and the Grampus		

- JONES, DAN, Tenor—See Gondoliers; Iolanthe; Merrie England; Mabel
Yeomen of the Guard
JONES, EVELYN HOWARD—See Howard-Jones
JONES, PARRY, Tenor—See Columbia History of Music (Vol. V); Elijah; Mabel
the late Sir Henry J.
JOSEPH (Handel)—
•DB1212 Grand March
9697 JOSHUA (Handel)—
DB1891 Oh! Had I Jubal's Lyre
Journey of the Magi
JOYCE, EILEEN (Pianoforte)—
DX974 Bagatelle (Beethoven, Op. 33, No. 2)
DX976 Für Elise (Beethoven)
DX1002 Ballade No. 3 in A flat major (Chopin, Op. 47). Two Parts
Jeu d'eau (Ravel)
Etude in E major (Chopin, Op. 10, No. 3)
SONATA No. 17 in D major (Mozart, K. 576). Four Parts
1—First Movement: Allegro (Part 2)
2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Adagio
DX1011 3—Second Movement: Adagio (Conclusion)
4—Third Movement: Allegretto
SONATA No. 12 in F major (Mozart, K. 332). Three Parts
DX1034 1—First Movement: Allegro
2—Second Movement: Adagio
3—Third Movement: Allegro assai
DX1035 Romance in A flat major (Mozart, K. 246)
DX1084 Ballade No. 1 in G minor (Chopin, Op. 23). Two Parts
DX1116-7 Ballade (Grieg, Op. 24). Four Parts
With the Halle Orchestra, Conducted by the late Leslie Heward—
CONCERTO in E flat major for Piano and Orchestra (John Ireland). Six Parts
DX1072 1 and 2—First Movement: In tempo moderato
3—Second Movement: Lento espressivo (Part 1)
DX1073 4—(a) Second Movement: Lento espressivo (Conclusion); (b) Third Movement: Allegro (Part 1)
DX1074 5 and 6—Third Movement: Allegro (Conclusion)
Automatic Couplings of the above work, Nos. DX8178—DX8180
With Arthur Lockwood (Trumpet) and the Halle Orchestra, Conducted by the late Leslie Heward—
CONCERTO for Piano and Orchestra (Shostakovich, Op. 55). Five Parts
DX1049 1—First Movement: Allegro moderato (Part 1)
2—(a) First Movement: Allegro moderato (Conclusion); (b) Second Movement: Lento (Part 1)
3—Second Movement: Lento (Conclusion)
DX1050 4—(a) Third Movement: Moderato; (b) Fourth Movement: Allegro molto Presto (Part 1)
5—Fourth Movement: Presto (Conclusion)
DX1051 (a) PRELUDE No. 9 in E major; (b) PRELUDE No. 16 in C sharp minor (Scriabin, Op. 11) (Pianoforte Solos by Eileen Joyce) (Side 6)
Automatic Couplings of the above work, Nos. DX8187—DX8189
JOYCE, EILEEN (Pianoforte); HENRY HOLST (Violin) and ANTHONY PINI (Cello)—
TRIO No. 1 in G major for Piano, Violin and Cello (Haydn). Three Parts
DX1054 1—First Movement: Andante
2—Second Movement: Poco Adagio, cantabile
3—Third Movement: Rondo all'ungarese, Presto
DX1055 (a) Little Gigue in G (Mozart, K. 574); (b) Minuet in D (Mozart, K. 355) (Pianoforte Solos by Eileen Joyce) (Side 4)
•FB2902 Juanita
JUDAS MACCABEUS (Handel)—
DX224 Arm, Arm, Ye Brave
•DB1214 March
DX1032 O Lovely Peace
•DB1214 See the Conquering Hero Comes
FE2605 Julian
JULLIOT, MME., Soprano—See Manon
•FB2394 June Night on Marlow Reach
DB2010 Jungle Fever
•DB1852 Junior

- COLUMBIA RECORDS
LX282-5 Jupiter Symphony (Mozart) ... Sir T. Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8088—LX8089
In Free Album (No. 142a) ... Bing Crosby
•DB2010 Just an Echo in the Valley
JUSTE (Double Bass)—See Racz
KAJANUS, ROBERT, Conducting Symphony Orchestra—
SYMPHONY No. 2 in D major (Sibelius, Op. 43)%. Nine Parts
LX50 1 and 2—First Movement: Andante (Parts 1 and 2)
LX51 3—Second Movement: Andante (Conclusion)
LX52 5—Third Movement: Vivacissimo
7—Third Movement: Lento e suave, leading to, Fourth Movement: Finale (Part 1)
LX53 8—Fourth Movement: Finale (Part 2)
9—Fourth Movement: Finale (Conclusion)
LX54 KARELIA SUITE (Sibelius, Op. 11)—Intermezzo (Side 10)
Automatic Couplings of the above work, Nos. LX8099—LX8108
In Free Album (No. 136)
SYMPHONY No. 1 in E minor (Sibelius, Op. 39)%. Nine Parts
LX55 1—First Movement: Andante ma non troppo, leading to Allegro energico (Part 2)
2—First Movement: Allegro energico (Conclusion)
LX56 3—First Movement: Allegro energico (Part 1)
4—Second Movement: Andante (Conclusion)
5—Second Movement: Scherzo
LX57 6—Third Movement: Finale (Parts 1 and 2)
LX58 7 and 8—Fourth Movement: Finale (Conclusion)
LX59 9—Fourth Movement: Finale (Conclusion)
KARELIA SUITE (Sibelius, Op. 11)—Alta Marcia (Side 10)
Automatic Couplings of the above work, Nos. LX8104—LX8108
In Free Album (No. 137)
KARELIA SUITE (Sibelius, Op. 11). Two Parts
DX307 Intermezzo; Alta Marcia
FB2759 KARELIA SUITE (Sibelius)—
DX307 Alta Marcia ... Robert Kajanus & Symphony Orch.
LX59 Alta Marcia ... Robert Kajanus & Symphony Orch.
DX307 Intermezzo ... Robert Kajanus & Symphony Orch.
LX54 Intermezzo ... Robert Kajanus & Symphony Orch.
Kashmiri Song—See Indian Love Lyrics
•DB1072 Kathleen Mavourneen ... Dame Clara Butt
DB476 Keel Row, etc. ... R.A.F. Band
•FB1597 Keeping a Stiff Upper ... Oliver Wakelield
KELL, REGINALD (Clarinet), and Symphony Orchestra, Conducted by Walter Goehr—
CONCERTINO for Clarinet and Orchestra (Weber, Op. 24). Two Parts
DX942 Kellie Lament ... Jacques Orch.
DX925 KENTNER, LOUIS (Pianoforte)—
Hungarian Rhapsody No. 2 (Liszt). Two Parts
DX777 SONATA in B flat major ("Hammerklavier") (Beethoven, Op. 106)%. Ten Parts
DX912 1 and 2—First Movement: Allegro
DX913 3—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Scherzo Assai vivace—Presto
DX914 4—Third Movement: Adagio e sostenuto (Part 1)
DX915 5 and 6—Third Movement: Adagio e sostenuto (Parts 2 and 3)
7—Third Movement: Adagio e sostenuto (Conclusion)
DX916 8—Fourth Movement: Allegro risoluto (Part 1)
9 and 10—Fourth Movement: Allegro risoluto (Conclusion)
Automatic Couplings of the above work, Nos. DX8139—DX8143
*In Album (No. 270), at extra charge. See page 2
•DX923 LES PATINEURS—Scherzo (Meyerbeer—Liszt). Two Parts
DX932 JACQUE—Valse (William Walton)
•DX943 Soirée de Vienne (Liszt)—Op. 11, No. 1
DX946 NAILA—Valse (Schubert—Liszt). Two Parts
DX960 Etude de Concert No. 2 in F minor ("La Leggerezza") (Liszt)
DX966 Polonaise No. 1 in C minor (Liszt)
DX997 Hungarian Rhapsody No. 9 (Le Carnaval de Pesth) (Liszt). Two Parts

- COLUMBIA RECORDS
- DE771
DE1927
- LABBETTE, DORA, Soprano, — See Messiah
LABBETTE, DORA, Soprano, and HUBERT EISEDELL, Tenor—
—Down the Vale (*Hadath & Moir*) Absent (*Young-Glen & Metalf*)
LAFI, A., Baritone—See Milan Symphony Orchestra
LAMBERT, CONSTANT, Conducting the—
Halls Orchestra—
- DX1037 { SIGURD J. KSALEFAR (*Grieg, Op. 56*)—No. 3, Homage March. Two Parts
COMUS—Ballet Suite (*Purcell, arr. Lambert*). Four Parts
1—The Attendant Spirit; The Runt and Comus
2—The Lady and Comus; The Brothers
3—Comus's Palace
4—The Brothers; Sabrina; Finale
DX1076 { SYMPHONY No. 4 in F minor (*Tchaikovsky, Op. 36*). Ten Parts
1 and 2—First Movement: Andante sostenuto; Moderato con anima (Parts
and 2)
DX1097 { 3 and 4—First Movement: Moderato con anima (Conclusion)
DX1098 { 5 and 6—Second Movement: Andantino in modo di canzone
DX1099 { 7 and 8—Third Movement: Scherzo, pizzicato estinato allegro
DX1100 { 9 and 10—Fourth Movement: Allegro con fuoco
Automatic Couplings of the above work, Nos. DX8185—DX8189
DX1101-2 { Hamlet (Fantasia—Overture) (*Tchaikovsky, Op. 67*). Four Parts
DX1125 { SYMPHONY No. 2 in B minor (*Borodin*). Seven Parts
1 and 2—First Movement: Allegro
DX1126 { 3—Second Movement: Scherzo: Prestissimo and Allegretto
4—Third Movement: Andante (Part 1)
DX1127 { 5—Third Movement: Andante (Conclusion)
6—Fourth Movement: Allegro (Part 1)
7—Fourth Movement: Allegro (Conclusion)
DX1128 { DIVERTIMENTO in D (*Mozart, K. 251*)—Andantino (Conducted by Lambert
Turner) (Side 8)
Automatic Couplings of the above work, Nos. DX8190—DX8193
Halls Orchestra, with the late Sir Hamilton Harty (Pianoforte) and St. Michael's
Singers—
- L2373-4 { THE RIO GRANDE (For Chorus, Orchestra and Solo Pianoforte) (Sackville
Sivell & Constant Lambert). Four Parts
Liverpool Philharmonic Orchestra—
DX1107-8 { Stenka Razin—Symphonic Poem (*Glazounov, Op. 13*). Four Parts
DX1136 { Carnaval (Roma) Suite (*Bizet*). Two Parts
DX1140 { IVAN THE TERRIBLE (The Maid of Pskov) (*Rimsky-Korsakov*)—Overture.
Two Parts
- See also HAMMOND, JOAN
- DX967-8 { Sadler's Wells Orchestra, with Louis Kentner (Pianoforte)—
Dante Sonata (*Liszt—Orch. by Constant Lambert*). Four Parts
LAMOUR, DOROTHY, in Song Successes from Her Greatest Films—
DX1177 { Lovelight in the Starlight (featured in the film "Her Jungle Love")
Moon on Manakora (featured in the film "Hurricane")
To-night Will Live (featured in the film "Tropic Holiday")
Little Lady Make-believe
DX1803 { Moonlight and Shadows (featured in the film "Jungle Princess")
Thanks for the Memory (featured in the film "Big Broadcast of 1938")
Let's Dream in the Memory
• DX1851 { I Go for That (Both featured in the film "St. Louis Blues")
Kinda Lonesome
• DX1852 { Junior (Both featured in the film "St. Louis Blues")
† With Herbie Kay and His Orchestra
† With Jerry Joyce and His Orchestra
- DX1984 { L'amour est comme une chanson (*In French*)
L'amour, toujours l'amour—See Love Everlasting
• FB2833 { Lamplighter's Serenade
5509-10 { Lancers
Land of Freedom—See Song of the Fatherland
DX780 { Land of Hope and Glory
9080 { Land of Hope and Glory
DX1979 { Land of My Fathers
- LANE, LUPINO—See Cinderella
LANGHAM SALON ORCHESTRA—
Minuet No. 2 in G (*Beethoven, arr. Dumont*)
• DB1961 { MIGNON (*Thomas, arr. Aschultz*)—Entr'acte and Gavotte
- Time Bell
Turner Lancers
Court Symphony Unit
Dame Clara Hall
Guard Band
Davie Light

- | COLUMBIA RECORDS | | First English Book; French Language Records | |
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| MUSICAL RECORDS—See | | Gaubert & Conservatoire Orch. | |
| German Language Records | | Straram & London Philharmonic Orch. (of Paris) | |
| LB653-4 | L'Apprenti, Sorcier (Dukas) ... | Sir T. Beecham & Straram Municipal Orch. | Albert Sandler—Violin |
| LB835 | L'Après-midi d'un Faune ... | Sir Dan Godfrey & Bournemouth Municipal Orch. | Charles Kullman |
| DX279 | L'Après-midi d'un Faune ... | ... | ... |
| DX620 | Largo (Handel) ... | ... | ... |
| FB1994 | Largo (Handel) ... | ... | ... |
| DX389 | Largo al Factotum—See Barber of Seville ... | ... | Albert Sandler—Violin |
| DB2110 | Lark in the Clear Air ... | ... | ... |
| | L'Arlesienne Suite—See Arlesienne ... | Tristan and Isolde | Light Symphony Orch. |
| | LARSEN-TØDSEN, NANNY, Soprano—See | Eric Coates & Bing Crosby | Bing Crosby |
| DX966 | Last Love ... | ... | ... |
| DB1894 | Last Round-Up ... | ... | Victor Silvester's Orch. |
| | LAST WALTZ (Anderson & Geiger)— | ... | Rina Ketty |
| | Just for a While, Waltz ... | ... | Charles Penrose |
| FB2948 | L'Aube au Crépuscule (In French) ... | ... | ... |
| DB1835 | Laughing Policeman ... | ... | Charles Penrose |
| FB1184 | LAUGHING RECORDS—See Penrose, Charles | ... | ... |
| | Laughter and Lemons ... | ... | ... |
| FB1184 | LAVAILLOTTE (Flute)—See Racz | ... | ... |
| | LAYE, EVELYN, Soprano— | With Drury Lane Theatre Orchestra | ... |
| | NEW MOON (Romberg)— | Cond. by the late | Herman Finck |
| 9751 | Love, Come Back to Me }
One Kiss } | ... | ... |
| DB1867 | Our Love (Based on Tchaikovsky's "Romeo and Juliet") | ... | ... |
| | DANCING YEARS (Novello)—My Life Belongs to You | ... | ... |
| DB1870 | BITTER SWEET (Noel Coward)—I'll See You Again | ... | ... |
| | BITTER SWEET (Noel Coward)—Zigeuner (With Gordon Whelan at the Piano) | ... | ... |
| | LAYTON, TURNER, at the Piano— | ... | ... |
| | Trees | ... | Little Grey Home in the Woods (Bardley-Wilmot & Herman Lohr) |
| DB780 | To Be Worthy of You (Layton & Johnstone) | • FB2732 | Schumann's - Slumber Song (Peter Carroll) (Oboe obbligato by R. G. Somers) |
| • DB937 | Speak to Me of Love (In English and French) | | Say a Little Prayer (Intro. Schumann's "Träumerei") |
| DB1574 | Seven Pounds of Heaven (Layton & Johnstone) | FB2781 | Bless This House (Taylor & Brahe) |
| • FB1298 | Lovely to Look At | | This is No Laughing Matter |
| | Smoke Gets in Your Eyes (Kern) | • FB2795 | FINE AND DANDY— |
| FB1300 | Solitude | • FB2807 | Strange as it Seems |
| | Sophisticated Lady (Intro.: Stardust) (Piano Solo) | • FB2833 | I'll Just Close My Eyes (And Make Believe it's You) |
| FB1633 | Spread It Abroad— | • FB2838 | Someone Else's (Children Lamplighter's Serenade) |
| | These Foolish Things | • FB2858 | Someone Else is Taking My Place |
| FB2823 | Christopher Robin is Saying His Prayers ("Vespers") (from "When We Were Very Young") | | LET'S FACE IT (Cole Porter)— |
| FB3497 | The Wind and the Rain | • FB2859 | Everything I Love |
| | An Revoir (J'Attendrai) (In English and French) (In Deep Purple) | | I Hate You Darling |
| | Danny Boy (F. E. Weatherly) | | Three Minutes of Heaven |
| FB3578 | THE SONGS OF THE HERBIBES—An Eriskay Love Lilt (Kennedy-Fraser & Macleod) | | Be Careful, It's My Heart (Berlin) |
| | TURNER, LAYTON SUCCESSIONS (No. 1). Two Parts | | Rollo Rolling Along (The Bicycle Song) |
| | Intro.: Tea for Two; My Blue Heaven; Bye Bye Blackbird; You Forgot to Remember; Always; Charmaine | | Question and Answer (Based on "Demande et Réponse") (Stanley & Coleridge-Taylor) (With Violin Obligato) |
| | | • FB2876 | That Autumn in Old London Town |
| | | | Jack and Jill Went Up the Wooden Hill |

- LAYTON, TURNER, at the Piano—*contd.*
- FB2886 Will o' the Wisp
 - FB2901 Daybreak
 - FB2907 As Time Goes By
 - FB2919 Heaven Alone
 - FB2930 I Spy (With My Little Eye)
 - FB2932 I Hear Your Voice (Butler & Evans)
 - FB2941 Piccadilly Mine, Goodnight (Bingham & Trotter)
 - FB2953 You Too, Can Have a Lovely Romance
 - FB2966 Old Uncle Bud
 - FB2973 A Fool with a Dream
 - FB2982 Four Buddies
 - FB2998 The Old Curiosity Shop
 - FB3009 I'd Like to Set You to Music
 - FB3014 Commit in on a Wing and a Prayer
 - FB3028 You Rhyme With Everything That's Beautiful
- LAYTON AND JOHNSTONE, Duetists—
- DX30 LESLIE STUART MEMORIES—Vocal Gems, Two Parts
 - DX306 Intro.: Lily of Laguna; My Little Octoroon; Little Dolly Daydream; I May Be Crazy; Lily of Laguna; Is Your Mamma Always With Ye?; Tell Me, Pretty Maiden; The Shade of the Palm; Soldiers of the King
 - 4694 LAYTON AND JOHNSTONE FAVOURITES, Two Parts
 - DB937 Intro.: What'll I Do? All Alone; Bye-Bye, Blackbird; Always; My Blue Heaven; It Ain't Gonna Rain No More; Who?; Tea for Two; Lover Come Back to Me; I Want to be Happy; Wildflower; Bambalina
 - DB1218 The Song Is Ended (Berlin)
 - DB2780 My Blue Heaven
 - DX308 To be Worthy of You
 - DB2027 Trees (Turner Layton)
 - DX308 Layton and Johnstone Favourites
 - DB2027 Lazy Day
- Le. For all titles commencing with the article "Le," see under the second word of the title.
- LEACH, JIMMY—See Organola; Organollans
- LEADER, HARRY, and HIS ORCHESTRA (from the Hammsmith Palace, London—
- DX903 PAUL JONES, Two Parts
 - DX1043 Intro.: (Chain)—Here We Come Gathering Nuts in May; (Fox-Trot)—The Memory of a Rose; (Waltz)—Was It a Dream?; (Quickstep)—Angry; (Chain)—Here We Come Gathering Nuts in May; (Fox-Trot)—The Breeze and I; (Waltz)—Love is All; (Quickstep)—Turn Your Money in Your Pocket
 - 4261 PAUL JONES, Two Parts
 - DB3093 Intro.: (Link Tune)—Here We Come Gathering Nuts in May; (Quickstep)—The Hut Sat Song; (Link); (Slow Fox-Trot)—Over the Hill; (Link); (Waltz)—Starlight Serenade; (Link); (One-Step)—Oasis; (Link); (Quickstep)—My Darling Daughter; (Link); (Fox-Trot)—Corn Silk; (Link); (Waltz)—For Ever and a Day; (Link); (Quickstep)—Aurora
 - 4261 Leanin' ... Harold Williams
 - DB3093 Lea Rig ... Sydney MacEwan
- Lecon (Bocherini)—See Scuola di Ballo
- LECTURE RECORDS—See International Educational Society Records Lists in end pages of Catalogue
- LEGUONA CUBAN BOYS—See Dance; Niesen, Gertrude
- LEEDS FESTIVAL CHOIR—See Leeds Musical Festival
- LEEDS MUSICAL FESTIVAL, October, 1934, Leeds Festival Choir & London Philharmonic Orchestra, Conducted by Sir Thomas Beecham—
- LX369 PRINCE IGOR (Borodin)—Choral Dance No. 17 (Polovtsienne Dances)
 - LX370 Three Parts, (Parts 1 and 2)
 - LX370 Choral Dance No. 17 (Part 3)
 - LX370 Mass in C minor—Qui Tollis (Mozart, K.V.427) (Side 4)

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- Legenda—See Suite Espagnole Sir T. Beecham & London Phil. Orch.
- LX403 Legende in E flat for Violin and Pianoforte (Debussy) Henry Holst & Gerald Moore
- DX1004 Leggiezza, La—See Etudes John Gielgud—Speaking
- DB1890 LÉNER STRING QUARTET of Budapest (Léner, Smilovits, Roth and Hartman)—
- LX169 QUARTET No. 2 in D major—Nocturne (Borodin), Two Parts
 - LX398 QUARTET No. 1 in D major (Tchaikovsky, Op. 11)—Andante cantabile. Two Parts
 - LX398 QUARTET No. 16 in F major (Beethoven, Op. 135). Six Parts
 - LX398 1 and 2—First Movement: Allegretto
 - LX398 3—Second Movement: Vivace
 - LX398 4—Third Movement: Lento assai, cantante e tranquillo (Part 1)
 - LX398 5—(a) Third Movement: Lento assai, cantante e tranquillo (Conclusion); (b) Fourth Movement: Allegro (Conclusion)
 - LX398 6—Fourth Movement: Allegro (Conclusion)
 - LX398 Automatic Couplings of the above work, Nos. LX8316—LX8318
 - LX398 QUARTET in F major (Haydn, Op. 3, No. 5). Four Parts
 - 4558 1—First Movement: Presto
 - 4558 2—Second Movement: Andante cantabile
 - 4558 3—Third Movement: Menuetto
 - 4558 4—Fourth Movement: Scherzando
 - 4558 QUARTET in D minor (Mozart, K.421)—Andante. Two Parts
 - DB832 Record DB832 is from COLUMBIA HISTORY OF MUSIC (Vol. 111)
- See also GOOSSENS, LEON (Mozart Oboe Quartet in F—LX256-7)
- LÉNER STRING QUARTET and CHARLES DRAPER (Clarinet)—
- 12252 QUINTE in A major (Mozart, K.581)†. Eight Parts
 - 12253 1 and 2—First Movement: Allegro
 - 12253 3 and 4—Second Movement: Larghetto
 - 12253 5 and 6—Third Movement: Minuetto
 - 12253 7 and 8—Fourth Movement: Allegretto
 - 12253 †In Free Album (No. 144)
- LÉNER STRING QUARTET and WILLIAM PRIMROSE (Violin)—
- LX546 QUINTE in C major (Beethoven, Op. 29)†. Eight Parts
 - LX546 1 and 2—First Movement: Allegro moderato
 - LX546 3 and 4—Second Movement: Adagio molto espressivo (Parts 1 and 2)
 - LX546 5—Second Movement: Adagio molto espressivo (Conclusion)
 - LX546 6—Third Movement: Scherzo (Allegro) and Trio
 - LX546 7 and 8—Fourth Movement: Presto—Andante con moto e scherzoso
 - LX546 Automatic Couplings of the above work, Nos. LX8282—LX8285
 - LX546 †In Free Album (No. 285)
- LÉNER, J. (1st Violin); S. ROTH (Viola); I. HARTMAN ('Cello); C. HOBDAV (Sring Bass); C. DRAPER (Clarinet); E. W. HINCHCLIFFE (Bassoon);
- LX109 SEPTET in E flat major (Beethoven, Op. 20)†. Ten Parts
 - LX110 1—First Movement: (a) Adagio; (b) Allegro con brio (Part 1)
 - LX110 2—First Movement: Allegro con brio (Conclusion)
 - LX111 3 and 4—Second Movement: Adagio Cantabile
 - LX111 5—Third Movement: Menuetto
 - LX112 6—Fourth Movement: Theme with Variations (Part 1)
 - LX112 7—Fourth Movement: Variations (Conclusion)
 - LX113 8—Fifth Movement: Scherzo; Allegro molto e vivace
 - LX113 9—Sixth Movement: (a) Andante con moto; (b) Presto (Part 1)
 - LX113 10—Sixth Movement: Presto (Conclusion)
 - LX113 †In Free Album (No. 24)
- Lennox Love to Blantyre
- DB295 Lenski's Aria—See Eugen Onegin
- DB1695 L'entement dans la nuit (In French) National Folk Dance Orch.
- LEON, JACK, and HIS DANCE ORCHESTRA—
- DX1139 PAUL JONES, Two Parts
 - DX1139 Intro.: Link Tune—Here We Come Gathering Nuts in May; Quick Step—Put Your Arms Around Me Honey; Waltz—Just for a While; Slow Fox Trot—You'll Never Know; Quick Step—Johnny Zero. Link Tune—Here We Come Gathering Nuts in May; Slow Fox Trot—Silver Wings in the Moonlight; Quick Waltz—Wine, Women and Song; Conga—The Conga; Quick Step—In Pinetop's Foot-steps

- LIGHT SYMPHONY ORCHESTRA**, Conducted by Clarence Raybould—
 DB2333 —Symphony in E Flat (Drum Roll)—First Movement (Rhapsody). Two Parts
 DB2334 —Slow Movement of Clarinet Concerto (Mozart) (With Haysa Beyer). Two Parts
 DB2335 —Fidelio Overture (Beethoven). Two Parts
 The above Three Records are from COLUMBIA HISTORY OF MUSIC—
- DB2503 Like as the Love-Lorn Turtle
 9295 Selection
 9580 Vocal Gems
- LILLEY, ALICE, Soprano—See Gondoliers; Isakhan; Marie Esquell; London
 Yeomen of the Guard
 6502 Lilli Barbers
 FB2028 Lilli Mariens
 FB1792 Lilli of Lohar—Medley
 R.E. Marley
 Lily of Killarney (Boucicault, Oxford & Benedict)
 Rawlitz & Landauer—Piano
 Lindenbaum
 Lily Mavourneen
 Linden Lea
 Petri (Piano) & London Phil.
 LINDI, AROLD, Tenor—See Aida
 Lines and Squares, etc.
 DB2142 Linger a Little Longer in the Twilight
 LX197-9 Linn Symphony (Mozart)
 Beetham & London Phil.
 & LX3800
- Automatic Couplings of the above work, Nos. LX2435—LX2437 and LX2438
 In Free Album (No. 89)
- FB2482 Lion and Albert
 LIPTON, CELIA (Vocal)—Stanley
 I Don't Want to Walk Without
 You
 • FB2797 How About You? (Duet with
 John Singer
 Blues in the Night (My Mama
 Done Told Me
 Tangerine
 • FB2832
 • FB2853 White Christmas (Duet)
 Always in My Heart
 • FB2856 For Me and My Gals
 Dearly Beloved (Lohar)
- †With Orchestra Conducted by Phil Green
- LISBON STORY (Harold Purcell & Parr-Davies)—
 DB2118 Follow the Drum
 FB2985 For the First Time (I've Fallen in Love), Fox Trot*
 Carroll Gibbons & Harry
 DB2118 Never Say Goodbye
 FB2952 Never Say Goodbye, Foxtrot*
 Carroll Gibbons & Harry
 FB2985 Pedro, the Fisherman, Foxtrot*
 Carroll Gibbons & Harry
 DB2118 Some Day We Shall Meet Again
 Carroll Gibbons & Harry
 LX230 L'Isle Joyeuse
 • FB1286 Listen to Liszt, Medley
 Liszt, FRANZ (1811-1886)—See Composers
 FB1469 Lull in Rhythm
 DB1935 Little Curly Hair in a High Chair
 DX1055 Little Gigue in G (Mozart, K.574)
 • FB2732 Little Grey Home in the West
 DB1913 Little Grey Home in the West
 • DB1783 Little Lady Make-Believe
 FB1510 Little Love, a Little Kiss
 FB1249 Little Red Caboose, etc.
 Little Shepherd—See Children's Corner
 FB3014 Little Ships Will Sail Again
 Little Ugly, Empress of the Pagodas—See Mother Goose
 Live, Laugh and Love
 DB808
- LIVERPOOL PHILHARMONIC ORCHESTRA**
 Conducted by Basil Cameron—
 DX1142 LYRIC SUITE (Grieg, Op. 54). Four Parts
 1—Shepherd's Boy
 2—Norwegian Rustic Dance
 DX1143 3—Nocturne
 4—March of the Dwarfs
 DX1145 —Beatrice and Benedict Overture (Berlioz). Two Parts

COLUMBIA RECORDS

- LIVERPOOL PHILHARMONIC ORCHESTRA—contd.**
 Conducted by Basil Cameron, with Leon Goossens (Oboe)—
 DX1144 CONCERTO GROSSO in G minor (Händel, Op. 3, No. 10). Two Parts
 1—(a) First Movement: Grave; (b) Second Movement: Allegro
 2—(a) First Movement: Largo; Fourth Movement: Allegro
 Conducted by Constant Lambert—
 DX1152 —Stenka Razin—Symphonic Poem (Glassman, Op. 12). Four Parts
 DX1156 —Carnaval (Ravel) Suite (Bart). Two Parts
 DX1140 IVAN THE TERRIBLE (The Maid of Pskov) (Rimsky-Korsakov)—Overture.
 Two Parts See also HAMMOND, JOAN
- Conducted by Dr. Malcolm Sargent—
 DX1118 A JOHN FIELD SUITE (Harty). Five Parts
 No. 1—Polka; No. 2—Nocturne
 DX1119 No. 3—Slow Waltz ("Remembrance")
 No. 4—Ronde ("Midi") (Part 1)
 No. 5—Ronde ("Midi") (Conclusion)
 DX1120 NURSERY SUITE (Eggar)
 No. 2—Serious Doll
 DX1151 Omphale's Spinning Wheel (Le Rouet d'Omphale) (Saint-Saëns, Op. 31). Two
 Parts
 DX1158-6 A London Overture (John Ireland). Three Parts
 Radetzky March (Johann Strauss 1st, arr. Jacob) (Side 4)
 See also BAILLIE, ISOBEL
- Conducted by Dr. Malcolm Sargent, with Cyril Smith (Pianoforte)—
 VARIATIONS ON A NURSERY TUNE for Pianoforte and Orchestra (Dohnanyi,
 Op. 25). Six Parts
 DX1148 1—Introduction and Theme
 2—Variations 1 to 4
 DX1149 3—Variations 5 to 7
 4—Variations 8 and 9
 DX1150 5—Variation 10 (Passepied)
 6—Variation 11 (Choral)—Finale Fugato
 Automatic Couplings of the above work, Nos. DX8194—DX8196
- Conducted by Dr. Malcolm Sargent, with Leon Goossens (Oboe)—
 DX1137 CONCERTO for Oboe and Strings (Cimarosa, arr. Benjamin). Three Parts
 1—(a) First Movement: Introduction; (b) Second Movement: Allegro
 2—Third Movement: Siciliana
 3—Fourth Movement: Allegro Giusto
 DX1128 Sinfonia from the Easter Oratorio, "Kommt, eilet und Lauft"—Second Move-
 ment (J. S. Bach, arr. Whittaker) (Side 4)
- LLOYD, DAVID, Tenor—
 DX983 DON GIOVANNI (Mozart)—Speak for Me to My Lady (Il mio Tesoro)*
 THE MAGIC FLUTE (Mozart)—O Loveliness Beyond Compare (Dies Bildnis ist
 bezaubert schön)*
- DB1964 All Through the Night
 March of the Men of Harlech
 DB1968 Jerusalem (Blake & Parry)*
 England (Shakespeare, Howard
 & Parry)*
 DB1979 Aberystwyth (Jesu, Lover of
 My Soul) (With Roy Douglas
 at the Organ)*
 Land of My Fathers
 DB2028 Bread of Heaven (Cwm Rhonda) (Words: W. W.; Music: John
 Hughes)*
 • DB2038 Over the Stone (Words: Oxford; Music: Traditional)*
 The Stars in Heaven are Bright (Mentha Gwen) (With Male Trio)*
 David of the White Rock (Words: Oxford)*
 DB2045 WELSH NATIONAL SONGS. Two Parts.
 Intro: Cwm Rhonda (Bread of Heaven). (With Male Voice Trio)*
 My Fathers; Over the Stone; Aberystwyth (Jesu, Lover of My Soul); Men of
 Harlech
 DB2061 Gentle Maiden (Music: Old Irish Air, arr. Somerville; Words: Boulton)*
 • DB2069 Annabelle Lee (E. A. Poe & H. Leslie)*
 Vale of Mont-Marie (Hedlowe & Morgan)*
 For You Alone (O'Reilly & Geeli)*

Continued over

- LLOYD, DAVID (Tenor)—*contd.*
 DB2109 My Lovely Colin (Words: Munro; Music: Traditional, arr. Lane Wilson)
 DB2117 MERRIE ENGLAND (Hood & German)—The English Rose
 Is She Not Passing Fair? (Words: Charles, Duke of Orleans; Trans. G. A. Costello; Music: Elgar)
 DB2124 When Night Descends (Rachmaninov, Op. 4, No. 3)
 To the Children (Words: Koniakov, Eng. trans., R. Neumarch; Music: Rachmaninov, Op. 4, No. 3)
 DB2131 I Love Thee (Music: Grieg; Words: Anderson, Eng. Trans., David)
 Songs My Mother Taught Me (Music: Dvorak; Words: Macfarren)
 DB2139 Greensleeves (Words: H. W.; Music: arr. C. Richardson)
 Smilin' Through (A. A. Penn)
 †With the Sadler's Wells Orchestra. †With Gerald Moore at the Piano
 ‡With Chorus, and with the Band of H.M. Welsh Guards.
 Cond. by Lieut. T. S. Chandler, L.R.A.M., A.R.M.C., P.S.M.
 See also Duet with HAMMOND, JOAN
- 4060 Loch Lomond ... Greenock Male Choir
 DB1861 Loch Lomond ... Maxine Sullivan
 • FB2214 Lodger—Humorous Sketch ... Fol-De-Rah
 LOHENGRIIN (Wagner)—
 FB1244 Bridal March ... Quentin Madigan
 LX729 Lohengrin's Narration (In German) ... Charles Williams
 • DX723 Prelude to Act 3 ... Garde Republique Band
 LX482 Prelude to Act 3 ... Sir T. Beecham & London Phil. Orch.
 FB2956 Prelude, Act 3 ... Foden's Motor Works Band
 DB1731 Loin des guitares (In French) ... Tina Turner
 L'oiseau de feu—See Fire Bird
 FB2757 Lolita, Tango ... Victor Silvester's Strings for Dancing
 LOMBARDI, ARANGI, Soprano—See Alda; Grand Opera Concerted Numbers
 DB1874 L'ombre s'enfuit (In French) ... Tina Turner
 LONDON AGAIN SUITE (Eric Coates)—
 DX736 Elegy, Langham Place ... Eric Coates & Symphony Orch.
 DX738 March, Oxford Street ... Eric Coates & Symphony Orch.
 DX727 Valse, Mayfair ... Eric Coates & Symphony Orch.
 DX889 LONDON BALLET ORCHESTRA, Conducted by Walter Goehr—
 CARNAVAL—Ballet Music (Schumann)—arr. Roy Douglas, Two Parts
 DX899 COPPELIA—Ballet Music (Delibes)—Two Parts
 Intro.: Prelude; Mazurka; Valse de la Poupée; Valse des Heures; Entrée
 de Valse; Nocturne; Musique des Automates; Danse Hongroise
 DB1882 London Bridge March ... Eric Coates & Symphony Orch.
 LONDON CAROL CHOIR (with Berkeley Mason at the Organ)—
 CHRISTMAS CAROLS—Vocal Gems. Two Parts
 DX643 Intro.: Once in Royal David's City; Good King Wenceslas; It Came Upon the
 Midnight Clear; As I Sat on a Sunny Bank; O Come, All Ye Faithful; The
 First Nowell
 FB1594 Londonderry Air ... Albert Sandier
 9891 Londonderry Air ... Sir Hamilton Harty & Hallé Orch.
 • DX720 Londonderry Air ... Wm. Primrose & Sidonie Goossens—Violins and Harp
 DB1002 London is a Fine Town ... National Military Band
 DX1155-6 London Overture (Ireland) Dr. Malcolm Sargent & Liverpool Philharmonic Orch.
- LONDON PHILHARMONIC ORCHESTRA—
 Conducted by Sir Thomas Beecham—
 SUITE DE BALLET—Origin of Design (Handel, arr. Beecham). Two Parts
 LX224 1—(a) Bourree; (b) Rondeau; (c) Gigue
 2—(a) Musette; (b) Battle and Finale
 LX255 LA SCALA DI SETA (Silken Ladder)—Overture (Rossini) (Part 1)
 (a) LA SCALA DI SETA (Silken Ladder)—Overture (Rossini) (Conclusion)
 (b) SOLOMON (Handel)—Arrival of the Queen of Sheba
 LX282 SYMPHONY No. 41 in C major ("Jupiter") (Mozart, K.551)*. Seven Parts
 1 and 2—First Movement: Allegro vivace
 LX283 3 and 4—Second Movement: Andante-cantabile
 5—Third Movement: Menuetto and Trio
 LX284 6—Fourth Movement: Allegro molto (Part 1)
 7—Fourth Movement: Allegro molto (Conclusion)
 LX285 (a) Sarabande; (b) Tambourine (Handel, arr. Beecham) (Side 8)
 Automatic Couplings of the above work, Nos. LX853—LX808
 *In Free Album (No. 142a)

- COLUMBIA RECORDS
 LONDON PHILHARMONIC ORCHESTRA, Conducted by Beecham—*contd.*
 FAIR MAID OF PERTH—Suite (Bizet). Four Parts
 LX217 1—Prelude
 2—(a) Aubade; (b) Serenade
 LX218 3—March
 4—Gipsy Dance
 LX219 WILLIAM TELL—Overture (Rossini). Three Parts
 1—Morning; 2—(a) The Storm; (b) Pastorale (Part 1)
 LX239 3—(a) Pastorale (Conclusion); (b) March
 (a) THE GODS GO A-BEGGING—Minuet (Side 4)
 LX240 Design (Handel, arr. Beecham)—Overture (Rossini). Two Parts
 LA GAZZA LADRA (The Thieving Magpie)—Overture (Rossini). Four Parts
 LX253 ROSSINIANA—Selection (Rossini, arr. Respighi). Four Parts
 1 and 2—Barcarolle and Siciliana (Parts 1 and 2)
 LX281 3—(a) Intermezzo; (b) Tarantelle (Part 1)
 LX292 4—Tarantelle (Conclusion)
 LX402-3 Slavonic Rhapsody (Dvorak, Op. 45, No. 3). Three Parts
 Legend (Dvorak, Op. 59, No. 5). (Side 4)
 LX401-2 FAUST (Wagner)—Overture. Three Parts
 LOHENGRIIN (Wagner)—Prelude to Act 3 (Side 4)
 Festivo (Tempo di Bolero) (No. 3 of "Scenes Historiques") (Sibelius, Op. 25).
 LX301 Two Parts
 SYMPHONY No. 99 in E flat major (Haydn). Six Parts
 LX305 1—First Movement: Adagio—Vivace assai (Part 1)
 2—Vivace assai (Conclusion)
 LX306 3—Second Movement: Adagio (Part 1)
 4—(a) Second Movement: Adagio (Conclusion); (b) Third Movement: Menuetto
 (Allegretto) (Part 1)
 LX307 5—Third Movement: Trio and Menuetto (Allegretto) (Conclusion)
 6—Fourth Movement: Vivace
 Automatic Couplings of the above work, Nos. LX8253—LX8255
 LX315 SYMPHONY No. 2 in D major (Brahms, Op. 73)*. Ten Parts
 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
 LX316 3 and 4—First Movement: Allegro non troppo (Conclusion)
 LX317 5 and 6—Second Movement: Adagio non troppo (Conclusion)
 LX318 7 and 8—Third Movement: Allegretto grazioso (Quasi andantino)
 LX319 9 and 10—Fourth Movement: Allegro con spirito
 Automatic Couplings of the above work, Nos. LX8261—LX8265
 *In Free Album (No. 235)
- LX330 TALES OF HOFFMANN (Offenbach)—
 Barcarolle
 Excerpts: (a) Entr'acte (Epilogue); (b) Duet (Act 2—Giulietta and Hoffmann);
 (c) Intermezzo (Act 1)
 LX341 L'ARLESIENNE SUITE (No. 1) (Bizet). Four Parts
 LX342 1 and 2—Prelude
 LX343 3—Adagietto; 4—Minuetto
 LX370 DIE MEISTERSINGER (Wagner)—Overture. Two Parts
 LX374 A MIDSUMMER NIGHT'S DREAM (Mendelssohn)—
 Wedding March; Nocturne
 LX386 SYMPHONY No. 2 in D major (Beethoven, Op. 36)*. Eight Parts
 1—First Movement: Adagio molto; Allegro con brio (Part 1)
 LX387 2—Allegro con brio (Conclusion)
 LX388 3 and 4—Second Movement: Larghetto (Parts 1 and 2)
 LX389 5—Second Movement: Larghetto (Conclusion)
 6—Third Movement: Scherzo (Allegro)
 7 and 8—Fourth Movement: Allegro molto
 Automatic Couplings of the above work, Nos. LX8307—LX8310
 *In Free Album (No. 282)
- LX396 MERRY WIVES OF WINDSOR (Nicolai)—Overture. Two Parts
 LX397 DER FREISCHUTZ (Weber)—Overture. Two Parts
 LX398-9 L'ARLESIENNE SUITE (No. 2) (Bizet)—Menuett; Farandole
 LX399 Tragic Overture (Brahms, Op. 81). Three Parts
 LX400 MARRIAGE OF FIGARO (Mozart)—Overture (Side 4)
 LX401 SYMPHONY No. 40 in G Minor (Mozart, K.550). Six Parts
 1 and 2—First Movement: Allegro moderato
 3 and 4—Second Movement: Andante

COLUMBIA

- COLUMBIA RECORDS
- SYMPHONY No. 40 in G minor (*Mozart, K. 550*). Conducted by Beecham—*reel*.
5—Third Movement: Menuetto (Allegro), *conda*.
6—Fourth Movement: Finale (Allegro assai) and Trio
Automatic Couplings of the above work, Nos. LX8343—LX8345
- SYMPHONY No. 8 in B minor ("Unfinished") (*Schubert*). Six Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
3—First Movement: Allegro moderato (Conclusion)
4—Second Movement: Andante con moto (Part I)
5 and 6—Second Movement: Andante con moto
Automatic Couplings of the above work, Nos. LX8350—LX8352
- SYMPHONY No. 29 in A major (*Mozart, K. 201*). Six Parts
1 and 2—First Movement: Allegro moderato
3 and 4—Second Movement: Andante and Coda
5—Third Movement: Menuetto and Trio
6—Fourth Movement: Allegro con spirito
Automatic Couplings of the above work, Nos. LX8365—LX8367
- TRIUMPH of NEPTUNE—Ballet Suite (*Berners*). Four Parts
(1)—(a) Schottische; (b) Hornpipe
(2)—(a) Polka (Sailor's Return); (b) Harlequinade (Solo: Robert Alva, *harp*)
(3)—(a) Dance of the Fairy Princess; (b) Sunday Morning (Intermezzo)
(4)—Aperçue
- DAMNATION of FAUST (*Berlioz*). Four Parts
Hungarian March
Dance of the Sylphs
Minuet of the Will of the Wisp
- SYMPHONY No. 93 in D major (*Haydn*). Six Parts
1 and 2—First Movement: Adagio-Allegro assai
3 and 4—Second Movement: Largo cantabile
5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Presto ma non troppo
Automatic Couplings of the above work, Nos. LX8385—LX8387
- FLYING DUTCHMAN (*Wagner*)—Overture. Three Parts
TANNHÄUSER (*Wagner*)—Grand March (Act 2) (Side 4)
OVERLON Overture (*Weber*). Two Parts
Hebrides Overture (Fingal's Cave) (*Mendelssohn*). Two Parts
- SYMPHONY No. 31 in D major ("Paris") (*Mozart, K. 297*). Five Parts
1 and 2—First Movement: Allegro assai
3 and 4—Second Movement: Andantino
5—Third Movement: Allegro
- THE GODS GO A-BEGGING—(a) Minuet; (b) Hornpipe (*Händel, arr. Boehm*)
(Side 6)
Automatic Couplings of the above work, Nos. LX8409—LX8411
- TANNHÄUSER (*Wagner*)—Overture. Three Parts
PRINCE IGOR (Act 3) (*Borodin, arr. Rimsky-Korsakov*)—Polovtsi March
SYMPHONY No. 5 in B flat major (*Schubert*). Seven Parts
1—First Movement: Allegro (Part I)
2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Andante con moto (Part I)
3 and 4—Second Movement: Andante con moto
5—Third Movement: Menuetto (Allegro molto) and Trio
6—Fourth Movement: Allegro vivace (Part 1)
7—Fourth Movement: Allegro vivace (Conclusion). (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8424—LX8426 and LX8427
*In Free Album (No. 52)
- SYMPHONY No. 36 in C major ("Luz") (*Mozart, K. 425*). Seven Parts
1 and 2—First Movement: Adagio—Allegro spiritoso
3 and 4—Second Movement: Poco adagio
5—Third Movement: Menuetto and Trio
6—Fourth Movement: Finale (Presto) (Part 1)
7—Fourth Movement: Finale (Presto) (Conclusion) (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8485—LX8487 and LX8489
*In Free Album (No. 69)
- Prelude a l'après-midi d'un faune (*Debussy*). Two Parts

COLUMBIA RECORDS

Conducted by Beecham—contd.

- COLUMBIA RECORDS
- LONDON PHILHARMONIC ORCHESTRA
(CARMEN—Suite (Bizet). Four Parts)
1—(a) Prelude, Act 1; (b) Entr'acte (Aragonae)
2—(a) Les Dragons d'Alcala; (b) La Garde Montante
3—(a) Intermezzo; (b) Prelude, Act 4 (Les Toreadors)
4—Danse Boheme
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- LONDON PHILHARMONIC ORCHESTRA, Conducted by Beecham—*contd.*
- LX915 THE FAITHFUL SHEPHERD—Suite (*Handel, arr. Beecham*). Six Parts
1—Introduction and Fugue
2—Adagio (Part 1)
LX916 3—(a) Adagio (Conclusion); (b) Gavotte
4—(a) Musette; (b) Bourrée
LX917 5—Pastorale
6—Finale (Allegro vivace)
LX920 SYMPHONY No. 34 in C major (*Mozart, K.338*). Six Parts
1 and 2—First Movement: Allegro vivace
LX921 3 and 4—Second Movement: Andante di molto (Parts 1 and 2)
LX922 5—Second Movement: Andante di molto (Conclusion)
6—Third Movement: Finale (Allegro vivace)
Automatic Couplings of the above work, Nos. LX8505—LX8507
LX923 SYMPHONY No. 39 in E flat major (*Mozart, K.543*). Six Parts
1 and 2—First Movement: Adagio—Allegro
LX928 3 and 4—Second Movement: Andante
LX929 5—Third Movement: Menuetto (Allegretto) and Trio
6—Fourth Movement: Finale (Allegro)
Automatic Couplings of the above work, Nos. LX8508—LX8510
LB44 Summer Night on the River (*Delius*). Two Parts
See also BOHEME, LA (Act 4); KRISTERSINGER (Acts 1 and 3)
LX894 CONCERTO in A major (*Mozart, K.414*). Six Parts
1 and 2—Allegro (Parts 1 and 2)
LX895 3—(a) First Movement: Cadenza—Allegro (Conclusion); (b) Second Movement: Andante (Part 1)
LX896 4—Second Movement: Andante (Conclusion)
5 and 6—Third Movement: Allegretto (Cadenza)
Automatic Couplings of the above work, Nos. LX8489—LX8491
Conducted by Sir Thomas Beecham, with the Leeds Festival Choir—
LX869 PRINCE IGOR (*Borodin*)—Choral Dance, No. 17 (Polovtsienne Dances). Three Parts. (Parts 1 and 2)
LX370 Choral Dance No. 17 (Part 3)
Mass in C minor—Qui Tollis (*Mozart, K.V.427*) (Side 4)
Conducted by Sir Thomas Beecham, with Joseph Szigeti (Violin)—
LX262 CONCERTO in E minor for Violin and Orchestra (*Mendelssohn, Op. 64*). Seven Parts
1 and 2—Allegro molto appassionato (Part 1) (With Cadenza)
LX263 3—Allegro molto appassionato (Conclusion), ending with Presto
LX264 Caprice No. 9 (La Chasse) (*Paganini*) (Joseph Szigeti, Violin Solo)
4 and 5—Andante
LX265 6—Allegro non troppo—Into the Finale—Allegro molto vivace (Part 1)
7—Finale—Allegro molto vivace (Conclusion)
Automatic Couplings of the above work, Nos. LX8063—LX8066
**In Free Album (No. 135)*
The separate item "Caprice" has been inserted on the fourth side in order that the second and third Movements of the Concerto may be given each on one record
LX386 CONCERTO No. 4 in D major (*Mozart, K.218*). Six Parts
LX387 1 and 2—First Movement: Allegro (With Joachim Cadenza)
LX388 3 and 4—Second Movement: Andante Cantabile (With Joachim Cadenza)
LX389 5 and 6—Third Movement: Rondeau
Automatic Couplings of the above work, Nos. LX8166—LX8168
LX433 CONCERTO in D major for Violin and Orchestra (*Prokofiev, Op. 19*). Five Parts
1 and 2—First Movement: Andantino
LX434 3—Second Movement: Scherzo (Vivacissimo)
4—Third Movement: Moderato (Andante) (Part 1)
LX435 5—Third Movement: Moderato (Conclusion)
Caprice in E minor (*Paganini, Op. 1, No. 2*) (Joseph Szigeti—Unaccompanied)
Automatic Couplings of the above work, Nos. LX8194—LX8196
Conducted by Antal Dorati—
DX859 SWAN LAKE (*Le Lac des Cygnes*) (*Tchaikovsky, Op. 20*)—Ballet
(1)—Act 1: Introduction
(2)—Act 2: Dance of the Queen of the Swans (Violin Solo: David McCallum)
(3)—Act 1: Dance of the Prince
(4)—Act 3: Waltz
DX870 (4)—Act 3: Waltz

COLUMBIA RECORDS

- LONDON PHILHARMONIC ORCHESTRA, Conducted by Antal Dorati—*contd.*
- SWAN LAKE (*Tchaikovsky, Op. 20*)—*contd.*
DX871 (5)—Act 2: Dance of the Little Swans; Act 3: Spanish Dance
DX872 (6)—Act 3: Mazurka
(7)—Act 4: Dance of the Cygnets
(8)—Act 4: Finale
Automatic Couplings of the above work, Nos. DX8132—DX8135
**In Album (No. 220), at extra charge. See page 2*
COTILLON (*Chabrier*)—Ballet Music. Four Parts
(1) Menuet Pompeux (La Toilette);
DX877 (2) Scherzo—Valse (Danse de Chapeaux)
(3) Idylle (Les Mains du destin);
DX878 (4) Danse Villageoise (Grand Rond et Final)
SCOLA DI BALLO (School of Dancing) (*Boccherini—orch. by Francaix*)—Ballet Music. Four Parts
DX844 (1)—(a) Leçon; (b) Menuet
(2)—(a) Larghetto; (b) Rondo; (c) Dispute
DX845 (3)—(a) Presto; (b) Pastorale; (c) Danse Allemande
(4)—(a) Scène du Notaire; (b) Finale
BAISER DE LA FÉE—Pas de Deux (*Stravinsky*). Two Parts
DX849 (1)—(a) Entrée; (b) Adagio
(2)—(a) Variation; (b) Coda
Conducted by Walter Goehr—
DX828 PRINCE IGOR (*Borodin*)—Dance of the Young Maidens
(a) *Gopak* (*Mussorgsky—arr. Ljadov*)
DX844 LES SYLPHIDES (*Chopin, arr. Roy Douglas*)—Ballet Music. Two Parts
DX846 LA BOUTIQUE FANTASQUE (*Rossini, arr. Respighi*)—Ballet Music Selection. Two Parts
Conducted by Walter Goehr, with Egon Peiri (Pianoforte)—
LX861 CONCERTO No. 1 in B flat minor (*Tchaikovsky, Op. 23*). Eight Parts
1—First Movement: Allegro non troppo e molto maestoso
2—First Movement: Allegro con spirito (Part 1)
LX862 3 and 4—First Movement: Allegro con spirito (Conclusion)
LX863 5 and 6—Second Movement: Andantino semplice
LX864 7 and 8—Third Movement: Allegro con fuoco
Automatic Couplings of the above work, Nos. LX8361—LX8364
**In Free Album (No. 219)*
Conducted by the late Sir Hamilton Harty—
LX350 DIVERTIMENTO, No. 17, in D major (*Mozart, K.334*). Six Parts
1—Allegro (Part 1)
LX351 2—(a) Allegro (Part 2); (b) Theme and 1st Variation
LX352 3—2nd, 3rd, 4th, 5th and 6th Variations
4—(a) Menuetto; (b) Trio
5 and 6—Rondo—Allegro
Automatic Couplings of the above work, Nos. LX8132—LX8134
LX371 BEATRICE and BENEDICT (*Berlioz*)—Overture. Two Parts
LX389 ROYAL FIREWORKS MUSIC SUITE (*Handel, trans. Harty*). Four Parts
(1 and 2) Overture
LX390 (3) Alla Siciliana; (4)—(a) Bourrée; (b) Menuetto
LX394 Overture to a Picaresque Comedy (*Buxi*). Two Parts
•LX421 HAMLET (*Berlioz, Op. 18*)—Funeral March for the Last Scene. Two Parts
DX538 WATER MUSIC SUITE (*Handel, arr. Harty*). Four Parts
(1)—(a) Allegro; (b) Air (Part 1)
(2)—(a) Air (Conclusion); (b) Bourrée
DX539 (3)—(a) Hornpipe; (b) Bourrée
DX562 (4)—Allegro Deciso
BATTERED BRIDE (*Smetana*)—Overture. Two Parts
DX571 Marche Militaire (*Schubert, Op. 51, No. 1*)
DX564 Valse Triste (*Sibelius, Op. 44*)
DB1230-1 CORO AIR (*Berlioz, Op. 21*)—Overture. Two Parts
Four Parts
DB1236-7 Russia (Symphonic Poem) (*Balakirev*). Four Parts
Records DB1230, DB1231, DB1236 and DB1237 are from COLUMBIA HISTORY OF MUSIC (Vol. IV)

- LONDON PHILHARMONIC ORCHESTRA—*contd.*
 Conducted by the late Sir Hamilton Harty, with Albert Sammons (Violin).
 Lionel Tertis (Viola).
 DX478 CONCERTANTE SINFONIE for Violin and Viola (Mozart, K. 364).
 DX479 1 and 2—First Movement: Allegro maestoso (Parts 1 and 2)
 DX480 3 and 4—First Movement: Allegro maestoso (Conclusion)
 DX481 5 and 6—Second Movement: Andante
 7 and 8—Third Movement: Presto
Automatic Couplings of the above work, Nos. DX8041—DX8044
 *In Album (No. 148), at extra charge. See page 2
- LX737 CONCERTO No. 2 in A major (Liszt). Five Parts
 1 and 2—Adagio sostenuto assai—Allegro agitato assai—Allegro moderato
 (Part 1)
 LX738 3—Allegro moderato (Conclusion)
 4—Allegro deciso—L'istesso tempo—Marciale un poco meno allegro
 LX739 5—Un poco più mosso (Tempo rubato)—Allegro animato
 Gretchen am Spinnrade (Schubert, arr. Liszt) (Pianoforte Solo: Egon Petri)
Automatic Couplings of the above work, Nos. LX8399—LX8401
- LX752-3 Fantasia on Beethoven's "Ruins of Athens" (Liszt). Three Parts
 Der Lindenbaum (Schubert, arr. Liszt) (Pianoforte Solo: Egon Petri) (Side 4)
 Conducted by Efrem Kurtz—
 DX787 SWAN LAKE (Tchaikovsky, Op. 20a) (Ballet Suite)—Waltz
 NAILA (Delibes)—Intermezzo
 DX797 COPPELIA BALLET (Delibes). Two Parts
 (1)—Entr'acte de Valse—Mazurka
 (2)—Thème Slav Varié—Csardas (Danse Hongroise)
 DX817 SYLVIA BALLET (Delibes). Two Parts
 (1)—Prelude: Valse Lente; Pizzicati
 (2)—Cortège de Bacchus
 DX883 GAITE PARISIENNE (Offenbach—arr. Rosenthal)—Ballet Music. Four Parts
 (1) Overture and Tortioni; (2) Gallop—Valse and March
 DX884 (3) and (4) Grand Valse—Finale; Can Can and Quadrille
- Conducted by the late Felix Weingartner—
 LX274 SYMPHONY No. 4 in B flat (Beethoven, Op. 60). Seven Parts
 1—First Movement: Adagio—Allegro vivace (Part 1)
 LX275 2—First Movement: Allegro vivace (Conclusion)
 LX276 3 and 4—Second Movement: Adagio
 5—Third Movement: Menuetto and Trio—Allegro vivace
 LX277 6—Fourth Movement: Allegro ma non troppo (Part 1)
 7—Fourth Movement: Allegro ma non troppo (Conclusion)
 PROMETHEUS (Beethoven, Op. 43)—Overture (Side 8)
Automatic Couplings of the above work, Nos. LX8075—LX8078
 *In Free Album (No. 4a)
- LX744 VARIATIONS ON A THEME BY HAYDN ("St. Antoni Chorale") (Brahms, Op. 56a). Four Parts
 1—Andante—Variations Nos. 1 (Poco più animato) and 2 (Pia vivace)
 LX745 2—Variation Nos. 3 (Con moto); 4—(Andante con moto); and 5 (Vivace)
 3—Variation Nos. 6 (Vivace); 7—(Grazioso); and 8 (Presto non troppo)
 4—Finale—Andante
- LX748 SYMPHONY No. 3 in F major (Brahms, Op. 90). Eight Parts
 1 and 2—First Movement: Allegro con brio
 LX749 3 and 4—Second Movement: Andante
 5—Third Movement: Poco Allegretto (Part 1)
 LX750 6—(a) Third Movement: Poco Allegretto (Conclusion); (b) Fourth Movement: Allegro (Part 1)
 LX751 7 and 8—Fourth Movement: Allegro
Automatic Couplings of the above work, Nos. LX8402—LX8405
 *In Free Album (No. 233)
- LX770 ELEVEN VIENNESE DANCES (Eif. Wiener Tänze) (Beethoven)—
 Nos. 1, 2, 3 and 4
 Nos. 5, 6 and 7
 LX771 Nos. 8, 9, 10 and 11
 EGDMONT (Beethoven, Op. 84)—Larghetto (Entr'acte No. 2)
 LX784 FIDELIO (Beethoven, Op. 72b)—Overture. Two Parts
 LX801-2 Siegfried Idyll (Wagner). Four Parts

COLUMBIA RECORDS

- LONDON PHILHARMONIC ORCHESTRA, Conducted by Weingartner—*contd.*
 Consecration of the House (Die Weihe des Hauses) (Beethoven, Op. 124)—Overture.
 LX811-12 Three Parts
 EGDMONT No. 39 in E flat (Mozart, K. 543). Six Parts
 LX881 1 and 2—First Movement: Adagio—Allegro
 LX882 3 and 4—Second Movement: Andante con moto
 LX883 5—Third Movement: Menuetto allegretto
 6—Third Movement: Finale
Automatic Couplings of the above work, Nos. LX8483—LX8485
- LX890 Invitation to the Waltz (Weber, arr. Weingartner & Woodhouse). Two Parts
 Mephisto Waltz (Der Tanz in der Dorfschenke) (Liszt). Three Parts
 LX897-8 RUINS OF ATHENS (Beethoven, Op. 113)—Overture. (Side 4)
 SYMPHONY No. 5 in C minor (Beethoven, Op. 67). Eight Parts
 LX916 1 and 2—First Movement: Allegro con brio
 DX517 3 and 4—Andante con moto (Conclusion); (b) Third Movement:
 5—(a) Second Movement: Andante con moto (Conclusion); (b) Fourth Movement:
 6—(a) Scherzo—Allegro (Part 1)
 DX518 6—(a) Third Movement: Scherzo—Allegro (Conclusion); (b) Fourth Movement:
 Allegro—Finale (Part 1)
 DX519 7 and 8—Fourth Movement: Allegro—Finale (Conclusion)
Automatic Couplings of the above work, Nos. DX8072—DX8075
 *In Album (No. 5a), at extra charge. See page 2
- Conducted by the late Sir Henry J. Wood—
 DX965 Pomp and Circumstance March No. 1 in D (Elgar)
 DX966 Pomp and Circumstance March No. 4 in G (Elgar)
 DX967 Funeral March of a Marionette (Gounod). Two Parts
 DX982 LE CARNAVAL ROMAIN (Berlioz)—Overture. Two Parts
 DB951-2 A CHILDREN'S OVERTURE (Roger Quilter). Four Parts
- Conducted by the late Sir Henry J. Wood, with Walter Gieseke (Pianoforte)—
 CONCERTO No. 1 in E flat for Piano and Orchestra (Liszt). Four Parts
 LX181 1—Allegro maestoso (Part 1)
 2—(a) Allegro maestoso (Conclusion); (b) Quasi Adagio (Part 1)
 LX182 3—(a) Quasi Adagio (Conclusion); (b) Allegretto vivace; (c) Allegretto animato
 (Part 1)
 4—(a) Allegro animato (Conclusion); (b) Allegretto marziale animato
- LX192 SYMPHONIC VARIATIONS (César Franck). Four Parts
 1—(a) Poco Allegro; (b) Allegretto (Part 1)
 LX193 2—Allegretto (Conclusion)
 3—(a) Molto più lento; (b) Allegro non troppo (Part 1)
 4—Allegro non troppo (Conclusion)
- LONDON SUITE (Eric Coates)—
 DX470 Covent Garden, Tarantella ... Eric Coates & Symphony Orch.
 DX470 Knightsbridge, March (In Town To-night) ... Eric Coates & Symphony Orch.
 DB2088 Knightsbridge March ... Rawicz & Landauer—Piano Duet
 DX470 Westminster, Meditation ... Eric Coates & Symphony Orch.
 LX858-8 London Symphony (Haydn) ... Sir T. Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8469—LX8471
- LONDON SYMPHONY ORCHESTRA—
 Conducted by Sir Thomas Beecham—
 L1901 MAGIC FLUTE (Mozart)—Overture. Two Parts
 DX902 Conducted by Walter Goehr, with Alfredo Campoli (Violin)—
 Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28). Two Parts
- Conducted by Walter Goehr, with Ania Dorfmann (Pianoforte)—
 CONCERTO No. 1 in G minor (Mendelssohn, Op. 25). Four Parts
 DX898 1—First Movement: Molto allegro con fuoco (Part 1)
 2—(a) First Movement: Molto allegro con fuoco (Conclusion); (b) Second
 Movement: Andante (Part 1)
 DX894 3—(a) Second Movement: Andante (Conclusion); (b) Third Movement:
 Presto
 4—Third Movement: Molto allegro e vivace
- LX193 Conducted by the late Sir Hamilton Harty—
 SCHWANDA (Weinberger)—Polka and Fugue
 LX841 With Harold Dawber at the Organ
 CONCERTO for Orchestra in D (with Organ) (Handel, trans. Harty). Two Parts
 (With Harold Dawber at the Organ)

LONDON SYMPHONY ORCHESTRA—*contd.*

- Conducted by Gustav Holst—
 L1528 THE PLANETS—Suite (Gustav Holst)*. Thirteen Parts
 L1499 No. 1—Mars—The Bringer of War. Two Parts
 L1543 No. 2—Venus—The Bringer of Peace. Two Parts
 L1459 No. 3—Mercury—The Winged Messenger
 L1532 No. 4—Jupiter—The Bringer of Jollity. Two Parts
 L1509 No. 5—Saturn—The Bringer of Old Age. Two Parts
 L1542 No. 6—Uranus—The Magician. Two Parts
 No. 7—Neptune—The Mystic. Two Parts (with Mystic Chorus)
 *In Free Album (No. 221)
- DX1062 Conducted by Muir Mathieson, with Pianoforte—
 WARSAW CONCERTO (Richard Addinsell). Two Parts
 (Recorded from the Sound Track of the R.K.O. film "Dangerous Men")
- Conducted by Georg Schnoevoigt—
 • L1733 NORWEGIAN DANCES (Grieg, Op. 35)—
 No. 1—Allegro Marcato (in D minor)
 • L1784 No. 2—Allegretto Tranquillo (in A major)
 No. 3—Allegro Moderato Aller Marcia (in G major)
 No. 4—Allegro Molto (in D major)
- Conducted by the late Felix Weingartner—
 LX705 SYMPHONY No. 4 in E minor (Brahms, Op. 98)*. Ten Parts
 LX706 1 and 2—First Movement: Allegro non troppo
 LX707 3—First Movement: Allegro non troppo (Conclusion)
 LX708 4—Second Movement: Andante moderato (Part 1)
 5 and 6—Second Movement: Andante moderato
 7—Third Movement: Allegro giocoso (Part 1)
 LX709 8—(a) Third Movement: Allegro giocoso (Conclusion); (b) Fourth Movement: Allegro energico e passionato (Part 1)
 9 and 10—Fourth Movement: Allegro energico e passionato
 Automatic Couplings of the above work, Nos. LX8377—LX8381
 *In Free Album (No. 234)
- LX712-3 Leonore Overture, No. 2 (Beethoven, Op. 72a). Four Parts
 LX725 SYMPHONY No. 2 in D major (Beethoven, Op. 36)*. Eight Parts
 1—First Movement: Adagio molto—Allegro con brio (Part 1)
 2—First Movement: Allegro con brio (Part 2)
 LX726 3—(a) First Movement: Allegro con brio (Conclusion); (b) Second Movement: Larghetto (Part 1)
 4—Second Movement: Larghetto (Part 2)
 LX727 5—Second Movement: Larghetto (Conclusion)
 LX728 6—Third Movement: Scherzo (Allegro) and Trio
 7 and 8—Fourth Movement: Allegro molto
 Automatic Couplings of the above work, Nos. LX8388—LX8391
 *In Free Album (No. 275)
- LX803 CONCERTO GROSSO in D major (Handel, Op. 6, No. 5). Four Parts
 1—(a) Grave; (b) Allegro
 2—(a) Presto; (b) Largo
 LX804 3—Allegro
 4—Menuet (Un poco larghetto)
- LX831 CONCERTO GROSSO in G minor (Handel, Op. 6, No. 6). Four Parts
 1—(a) Larghetto e affettuoso; (b) Allegro ma non troppo
 2—Musette (Larghetto) (Part 1)
 LX832 3—Musette (Larghetto) (Conclusion)
 4—(a) Allegro; (b) Allegro
- LX833 SYMPHONY No. 1 in C minor (Brahms, Op. 68)*. Ten Parts
 1—First Movement: Un poco sostenuto—Allegro (Part 1)
 2—First Movement: Allegro (Part 2)
 LX834 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Andante sostenuto (Part 1)
 5—Second Movement: Andante sostenuto (Conclusion)
 LX835 6—Third Movement: Un poco allegretto e grazioso
 7—Fourth Movement: Adagio—Più andante
 LX836 8—Fourth Movement: Allegro non troppo ma con brio (Part 1)
 9 and 10—Fourth Movement: Allegro non troppo ma con brio
 Automatic Couplings of the above work, Nos. LX8452—LX8456
 *In Free Album (No. 227)

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LONDON SYMPHONY ORCHESTRA, Conducted by Weingartner—*contd.*

- SERENADE in G major (Eine Kleine Nachtmusik) (Mozart, K. 525). Four Parts
 LX854 1—First Movement: Allegro
 2—Second Movement: Romanze (Andante)
 LX855 3—Third Movement: Menuetto (Allegretto) and Trio
 4—Fourth Movement: Ronde (Allegro)
- LES PRELUDES (Symphonic Poem No. 3) (Liszt, after Lamartine). Four Parts
 LX877 1—To bar 80
 2—To bar 103
 3—To bar 316
 4—Conclusion
- LX878 Academic Festival Overture (Brahms, Op. 80). Two parts
 LX886 SYMPHONY No. 2 in D major (Brahms, Op. 73)*. Ten Parts
 LX899 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
 3 and 4—First Movement: Allegro non troppo (Conclusion)
 LX900 5 and 6—Second Movement: Adagio non troppo
 LX901 7 and 8—Third Movement: Allegretto grazioso (Quasi Andantino)
 LX902 9 and 10—Fourth Movement: Allegro con spirito
 LX903 Automatic Couplings of the above work, Nos. LX8492—LX8496
 *In Free Album (No. 296)
- Conducted by the late Sir Henry J. Wood—
 • LX823 SYMPHONY No. 45 in F sharp minor ("Farewell") (Haydn). Six Parts
 1—First Movement: Allegro assai
 2—Second Movement: Adagio (Part 1)
 • LX824 3—Second Movement: Adagio (Conclusion)
 • LX825 4—Third Movement: Menuetto
 5 and 6—Fourth Movement: Finale—Presto and Adagio
 Automatic Couplings of the above work, Nos. LX8113—LX8115
- DX851 SYMPHONY No. 8 in B minor ("Unfinished") (Schubert). Six Parts
 1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
 DX852 3—First Movement: Allegro moderato (Conclusion)
 DX853 4—Second Movement: Andante con moto (Part 1)
 5 and 6—Second Movement: Andante con moto (Conclusion)
 Automatic Couplings of the above work, Nos. DX8088—DX8090
- DX887 DON GIOVANNI (Mozart)—Overture. Two Parts
 DX954 FANTASIA ON BRITISH SEA SONGS (arr. & orch. by Sir H. J. Wood).
 Parts 1 and 2. (1) Bugles—Admiral's Salute; Action; General Assembly;
 Landing Party; Prepare the Ram; Quick Double-Extend and Close; Sea
 Songs—Anchor's Weigh'd; Saucy Arethusa. (2) Tom Bowling; Hornpipe (Jack's
 the Lad)
- DX955 FANTASIA ON BRITISH SEA SONGS (arr. & orch. by Sir H. J. Wood).
 Parts 3 and 4. (3) Farewell and Adieu ye Spanish Lady; Home, Sweet Home
 (4) See the Conquering Hero Comes; Rule Britannia; God Save the King
 Conducted by the late Sir Henry J. Wood, with Irene Scharrer (Pianoforte)—
 DB1267 CONCERTO SYMPHONIQUE No. 4 (Liloeff, Op. 102)—
 Second Movement—Scherzo. Two Parts
- LONDON THEATRE ORCHESTRA (Selections from the Shows)—
 9298 LILAC TIME (Schubert, arr. Clutsam)—Selection. Two Parts
 Intro.: Three Jolly Brothers; Hark, Hark, the Lark; Golden Song; Flower
 Song; Just a Little Ring; Finale, Act I; When the Lilac Bloom Unfolds
 Under the Lilac Bough; Sextet, excerpt; Overture, excerpt
 9712 THE NEW MOON (Romberg)—Selection. Two Parts
 Intro.: Introduction; Stout-hearted Men; Lover, Come Back to Me; Girl on
 the Prow; Try Her Out at Dances; Wanting You; Softly, as in a Morning
 Sunrise; One Kiss; Finale
- DX846 COUNTRY GIRL (Monckton)—Selection. Two Parts
 Intro.: Chorus—Hail to the King; Try Again, Johnnie; Yo, Ho, Little Girls,
 Yo Ho; My Own Little Girl; Peace, Peace; Pink Hungarian Band; Rajah of
 Bhong; Under the Deodar; Two Little Chicks; Excerpt—Finale, Act I
- DX861 MAID OF THE MOUNTAINS (Fraser-Simson & Tate)—Selection. Two Parts
 Intro.: Balducci's Theme; Live for To-day; Dirty Work; Husbands and
 Wives; Farewell; A Paradise for Two; A Bachelor Gay; My Life is Love; New
 Moon; Brooch Melody; Love Will Find a Way
- DX864 MERRY WIDOW (Lehar)—Selection. Two Parts
 Intro.: Opening Chorus, Act II; Villa; A Dutiful Wife; Ball Music; Waltz
 from Finale, Act I; The Cavalier; Love in My Heart; Maxim's; Merry Widow
 Waltz; Excerpt, Finale, Act I; Excerpt, Finale, Act III

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- LONDON THEATRE ORCHESTRA—*contd.*
- DX246 WHITE HORSE INN (*Stolz*)—Selection. Two Parts
Intro.: It Would-be Wonderful; Goodbye; You, Too; My Song of Love
Salzkammergut; Your Eyes; Fairies; White Horse Inn
- DX286 WALTZES FROM VIENNA (*Johanna Strauss*)—Selection. Two Parts
Intro.: Introduction; With All My Heart; Morning; For We Love You
You Are My Songs; Love Will Find You; To-day; Star in the Sky; One Hero
Entr'acte Music
- DX980 THE CHOCOLATE SOLDIER (*Oscar Straus*)—Selection. Two Parts
Intro.: Thank the Lord the War is Over; Falling in Love; Chocolate Soldier
My Hero; The Bulgarians; Tiralala; Forgive, Forgive; Dance; That Would-be
Lovely; There's Something Very Wrong I Fear; Tiralala; My Hero
- FB2193 THE DANCING YEARS (*Novello*)—
Waltz of My Heart
I Can Give You the Starlight (Intro.: Leap Year Waltz) (Vocalist: Rose Alper)
- DB1890 Lone Heart, Learning ... John Giesgud—Soprano
- FB1853 Lonesome Trail Ain't Lonesome Any More ... Big Bill Campbell & His Hill Billy Band
National Folk Dance Orchestra
- DB1621 Long Eight ...
Long Live Elizabeth—See Merrie England (Concise Version)
LONG, MARGUERITE (Planoforte)—
With Orchestre Symphonique (of Paris), Conducted by Philippe Gaubert—
CONCERTO No. 23 in A major for Piano and Orchestra (*Alicia, K. 488*). See
Parts
1 and 2—Allegro (Parts 1 and 2)
3—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Andante
(Part 1) (With Pierre Cadenza)
4—Second Movement: Andante (Conclusion)
5 and 6—Third Movement: Presto
Automatic Couplings of the above work, Nos. LX8270—LX8272
With Symphony Orchestra, Conducted by Ravel—
CONCERTO for Piano and Orchestra (*Ravel*). Five Parts
1 and 2—First Movement: Allegro
3 and 4—Second Movement: Adagio Assai
5—Third Movement: Presto
Pavane for a Dead Infanta (*Ravel*) (Frelas Branco & Symphony Orch.)
Look for the Silver Lining—See Wild Rose
- DB1883 Lord Haw Haw of Zeesen ... Western Broken
- DB186 Lord, It Belongs Not to My Care ... St. George's Chapel Choir
- DB294 Lord MacDonald's Reel ... National Folk Dance Orch.
- DB1892 Lords of the Air ... Harold Williams
- FB2317 Lords of the Air ... Sidney Torch, Organ, and Raymond Newell, Voice
- DX1013 Lord's Prayer ... Mary Jarrow
- FB1994 LORENZI, MARIO "HARP," and TORCH (on the Columbia Theatre Organ)—
—Le Cygne (The Swan) (*Saint-Saëns*); Rendezvous (*Aletier*)
- DX754 Lost Chord ... Dame Clara Butt
- DX389 Lost Chord ... Charles Kallistr
- DX771 Lost Chord ... Albert Sandler Orch.
- DX1013 Lost Chord ... Mary Jarrow
- Loudly Let the Trumpet Bray—See Iolanthe
- LOUISE (*Charpentier*)—
Depuis le jour (*In French*) ... Joan Hammond
- DX1135 Love and Music—See Tosca
- Love Duet—See Madam Butterfly; Tosca; Tristan and Isolde
- FB2772 Love Everlasting (L'amour, toujours l'amour) ... Mendelssohn's Serenaders
- DB1227 Love, Here is My Heart ... Charles Kallistr
- DB1802 Love in Bloom ... Bing Crosby
- FB2869 Love in My Heart—See Merry Widow
- Love is a Song ... Marie Bell
- Love is Like a Wild Birdling—See Carmen
- Love is Meant to Make us Glad—See Merrie England (Concise Version) ... Dorothy Lang
- DB1777 Lovelight in the Starlight ... Turner Lavin
- Lovely Maid in the Moonlight—See Bohème ... Irene Pagan
- DB1574 Lovely to Look At ... Frank Shatt
- DB1805 Lovely to Look At ...
- DB2141 Lovely Way to Spend an Evening ...
- Lover Come Back to Me—See New Moon
- Lover, The (*Sibelius*)—See Rakastava
- Love's Dream (*Liszt*)—See Liebestraum

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COLUMBIA RECORDS

- Love's Last Word is Spoken (*Bizio*) ...
- DB1228 Love's Last Word is Spoken (*Bizio*) (In French) ...
- DB1774 Love's Last Word is Spoken (*Bizio*) (In French) ...
- FB2585 Love's Last Word is Spoken (*Bizio*) ...
- DX754 Love's Old Sweet Song ...
- DX551 Love's Old Sweet Song ...
- DX857 Love's Old Sweet Song ...
- Love's Philosophy—See Societies (Dellus, Vol. 1)
- LOVE THE MAGICIAN (El Amor Brujo) (*de Falla*) ...
- Recit. du Pecheur (Fisherman's Tale) ...
- DX1131 Love Thy Neighbour ...
- DB2059 Love, Unrequited Robs Me of My Rest—See Iolanthe (Concise Version) ...
- DX1046 Love Went a-Riding ...
- DB2083 Love Will Find a Way—See Maid of the Mountains ...
- DB2000 Love, You Funny Thing ...
- LUCAN and McSHANE (Old Mother Riley and Her Daughter)—
OLD MOTHER RILEY'S PAST. Two Parts
(1) Intro.; Villains and his Dinah
(2) Intro.: A Tear and a Smile
OLD MOTHER RILEY ON THE FARM. Two Parts
(Part 2 Intro. Arrah, Go On)
Old Mother Riley's Budget
Old Mother Riley Takes her Medicine
Old Mother Riley in the Police Force. Two Parts
FB2734 Old Mother Riley in the Police Force ...
- LUCERNE KURSAAL ORCHESTRA—
ORPHEUS IN THE UNDERWORLD (*Offenbach*)—Overture. Two Parts
Harold Williams
- 9045 Lute Player ...
- DB857 LYRIC GEMS OF SCOTLAND (*Burns & Hume*)—
Afton Water ... Sydney MacEwan
- DB2053 LYRIC SUITE (*Grieg, Op. 54*)—
March of the Dwarfs ... Basil Cameron & Liverpool Philharmonic Orch.
Nocturne ... Basil Cameron & Liverpool Philharmonic Orch.
Norwegian Rustic Dance ... Basil Cameron & Liverpool Philharmonic Orch.
Shepherd's Boy ... Basil Cameron & Liverpool Philharmonic Orch.
- MacEWAN, SYDNEY, Tenor—
Coronach (*Boulton & Barratt*)
SONGS OF THE HERRIDES—An Eriskay Love Lilt
Bonnie Strathgryre (Words: *Boulton*; Music: *Traditional*)†
Green Bushes†
Jeanie With the Light Brown Hair (*Foster*)†
Ho Ro My Nut Brown Maiden (Words: *Blackie*; Music: *Traditional*)†
My Ain Wee House (*Munro*)†
Lea Rig (Words: *Burns*; Music: *Traditional*)†
Bonny Wee Thing (Words: *Burns*; Music: *arr. Batten*)
Afton Water (from "Lyric Gems of Scotland.") (Words: *Burns*; Music: *Hume*)
(Both with Gerald Moore at the Piano)
Banks of Allan Water (Words: *M. G. Lewis*; Music: *Lady C. S., arr. M. Shaw*)
Herding Song (from "Songs of the North"—2nd Collection) (Words: *J. L. Lawson*; Music: *Old Highland Air*) (Both with Gerald Moore at the Piano)
†With Piano
- MacEWAN, WILLIAM, Gospel Singer—
We Will Talk it Over Together†
Old Rugged Cross†
When the Roll is Called Up Yonder (With Organ, Violin and Bell)†
O Love, That Will Not Let Me Go (With Organ, Violin, Cello and Bell)†
†With Organ
- MACLEAN, QUENTIN M. (Organ)—
Regal Cinema, Marble Arch, London—
Wedding March (*Mendelssohn*); LOHENGRIN—Bridal March (*Wagner*)
Trocadere Cinema, London—
EVERYBODY'S OPERA—Selection. Two Parts
Intro.: Il Trovatore (Anvil Chorus); Pagliacci (Vesti la giubba); La Bohème
(Musetta's Waltz Song); Cavalleria Rusticana (Easter Hymn); Rigoletto (La
Donna e mobile); Faust (Waltz); Traviata (Overture); Samson and Delilah
(Softly Awakes My Heart); Madam Butterfly Entrance of Madam Butterfly);
Aida (Grand March).

- MACLEAN, QUENTIN M. (Organ)—Trociadero Cinema, London—*contd.*
 FB1345 —Liebestraum (*Liszt*); Serenade (*Schubert*)
 FB1534 —In a Monastery Garden (*Ketelbey*). Two Parts
 FB1771 CASSE-NOISETTE SUITE (*Tchaikovsky*). Two Parts—
 (a) March; (b) Dance of the Sugar Plum Fairy
 Waltz of the Flowers
 MACPHERSON, SANDY, at the B.B.C. Theatre Organ, London—
 ROSE MARIE (*Frind*)—Selection
 FB2476 SHOW BOAT (*Kern*)—Selection
 Intro.: Can't Help Loving Dat Man; Why Do I Love You; Old Man River
 At the Theatre Organ—
 SANDY'S SERENADES. Two Parts
 • FB2683 Intro.: Schubert's Serenade; Heykens' Serenade; Drigo's Serenade; Tosti's
 Serenade
 SANDY FORGES SIGNATURES. Two Parts
 • FB2848 Intro.: I Do Like to be Beside the Seaside (Reginald Dixon); I've Got to Get
 a Torch Song (Sidney Torch); Keep Smiling (Reginald Dixon); Oh! Mr. Pore
 (Reginald Porter Brown); Rhapsody in Blue (Harold Ramsay); I'll Play to
 You (Sandy Macpherson)
 • FB2849 Highland Vision (*Felton Rayley*)
 ROBIN HOOD SUITE (*Curzon*)—March of the Bowmen
 FB2861 DESERT SONG (*Romberg*)—Selection. Two Parts
 Intro.: The Desert Song; One Flower; One Alone; The Riff Song; Waltz
 Duet (Act I); The Foreign Legion; Finale
 • FB2892 SALUTE TO RUSSIA. Two Parts
 Intro.: Introduction; Song of the Steppes; Young Comrades' Song; Salute
 Life; Land of Freedom
 • FB2894 An April Shower at Kew
 June Night on Marlow Reach
 FB2914 MERRY WIDOW (*Lehar*)—
 Villa
 Waltz
 • FB2924 Carissima (*Elgar*)
 Humoreske (*Debussy*)
 FLASHBACKS OF JESSIE MATTHEWS. Two Parts
 FB2946 Intro.: Dancing on the Ceiling; A Room With a View; My Heart Stood Still
 Dancing My Way to Heaven; Over My Shoulder; When You've Got a Little
 Springtime in Your Heart
 NEGRO SPIRITUALS—Selection. Two Parts
 FB2949 Intro.: Nobody Knows de Trouble I've Seen; O Peter Go Ring-a-Den den
 Swing Low, Sweet Chariot; 'Tis Me, O Lord; Deep River; I Got a Hole

DB603 Macushla Heddie Hall
 FB2018 Macushla John Barker

MADAM BUTTERFLY (*Puccini*) (In Italian—Complete) ** With the Milan Symphony
 Orchestra Conducted by Cav. Lorenzo Molajoli. In Two Acts—One Album

The Cast:

Madam Butterfly (Cho-Cho-San) ... ROSETTA PAMPANINI (Soprano)
 Suzuki (Cho-Cho-San's Servant) ... CONCHITA VELASQUEZ (Mezzo-Soprano)
 Kate Pinkerton ... CESIRA FERRARI (Mezzo-Soprano)
 E. F. Pinkerton (Lieut., United States Navy) ... ALESSANDRO GRANZA (Tenor)
 Sharpless (U.S. Consul at Nagasaki) ... GINO VANELLI (Baritone)
 Goro (A Marriage Broker) ... GIUSEPPE NESSI (Tenor)
 Prince Yamadori ... ARISTIDE BARACCHI (Baritone)
 The Baron (Cho-Cho-San's Uncle) ... SALVATORE BARACCHI (Baritone)
 The Imperial Commissioner ... LINO BONARDI (Baritone)

LA SCALA CHORUS, MILAN. Directed by Vittorio Venturini

MADAM BUTTERFLY—

ACT I

- 9784 1—E soffitto e pareti (And the Walls) (Velasquez, Granda & Nesi)
 2—E son molti i parenti? (Are there many Relations?) (Vanelli, Granda & Nesi)
 9785 3—Ed è bella la sposa? (Is the Bride very Pretty?) (Vanelli, Granda & Nesi)
 4—Ecco! Son giunte (See Them! They've Climbed—Entrance of Butterfly)
 (Pampanini, Granda, Nesi, Vanelli & Chorus)

COLUMBIA RECORDS

MADAM BUTTERFLY (*Puccini*)—Act I—*contd.*
 MADAM BUTTERFLY—*contd.*

- 9786 5—Nessuno si confessa (There's no one Cares to Own) (Pampanini, Granda, Nesi, Vanelli & Chorus)
 6—Vien amor mio (Here's to our Love—"Butterfly's Confession") (Pampanini, Granda & Nesi)
 7—Tutti zitti (Silence!—The Marriage Ceremony) (Pampanini, Granda, Vanelli, Nesi, Bonardi & Chorus)
 9787 8—Cho-cho-san! Cho-cho-san! (Cho-cho-san!)—"Renunciation of Butterfly"
 (Velasquez, Nesi, Baracchi & Chorus)
 9—Viene la sera (Evening is Falling—"The Love Duet" Part 1) (Pampanini, Velasquez & Granda)
 10—Stolta paura (Fear not, My Dearest—"The Love Duet" Part 2) (Pampanini, Granda & Nesi)
 11—Io t'ho ghermita (See I Have Caught You—"The Love Duet" Part 3) (Pampanini & Granda)
 ACT II. Part 1
 9789 12—E Izaghi ed Izanami (Suzuki's Prayer) (Pampanini & Velasquez)
 13—Perche con tante cure (And Why was he so Careful) (Pampanini & Velasquez)
 9790 14—Un bel di vedremo (One Fine Day) (Pampanini)
 15—C'e, Entrate (Come! She's in Here) (Pampanini, Vanelli & Nesi)
 9791 16—Yamadori ancor le pene (Yamadori... and Have the Throes) (Pampanini, Vanelli, Baracchi & Nesi)
 17—Ora a noi, sedete qui (Now at Last—"The Letter Duet") (Pampanini & Vanelli)
 9792 18—E Questo? e questo? (Look Here Then!) (Pampanini & Vanelli)
 19—Io scendo al piano (I Must be going) (Pampanini, Vanelli, Velasquez & Nesi)
 9793 20—Una ave da guerra! (Look, 'tis a Man of War—"The Flower Duet" Part 1) (Pampanini & Velasquez)
 21—Spegli oc'orto (Not a Flow'r Left—"The Flower Duet" Part 2) (Pampanini & Velasquez)
 9794 22—Nello shosì or farem (In the Shosì—"Butterfly's Vigil") (Pampanini & Chorus)
 ACT II. Part 2
 9795 23—Intermezzo (Milan Symphony Orchestra)
 24—Gia il sole! (The Daylight) (Pampanini, Velasquez & Chorus)
 9796 25—Chia sia? (Who is it?)—"Pinkerton Returns" (Velasquez, Granda & Vanelli)
 26—Sì, tutto in un istante (Yes, In one sudden Moment—"Pinkerton's Remorse") (Pampanini, Velasquez, Granda, Vanelli & Ferrari)
 9797 27—Tu, Suzuki (You Suzuki—"Butterfly's Tragic Decision") (Pampanini, Velasquez, Ferrari & Vanelli)
 28—Il bimbo ove sia? (Where is the Child?—"Butterfly's Death") (Pampanini, Velasquez & Granda)
 **In Art Album (No. 37), at extra charge. See page 2

MADAM BUTTERFLY (*Puccini*) (In Italian—Complete) ** With the Milan Symphony
 Orchestra, Conducted by Cav. Lorenzo Molajoli

The Cast:

Madam Butterfly (Cho-Cho-San) ... ROSETTA PAMPANINI (Soprano)
 Suzuki (Cho-Cho-San's Servant) ... CONCHITA VELASQUEZ (Mezzo-Soprano)
 Kate Pinkerton ... CESIRA FERRARI (Mezzo-Soprano)
 E. F. Pinkerton (Lieut., United States Navy) ... ALESSANDRO GRANZA (Tenor)
 Sharpless (U.S. Consul at Nagasaki) ... GINO VANELLI (Baritone)
 Goro (A Marriage Broker) ... GIUSEPPE NESSI (Tenor)

LA SCALA CHORUS, MILAN. Directed by Vittorio Venturini

MADAM BUTTERFLY—

ACT I

- 21100 1—Ed è bella la sposa? (Is the Bride Very Pretty?) (Vanelli, Granda & Nesi)
 2—Ecco! Son giunte (See Them! They've Climbed—Entrance of Butterfly)
 (Pampanini, Granda, Nesi, Vanelli & Chorus)
 21101 3—Stolta paura (Fear not, my Dearest—"The Love Duet," Part 1) (Pampanini & Granda)
 4—Io t'ho ghermita (See, I have Caught You—"The Love Duet," Part 2) (Pampanini & Granda)

Continued over

MANON—contd.

- MANON—contd.
- ACT IV
- 29—Hotel Transylvanie—Faites vos jeux (Now Gentlemen, Make Your Game)
(M.M. Rogatchewsky, Villier, de Creus, Mile. Rambert, Mme. Juliet & Chorus)
- LX216 30—Faites vos jeux, Messieurs! (Trio: Make Your Game, Gentlemen!) (Miles. Feraidy, M.M. Rogatchewsky & Villier)
- LX217 31—Un mot, s'il vous plait (A Word, if You Please) (Miles. Feraidy, Vavon, M.M. Villier & de Creus)
- 32—Au jeu! Ah jeu! (Shall We Play?) (M.M. Rogatchewsky, Villier, de Creus, Miles. Feraidy, Vavon, Mme. Juliet & Chorus)
- LX218 33—Le Coupable est Monsieur (Finale) (M.M. Rogatchewsky, Villier, de Creus, Miles. Feraidy, Vavon, Rambert, Fenoyer & Chorus)
- ACT V
- 34—Manon! Pauvre Manon! (Manon! Dearest Manon!) (M.M. Rogatchewsky, Villier & Chorus)
- LX219 35—Ah, des Grioux (Duet) (Miles. Feraidy & M. Rogatchewsky)
- 36—Death of Manon—Finale (Miles. Feraidy & M. Rogatchewsky)
*In Free Album (No. 114)

MANON (Massenet) (Miscellaneous Items)—

- DB961 Dream Song Heddle Nash
- DB1792 Dream Song (En fermant les yeux) (In French) Time Rani

MANON LESCAUT (Puccini)—

- 9858 Intermezzo Milan Symphony Orch.

MANTOVANI AND HIS ORCHESTRA—

- IN A VIENNA BEER GARDEN, Two Parts
- FB1324 Intro.: Wien Bleibt Wein; Vienna, City of My Dreams; Happy Vienna; Wiener Herzen, March; Serenade—"Frasquita"; Drink, Brothers Drink; Wine, Women and Song; Waltz, Dream; Jolly Brothers; Galop Viennoise

TANGO MEDLEY, * Two Parts

- FB1393 Intro.: Tango Melodique; Arana de la Noche; Tango des Roses; Madama, You're Lovely; Jealousy; Adios Muchachos

ROUND A GIPSY CAMP FIRE (Romantic Gipsy Airs), Two Parts

- FB1500 Donkey Serenade (Intro.: Glanina Mia); Sympathy, Waltz*

MY LADY'S FAVOURITE WALTZES, Two Parts

- FB2586 Intro.: Destiny; Nights of Gladness; Vision of Salome; Missouri; I Love the Moon; What'll I Do? (With Organ)

Man who Would Woo a Fair Maid—See Yeomen of the Guard (Concise Version)

- DX474 Many Happy Returns Stanley Holloway

March (Tchaikovsky)—See Casse-Noisette

- March of the Dwarfs—See Lyric Suite

Marche Lorraine Grenadier Guards Band

- 5478 Marche Militaire Sir Hamilton Harty & London Philharmonic Orch.

Marche Militaire Meyrowitz & Orchestre Symphonique

- DX571 Marche Militaire

Marche Russe (Luigini)—See Ballet Russe

- DX924 Marche Russe

MARCHES (Classic, Military, Standard, etc.)

- 'A Frangosa! (Costa, arr. Middleton)
- Aida—Grand March (Verdi)
- Alceste—Grand March (Handel)
- Alla Marcia—See Karella Suite (Sibelius)
- Amparita Roca (Tortor)
- Anchor's Aweigh (Zimmerman)
- Anglo-American March (Medley)—See Grenadier Guards Band
- Bartered Bride—Circus March (Smetana)
- Belphegor (Brepnant)
- Bride Elect (Souza)
- Blaze Away (Holzmann)
- Brigade of Guards, Marches—See Grenadier Guards Band
- Bullfighters (Kodoun)
- Calling all Workers (Eric Coates)
- Casse-Noisette Suite—March (Tchaikovsky)
- Circus March (Smetana)—See Bartered Bride

- Colonel Bogey (Alford)
- Coronation March (Meyerbeer)—See Propheete
- Damnation of Faust—Hungarian March (Berlioz)
- Dead March in Saul (Handel)—See Saul
- Devil Ma' Cares (Beechfield Carter)
- Down the Mall (Belton)
- El Abanico (Javeloyes)
- Empire Builders (H. Bath)
- Entry of the Gladiators (Purcell)
- Espana March (Rhapsody) (Chabrier)
- Fair Maid of Perth—March (Brett)
- Flying Squad (Ora Hume)
- Funeral March for the Last Scene of "Hamlet" (Berlioz)
- Funeral March of a Marionette (Gounod)
- Garde Republicaine (F. W. Zimmerman)
- Girls in Khaki (Hecker & Meyer)
- Götterdämmerung—Funeral March (Wagner)

COLUMBIA RECORDS

MARCHES—contd.

- Great Little Army (Alford)
- Guards March on (Medley)—See Grenadier Guards Band
- Heart of Oak—See March Past of the Royal Navy
- H.M. Queen Elizabeth's March (Verne)
- Hercules—March (Handel)
- Home Guard March No. 3 (Grieg)—See Sigurd Jorsalfar
- Home Guards (J. F. Welsh)
- Hungarian March (Berlioz)—See Damnation of Faust
- In Town To-night (Knightsbridge) (Eric Coates)—See London Suite
- Invincible Eagle (Souza)
- Iolanthe—March from Finale, Act 1 (Sullivan)
- Iolanthe—March of the Peers (Sullivan)
- Joseph—Grand March (Handel)
- Judas Macabre—March (Handel)
- King's Guard (Keith)
- Knightsbridge (In Town To-night) (Eric Coates)—See London Suite
- King Cotton (Souza)
- Lad from London Town (O'Donnell)
- Liberty Bell (Souza)
- Light of Foot (Latane)
- Lohengrin—Bridal March (Wagner)
- London Bridge (Eric Coates)
- London Suite—Knightsbridge (In Town To-night) (Eric Coates)
- Marche Lorraine (Ganne)
- Marche Militaire (Schubert)
- Marches for Percussion Band—See National Military Band
- Marche Troyenne (Berlioz)—See Trojans
- Marching (Batten & Rye)
- Marching Song (Gustav Holst)
- Marching Thru' Georgia (Henry Clay Work)
- Marching with Sousa (Medley)—See Grenadier Guards Band
- Marching with the Grenadiers (Medley)—See Grenadier Guards Band
- March of the Little Fauna (Pierne)
- March of the Toys (Victor Herbert)
- Marital Moments (Medley)—See Grenadier Guards Band
- Middy (Alford)
- Midsummer Night's Dream—Wedding March (Mendelssohn)
- Military March (Medley)—See Grenadier Guards Band
- Music from the Movies (Louis Levy)
- National Emblem (Bagley)
- Naval March (Medley)—See Grenadier Guards Band
- Occasional Oratorio—March (Handel)
- DB1730 Marches for Percussion Band
- FB2189 Marches National Military Band
- DB1909 Marche Troyenne (Berlioz)—See Trojans
- L1543 Marching, March John McHugh
- DB1955 Marching Song (Holst) Grenadier Guards Band
- DX455 Marching Thru' Georgia, Quick March Holst & London Symphony Orch.
- Marching with Sousa Grenadier Guards Band

- Old Comrades (Teike)
- On the Barrack Square (Saker)
- On the Mall (Goldman)
- On the Square (Panella)
- Over to You (Eric Coates)—See Oxford Street (Eric Coates)
- London Again
- Pomp and Circumstance Marches (Elgar)
- Prince Igor—Polovtsi March (Borodin)
- Propheete—Coronation March (Meyerbeer)
- Radetzky March (Johann Strauss, 1st)
- Rakoczy March (Berlioz)—See Damnation of Faust
- Regimental March of H.M. Royal Marines
- Regimental Marches—See National Military Band
- Regiment de Sambre et Meuse (Planquette, arr. Zauski)
- Rève Passe (Krier & Helmér)
- Royal Air Force March Past (Walford Davies)
- Ruins of Athens—Turkish March (Beethoven)
- Saul—Dead March (Handel)
- Scipio—March (Handel)
- Scottish March (Medley)—See Grenadier Guards Band
- Semper Fidelis (Souza)
- Seven Seas (Eric Coates)
- Ship Ahoy (Medley)—See Massed Bands of Royal Marines
- Sousa Marches on (Medley)—See Grenadier Guards Band
- Stars and Stripes Forever (Souza)
- Sussex by the Sea (Ward Higgs)
- Tannhäuser—Grand March (Wagner)
- Turkish March (Beethoven)—See Ruins of Athens
- Under Allied Banners (Ollermanshaw)
- Under the Double Eagle (J. F. Wagner)
- Under den Linden (Grosser)
- Voice of the Guns (Alford)
- Waltzing Matilda (Conan, arr. Wright)
- War Marching Songs (Medley)—See Debroy Somers Band
- Washington Post (Souza)
- Wedding March (Mendelssohn)—See Midsummer Night's Dream
- We're on Our Way! (Plunkett, arr. Muckenzie)
- Wings Over the Navy (Mercer & Warren)
- With Sword and Lance (Starke)
- World is Waiting for the Sunrise (Lockhart & Seitz)

- DX886 Marching with the Grenadiers
 • FB2849 March of the Bowmen
 DB1741 March of the Little Fauns
 DX273 March of the Little Fauns
 FB1966 March of the Men of Harlech
 FB2519 March of the Toys
 DB1989 March Past of the Royal Navy
 LX739 Margaret at the Spinning Wheel
 • DB1935 Margaret at the Spinning Wheel
 FB1461 Margie
 4783 Marigold (Billy Mayerl)
 FB2684 Marigold (Billy Mayerl)
 DB1651 Marigold (Billy Mayerl)
 Marinella (In French)
 MARINI, LUIGI, Tenor—See Bohème
 MARITANA (Fitzball & Wallace) (In English—Concise)
 Conducted by Clarence Raybould
 The Cast:
 Maritana (A Gipsy Singer) ... MIRIAM LICETTE (Soprano)
 Don José Lazarillo ... CLARA SERENA (Contralto)
 Don César de Bazan ... HEDDIE NASH (Tenor)
 Don José de Santarem (King's Minister) ... DENNIS NOBLE (Bass)
 GRAND OPERA COMPANY CHORUS. Conducted by Clarence Raybould
 DB613 MARITANA—
 1—Tis the Harp in the Air (Miriam Licette)
 2—The Angelus (Grand Opera Company)
 DB614 3—Of Fairy Wand Had I the Power (Miriam Licette & Dennis Noble)
 4—Pretty Gitana (Miriam Licette & Grand Opera Company)
 DB615 5—Alas! Those Chimes (Clara Serena)
 6—Turn On, Old Time (Clara Serena, Dennis Noble & Heddie Nash)
 DB616 7—Yes! Let Me Like a Soldier Fall (Heddie Nash)
 8—In Happy Moments Day by Day (Dennis Noble)
 DB617 9—There is a Flower that Bloomeeth (Heddie Nash)
 10—Scenes that are Brightest (Miriam Licette)
 DB618 11—Sainted Mother (Clara Serena & Miriam Licette)
 12—Finale (Act 2): What Mystery? (Miriam Licette, Heddie Nash, Dennis Noble & Grand Opera Company)
 Automatic Couplings of the above work, Nos. DB8015—DB8020
 †† In Album (No. 272), at extra charge. See page 2
 9872 MARITANA (W. V. Wallace)—
 Vocal Gems
 4106 Market Square, etc. ... Columbia Light Opera Co.
 • FB2539 Marksman Sam ... Dale Smith
 Stanley Holloway
 MARRIAGE OF FIGARO (Mozart)—
 Grant O Love (Forgi amor) (In English) ... Joan Hammond
 9873 Oh, Come, Do Not Delay (In English) ... Isobel Baillie
 LX232 Overture ... Bruno Walter & British Symp. Orch.
 LX639 Overture ... Sir T. Beecham & London Phil. Orch.
 DX1082 Still Susanna Delays (E Susanna non vien) (In English) ... Joan Hammond
 DX1082 Whither Vanished (Dove Sono) (In English) ... Joan Hammond
 9873 You Who Have Knowledge (In English) ... Isobel Baillie
 4882 Marseillaise ... Grenadier Guards Band
 DB745 Marseillaise (In French) ... Georges Thill
 DB1757 Marseillaise (In French) ... Choir of Red Army of U.S.S.R.
 9065 Martial Moments ... Grenadier Guards Band
 MARY DACHELOR SCHOOL, Camberwell (Choir of Girls). Conducted by Miss Margaret Donington—
 DB1615 { Jesu, Joy of Man's Desiring (Bach, arr. W. G. Whittaker)
 { Brother James' Air (Marosa, arr. G. Jacob)
 MASINI, GALLIANO, Tenor (Singing in Italian)—
 • LX644 { LA BOHEME (Puccini)—Che gelida manina (Your Tiny Hand is Frozen)
 { CAVALLERIA RUSTICANA (Mascagni)—Addio alla madre (Farewell, Dear Mother)
 MASON, BERKELEY (Organ)—See B.B.C. Chorus; London Carol Choir

COLUMBIA RECORDS

- MASSED BANDS, ROYAL MARINES (Portsmouth), Conducted by Bandmaster G. C. Keen—
 • FB1453 NAUTICAL MOMENTS. Two Parts
 Intro.: Life on the Ocean Wave; Every Bullet Has Its Billet; The Lass That Loves a Sailor; Red, White and Blue; Heaving the Anchor; Come, Come, My Jolly Lads; The Lowland Sea; Admiral Fisher's Favourite; Saucy Arethusa; Duke of Gloucester; Rocked in the Cradle of the Deep; The Tight Little Island; Bay of Biscay; Rule Britannia
 FB1579 Shlp Ahoy March (Intro.: The Sea is England's Glory; The Lads in Navy Blue; Ship Ahoy; Sons of the Sea)
 Sea Songs Medley (Intro.: Princess Royal; Admiral Benbow; Portsmouth; Life on the Ocean Wave)
 MASSED BANDS, Northern Command Tattoo—See Tattoo
 MASSED CHOIRS (Swansea Ysalyfera, St. Mary Abbots Choirs and Audience)—
 With Bands of H.M. Coldstream and Welsh Guards, Conducted by W. D. Clee, F.R.C.O.—
 DX698 { MESSIAH (Handel)—Hallelujah Chorus
 { All Men! All Things! (from "Hymn of Praise") (Mendelssohn)
 (Recorded at the "Daily Express" Jubilee Thanksgiving Service, Hyde Park, 1935)
 • DB1429 MASSED ORCHESTRAS OF 'CELLOS—
 { WILLIAM TELL (Rossini)—Andante (Pastorale)
 { Träumerei (Schumann, arr. Walter)
 LX870 MASSED PIANOS—See Eight Piano Symphony; Ivory Keys
 Mass in C minor (Qui Tollis) ... Leeds Festival Choir
 MASTERSINGERS (Wagner)—See Meistersinger
 MASTERWORKS, etc., in Art Album—See Album Works
 Mater ora Filium—See Carmen
 MATHYL, M., Tenor—See Carmen
 MATTHEWS, DENIS (Pianoforte)—
 THIRTY-TWO VARIATIONS in C minor (Beethoven). Three Parts
 1—Theme and Variations I to XI
 DX1060 2—Variations XII to XXIV
 3—Variations XXV to XXXII
 DX1061 Bagatelles Nos. I and XI (Beethoven, Op. 119) (Side 4)
 DX1065 Fantasia and Fugue in C major (Mozart, K.394). Two Parts
 SONATA in A minor (Mozart, K.310). Four Parts
 DX1114 1—First Movement: Allegro Maestoso
 2—Second Movement: Andante cantabile con espressione (Part 1)
 DX1115 3—Second Movement: Andante cantabile con espressione (Conclusion)
 4—Third Movement: Presto
 MATTHEWS, DENIS (Pianoforte), and DENNIS BRAIN (Horn)—
 SONATA for Horn and Pianoforte (Beethoven, Op. 17). Four Parts
 DX1152 1 and 2—First Movement: Allegro moderato
 DX1153 3 and 4—Second Movement: Poco adagio quasi lento; Allegro moderato
 MATTHEWS, JESSIE—
 • DB2094 { WILD ROSE (de Sylva & Kern)—
 { Look for the Silver Lining†
 { Whip-Poor-Will†
 †With Orchestra Conducted by Debroy Somers
 FB2942 Maul Waltz ... Mendelssohn's Serenaders
 MAYERL, BILLY (Pianoforte)—
 { DESERT SONG (Romberg)—Selection
 Intro.: One Alone; Riff Song; Desert Song; If
 9212 { DESERT SONG (Romberg)—Vocal Gems
 Intro.: Riff Song; One Flower; Desert Song; One Alone (Columbia Light Opera Co.)
 4783 Marigold (Mayerl); Hollyhock (Mayerl)
 FB1264 { FOUR ACES. Two Parts
 Intro.: Ace of Clubs; Ace of Hearts; Ace of Diamonds; Ace of Spades
 FB1438 BILLY MAYERL'S OWN SELECTION. Two Parts
 Intro.: Pennywhistle; Marigold; Wistaria; Chopsticks; Ace of Spades; Ace of Hearts; Junior Apprentice; Hollyhock; Canaries' Serenade; Whiteheather
 FB1101 MAYERL, Mr. and Mrs. BILLY (Duets on One Piano)—
 DB2059 May I ...
 May I ...
 May Laura's Crown Thy Brow—See Aida
 DB1768 MAY NIGHT (Rimsky-Korsakov)—
 Song on the Village Mayor (In Russian) ... Bing Crosby
 Choir of Red Army of U.S.S.R.

May

COLUMBIA RECORDS

- May No Rash Intruder—See Solomon
May Queen Comes—See Morrie England (Concise Version)
MAYE, RICHARD, Bass-Baritone—See Vienna Philharmonic Orchestra
May Sweet Oblivion Lull Three
MAZEPPA (Tchaikovsky)
LX240 Cossack Dance
• DB1764 MAZURKAS (Chopin)—... Sir H. Harty & Halls One
Op. 17, No. 4, A minor
Mazurka (Tchaikovsky)—See Swan Lake
McEACHERN, MALCOLM ("Mr. Jetsam"), Bass—... Annette Kline—Jazz
DX224 SAMSON (Handel)—Honour and Arms
DB174 JUDAS MACCABEES (Handel)—Arm, Arm, Ye Brave
• DB1320 Drinking; I am a Friar of Orders Grey (Reese) (Both with Piano)
Devonshire Cream and Cider (Curzon & Sanderson)
DB1465 CHU CHIN CHOW (Frederick Norton)—Cobbler's Song
SON AND STRANGER (Mendelssohn)—I'm a Roamer
• DB2044 Convey, Ahoy!
Minesweepers
McEACHERN, MALCOLM, and HAROLD WILLIAMS—
DX585 GENEVIEVE DE BRABANT (Offenbach)—Gendarmes' Duet
ISRAEL IN EGYPT (Handel, arr. Mendelssohn)—The Lord is a Man of War
McHUGH, JOHN, Tenor—
FB1928 In the Still of the Night (Cole Porter)
One Song (Morey & Cherkoff) (Both with Organ and Violin)
FB1964 Mother Machree (O'Connell & Hall)
Trees (Rusbach) (With Instrumental Quintet)
FB2018 Marushila (Rove & Macmurrugh)
Rose of Tralee (Spencer & Glover)
FB2065 Ave Maria (Gounod) (In Latin)
The Rosary (Rogers & Nevin) (Both with Instrumental Trio)
FB2149 You're Mine (Sievier & de Rance)
I'll Walk Beside You (Edward Lockton & Alan Murray)
FB2189 Bird Songs at Eventide (Eric Coates & R. Barrie); Marcheta (Schetzinger)
FB2854 Farewell to Dreams (Kahn & Rosenberg)
Waiting for You (Barrie & Phillips)
FB2870 To the Land of My Own Romance (Smith & Herbert)
Vienna, City of My Dreams (Lockton & Siczynski)
FB2904 Danny Boy (Old Irish Air; Words: Weatherley)
FB2929 Passing By (Herrick & E. Purcell)
None but the Weary Heart (Goethe & Tchaikovsky, Edited L. H. Meyer)
FB2964 God Bring You Safely Home (Goldson & Henbury)
DANCING YEARS (Novello)—Memory is My Happiness;
† With Orchestra Cond. by Henry Geehl
† With Hubert Greenalade at the Piano
MEADOWS, BUNTY—See Korris, Harry
Meditation (Massenet)—See Thais
MEISTERSINGER (Wagner)—
LX232 Dance of the Apprentices ... Bruno Walter & British Symp. Orch.
LX657 Overture ... Sir T. Beecham & London Phil. Orch.
DX86 Overture ... Bruno Walter & Symp. Orch.
LX729 Prize Song ... Charles Kullback
DB1691 Melancolie (In French) ... Jean Sabin
• LX338 Melodie (Tchaikovsky) ... Huberman-Vall
DX1010 Melodies from Victor Herbert (No. 1) ... Andre Kostelanetz & Orch.
DX1021 Melodies from Victor Herbert (No. 2) ... Andre Kostelanetz & Orch.
DB836 Memnon (Schubert) ... Isabel Ballou
Memory is My Happiness—See Dancing Years
• FB2508 Mem'ries Live Longer Than Dreams
• FB2508 Mem'ry of a Rose
MENDELSSOHN (1809-1847)—See Composers
MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADERS—
FB2452 Cuban Romeo, Tango Fox-Trot
It Happened in Kaloa, Fox-Trot (Vocalist in both: George Barclay)
HAWAII GOES TO TOWN—Quick-Step Medley
Intro.: China Boy; Sweet Sue; I Never Knew (With Vocal Trio)
FB2462 RUMBA RHYTHM—Medley (Vocalist: George Barclay)
Intro.: Siboney; Cuban Pete; Mama Inez

Men

COLUMBIA RECORDS

MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADERS—contd.

- FB2494 Tiger Rag, Quick Step
Goodbye Blues, Fox-Trot
HAWAIIAN GEMS. Two Parts (Vocalists: The Hawaiian Sisters)
Intro.: When You Dream About Hawaii; Drifting and Dreaming; Aloha;
Hula Jazz; Kaina; On the Beach at Waikiki
FB2501 Japanese Sandman, Quick Step
Lady Be Good, Quick Step
FB2525 Kiss Me Again
Kiss Me Again (Vocalist: George Barclay)
FB2542 Moon of Manakoa (Vocalist: George Barclay)
To You Sweetheart (Aloha) (Vocalist: George Barclay)
Yakka Hula Hicky Dula (Hawaiian Love Song) (Vocalists: The Hawaiian Sisters)
FB2559 Yaaka, George Barclay
Chant of the Jungle (Vocalists: The Hawaiian Sisters and George Barclay)
FB2575 Sheik of Araby, Rumba
Passion Love Song (Vocalist: George Barclay)
FB2584 Song of the Rose
La Cumparsita
FB2605 Julian
PEARLS FROM HAWAII (No. 1). Two Parts
Intro.: A Little Rendezvous in Honolulu; Blue Hawaii; Goodbye Hawaii; King's
Serenade; South-Sea Island Magic; On a Little Bamboo Bridge
FB2618 Moonlight and Roses
Say Si-Si (Vocalist in both: Barry Gray)
FB2633 PEARLS FROM HAWAII (No. 2). Two Parts. (Vocalist: Barry Gray)
Intro.: On Treasure Island; On the Beach at Bali Bali; Linger Longer Island;
Honolulu; Sweet Lullaby; Little Heaven of the Seven Seas
FB2644 In the Mood
I Got Rhythm
FB2667 Aloha Oe (Farewell to Thee)
Song of the Islands (Vocalist in both: Kealoa Life)
FB2690 Cherokee
FB2699 Love's Last Word is Spoken (Vocalist: Mervyn Saunders)
ROSE MARIE (Friml)—Indian Love Call
FB2719 Speak to Me of Love (Parlez-moi d'amour) (Lenoir) (Vocalist: Alan Kane)
FB2739 Chitto Lindo (O Lonely Moon) (Vocalist: Kealoa Life)
By the Waters of Minnetonka (Vocalist: Alan Kane)
FB2753 Solitude
Mood Indigo
FB2772 Love Everlasting (L'Amour, toujours l'amour) (Vocalist: Alan Kane)
La Cucaracha (Vocal in Spanish by Kealoa Life)
FB2783 La Cumparsa Cubanas (Cuban Festival)
NEW MOON—Love Come Back to Me
FB2798 Whispering
Hula Blues
FB2826 HAWAIIAN MEMORIES (No. 1). Two Parts
Intro.: I'd Like to See Samoa of Samoa; My Isle of Golden Dreams; South Sea
Lullabies; Sophisticated Hula; Hawaiian Paradise; In a Little Hula Heaven
FB2840 HAWAIIAN MEMORIES (No. 2). Two Parts
Intro.: Palms of Paradise; Moonlight in Waikiki; Lovelight in the Starlight;
On a Coconut Island; The One Rose; Moonlight and Shadows
FB2855 Sing Me a Song of the Islands
Where the Waters are Blue
FB2871 WALTZ TIME IN HAWAII. Two Parts
Intro.: Paradise; Sleepy Lagoon; On Miami Shore; A Little Love, a Little
Kiss; A Kiss in the Dark; One Kiss
FB2882 St. Louis Blues
Crazy Rhythm
FB2895 Nobody's Sweetheart
Utah
FB2905 ROMANTIC WALTZES. (No. 1) Two Parts
Intro.: Ah! Sweet Mystery of Life; When Irish Eyes are Smiling; Love's Old
Sweet Song; Marcheta; It Happened in Monterey; Missouri Waltz
FB2925 HAWAIIAN MEMORIES (No. 3). Two Parts
Intro.: Soft Green Seas; Sweet Hawaiian Chimes; Rhythm of the Islands; My
FB2943 Hawaiian Love (Lover) (Vocalist: Louisa Moe)
Maui Waltz (Original Hawaiian Air)

Continued over

Men

- FB2957 MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADES—*cond.*
(*Chef Mol (Sievier & Miraki)*) (Vocalist in both: Helen Clare)
- FB2975 ROMANTIC WALTZES (No. 2). Two Parts
Intro.: Love Serenade; Poem: Love's Dream (Liebestraum); Densdale
Reponse; Kisses in the Dark; Fascination
- FB2991 To-night, Beguine
In the Still of the Night, Beguine
- FB3007 HAWAIIAN MEMORIES (No. 4). Two Parts
Intro.: My Isle on Hilo Bay; Flower Lei; Hawaiian Souvenir, etc.
Kamehameha; My Tane; In Waikiki
Featuring Roland Peachy on Steel Guitar
Featuring Harry Brooker on Electric Guitar
- L2176 MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADES—*cond.*
• L2177 1 and 2—First Movement (Parts 1 and 2)
• L2178 3 and 4—First Movement (Conclusion)
• L2179 5 and 6—Second Movement
• L2180 7 and 8—Second Movement (Conclusion)
• L2181 9 and 10—Third Movement—Valse
• L2182 11 and 12—Fourth Movement
13—Fourth Movement (Conclusion)
Valse Serenade for String Orchestra (Tchaikovsky, Op. 48) (Side 14)
In Free Album (No. 213)
- L2386 SYMPHONY No. 4 (Tchaikovsky, Op. 36)*. Ten Parts
1—First Movement: (a) Andante sostenuto; (b) Moderato con anima (Part 1)
2—First Movement: Moderato con anima (Part 2)
3 and 4—First Movement: Moderato con anima (Conclusion)
5 and 6—Second Movement: Andantino, in modo di canzone
7 and 8—Third Movement: Scherzo, pizzicato ostinato
L2370 9 and 10—Fourth Movement: Finale: Allegro con fuoco
In Free Album (No. 216)
- LX48-9 Bolero (Ravel). Four Parts
- LX55-6 ROMBO AND JULIET (Tchaikovsky)—Overture Fantasia. Four Parts
- LX129-30 Leonore Overture, No. 3 (Beethoven, Op. 72a). Three Parts
- RUINS OF ATHENS (Beethoven, Op. 113)—Turkish March (Side 4)
- LX134 SUITE No. 2 in B minor for Flute and Strings (Bach). Six Parts
1 and 2—Grave, leading to Allegro
3—(a) Rondo; (b) Bourrées Nos. 1 and 2
• LX135 4—Sarabande
• LX136 5—Polonaise
6—(a) Minuet; (b) Badinerie
- LX160 Leonore Overture, No. 1 (Beethoven, Op. 138). Two Parts
- LX161 Egmont Overture (Beethoven, Op. 64). Two Parts
- LX167 Coriolan Overture (Beethoven, Op. 62). Two Parts
- ELEGIAC MELODIES (Grieg)
No. 1—Heartaches (Hergawunden)
No. 2—The Last Spring (Letzer Frühling)
- LX170-1 TANNHAUSER (Wagner)—Overture. Four Parts
- LX179 POET AND PEASANT (Suppl.)—Overture. Two Parts
(Cello Soloist in Part 1: Marix Loevensohn)
- LX240 Perpetuum Mobile (J. Strauss)
- MAZEPA (Tchaikovsky)—Cossack Dance (Sir H. Hart & Hall Orch.)
- 9590 A MIDSUMMER NIGHT'S DREAM (Mendelssohn)—
Scherzo
Overture, Part 3 (the late Sir H. J. Wood & New Queen's Hall Orchestra)
- L'ARLESIENNE SUITE (Bizet)—Adagio, No. 1 for Strings
- SCHEHERAZADE—SUITE SYMPHONIQUE (Rimsky-Korsakov)—Fourth Movement (Conclusion)—The Ship is Wrecked (Gaubert and Société des Concerts & Conservatoire Orchestra)
- DX5 Men of Harlech—See March of the Men of Harlech
- DB2038 Menuet—All Menuet titles are under Menuet
Menuet of the Whil-o'-the Whips—See Damnation of Faust
Menuet and Farandole (Bizet)—See Arlesienne Suite
Mephisto Waltz
Weingartner & London Phil. Orch.
- LX207-8 MERLI, FRANCESCO, Tenor—See Trovatore

Mer

- COLUMBIA RECORDS
- MERRIE ENGLAND (Hood & German) (In English—Concise)*. By the Columbia Light Opera Company, Conducted by Clarence Haybould. Recorded under the Personal Supervision of the late Sir Edward German
- The Cast includes Alice Lilley, Dan Jones, Nellie Walker, Edith Furmedge, George Baker and Robert Carr
- MERRIE ENGLAND—
George Baker and Robert Carr
1—Opening Chorus: The May Queen Comes (Full Company)
2—Oh, Where the Deer Do Lie (Nellie Walker & Full Company)
3—Quintette: Love is Meant to Make Us Glad (Lilley, Walker, Jones, Baker & Carr)
4—She Had a Letter from Her Love (Alice Lilley)
5—The Yeomen of England (George Baker & Full Company)
6—Long Live Elizabeth (Full Company)
7—Oh, Peaceful England (Edith Furmedge & Full Company)
8—Finale, Act 1: What Say You Girl? They Say You are a Witch! (Walker, Furmedge, Jones, Baker & Full Company)
9—Finale, Act 1 (Concise): Though I am Afrighted and Scared (Lilley, Furmedge, Jones, Baker & Full Company)
10—Opening Chorus, Act 2: The Queen of May (Full Company)
11—Quartet: In England, Merrie England (Lilley, Walker, Jones & Baker)
12—Duet: It is the Merry Month of May (Nellie Walker & Dan Jones)
13—The English Rose (Dan Jones)
14—Waltz Song: Who Shall Say That Love is Cruel? (Alice Lilley)
15—Solo with Trio: When Cupid First This Old World Trud (Baker, Lilley, Walker & Jones)
16—Finale: Robin Hood's Wedding (Lilley, Walker, Jones, Baker & Full Company)
Automatic Couplings of the above work, Nos DB8039—DB8044
*In Album (No. 270) at extra charge. See page 2
- MERRIE ENGLAND (Edward German)—
Orchestra Raymonde
DB1704 Dances Walter Midgley
DB1899 English Rose David Lloyd
DB2109 English Rose Delya
DB2721 O Peaceful England Grenadier Guards Band
907 Selection Columbia Light Opera Co.
983 Vocal Gems National Military Band
DB1004 Merry Cancell, etc. Bennett & Slaney—Xylophone Duet
• DB1432 Merry Middles English Orch.
4615 Merry Milk Maids
- MERRY WIDOW (Léhar)—
DB1597 Love in My Heart Charles Kullman
DX64 Selection London Theatre Orch.
DB2025 Selection Royal Marines Orch.
DB1484 Villa Albert Sandler Orch.
FB2914 Villa Sandy Macpherson—Organ
DX159 Vocal Gems Columbia Light Opera Co.
9490 Waltz Paul Whiteman Orch.
DB1484 Waltz Albert Sandler Orch.
FB2914 Waltz Andre Kostelanetz & Orch.
FB2914 Waltz Sandy Macpherson—Organ
- MERRY WIVES OF WINDSOR (Nisida)—
DB2019 Overture Sir Henry Wood & New Queen's Hall Orch.
LB394 Overture Sir T. Beecham & London Phil. Orch.
- MESSIAH (Handel) (Complete Recording)*. With the B.B.C. Choir, Conducted by Sir Thomas Beecham—
VOLUME 1—
THE MESSIAH—
1—Overture
2—Comfort Ye, My People (Hubert Elsdell, Tenor)
3—Every Valley Shall be Exalted (Hubert Elsdell, Tenor)
4—And the Glory of the Lord (The B.B.C. Choir)
5 and 6—Reck.: Thus Saith the Lord; Aria: But Who May Abide the Day of His Coming? (Part 1 and Conclusion) (Harold Williams, Baritone)
7—And He Shall Purify (The B.B.C. Choir)
8—Reck.: Behold! A Virgin Shall Conceive; Aria: O Thou that Tellest (Part 1) (Muriel Brunskill & The B.B.C. Choir)
9—Aria: O Thou that Tellest (Part 2) (Muriel Brunskill & B.B.C. Choir)
10—Reck.: For Behold Darkness; Aria: The People that Walked in Darkness (Part 1) (Harold Williams, Baritone)

THE MESSIAH—VOLUME I—could
11—The People that Will

- 9325 THE MESSIAH—VOLUME I—*contd.*
11—The People that Walked in Darkness (Part 2) (Harold Williams, *Bass*)
12—For Unto Us a Child is Born (The B.B.C. Choir)
9326 13—Recit.: (a) There Were Shepherds; (b) And Lo the Angel; (c) And the
Angel Said: (d) And Suddenly: Chorus: Glory to God (Dora Labbette, *Soprano*)
& The B.B.C. Choir)
14—Rejoice Greatly, O Daughter of Zion (Dora Labbette, *Soprano*)
9327 15—Recit.: Then Shall the Eyes; Aria: He Shall Feed His Flock (Part 1) (Dora Labbette, *Soprano*)
(Muriel Brunsell, *Contralto*)
16—Aria: He Shall Feed His Flock (Part 2) (Come Unto Him) (Dora Labbette, *Soprano*)
9328 17—His Yoke is Easy (The B.B.C. Choir)
18—Behold the Lamb of God (The B.B.C. Choir)
VOLUME 2—
THE MESSIAH—
9329 19 and 20—He Was Despised and Rejected. (Part 1 and Conclusion) (Muriel Brunsell, *Contralto*)
9330 21—Surely His Horns Shall Be Exalted (The B.B.C. Choir)
22—And With His Stripes We Are Healed (The B.B.C. Choir)
9331 23—All We Like Sheep Have Gone Astray (The B.B.C. Choir)
24—Recit.: All They That See Him; Chorus: He Trusted in God (Hubert Eisdell, *Tenor*)
& The B.B.C. Choir)
9332 25—Recit.: Thy Rebuke Hath Broken His Heart; Aria: Behold and Weep (Hubert Eisdell, *Tenor*)
(Hubert Eisdell, *Tenor*)
26—Recit.: He Was Cut Off; Aria: But Thou Didst Not (Hubert Eisdell, *Tenor*)
9333 27—Lift Up Your Heads (The B.B.C. Choir)
28—How Beautiful Are the Feet (Dora Labbette, *Soprano*)
29—Aria: Why Do the Nations; Chorus: Let Us Break Their Bonds (Harold Williams & The B.B.C. Choir)
9334 30—Recit.: He That Dwelleth in Heaven; Aria: Thou Shalt Break Them (Hubert Eisdell, *Tenor*)
(Hubert Eisdell, *Tenor*)
9335 31—Hallelujah Chorus (The B.B.C. Choir)
32—I Know That My Redeemer Liveth (Part 1) (Dora Labbette, *Soprano*)
33—I Know That My Redeemer Liveth (Part 2) (Dora Labbette, *Soprano*)
& The B.B.C. Choir)
9336 34—(a) Quartette: Since By Man; (b) Quartette: For as in Adam; (c) Quartette: Even so in Christ; (d) Chorus: By Man Came Also; (e) Quartette: Behold, I Tell You a Mystery; (f) Chorus: The Trumpet Shall Sound (Harold Williams, *Baritone*)
9337 35—Worthy is the Lamb (The B.B.C. Choir)
36—Worthy is the Lamb (The B.B.C. Choir)
37—Worthy is the Lamb (The B.B.C. Choir)
38—Worthy is the Lamb (The B.B.C. Choir)
39—Worthy is the Lamb (The B.B.C. Choir)
40—Worthy is the Lamb (The B.B.C. Choir)
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97—Worthy is the Lamb (The B.B.C. Choir)
98—Worthy is the Lamb (The B.B.C. Choir)
99—Worthy is the Lamb (The B.B.C. Choir)
100—Worthy is the Lamb (The B.B.C. Choir)

† With Orchestra and Organ

1714 Two Albums (Nos. 101 and 102)—each containing Nine Records—10¢
charge for each Album. See page 2

MESSIAH (Handel) (Concise Recording) 11". With the B.B.C. Choir, Conducted by Sir Thomas Beecham—

MESSIAH—

- DX630 1—Comfort Ye, My People (Hubert Elsdell, Tenor)
2—Every Valley Shall be Exalted (Hubert Elsdell, Tenor)
3—Recit.: Then Shall the Eyes; Aria: He Shall Feed His Flock (Part 1)
(Muriel Brunskill, Contralto)
DX631 4—Aria: He Shall Feed His Flock (Conclusion)—Come Unto Him (Mrs. Labbette, Soprano)
5 and 6—He was Despised and Rejected (Part 1 and Conclusion) (Mrs. Brunskill, Contralto)
DX632 7—And With His Stripes We are Healed (The B.E.C. Choir)†
8—All We Like Sheep Have Gone Astray (The B.E.C. Choir)†
DX633 9—Lift Up Your Heads (The B.E.C. Choir)†
10—How Beautiful are the Feet (Dora Labbette, Soprano)
DX634 11—Aria: Why Do the Nations; Chorus: Let Us Break Their Bonds (Baritone)
Williams & The B.E.C. Choir†
12—Hallelujah Chorus (The B.E.C. Choir)†
DX635 13 and 14—I Know That My Redeemer Liveth (Part 1 and Conclusion) (Mrs. Labbette, Soprano)
15—Aria: Behold I Tell You a Mystery; Aria: The Trumpet Shall sound (Harold Williams, Baritone)
DX636 16—Worthy is the Lamb (The B.E.C. Choir)†

*In Album (No. 103), at extra charge. See page 2

RECORDS

Festival English Church Music
Sheffield Choir

- | | | | |
|---------|---|----------|--|
| | COLUMBIA RECORDS | Festival | Shenandoah |
| | MESSIAH (<i>Händel</i>) (Miscellaneous Items) | ..... | Mixed Chorus |
| DE1170 | Hallelujah Chorus ..... | ..... | Dame Clara Butt |
| 9085 | Hallelujah Chorus ..... | ..... | Isabel Baillie |
| DX683 | Hallelujah Chorus ..... | ..... | Isabel Baillie |
| DX141 | Hallelujah Chorus ..... | ..... | & Symp. Orch. |
| DX1154 | He shall Feed His Flock ..... | ..... | Isabel Baillie |
| DX1036 | If God be for us, who can be against us? ..... | ..... | Sheffield Choir |
| LX345 | I Know that My Redeemer Liveth ..... | ..... | ..... |
| DX1164 | Pastoral Symphony ..... | ..... | ..... |
| 9088 | Rejoice Exultantly, O Daughter of Zion ..... | ..... | ..... |
| | Worthy is the Lamb ..... | ..... | ..... |
| | MEYEROWITZ, SELMAR, Conducting the Orchestre Philharmonique (of Paris)— | ..... | ..... |
| | OBERON (<i>Weber</i>)—Overture, Two Parts ..... | ..... | ..... |
| DX774 | Conducting the Orchestre Symphonique (of Paris)— | ..... | ..... |
| | ROSAMUNDE (<i>Schubert</i>)—Ballet Music (Air in G—Andantino) ..... | ..... | Tino Rossi |
| DX924 | Marche Militaire (<i>Schubert</i>) ..... | ..... | ..... |
| DX1751 | Mia Piccolina ..... | ..... | Grenadier Guards Band |
| DX230 | Micaela's Air—See Carmen ..... | ..... | ..... |
| | Niddy March ..... | ..... | ..... |
| | MIDDLELEY, WALTER, Tenor— | ..... | ..... |
| | Bless This House (<i>Taylor & Brabe</i>) ..... | ..... | ..... |
| DX1871 | Until (<i>Teuchemacher & Sanders</i>)—(Both with Gladys Vernon at the Piano) | ..... | ..... |
| DX1890 | MERRIE ENGLAND (<i>Wood & German</i>)—The English Rose ..... | ..... | ..... |
| DX1905 | Because (<i>Teuchemacher & d'Hordelf</i>) ..... | ..... | ..... |
| DX1896 | THE DESERT SONG (<i>Romberg</i>)—One Flower Grows Alone in Your Garden ..... | ..... | ..... |
| | THE STUDENT PRINCE (<i>Romberg</i>)—Serenade (Both with Male Chorus) | ..... | ..... |
| *DX1922 | Somewhere a Voice is Calling (<i>Newton & A. F. Tate</i>) ..... | ..... | ..... |
| | Homing (<i>Salmon & del Riego</i>) ..... | ..... | ..... |
| DX1934 | My Song (<i>Grier & North</i>) ..... | ..... | ..... |
| | So Deep is the Night (<i>Tristesse</i>) (Music: Chopin, arr. Melf; Words: Miller)
(Both with Organ) | | |
| | MIDSUMMER NIGHT'S DREAM (<i>Mendelssohn</i>)— | ..... | ..... |
| LX574 | Nocturne ..... | ..... | Sir T. Beecham & London Phil. Orch. |
| 9559-60 | Overture ..... | ..... | Sir Henry J. Wood & New Queen's Hall Orch. |
| 9560 | Scherzo ..... | ..... | Mengelberg and Concertgebouw Orch. |
| LX074 | Wedding March ..... | ..... | Sir T. Beecham & London Phil. Orch. |
| DX1244 | Wedding March ..... | ..... | Quentin Maclean—Organ |
| | MIGNON (<i>Thomas</i>)— | ..... | ..... |
| DX1661 | Entr'acte and Gavotte ..... | ..... | Langham Salon Orch. |
| | MIKADO (<i>Gilbert & Sullivan</i>) (In English—Coneise) etc. By the Columbia Light
Opera Company, Conducted by Joseph Batten | | |
| | The Cast includes Alice Lilley, Joan Cross, Robert Carr, Dan Jones, Appleton
Moore, Nellie Walker, Randall Jackson | | |

[THE MIKADO—

ACT I

- | | |
|-------|--|
| DB321 | <p>ACT I</p> <p>1-(a) Chorus of Men—If You Want to Know Who We Are (Chorus)§
 (b) Chorus of Girls—Comes a Train of Little Ladies (Chorus)§</p> <p>2-A Wandering Minstrel, I (Jones & Chorus)§</p> <p>3—Behold the Lord's High Executioner (Moore & Chorus)§</p> <p>4—As Some Day It May Happen (Moore & Chorus)†</p> <p>5-(a) Three Little Maids from School (Lilley, Cross & Walker)§
 (b) Were You Not to K-K-K Pledged? (Lilley & Jones)§
 6—I am so Proud (Moore, Jackson & Carr)†</p> |
| DB324 | <p>ACT II</p> <p>7—The Sun Whose Rays (Lilley & Chorus)§</p> <p>8—Madrigal: Brightly Dawns Our Wedding Day (Lilley, Walker, Jones & Moore)§</p> |
| DB325 | <p>9-(a) Here's a How-d'ye-do (Lilley, Jones & Moore)§
 (b) The Flowers that Bloom (Jones, Moore & Chorus)§</p> |
| DB326 | <p>10—The Mikado's Song (Carr & Chorus)†</p> <p>11—Till Willow (Moore & Chorus)§</p> <p>12-(a) There is Beauty in the Bellow of the Blast (Walker & Moore);
 (b) Finale, Act II—For He's Gone and Married (Company)††</p> |

Automatic Couplings of the above work, Nos. DE8021-DE8026
 ††In Album (No. 255), at extra charge. See page 10.

††With Piano and Orchestra
 In Album (No. 255), at extra charge. See page 2

- DB1502 MIKADO (Gilbert & Sullivan)—
 FB1535 Behold the Lord High Executioner
 DX414 Selection British Light Opera
 • DB1502 Three Little Maids from School Debroy Somers Band
 9581 Vocal Gems Court Symphony Orchestra
 DB1790 MIKROKOSMOS (Bartok)—
 Ostinato British Light Opera
 MILAN SYMPHONY ORCHESTRA, Conducted by Cav. Lorenzo Molajoli—
 • DB1734 CARMEN (Bizet)—Selection, Two Parts Heia Bartok—Piano
 Intro.: (1) Finale (Act 1); Card Song; Micaela's Aria (Vocal); Opening
 (Act 4). (2) Toreador's Song (Vocal); Finale (Act 3); Death of Carmen
 (Vocalists: M. Satta, Soprano; A. Laff, Baritone. In Italian)
 9858 MANON LESCAUT (Puccini)—Intermezzo
 DX11 BOHEME (Puccini) (Side 25 of Complete Opera)
 —LA GIOCONDA (Ponchielli)—Dance of the Hours. Two Parts
 See also AIDA; BARBER OF SEVILLE; BOHEME; CARMEN;
 FALSTAFF; MADAM BUTTERFLY; RIGOLETTO; TOSCA
 TRAVIATA; TROVATORE
 5471 Military March Grenadier Guards Band
 FB2956 Military Polonaise Foden's Motor Works Band
 FB1532 Military Two-Step—Blaze Away* Harry Leader Band
 DB563 Miller's Dance (de Falla)—See Three-Cornered Hat
 DB841 Millions d'Arlequin Albert Sandler Trio
 9092 Millions d'Arlequin Charles Williams
 FB1984 Millions d'Arlequin, Waltz Percy Pitt & B.C. Symphony Orchestra
 Eugene's Viennese Orchestra
 • FB2399 MILLS, ANNETTE, Singing her Own Songs—
 I Am an Old Norman Castle
 Mr. Jones (Both with Novelty Accompaniment)
 DB1947 MILLS BROTHERS (Novelty Quartette), with Guitar Accompaniment Only—
 Good-bye Blues DB2001 Any Time, Any Day, Anywhere
 St. Louis Blues I've Found a New Baby
 DB1959 How'm I Doin' DB2010 Fiddlin' Joe
 Smoke Rings Jungle Fever
 MILLS BROTHERS and BING CROSBY—
 DB1845 Shine
 Some of These Days (Bing Crosby)
 • DB2044 Minesweepers Malcolm McEwen
 MINEVITCH, BORRAH, and his HARMONICA RASCALS (Mouth Organ Band)—
 FB2617 The Ghost Walks (Minervitch)
 DX380 Deep River (arr. Burleigh)
 Miniature Suite Clarence Raybould & Light Symphony Orchestra
 MINNEAPOLIS SYMPHONY ORCHESTRA—
 Conducted by Dimitri Mitropoulos—
 LX914 Coriolan Overture (Beethoven, Op. 62). Two Parts
 LX923 CLASSICAL SYMPHONY in D major (Prokofiev, Op. 25). Three Parts
 1—First Movement: Allegro
 2—Second Movement: Larghetto
 LX924 3—(a) Third Movement: Gavotte; (b) Fourth Movement: Finale
 OCTET in E flat (Mendelssohn, Op. 20)—Scherzo (Side 4)
 • LX930 THAMOS, KING OF EGYPT (Mozart, K.345, arr. Stringham)—
 Two Entr'acte Pieces (Nos. 1 and 2)
 Conducted by Dimitri Mitropoulos, with Egon Petri (Pianoforte)—
 LX991 SPANISH RHAPSODY (Liszt, arr. Busoni). Four Parts
 1—(a) Introduction; (b) Folies d'Espagne (Part 1)
 LX992 2—(a) Folies d'Espagne (Conclusion); (b) Jota Aragonesa (Part 1)
 3—(a) Jota Aragonesa (Conclusion); (b) Finale (Part 1)
 4—Finale (Conclusion)
 FB2541 Minstrel Memories Foden's Motor Works Band
 • LX136 Minstrels (Debussy)—See Preludes
 Minuet (Bach) (from Suite in B minor) Mengelberg & Concertgebouw Orchestra
 Minuet (Bach)—See also Con Moto; Partita No. 1 Langham Salon Orchestra
 DB1961 Minuet (Beethoven) No. 2 in G B.B.C. Symphony Orchestra
 9092 Minuet (Boccherini) Weingartner & Conservatoire Orchestra
 LX876 Minuet (Boccherini)

COLUMBIA RECORDS

- Minuet (Boccherini)—See also Scuola di Ballo
 Minuet (Debussy)—See Suite Bergamasque
 Minuet (Handel)—See British Light Orch.; Jacques String Orch.
 Minuet (Mozart) in D Eileen Joyce—Piano
 Minuet (Mozart)—See Arlesienne Suites
 DX1005 MINUETTO (Bizet)—See Carmen Sir Richard Terry & Choir
 MION, IRMA, Mezzo-Soprano—See Carmen
 Mira Leger (In Latin)
 MIRELLA, LUBA, Soprano—See Bohème
 9710 MISERERE—See Trovatore
 MISSA PAPA MARCELLI (Palestrina)—
 9712 Sanchus and Rosanna (In Latin) Sir Richard Terry & Choir
 9104 J. Dale Smith
 Missing, etc.
 MISSISSIPPI CHORUS—
 SHOW BOAT (Kern)—Vocal Gems
 Intro.: Opening—Cotton Blossom; Queenie's Bally-Ho; Dahomey; Can't Help
 Lovin' Dat Mail
 • 9426 SHOW BOAT (Kern)—O' Man River (Norris Smith, Baritone)
 MR. GINDERS (Ellis & Myers)—
 • 9534 I'm a One-Man Girl Bobby Howes & Binnie Hale
 • 9534 Spread a Little Happiness Binnie Hale
 • FB2309 Mr. Jones Annette Mills
 MR. LOVEJOY—See Morris, Harry
 Mi tradi quell' alma ingrata—See Don Giovanni
 Mit Fried und Freud—See Societies (Bach, Vol. 2)
 MITROPOLIS, BIMITRI, Conducting the—
 Minneapolis Symphony Orchestra—
 LX914 —Coriolan Overture (Beethoven, Op. 62). Two Parts
 LX923 —CLASSICAL SYMPHONY in D major (Prokofiev, Op. 25). Three Parts
 1—First Movement: Allegro. 2—Second Movement: Larghetto
 LX924 3—(a) Third Movement: Gavotte; (b) Fourth Movement: Finale
 OCTET in E flat (Mendelssohn, Op. 20)—Scherzo (Side 4)
 • LX930 THAMOS, KING OF EGYPT (Mozart, K.345, arr. Stringham)—
 Two Entr'acte Pieces (Nos. 1 and 2)
 Minneapolis Symphony Orchestra, with Egon Petri (Pianoforte)—
 LX991 SPANISH RHAPSODY (Liszt, arr. Busoni). Four Parts
 1—(a) Introduction; (b) Folies d'Espagne (Part 1)
 LX992 2—(a) Folies d'Espagne (Conclusion); (b) Jota Aragonesa (Part 1)
 3—(a) Jota Aragonesa (Conclusion); (b) Finale (Part 1)
 4—Finale (Conclusion)
 DB2101 Mitzl Albert Sandler Trio
 DB574 Mock Hobby Horse National Military Band
 9838 MOLAJOLI, Cav. LORENZO, Conducting the Milan Symphony Orchestra—
 DX11 —BOHEME (Puccini)—Intermezzo
 —LA GIOCONDA (Ponchielli)—Dance of the Hours. Two Parts
 • DB1734 —CARMEN (Bizet)—Selection, Two Parts
 Intro.: (1) Finale (Act 1); Card Song; Micaela's Aria (Vocal); Opening
 (Act 4). (2) Toreador's Song (Vocal); Finale (Act 3); Death of Carmen
 (Vocalists: M. Satta, Soprano; A. Laff, Baritone)
 See also AIDA; BARBER OF SEVILLE; BOHEME; CARMEN;
 FALSTAFF; MADAM BUTTERFLY; RIGOLETTO; TOSCA;
 TRAVIATA; TROVATORE
 • LX931 MOLINARI, ENRICO, Baritone—See Tosca; Trovatore
 Moment Musical Gleeseking—Piano
 9085 Mon coeur s'ouvre a ta voix—See Samson and Delilah
 • DB1014 Mon P'tit Kaki (In French) Don Cossack Choir
 FB2939 Monte Christo, Waltz Lucienne Boyer
 FB1735 MONTICONE, RITA, Mezzo-Soprano—See Falstaff Bohemians
 DB1960 Montmartre, March Debroy Somers Band
 FB2753 Mood Indigo Boswell Sisters
 FB2321 Mood Indigo Mendelssohn's Serenaders
 FB2333 Moonlight and Roses Carroll Gibbons & Boy Friends
 FB1923 Moonlight and Shadows Mendelssohn's Serenaders
 FB2725 Moonlight in Rio de Janeiro, Tango Dorothy Lamour
 DB1959 Moonlight Kisses (In French) Victor Silvester's Strings for Dancing
 DB1926 Moonlight on the Alster Tino Rossi
 Bohemians

Moo

- 9094-5 Moonlight Sonata
 L1818-9 Moonlight Sonata
 DB2033 Moonlight Sonata—Slow Movement
 DB1777 Moon of Manakoor
 FB2542 Moon of Manakoor*
 DB1859 Moon, The
 MOORE, APPLETON, Bass—See Gondoliers; the Guard
 MOORE, GERALD (Pianoforte)—See Bustabo, Galla; Henry
 MOORE, GERALD (Pianoforte Accompaniments)—See David; Nash, Heddle; Wendon, Henry
 MOORE, GRACE, Soprano (With the Metropolitan Opera House Male Chorus)—See Orchestra, Under the Direction of Wilfred Feltner
 DB1801 —One Night of Love; Gribiribin (both from film, "One Night of Love")
 MORALES, ANGELICA (Pianoforte)—See Odnoposoff, Richard
 MOREL (Percussion)—See Race
 •FB2555 More Odd Odes, and George Wurzel
 9218 Morgenblätter, Waltz
 DB629 Morgenblätter, Waltz
 FB2805 Morgenblätter, Waltz
 LX865 Morning, Noon and Night—Overture
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 DB1673 Galopade, English Country Dance
 DB1673 Speed the Plough, English Country Dance
 DB1673 Morpeth Rant, English Country Dance
 DB1674 Circassian Circle, English Country Dance
 DB1674 Yorkshire Square Eight, English Country Dance
 DB1674 Long Eight, English Country Dance

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 DB1948 My Sweetheart's in Love with a Swiss Mountaineer
 MOSCOW STATE PHILHARMONIC CHOIR and ORCHESTRA, Conducted by Professor A. I. Orlov (Singing in Russian)—
 FE2758 ALEXANDER NEVSKY (Lugovsky & Prokofiev)—
 Song of Alexander Nevsky
 Arise, Ye Russian People
 MOTHER GOOSE (Ma mere Poye) (Ravel)—
 DX995 Conversations of Beauty and the Beast Columbia Broadcasting Symp. Orch.
 DX996 Fairy Garden Columbia Broadcasting Symp. Orch.
 DX994 Hop o' My Thumb Columbia Broadcasting Symp. Orch.
 DX994 Little Ugly, Empress of the Pagodas Columbia Broadcasting Symp. Orch.
 FE1964 Pavane of the Sleeping Beauty John McHugh
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 Mother, You Know the Story—See Cavalleria Rusticana Harriet Cohen—Pianoforte
 Mountain Mood—Theme and Variations (Bax) Arthur Wood & His Orch.
 DX1109 MOUSME (Monclon & Talbot)—
 Overture
 DX378 MOZART, WOLFGANG (1756-1791)—See Composers
 MUCK, The late Dr. KARL, Conductor—See Bayreuth Festival Orchestra
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 FE2974 MURDOCH, the late WILLIAM (Pianoforte)—
 DX363 (a) Liebestraum (Liszt)
 (b) Waltz in A flat (Brahms); (c) Spring Song (Mendelssohn)
 (d) Prelude in C sharp minor (Rachmaninov)
 (e) Prelude in G minor (Rachmaninov)
 •DX314 Valse Triste (Sibelius, Op. 44)
 •DB1944 Norwegian Bridal Procession (Grieg)
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 DX244 Musical Comedy Switch Debroy Somers Band
 FB2333 Musical Fairy Tale Uncle George & His Nieces
 FB1607 Music from the Movies, March Louis Levy & Gaumont-British Sym.
 DX814 Music from the Movies, 1937 Louis Levy & Gaumont-British Sym.
 •DX891 Music from the Movies, 1938* Louis Levy & His Orch.
 •FB2046 Music, Maestro, Please Flanagan & Allen
 DB3003 My Ain Wee House Sydney MacEwan
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 •DB746 My Benny Boy—See English Folk Songs Suite
 DX1022 My Country, 'Tis of Thee—See America
 FB2583 My Dream, Waltz* Bohemians
 DB1971 My Heart Ever Faithful (Bach) Isobel Baillie
 •DB2037 My Hero—See Chocolate Soldier Montie Roy
 •FB2336 My Honey's Levin' Arms Bing Crosby
 DB2190 My Lady's Favourite Waltzes Bing Crosby
 My Life Belongs to You—See Dancing Years Mantovani Orch.
 My Lovely Celia David Lloyd

- FB2408 My Missus
My Paradise—See Gangway
Myself When Young—See In a Persian Garden
FB2881 My Serenade
FB2600 My Sombrero
DB1934 My Song
FB2615 My Song Goes Round the World
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DX787 Intermezzo
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Names So Holy—See Aida
Napoleon's Retreat
• DB2717 Narcissus
• DB1011 NARCON, M., Bass—See Pelléas and Mélisande
NASH, HEDDLE, Tenor—
9228 { MAGIC FLUTE (Mozart)—
O Loveliness Beyond Compare
O Voice of Magic Melody
9880 { DON GIOVANNI (Mozart)—
Il mio tesoro (In Italian)
Dalla sua pace (In Italian)
FREDERICA (Pepper & Lehar)
DX116 { Wayside Rose
Oh, Maiden, My Maiden
3336 { GONDOLIER (Gilbert & Sullivan)—
Take a Pair of Sparkling Eyes
No Possible Doubt (Harold Williams)
DB603 { Eileen Alannah (Marble & Thomas)
Macushla (J. F. Rowe & D. MacMurrough)
DB720 { Bonnie Mary of Argyll
The Bloom is on the Byle (My Pretty Jane) (Fitzball & Sir H. Bishop, arr. Mavor)
DB815 { THE DUBARRY (Millock)—If I am Dreaming
HELEN (Offenbach)—The Shepherd's Song
DB863 { I Know of Two Bright Eyes (G. H. Clatsam)
LILY OF KILLARNEY (Benedict)—Eily Mavourneen
DB961 { La Danza (Tarentella Napoletana) (Pepoli & Rossini)
MANON—Dream Song (Massenet—Agate)
DB979 { Tell Me To-night (Epton & Spohansky)
WILD VIOLETS (Stolz)—You, Just You
DB1365 { (a) To a Wild Rose (Elkin & MacDowell); (b) Dianthenia (Constable & Whistler)
Two Eyes of Grey (McGeoch)
† With Gerald Moore at the Piano. § With Piano
† With Orchestra, Conducted by Ernest Irving
See also BOHÈME, Act IV; CAVALLERIA RUSTICANA; CELIBRITY
QUARTETTES; FAUST; MARITANA; PAGLIACCI; WOOD
NASH, HEDDLE, and DENNIS NOBLE—
DB212 { BOHÈME (Puccini)—Ah, Mimi, False Fickle-hearted
FLEDERMAUS (Johann Strauss)—Come With Me, No Risk You Run
DB2143 National Anthem of U.S.S.R.
DB2051 National Emblem, March
NATIONAL FOLK DANCE ORCHESTRA—
Conducted by Arnold Foster—
DB1359 { (a) Durham Reel; (b) Pleasures
of the Town, Folk Dance
Circassian Circle, Folk Dance
Haste to the Wedding, Folk
Dance
DB1360 { The Spandard, Folk Dance
Morpeth Rant, Folk Dance
DB1361 { The Twin Sisters, Folk Dance
Northern Nancy, Folk Dance
DB1593 { Soldier's Joy, Folk Dance

COLUMBIA RECORDS

- NATIONAL FOLK DANCE ORCHESTRA—contd.
Conducted by Stanford Robinson—
Nonesuch, Folk Dance; Dick's Maggot, Folk Dance
DB882 { (a) Fine Companion; (b) Hit and Miss, Folk Dances
DB884 { (a) Beggar Boy; (b) Heartsease, Folk Dances
Bottom of the Punch Bowl, Scottish Country Dance
DB893 { Bottom Bridge, Country Dance
Treviot Country Dance, Scottish Country Dance
DB894 { Roxburgh Castle, Scottish Country Dance
Lord Macdonald's Reel, Scottish Country Dance
DB895 { Roxburgh Castle, Scottish Country Dance
Lennox Love to Blantyre, Scottish Country Dance
(Nos. DB893—DB895 under the personal supervision of Miss Milligan, Organiser
of the Scottish Country Dance Society)
Conducted by Dr. R. Vaughan Williams—
Hundston House, Folk Dance
DB181 { Gout Man of Ballanlough, Folk Dance
Oranges and Lemons, Folk Dance
DB182 { (a) Grimstock; (b) Hyde Park, Folk Dances
Never Love Thee More, Folk Dance
DB183 { (a) Maid in the Moon; (b) Chestnut, Folk Dance
NATIONAL MILITARY BAND—
MARCHES FOR PERCUSSION BAND. Two Parts.
DB1730 { Intro.: Lincolnshire Poacher; Rule Britannia; Men of Harlech; I'm 95 To-day;
A Hundred Pipers; John Peel
Conducted by Clarence Raybould—
DB813 { Brighton Camp, Folk Dance
Christchurch Bells, Folk Dance
DB814 { Malde's Morris, Folk Dance
Jamaica, Folk Dance
DB1002 { London is a Fine Town, Folk Dance
Black Jack, Folk Dance
DB1003 { Greenwich Park, Folk Dance
A Trip to Kilburn, Folk Dance
DB1004 { (a) Argeers; (b) Broom, the Bonny Broom, Folk Dances
(c) Althea; (d) The Merry Conceit, Folk Dances
(Above Five Records under the personal supervision of Douglas Kennedy)
Conducted by Stanford Robinson—
7733 { (a) Hey Boys Up Go We; (b) Ruffy Tufty, Folk Dances
(c) Mage on a Cree; (d) Parson's Farewell, Folk Dances
7734 { Sellenger's Round, Folk Dance
(a) The Black Nag; (b) If all the World Were Paper, Folk Dances
DB404 { (a) Sweet Kate; (b) New Bo-Peep, Folk Dances
Row Well, Ye Mariners, Folk Dance
DB569 { The Butterfly, Folk Dance
Three Meet (The Pleasures of the Town), Folk Dance
DB574 { Goddesses, Folk Dance; Mock Hobby Horse, Folk Dance
REGIMENTAL MARCHES—Parts 1 and 2
7731 { Intro.: Sherwood Foresters—Young May Moon; Leicestershire Regt.—Romsika;
Lincolnshire Regt.—The Lincolnshire Poacher; South Staffordshire Regt.—
Come Lasses and Lads; Suffolk Regt.—Speed the Plough; Essex Regt.—The
Essex; Norfolk Regt.—Rule Britannia; Bedfordshire Regt.—Mountain Rose
REGIMENTAL MARCHES—Parts 3 and 4
7732 { Intro.: Manchester Regt.—The Manchester; The King's Liverpool Regt.—
Here's to the Maiden of Bashful Fifteen; Loyal North Lancashire Regt.—
The Red Rose; East Lancashire Regt.—Lancashire Lads; Princess of Wales
Lass; Duke of Wellington's West Riding Regt.—Yorkshire
Yorkshire Light Infantry—Jock o' York
REGIMENTAL MARCHES—Parts 5 and 6
DB138 { Intro.: Devon Regt.—We've Lived and Loved Together; Gloucester Regt.—
Kynegad Slashes; Worcester Regt.—The Windsor; Royal Warwick Regt.—
Warwickshire Lads; P. A. Somerset Light Infantry—Prince Albert; Duke of
Cornwall's Light Infantry—One and All; Dorsetshire Regt.—The Dorsetshire;
Wiltshire Regt.—The Wiltshire

- NATIONAL MILITARY BAND**, Conducted by Stanford Robinson—*contd.*
- REGIMENTAL MARCHES**—Parts 7 and 8
Intro.: 1st and 3rd Batt. Middlesex Regt.—Sir Manly Power, 2nd and 3rd Batt. Middlesex Regt.—Paddy's Resource; Queen's Own Cameron Highlanders—Braganza; The Buffs, East Kent Regt.—The Buffs; East Surrey Regt.—Southern Wind and a Cloudy Sky; Queen's Own, Royal West Kent Regt.—A Hundred Pipers
- REGIMENTAL MARCHES**—Parts 9 and 10
Intro.: Black Watch, Royal Highlanders—Blue Bonnets Over the Border; Gordon Highlanders—Cock o' the North; Queen's Own Cameron Highlanders—Pibroch o' Donnell Dhu; Argyll and Sutherland Highlanders—Primrose Lanes; The Campbells are Coming; Royal Scots, The Royal Regt.—Dumbarrow Lanes; 2nd Batt., The Camerons, Scottish Rifles—The Gathering of the Clans; Highland Light Infantry, City of Glasgow Regt.—Whistle o'er the Lave o' the
- REGIMENTAL MARCHES**—Parts 11 and 12
Intro.: Border Regt.—John Peel; York and Lancaster Regt.—The York and Lancaster; West Yorkshire Regt.—Ca Ira; South Wales Borderers—Charlie; Welsh Regt.—Ap Shoukin; Cheshire Regt.—Wha Wadna Yorkie
- REGIMENTAL MARCHES**—Parts 13 and 14
Intro.: Northamptonshire Regt.—Northamptonshire; Royal Army Ordnance Corps—Village Blacksmith; Oxon. and Bucks. Light Infantry—Sackville; Granada; Hampshire Regt.—Hampshire; King's Royal Rifle Corps—Hunt; Rifle Brigade—I'm Ninety-Five
- REGIMENTAL MARCHES**—Parts 15 and 16
Intro.: King's Own Royal Lancaster Regt.—Corn Rigs are Bonnie; Royal Engineers—Wings; North Staffordshire Regt.—Days When We Went to Sea; Royal Berkshire Regt.—Dashing White Sergeant; Durham Light Infantry—Light Barque; Royal Sussex Regt.—Royal Sussex
- DX351** Nautical Moments, Selection ... Grenadier Guards Band
• **FB1453** Naval March ... Massed Bands Royal Marine
5471 ... Grenadier Guards Band
FB2949 Negro Spirituals Selection ... Sandy Macpherson—*contd.*
- NELL GWYN DANCES** (Edward German)—
Country Dance ... Bournemouth Municipal Band
Country Dance ... Light Symphony Band
Merrymakers' Dance ... Bournemouth Municipal Band
Merrymakers' Dance ... Light Symphony Band
Pastoral Dance ... Bournemouth Municipal Band
Pastoral Dance ... Light Symphony Band
- NESPOULOUS, MARTHE**, Soprano—See Carmen; Pelléas and Mélisande
NESSI, GIUSEPPE, Tenor—See Alda; Bohème; Carmen; Faust; Mlada; Butterfly; Traviata
- **DB1831** Never in a Million Years ... Alton Park
DB183 Never Love Thee More ... National Folk Dance Club
Never Say Goodbye—See Lisbon Story
- DB494** New Bo-Peep, etc. ... National Military Band
5505 Newcastle ... B.B.C. Military Band
- NEW CENTURY QUARTETTE**—
NURSERY RHYMES—Medley, Parts 1 and 2
Intro.: Boys and Girls; Mulberry Bush; Oranges and Lemons; Three Little Mice; Hickory Dickory Dock; A Frog He Would a-Woogie Go; Little Jack Horner; The Jolly Miller; Little Bo-Peep; Jack and Jill; Dances a-Dance; Diddy; Baa-Baa, Black Sheep; Ding Dong Bell; Tom, the Piper's Son; What Are You Going to, My Pretty Maid?; Sing a Song of Sixpence; Hush-a-by, Baby
- DB327** ...
- NURSERY RHYMES**—Medley, Parts 3 and 4
Intro.: Polly Put the Kettle On; Curly Locks; What Have You Got for Dinner; Mrs. Bond's; Humpty Dumpty; Cock-a-doodle-do; Hot Cross Buns; Gander; Hey Diddle Diddle; Old King Cole; Dame, Get Up and Bake Your Pies; London Bridge is Broken Down; Pussy Cat, Where Have You Been?; Simple Simon; What Are Little Boys Made Of?; Ride-a-cock Horse, Ride; Quite Contrary; There Was a Little Woman; I Saw Three Ships
- DB328** ...
- NEWELL, RAYMOND**, Baritone—
There'll Always Be an England (Parker & Charles) (With Chorus)
Wish Me Luck (As You Wave Me Goodbye) (Park & Farr-Davies) (With Chorus)
- DB1878** ...
- **DB2039** Our Land (Bond & Rome)
When the Home-Bells Ring Again (Lockton & Haydn Wood)

- NEWELL, RAYMOND** (Baritone)—*contd.*
- OXFORD GROUP SONGS** (of Moral Re-Armament)—
New Frontiersmen (With Chorus)
Rising Tide—Selection. (Intro.: Vanguard: Theme—"Listening". New
Empire March: Re-making the World (Orchestra Cond. by Will Reed)
Youth, Awake! (From "Songs of the Rising Tide") (With Chorus)
Farmer Jarge (Song of Moral Re-Armament)
- DB2381** ...
- DB2382** ...
- DB2383** ...
- NEW FRONTIERSMEN**—
NEW MOON (Hammerstein & Romberg)—
Lover, Come Back to Me ... Evelyn Laye
Lover, Come Back to Me ... Charles Kullman
Lover, Come Back to Me ... Mendelssohn's Serenades
Lover, Come Back to Me ... Nelson Eddy
Lover, Come Back to Me ... Organolians
Lover, Come Back to Me ... Albert Sandler Trio
Lover, Come Back to Me ... Evelyn Laye
Lover, Come Back to Me ... London Theatre Orch.
One Kiss ... Nelson Eddy & Chorus
Selection ... Nelson Eddy
Softly, as in a Morning Sunrise ... Nelson Eddy
Stouthearted Men ... Planagan & Allen
Waiting You ...
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Nic

- FB2143 Nice People
DB1857 Nicolas Nye
• DB1824 NIESEN, GERTRUDE, The Sensational American Singer—Edith Kraus
(La Cucaracha—Mexican Cockroach Song) (Both with Lecuona Cuban Boys)
DB872 Night and Day—See Gay Divorce
DB2105 Night at the Hungaria
LX384 Night has Eyes
DB1234 Night on the Bare Mountain
DB339 Night's Magic
9556 NIGHTS OF GLADNESS, Waltz
NOBLE, DENNIS, Baritone—
TROVATORE (Verdi)—Tempest of the Heart
BARBER OF SEVILLE (Rossini)—I'm the Factotum of the Town
DB1016 Passing By (Herrick & E. C. Purcell)
DB1462 THE GENTLE MAIDEN (Boulton & Somervell)
PTOLEMY (Handel, arr. Somervell)—Silent Worship
I Bless the Dawn That Brought Me You (Glanville & Haydn Wood)
See also CELEBRITY QUARTETTES: COLUMBIA LIGHT OPERA
LICETTE, MIRIAM; MARITANA; PAGLIACCI
FB2895 Nobody's Sweetheart
Noces, Les (Excerpt)—See Columbia History of Music (Vol. V)
NOCTURNES—
BOLODIN—
LX169 Nocturne
CHOPIN—
DX1147 B major, No. 9, Op. 32, No. 1
DX362 E flat, Op. 9, No. 2
DB1232 F sharp major, Op. 15, No. 2
LX654 FAURE—
No. 5 (Shylock)
FIELD—
DB1129 A major
DB1132 A major
DX1129 G major
GRIEG—See Lyric Suite
HARTY, HAMILTON—See John Field Suite
DB1736 Noel en mer (In French)
FB1497 Nola
FB2658 Nola
• FB2700 No Lika Da War
LB59 None but the Weary Heart
FB2929 None but the Weary Heart
DB1616 None but the Weary Heart
None Shall Part Us—See Iolanthe (Concise Version)
DB82 Nonesuch
Nonett—See Societies (English Music Society, Vol. 2)
NO, NO, NO, NO COLUMBUS—See Best Bib and Tucker
NO, NO, NANETTE (Cesar, Harbach, Sears & Coumans)—
Tea for Two, Quick-Step
• 9072 Vocal Gems
• DB2050 No One to Read Out the News
FB3006 No Other Love
No Possible Doubt—See Gondollers
No, Punchinello, No, More—See Pagliacci
DB1671 Norfolk Long Dance
NORTHERN COMMAND TATTOO—See Tattoo
DB1593 Northern Mancy
• DX314 Norwegian Bridal Procession
• L1733-4 Norwegian Ruffie Dance—See Lyric Suite
NOS AMIS FRANCAIS—See French Language Records
DB1952 Nottingham Swing
DX1040 Notturno (Dvorak, Op. 40)
NOVELLO, IVOR (1893—)—See Composers
NOVI, ANNA, Mezzo-Soprano—See Rigoletto
Now Homeward Returning—See Cavalleria Rusticana
NOZZE DI FIGARO—See Marriage of Figaro

Nun

COLUMBIA RECORDS

- None Dimittis (Anonymous) (In Latin)
None Dimittis (Palestrina) (In Latin)
Nursery Rhymes
Nursery Rhymes (No. 1)
Nursery Rhymes (No. 2)
NURSERY SUITE (Elgar)—
Serious Doll
Nutcracker Suite—See Casse-Noisette
Nymphs and Shepherds
9608 Oasi
FB2701 OBERON (Weber)—
Overture
LX746 O Best Enchantment—See Tristan and Isolde
DX734 O Can Ye Sew Cushions
DB2111 OCCASIONAL ORATORIO (Handel)—
March
• DB1213 O Come, All Ye Faithful
DB1454 O Corse, Ile d'Amour (In French)
DB1651 Ostandre (Paresse)—See Columbia History of Music (Vol. V)
OCTETS—
MENDLSOHN—
Op. 20 in E flat—Scherzo
LX924 Ode of the Fletcher
• FB3506 Ode to the West Wind (Stanzas 1 to 5)
DB1887 O Divine Redeemer
DX755 ODNOPOSOFF, RICHARD (Violin); STEFAN AUBER (Cello) and ANGELICA
MORALES (Pianoforte). With VIENNA PHILHARMONIC ORCHESTRA,
Conducted by the late FELIX WEINGARTNER—
LX971 TRIPLE CONCERTO in C major (Beethoven, Op. 56)†. Nine Parts
LX972 1 and 2—First Movement: Allegro (Parts 1 and 2)
LX973 3 and 4—First Movement: Allegro (Conclusion)
LX973 5—Second Movement: Largo (Part 1)
6—(a) Second Movement: Largo (Conclusion); (b) Third Movement: Rondo
alla Polacca (Part 1)
LX974 7 and 8—Third Movement: Rondo alla Polacca
LX975 9—Third Movement: Rondo alla Polacca (Conclusion)
(In Single-sided form)
Automatic Couplings of the above work, Nos. LX8353—LX8356 and LX8357
†In Art Album (No. 277)
O'DONNELL, the late B. WALTON, Conductor—See B.B.C. Military Band
O for the Wings of a Dove
• DB1658 O for the Wings of a Dove
O for the Wings of a Dove
Oh a Private Buffoon—See Yeomen of the Guard (Concise Version)
Oh, Foolish Fay—See Iolanthe (Concise Version)
Oh! Had I Jubal's Lyre—See Joshua
Oh Maiden, My Maiden—See Frederica
Oh, Peaceful England—See Merrie England (Concise Version)
• DB1177 Oh, Where the Deer do Lie—See Merrie England (Concise Version)
OI!
Oiseau de Feu—See Fire Bird
O his and Osiris—See Magic Flute
FB2900 OLD CHELSEA (Tauber & Tysh)
DB1732 My Heart and I, Quick Step
There Are Angels Outside Heaven, Waltz
Victor Silvester's Ballroom Orch.
Victor Silvester's Ballroom Orch.
Old Comrades March—See also Tattoo, Northern Command
DB2944 Old Comrades March
DB2949 Old Curiosity Shop
FB1650 Old English Melodies
FB1629 Old-Fashioned Waltz Medley
DX730 Old Favourites
Old Folks at Home
OLDBAM, DEREK, Tenor
• 9038 ROSE MARIE—
Rose Marie; Indian Love Call (With Edith Day)
†With the Drury Lane Theatre Orchestra Conducted by the late Herman Finck

Old

- 4615 Old Mole
 FB2734 Old Mother Riley in the Police Force
 • FB2695 Old Mother Riley on the Farm
 FB2702 Old Mother Riley's Budget
 • FB2693 Old Mother Riley's Past
 FB2703 Old Mother Riley Takes Her Medicine
 FB2279 Old November Moon
 4148 Old Rugged Cross
 FB2470 Old Sam, No. 1—(1) Pick Up Tha' Musket; (2) 'Alh,
 Who Goes There?
 • FB2498 Old Sam, No. 2—(1) Boat the Retreat on Thy Drum;
 (2) One Each Apiece All Round
 • FB2930 Old Uncle Bud
 DB2135 O Leave Your Sheep
 • DX821 'Ole in the Ark
 OLIVER, VIC, Comedian—
 • FB1227 { Vic Oliver Interviewed (Assisted by Jeradine Jarvis)
 { Vic Oliver Calling
 FB2739 Ol' Man River—See Show Boat
 FB2963 O Lonely Moon
 L1827 O Loveliness Beyond Compare—See Magic Flute
 • FB2793 O Lovely Night
 O Love, That Will Not Let Me Go
 DX1151 O Mio Babbino caro—See Gianni Schicchi
 Omphale's Spinning Wheel (Le Rouet d'Omphale)
 O My Beloved Daddy—See Gianni Schicchi
 DB857 Onaway, Awake, Beloved
 DB2000 Once in a Blue Moon
 Ondine—See Gaspard de la Nuit
 One Alone—See Desert Song
 ONE DAM THING AFTER ANOTHER—
 • FB2221 Birth of the Blues
 FB2245 One Day When We Were Young
 • FB2498 One Each Apiece All Round
 One Fine Day—See Madam Butterfly
 One Flower Grows Alone in Your Garden—See Desert Song
 One Kiss—See New Moon
 FB2842 One More Kiss
 DB1801 One Night of Love
 FB1928 One Song
 • FB2090 One Star
 L2098 On Hearing the First Cuckoo in Spring (Delius)
 Only a Rose—See Vagabond King
 ONLY GIRL—
 FB3026 When You're Away, Waltz
 FB2889 Only You
 DB1906 On My Song
 DB2006 On Parade With Eric Contes
 DB2058 On the Banks of Alan Water
 FB2889 On the Barrack Square, March
 On the Bonnie Banks o' Loch Lomond—See Loch Lomond
 DB2047 On the Mall, March
 FB2803 On the March (In Russian)
 DB1233 On the River Boat
 DB1842 On the Road to Mandalay (Kipling & Speaks)
 DB2047 On the Square, March
 • LX401 On Wings of Song
 DB2230 On Wings of Song
 DB2122 On Wings of Song
 On With the Motley—See Pagliacci
 O patria mia—See Aida
 DB1671 Opening Flourish, etc

COLUMBIA RECORDS

COLUMBIA RECORDS

Ope

- OPERAS IN COMPLETE FORM (Album Series). For complete details, see under
 respective opera titles—Aida (In Italian); Bohème, La (In Italian); Carmen (In
 French); Faust (In English); Madam Butterfly (In Italian); Manon (In French);
 Orpheus (In French); Tosca (In Italian); Traviata (In Italian); Tristan and Isolde (In
 German); Trovatore (In Italian)
 OPERAS (Grand) IN CONCISE FORM (Album Series). For complete details, see under
 respective opera titles—Aida (In Italian); Barber of Seville (In Italian); Bohème
 (In Italian); Carmen (In Italian); Madam Butterfly (In Italian); Manon (In
 English); Pelléas and Melisande (In French); Rigoletto (In Italian); Tosca (In
 Italian); Trovatore (In Italian)
 OPERAS (Light) IN CONCISE FORM (Album Series). For complete details, see under
 respective opera titles—Gondoliers; Iolanthe; Merrie England; Mikado; Yeomen
 of the Guard
 O Principi—See Turandot
 Orange Peel
 • FB2091 Oranges and Lemons
 DB182 ORATORIOS—See under Crucifixion; Elijah; Messiah
 DB2121 O Ravishing Delight
 ORCHESTRA OF MERRY MEN, Directed by George Scott Wood—
 { SNOW WHITE AND THE SEVEN DWARFS—Film Selection. Two Parts.
 { (With Nora Savage, Webster Booth and Vocal Quartette)
 DX832 { Intro.; I'm Wishing; One Song; With a Smile and a Song; Whistle While You
 { Work; Heigh-Ho (Dwarfs' Marching Song); Dwarfs' Yodel Song (The Silly
 { Song); Some Day My Prince Will Come
 ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, Paris—
 No Société des Concerts
 ORCHESTRE PHILHARMONIQUE (OF PARIS), Conducted by Selmar Meyrowitz.
 DX734 —OBÉRON (Weber)—Overture. Two Parts
 ORCHESTRE RAYMONDE, Conducted by G. Walter—
 DX892 —Strains in Vienna. Two Parts
 DX907 { Grief (Chopin Etude—Op. 10, No. 3)
 { Brahms Waltzes (Selection from Op. 39 Series)
 { FACADE (William Walton, arr. Goehr)—Four Dances
 DX938 { (1)—(a) Polka; (b) Tango
 { (2)—(a) Tap Dance (Popular Song); (b) Tarantella
 DB1275 —Blue Danube, Waltz (Strauss). Two Parts
 DB1401 —Invitation to the Waltz (Weber); Polonaise Militaire (Chopin)
 • DB1432 —Dance of the Merry Mascots (Ketelbey)
 —Merry Middles (Brooke) (Bournemouth Municipal Orch. Xylophone Duet: Bennett
 & Slaney)
 MUSICAL BOX MINIATURES. Two Parts
 • DB1544 Intro.: Excerpts from: Magic Flute (Mozart); Waltz (Schubert); Hungarian
 Dance (Brahms); Gipsy Baron (J. Strauss); Baa Baa Black Sheep; Radetzky
 March (J. Strauss); Prelude in C sharp minor (Rachmaninov); Hungarian
 Rhapsody No. 2 (Liszt); La Paloma; Waltz (Chopin); Waltz (Brahms); Magic
 Flute (Mozart)
 DB1563 —Dancing Clock (Montague Ewing); Poupée Valsante (Poldini)
 DB1847 —Manhattan Serenade (Alter); Manhattan Moonlight (Alter)
 DB1862 —WHITE HORSE INN (Benatzky & Stolz)—Waltz
 • DB1669 —STUDENT PRINCE (Romberg)—Serenade
 —Taming the Tiger (La Rocca, arr. Goehr)
 —Orient Express (G. Mohr, arr. Goehr)
 DB1704 —MERRIE ENGLAND (German)—
 1—(a) Herpique; (b) Minuet; 2—(a) Rustic Dance; (b) Jig
 DB1708 —CAVALCADE OF STRAUSS WALTZES. Two Parts
 —Intro.; Voices of Spring; Tales from the Vienna Woods; Thousand and One
 —Nights; Roses of the South; Fledermaus; Music of the Spheres; Voices of
 —Spring; Emperor Waltz; Vienna Blood; Blue Danube
 DB1727 —Voices of Spring, Waltz (Frühlingstimpfen) (J. Strauss). Two Parts
 DB1740 —Tritsch, Tritsch—Polka (J. Strauss)
 DB1752 —The Grand Duchess—Galop (Offenbach)
 DB1767 —Romantique—Waltz (Lanner, arr. G. Walter) (Intro.: The Electrons)
 DB1858 —LE CARNET DE BAL—Valse Grise (Jaubert) (Orchestre Symphonique)
 —HAUNTED BALLROOM (Geoffrey Toye)—Concert Waltz. Two Parts

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- ORCHESTRE SYMPHONIQUE (of Paris)—
 DB1767 { LE CARNET DE BAL—Valse Grise (Jaubert)
 { Romantique—Waltz (Lanner, arr. G. Walter) (Orchestre Raymonde)
 Conducted by G. Andolf—
 •DB1705 { BARRER OF SEVILLE (Rossini)—Overture. Two Parts
 Conducted by Eugene Bigot—
 9566 { BALLET EGYPTIEN (Luigini). Four Parts
 1—Allegro
 2—Allegretto
 9567 { 3—Andante
 4—Final
 Conducted by Eugene Bigot, with Robert Casadesus (Pianoforte)—
 CONCERTSTUCK in F minor for Piano and Orchestra (Weber, Op. 76). Four
 LX470 { Parts
 1—Larghetto affettuoso (Part 1)
 2—(a) Larghetto affettuoso (Conclusion); (b) Allegro passionata
 LX471 { 3—(a) Adagio; (b) Tempo di marcia; (c) Più mosso; (d) Presto Gioioso (Part 1)
 4—Presto Gioioso (Conclusion)
 LX762 { CONCERTO in G minor (Mozart, K.491)*. Seven Parts
 1 and 2—First Movement: Allegro (Parts 1 and 2)
 LX763 { 3—First Movement: Allegro (Conclusion) and Cadenza
 4—Second Movement: Larghetto (Part 1)
 LX764 { 5—Second Movement: Larghetto (Conclusion)
 6—Third Movement: Allegretto (Part 1)
 LX765 { 7—Third Movement: Allegretto (Conclusion)
 Rondo in D major (Mozart, K.485) (Pianoforte Solo: Robert Casadesus)
 Automatic Couplings of the above work, Nos. LX8412—LX8415
 *In Free Album (No. 139)
 Conducted by Julius Ehrlich (of the State Opera, Leningrad)—
 LB16 { The Age of Gold (Ballet) (Shostakovich)—
 Russian Dance
 Polka
 LB17 { Dnieprostroi (Dnieper Water Power Station) (from Second Descriptive Suite)
 Steel Foundry (from Symphony of Machines) (Mossolov)
 Conducted by M. Philippe Gaubert—
 DX121 { Danse Macabre (Saint-Saëns). Two Parts
 Conducted by M. Philippe Gaubert, with Marguerite Long (Pianoforte)—
 LX527 { CONCERTO No. 23 in A major for Piano and Orchestra (Mozart, K.488). Six
 Parts
 1 and 2—Allegro (Parts 1 and 2)
 LX528 { 3—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Andante
 (Part 1) (With Pierné Cadenza)
 4—Second Movement: Andante (Conclusion)
 LX529 { 5 and 6—Third Movement: Presto
 Automatic Couplings of the above work, Nos. LX8270—LX8272
 Conducted by Selmar Meyrowitz—
 DX924 { ROSAMUNDE (Schubert)—Ballet Music (Air in G—Andantino)
 Marche Militaire (Schubert)
 Conducted by F. Ruhlmann—
 DX725 { CORSAIRE BALLET (Delibes)—Dance of the Flowers, Valse
 Saltarella (Vieuxtemps)
 Conducted by Igor Stravinsky—
 L2279 { THE FIRE BIRD (L'oiseau de feu) (Stravinsky)*. Eight Parts
 1—The Enchanted Garden
 2—Entry and Dance of the Fire Bird
 L2280 { 3—The Fire Bird Beseeches Prince Ivan to Release Her
 4—The Princess Play with the Golden Apples
 L2281 { 5—Rondo of the Princesses
 6—Danse Infernale of King Kostchei and Demons
 L2282 { 7—Interlude (Berceuse)
 8—Finale—Marriage of the Fire Bird and Prince Ivan
 *In Free Album (No. 98)

COLUMBIA RECORDS

- ORCHESTRE SYMPHONIQUE (of Paris), Conducted by Igor Stravinsky—contd.
 LE SACRE DU PRINTEMPS (Rite of Spring) (Stravinsky)*. Ten Parts
 LX119 { (I)—Adoration of the Earth—(a) Introduction; (b) Spring's Auguries—Dance of
 the Adolescents;
 LX120 { (c) The Adoration; (d) Spring's Roundelay; (e) Scene of the Rival Cities;
 (f) Procession of the Sage; (g) Adoration of the Earth—The Sage; (h) Dance
 of the Earth
 LX121 { (II)—The Sacrifice—(a) Introduction; (b) Mystic Circle of the Adolescents;
 (c) Glorification of the Bride Elect; (d) Evocation of the Ancestors; (e) Ritual
 of the Ancestors;
 LX122 { (f) and (g) Sacrificial Dance—The Bride Elect. (Two Parts)
 LX123 { *In Free Album (No. 261)
 See also DB1790 under COLUMBIA HISTORY OF MUSIC (Vol. V)
 Conducted by Georges Truc—
 CARNIVAL OF ANIMALS (Saint-Saëns)*. *—
 9519 { 1—(a) Introduction and Royal March of the Lion; (b) Hens and Cocks; (c) Wild
 Asses*
 9520 { 2—(a) Tortoises; (b) Elephants*
 9521 { 3—(a) Kangaroos; (b) Aquarium
 9522 { 4—(a) Long-eared Characters; (b) The Aviary††
 5—The Cuckoo in the Wood
 6—(a) Pianists; (b) Fossils
 7—The Swan (Le Cygne)*
 8—Finale
 Featuring *Piano (MM. Fauré & Becher); ††Cello (J. Fauré)
 ††Flute (M. Moysé); ††See page 2
 *In Album (No. 46), at extra charge.
 See also Conductors: COHEN, ELIE (under CARMEN); TOMASI, HENRI (under
 ORPHÉUS)
 O Rest in the Lord—See Elijah
 ORGANOLA presented by Jimmy Leach—
 FB2376 { In an Eighteenth Century
 Drawing Room
 Serenade (Hugues)
 FB2450 { Teddy Bear's Picnic†
 Vibrolini†
 Chicken Reel†
 •FB2518 { Stompin' at the Savoy†
 Heykens' Second Serenade†
 FB2556 { Darktown Strutters' Ball†
 (Vocalist: Jimmy Leach)
 †With Harry Farmer at the Organ
 †With Harry Farmer at the Hammond Organ
 ORGANOLIANS, Jimmy Leach and the New—
 FB2735 { Pavanne (Gould)†
 NEW MOON (Romberg)—Love Come Back to Me†
 FB2837 { Basin Street Ball (Vocalist: Jimmy Leach)†
 Desert Patrol†
 FB2859 { Klitten on the Keys†
 Twelfth Street Rag†
 •FB2875 { Jack and Jill Went Up the Wooden Hill†
 Anywhere on Earth is Heaven (Vocalist in both: Jimmy Leach)†
 FB2888 { Dicky Bird Hop (Gourley)†
 Skaters' Waltz (Waldteufel, arr. Lowery)†
 •FB2911 { Manhattan Serenade (Alter)
 I'll Soon Be Coming Home (Morgan & Kern) (Vocalist: Jimmy Leach)
 •FB2915 { All Our Tomorrows (Vocalist: Rita Williams)
 Ding Dong—It's Love (Vibrolini) (Rollini)
 FB2933 { Star Dust†
 The Sheik of Araby†
 FB2946 { If You Please†
 There's a Ship Rolling Home (Vocalist in both: Rita Williams)†
 FB2982 { Pony Express (Winstone)†
 Bells of St. Mary's (Emmett & Adams)*†
 FB3005 { Goin' to the County Fair†
 Someday Soon (Vocalist in both: Cyril Shane)†
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- ORGANOLIANS, Jimmy Leach and the New—*contd.*
 FB3015 { Mairzy Doats and Dory Doats (Mares Eat Oats and Does Eat Oats);
 { Thinkin' About the Wabash (Vocalist in both: Cyril Shane);
 Hammond Organ. With H. Robinson Cleaver at the Hammond Organ.
 FB1133 Orient Express ...
 DB1669 Orient Express ...
 Origin of Design—See Suite de Ballet
 ORLOV, Professor A. I., Conductor—See Moscow State Philharmonic Chorus
 ORPHEE—See Orpheus
 ORPHEUS (Gluck & Moline) (In French—Complete)*.
 Symphonique (of Paris), Conducted by Henri Tomasi. With the Orchestre
 The Cast:
 Orpheus... ALICE RAVEAU (Soprano)
 Eurydice... GERMAINE FERALDY (Soprano)
 Love (L'Amour)... JANY DELILLE (Soprano)
 Chorus... D'ALEXIS VLASSOFF RUSSIAN CHORUS
 ORPHEUS—
 ACT I
 LX425 1—Chorus: Ah! dans ce bois tranquille (Ah! in our still and wooded
 Meadow) (Alice Raveau & Chorus)
 2—Recit.: Vos plaintes, vos regrets (The Sounds of your Lament);
 3—Recit.: Euridice, ombre chère (My Euridice, Lost for Ever);
 LX426 mon amour (Dearest, Unlucky Love) (Alice Raveau)
 4—Recit.: L'amour vient au secours (Behold where Love Appears);
 les doux accords (If the Gift of Song) (Jany Delille & Alice Raveau)
 5—Air: Soumis au silence (Obeying the Trial). Recit.: Qu'est-ce que
 (What do I Hear?) (Jany Delille & Alice Raveau)
 LX427 ACT II
 6—Dance of the Furies (Orchestre Symphonique)
 LX428 7—Chorus: Quel est (Who Through This Awful Place) (Chorus)
 8—Laissez-vous toucher (O In Pity be Moved) (Alice Raveau & Chorus)
 9—Chorus: Par quels puissants accords (What is This Wondrous Charm);
 LX429 La Tendresse (If I Brave You) (Alice Raveau & Chorus)
 10—Ballet des Champ-Élysées (Orchestra. Solo Flute: M. Moysse)
 LX430 11—Air: Cet asile aimable et tranquille (In This Tranquil and Lovely Abode)
 (Jany Delille & Chorus)
 12—Air: Quel nouveau ciel (How Mild the Day) (Alice Raveau)
 ACT III
 LX431 13—Air: Fortune ennemie (O Fortune Destroying); Duet: Je n'ai
 charmes (Holy Quiet Enwound Me) (Germaine Feraldy & Alice Raveau)
 14—Air: J'ai perdu mon Euridice (I have Lost my Euridice) (Alice Raveau)
 LX432 15—Trio: Tendre amour (Gentle Love) (Alice Raveau, Jany Delille & Germaine
 Feraldy)
 16—Final Chorus: Le Dieu de Paphos (The God of Paphos) (Chorus)
 Automatic Couplings of the above work, Nos. LX8186—LX8193
 *In Free Album (No. 43)
 ORPHEUS IN THE UNDERWORLD (Offenbach)—
 DX593 Overture ... Sir Dan Godfrey & Bournemouth Municipal Chorus
 FB2071 Overture ... Rawicz & Landauer—Piano Duo
 9646 Overture ... Lucerne Kantonal Chorus
 O soave fanciulla—See Bohème
 DB1492 O Sole Mio (Beneath Thy Window) (In English) ... Charles Kullback
 DB1832 O Sole Mio (Beneath Thy Window) (In French) ... The King
 O Star of Eve—See Tannhäuser
 DB1790 Ostinato (Bartok) ... Bela Bartok—Piano
 DB519 O Tell Me (In Russian) ... Chauve-Souris Company
 DB2142 Our Big Love Scene ... Raynold Kewell
 DB2039 Our Land ... Evelyn Lane
 DB1867 Our Love ... The King
 DB1665 Our Parting Will Not Be for Long (In French)
 Our Up-to-Date Farm—See "Let Me Tell You"
 Out in India—See "Let Me Tell You"
 Ouverture miniature—See Casse-Noisette

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COLUMBIA RECORDS

- DB1844 O Valiant Heart ... Grenadier Guards Band
 DB2028 Over the Hills and Far Away—See Societies (Dellus, Vol 2)
 DB1729 Over the Waves, Waltz ... David Lloyd
 DB2075 Over to You, March ... Eugene's Viennese Orch.
 LX874 Overture (from Suite in D) (Bach) ... Life Guards Band
 DX1088 Overture of Aristophanes' Comedy, "The Wasps" ... Welsingarner & Conservatoire Orch.
 LX384 Overture to a Picaresque Comedy ... Dr. Malcolm Sargent & Hallé Orch.
 O Voice of Magic Melody—See Magic Flute ... Sir H. Harty & London Phil. Orch.
 OWENS, DORIS, Contralto—See Magic Flute
 DB900 May Sweet Oblivion Lull Thee (Monteverdi) (With Harpsichord accompaniment by
 Frederic Jackson) (Choir and Strings of the Bach Cantata Club of
 London)
 DB503 Like as the Love-Lorn Turtle (Handel) (With Strings of the Bach Cantata Club of
 London, Directed by Kennedy Scott)
 May no Bash Intruder (from "Solomon") (Handel) (Choir and Orchestra of the
 Bach Cantata Club of London)
 The above two Records are from COLUMBIA HISTORY OF MUSIC (Vol. II)
 O Whistle an' I'll Come to You ... Isobel Ballie
 DB2111 Oxford Group and the World To-day ... Dr. Frank N. D. Buchman
 DB1875 OXFORD GROUP RECORDS—See Broadhurst, Cecil; Cecil; Buchman, Dr. F. N. D.;
 Falkner, Keith; Newell, Raymond ... John Gielgud—Speaking
 DB1888 Ozymandias (Shelley) ... Harriet Cohen—Piano
 DB1786 Pagan Love Song ... Mendelssohn's Hawaiian Serenaders
 F2384 Pagan Love Song ... By the Principals, Chorus
 PAGLIACCI (Leoncavallo) (In English—Complete)*.
 and Orchestra of the British National Opera Company, Conducted by Eugene
 Goossens, Senr. Twelve Records—One Album
 The Cast:
 Nello (Columbine in Act 2)... MIRIAM LICETTE (Soprano)
 Canio (Punchinello in Act 2)... FRANK MULLINGS (Tenor)
 Tonio (Taddeo in Act 2)... HAROLD WILLIAMS (Baritone)
 Peppe (Harlequin in Act 2)... REDDIE NASH (Tenor)
 Silvio ... DENNIS NOBLE (Baritone)
 BRITISH NATIONAL OPERA COMPANY CHORUS, Conducted by
 Eugene Goossens, Senr.
 PAGLIACCI—
 4997 1—Prelude, Act 1 (Orchestra)
 2—Prologue (Part 1) (Williams)
 4345 3—Prologue (Part 2) (Williams)
 4346 4—Opening Chorus, Act 1—They Come, They Come (Mullings, Nash & Chorus)
 4348 5—This Evening at Seven of the Clock (Mullings, Nash, Williams & Chorus)
 6—Such a Game (Mullings, Licette & Chorus)
 4350 7—Hark, 'Tis the Bagpipes; Bell Chorus (Part 1) (Mullings & Chorus)
 8—(a) Bell Chorus (Concluded) (Chorus);
 (b) How Fierce He Looked (Licette)
 4351 9—Balletella: High Aloft They Cry (Licette & Williams)
 10—I Know That You Hate Me (Licette & Williams)
 4352 11—You Mock Me? Too Long I've Borne It (Licette, Williams & Noble)
 12—My Fate is in Thy Hands (Licette, Williams & Noble)
 4353 13—Why Hast Thou Taught Me? (Licette & Noble)
 14—Tread Lightly, Lightly (Licette, Mullings, Noble & Williams)
 4354 15—Ah, Stay Good Master (Mullings, Nash & Williams)
 16—On with the Motley (Mullings)
 4355 17—Intermezzo, Act 2 (Orchestra)
 18—Opening Chorus, Act 2—Quickly, Sweet Gossip (Licette, Noble, Nash &
 Williams)
 4356 19—Opening of "The Play" (Licette & Nash)
 20—Ah, Yes, 'Tis Now the Hour Entrancing (Licette, Williams & Chorus)
 4357 21—Pure, Yes, I Know Thou Art (Licette, Nash & Williams)
 22—Four the Philtre in His Wine (Licette, Nash, Mullings & Williams)
 4358 23—No, Punchinello, No More (Mullings, Noble & Chorus)
 24—Finale: If Thou Deemest Me so Unworthy (Licette, Mullings, Williams,
 Nash & Noble)
 *In Album (No. 201) at extra charge. See page 2

- Pagodes—See Estampes
 FB1877 Palais Glide
 DB1949 PAMPININI, ROSETTA, Soprano—See Bohème; Madam Butterfly
 DX1023 Panama, ville d'amour (In French)
 FB1497 Paris Angelicus (In Latin)
 DB1822 Parade of the Tin Soldiers
 DB1971 Paradis du rêve (In French)
 Paradise
 PARAY, PAUL, Conducting the Colonne Symphony Orchestra (of Paris)
 LX384 A Night on the Bare Mountain (Une nuit sur le mont chauve) (Monod)
 SYMPHONY No. 6 in F major ("Pastoral") (Beethoven, Op. 68)
 DX655 1 and 2—First Movement: Allegro ma non troppo
 DX656 3 and 4—Second Movement: Andante molto mosso (Parts 1 and 2)
 DX657 5—Second Movement: Andante molto mosso (Conclusion)
 6—(a) Third Movement: Allegro (Part 1); (b) Fourth Movement: Allegro (Part 2)
 DX658 7—(a) Fourth Movement: Allegro (Conclusion); (b) Fifth Movement: Allegro (Part 1)
 DX659 8—Fifth Movement: Allegretto (Conclusion)
 9—Fifth Movement: Allegretto (Conclusion)
 RUINS OF ATHENS—Turkish March (Beethoven) (Side 10)
 Automatic Couplings of the above work, Nos. DX8110—DX8114
 LX754-6 Paris Symphony (Mozart)
 In Album (No. 292), at extra charge. See page 2
 Automatic Couplings of the above work, Nos. DX8409—LX8411
 DX970 Paris: the Song of a Great City—See Societies (Dellus, Vol. 1)
 Paroxysms, Waltz
 PARRY, MARJORIE, Mezzo-Soprano—See Cavalleria Rusticana
 PARSIFAL (Wagner)—
 Flower Maidens Scene
 L2011 Good Friday Music
 L2013-4 Grail Scene
 L2008-10
 L2012 Prelude, Act 3
 L2007 Transformation Scene
 5733 Parson's Farewell, etc.
 FB1411 Parted
 PARTITAS (Bach)—
 No. 1, B flat major—Menuets 1 and 2 and Gigue
 LX346 No. 1, B minor (Sonata No. 2)—Sarabande and Double
 LX513 No. 6, E major
 DX10
 See also SONATAS
 Pas de Deux (Stravinsky)—See Balser de la fée
 Pas des Fleurs—See Corsaire
 PASERO, TANCREDI, Bass—See Aida; Bohème
 Passacaglia (Dohnanyi)—See Variations on a Nursery Tune
 Passepied—See Suite Bergamasque
 DB1016 Passing By
 FB2929 Passing By
 Pas sur la neige—See Preludes
 Pastorale (Boccherini)—See Scuola di Ballo
 Pastorale (Handel)—See Faithful Shepherd
 *LB15 Pastorale (Stravinsky)
 L1893-7 Pastoral Symphony (Beethoven)
 DX655-9 Pastoral Symphony (Beethoven)
 Automatic Couplings of the above work, Nos. DX8110—DX8114
 In Free Album (No. 292)
 Pastoral Symphony (Handel)—See Messiah
 PATERSON'S DANCE ORCHESTRA—
 EIGHTSOME REEL, Two Parts
 DX655 Intro: Fairy Dance; De'il Among the Tailors; Wind that Shakes the Bann
 Speed the Plough; Soldier's Joy; Fairy Dance
 DB2033 Pathétique Sonata—Slow Movement
 9867-71 Pathétique Symphony
 In Album (No. 215) at extra charge
 *LX552-6 Pathétique Symphony
 Gaubert & Société des Concerts du Conservatoire
 Automatic Couplings of the above work, Nos. LX8286—LX8290
 In Free Album (No. 218)

COLUMBIA RECORDS

- PATIENCE (Gilbert & Sullivan)—
 Selection
 #967 Vocal Gems
 DX38 PATINEURS, LES, Ballet (Meyerbeer—Liedt)
 Scherzo
 *DX393 Patineurs, Les, Waltz (Waldteufel)—See Skaters
 Patriotic War (In Russian)
 FB2903 Paul Jones
 DX350 Paul Jones
 FB1907 Paul Jones
 DX388 Paul Jones
 DX393 Paul Jones
 DX1048 Paul Jones
 DX1139 Paul Jones
 Pavane and Galliard (Byrd)—See Columbia History of Music (Vol. 1)
 LX196 Pavane for a Dead Infant
 Pavane of the Sleeping Beauty—See Mother Goose
 DX1001 Pavane pour une infante défunte
 FB2735 Pavanne (Gould)
 PAYNE, JACK, and His B.B.C. Dance Orchestra—
 Bolero (Ravel, arr. Branga & Salvado)
 DX273 Entrance of the Little Fauns (Pierrot, arr. Mouton)
 DX1864 Paysage (In French)
 DB1755 Pearl Fishers (Pêcheurs de Perles) (Bizet)
 FB2615 Remembrance of Hawaii (No. 1)
 FB2644 Pearls from Hawaii (No. 2)*
 Pêcheurs de Perles (Bizet)—See Pearl Fishers
 PEER GYNT (Grieg)—
 Incidental Music (Stage Version—with Stage Effects)—
 Act II—In the Hall of the Mountain King
 DB1268 Act III—Prelude—Death of Ase
 DB1268 Act IV—Anitra's Dance
 DB1269 Act IV—Prelude—Morning
 DB1268 Act IV—Solveig's Song
 Suite No. 1, Op. 46—
 9310 Anitra's Dance
 LX839 Anitra's Dance
 9310 Dance of the Imps
 LX839 Dance of the Imps
 DB1481 Dawn
 9309 Death of Ase
 LX839 Death of Ase
 9309 Morning
 LX839 Morning
 Suite No. 2, Op. 55—
 DB810 Solveig's Song
 PELLEAS AND MELISANDE (Debussy) (In French—Concise)—
 Marthe Nespolous, Soprano; C. Croiza, Soprano; Alfred Maguenat, Baritone;
 Hector Dufranne, Baritone; M. Narçon, Bass. With Orchestra Conducted by
 Georges Truc.
 *L2233 1 and 2—Act 1 (Scene 1)—Une Forêt (In a Forest). Two Parts
 *L2234 3 and 4—Act 1 (Scene 2)—Un Appartement dans le Château (A Room in the
 Castle). Two Parts (Croiza & Narçon)
 *L2235 5 and 6—Act 2 (Scene 1)—Une Fontaine dans le Parc (A Fountain in the Park).
 Two Parts (Nespolous & Maguenat)
 *L2236 7 and 8—Act 2 (Scene 2)—Un Appartement dans le Château (A Room in the
 Castle). Two Parts (Nespolous & Dufranne)
 *L2237 9 and 10—Act 3 (Scene 1)—Une des Tours du Château (One of the Castle
 Towers). Parts 1 and 2 (Nespolous & Maguenat)
 *L2238 11—Act 3 (Scene 1)—Une des Tours du Château (One of the Castle Towers).
 Part 3 (Nespolous, Maguenat & Dufranne)
 12—Act 4—Interlude (Narçon)
 *In Free Album (No. 42)

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COLUMBIA

PERROSE, CHARLES, *The Laughing Comedian—*
FB1184 *The Laughing Policeman*
DB1874 *Light and Lemons (With a Cornetist and a Boy with a Lemon)*
PERCUSSION BANDS, Music for—*See British Light Orchestra*
Band
FB2495 Perfect Day
• DX521 Perfect Day
PERLI, LISA, Soprano—*See Bohème, Act IV*
LX240 Perpetuum Mobile (J. Strauss)
DB2095 PERTILE, AURELIANO, Tenor—*See Carmen*
DB1774 Pescadori (In French)
PESCATORI DI PERLE (Basse)—*See Pearl Fishers*
PESSL, YELIA (Harpischord)
FOURTEEN SONATAS FOR HARPSICORD (*Domenico Scarlatti*)
• DB1718 (1) B minor (No. 33, Vol. 1); (2) D minor (No. 58, Vol. 2); (3) A major (No. 10, Vol. 5)
• DB1719 (4) D major (No. 107, Vol. 3); (5) D minor (No. 58, Vol. 2); (6) A major (No. 10, Vol. 5)
• DB1720 (6) G major (No. 129, Vol. 3); (7) C major (No. 58, Vol. 2); (8) C major (No. 218, Vol. 5); (9) A minor (No. 243, Vol. 5); (10) G major (No. 490, Vol. 10)
• DB1721 (11) B flat major (No. 327, Vol. 7); (12) F major (No. 384, Vol. 4)
• DB1722 (13) C minor (No. 407, Vol. 9); (14) B flat major (No. 431, Vol. 9)
• DB1723 *The numbers in brackets refer to the Longo Collection*
†† In Album (No. 209), at extra charge. *See part 2*
PETITE SUITE DE CONCERT (*Coleridge-Taylor*)
DX651 Caprice de Nanette
DX1041 Caprice de Nanette
DX1041 Demande et Réponse
DX651 Demande et Réponse
DB2122 Demande et Réponse—*See also Question and Answer*
DX652 Sonnet d'Amour
DX1042 Sonnet d'Amour
DX1042 Tarentelle Frétilante
DX652 Tarentelle Frétilante
SIR DAN GODFREY & Bournemouth Municipal
ROYAL MARINE BAND
ALBERT SAMUELSON & Bournemouth Municipal
ROYAL MARINE BAND
SIR DAN GODFREY & Bournemouth Municipal
ROYAL MARINE BAND
PETRI, EGON (Pianoforte)—
LX544 SONATA in E minor (*Beethoven, Op. 90*). Four Parts
LX545 1 and 2—First Movement: Con vivacita
3 and 4—Second Movement: Con vivacita
LX576 SONATA in F sharp major (*Beethoven, Op. 78*): Two Parts
1—First Movement: Adagio cantabile: Allegro ma non troppo (Part I)
2—(a) First Movement: Allegro ma non troppo (Conclusion); (b) Second Movement: Allegro vivace
SONATA in C sharp minor ("Moonlight") (*Beethoven, Op. 27, No. 2*). Three Parts
LX602 1—First Movement: Adagio sostenuto
2—(a) Second Movement: Allegretto; (b) Third Movement: Presto agitato (Part 1)
LX603 3—Third Movement: Presto agitato (conclusion)
Concert Study in D flat major (*Liszt*) (Side 4)
LX628 VARIATIONS ON A THEME BY PAGANINI (*Brahms, Op. 35*). Four Parts
LX629 1 and 2—Book I: Variations 1 to 14
3 and 4—Book II: Variations 1 to 14
LX739 Gretchen am Spinnrade (*Schubert, arr. Liszt*)
CONCERTO No. 2 in A major (*Liszt*)—Un poco più mosso (Tempo Moderato)
Allegro animato (Petri & London Philharmonic Orch.)
See also SZIGETI, JOSEPH
With the London Philharmonic Orchestra—
Conducted by Walter Goehr—
LX681 CONCERTO No. 1 in B flat minor (*Tchaikovsky, Op. 23*). Eight Parts
1—First Movement: Allegro non troppo e molto maestoso
2—First Movement: Allegro con spirito (Part 1)

Pet

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PETRI, EGON (Pianoforte), with London Philharmonic Orchestra—*cont'd.*
(CONCERTO No. 1 in B flat minor (*Tristano*), Op. 23)—*cont'd.*
1 and 4—First Movement: Allegro con spirito (Conclusion)
2 and 6—Second Movement: Allegro con fuoco
3 and 7—Third Movement: Allegro con fuoco
Automatic Couplings of the above work, Nos. LX8361—LX8364
*In Free Album (No. 219)

With the London Philharmonic Orchestra—
Conducted by Leslie Howard—
(CONCERTO No. 2 in A major (*Liszt*), Five Parts
1 and 2—Adagio sostenuto assai—Allegro agitato assai—Allegro moderato
(Part 1)
3—Allegro moderato (Conclusion)
4—Allegro deciso—L'istesso tempo—Marciale un poco meno allegro
5—Un poco più vivace (Schubert, arr. *Liszt*) (Pianoforte Solo; Egon Petri)
Gretchen an Couplings of the above work, Nos. LX8365—LX8401
Automatic Couplings of the above work, Nos. LX8365—LX8401
Fantasia on Beethoven's "Ruins of Athens" (*Liszt*), Three Parts
Der Lindenbaum (Schubert, arr. *Liszt*) (Pianoforte Solo; Egon Petri) (Side 4)

*LX752-3 With the Minneapolis Symphony Orchestra—
Conducted by Dimitri Mitropoulos—
SPANISH RHAPSODY (*Liszt*, arr. *Busoni*), Four Parts
1—(a) Introduction; (b) Foies d'Espagne (Part 1)
2—(a) Foies d'Espagne (Conclusion); (b) Jota Aragonesa (Part 1)
3—(a) Jota Aragonesa (Conclusion); (b) Finales (Part 1)
4—Finales (Conclusion)
Chalmers Wood & Scottish Orch.

Petronella
PETROUCHKA (Stravinsky)—
Ballet Scenes
Dushkin & Stravinsky—Violin & Piano
Phantom Brigade, March
Grenadier Guards Band
*LX175-8
*LX175-9
*LX175-10
Philemon and Baucis (Gounod)—
Vulcan's Song
Robert Easlon

PHILHARMONIA STRING QUARTET—
Holst, Pougnet, Riddle, Fink—
QUARTET No. 17 in B flat major ("The Hunt") (Mozart, K.455), Six Parts
1 and 2—First Movement: Allegro vivace assai
3—Second Movement: Minuetto—Moderato and Trio
4—Third Movement: Adagio (Part 1)
5—Third Movement: Adagio (Conclusion)
6—Fourth Movement: Allegro assai
Automatic Couplings of the above work, Nos. DX8160—DX8162
Holst, Wise, Riddle, Fink—
QUARTET in F major ("Rasoumoffsky") (Beethoven, Op. 59, No. 1), Ten Parts
1 and 2—First Movement: Allegro (Parts 1 and 2)
3—First Movement: Allegro (Conclusion)
4—Second Movement: Allegretto vivace e sempre scherzando (Part 1)
5—Second Movement: Allegretto vivace e sempre scherzando (Conclusion)
6—Third Movement: Adagio molto e mesto (Part 1)
7 and 8—Third Movement: Adagio molto e mesto (Part 1)
9 and 10—Fourth Movement: Adagio molto e mesto
Automatic Couplings of the above work, Nos. DX8173—DX8177
QUARTET No. 14 in D minor ("Death and the Maiden") (Schubert, Op. Posth-
mous), Eight Parts
1 and 2—First Movement: Allegro (Parts 1 and 2)
3—First Movement: Allegro (Conclusion)
4—Second Movement: Andante con moto (Part 1)
5—Second Movement: Andante con moto (Conclusion)
6—Third Movement: Scherzo—Allegro molto and Trio
7 and 8—Fourth Movement: Presto
Automatic Couplings of the above work, Nos. DX8181—DX8184

PHILHARMONIC SYMPHONY ORCHESTRA of New York, Conducted by Sir Thomas Beecham—
DOY QUILOTE (R. Strauss, Op. 35)—Fantastic Variations on a Theme of a
Knightly Character—Ten Parts (Cello Soloist: Alfred Wallenstein; Viola
Soloist: Rene Pellain)
1—Introduction (Part 1)
2—Introduction (Conclusion) and Theme

Continued over

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- PHILHARMONIC SYMPHONY ORCHESTRA of New York, conducted by Leopold Stokowski—*contd.*
- DX187 DON QUIXOTE (R. Strauss, Op. 35)—*contd.*
3—Variations 1 and 2
4—Variation 3 (Part 1)
5—Variation 3 (Part 2)
6—Variations 3 (Conclusion), 4 and 5 (Part 1)
7—Variations 5 (Conclusion), 6 and 7
8—Variations 8, 9 and 10 (Part 1)
9—Variation 10 (Conclusion); 10—Finale
- LX188
LX189
LX190
- Automatic Couplings of the above work, Nos. LX8003—LX8007
- DB2117 Phillis Has Such Charming Graces
FB2703 Phil the Fluter's Ball
DB2067 PHOEBUS AND PAN (Bach)—
Ah Yes, Just So
PIANOFORTE with the LONDON SYMPHONY ORCHESTRA, Conducted by Sir Malcolm Sargent
Matheson
DX1062 WARSAW CONCERTO (Richard Addinsell). Two Parts
(Recorded from Sound Track of R.K.O. film "Dangerous Moonlight")
• LX382 Piano-Rag Music (Stravinsky)
• FB2919 Piccaninny Mine, Goodnight
5505 Picking Up Sticks
FB2470 Pick up tha' Musket
DX937 Piece (César Franck)
LB59 Pilgrim's Song
PILINSKY, GEZA-BELTI, Tenor—See Tannhäuser
PILINSKY, SIGISMUND, Tenor—See Tannhäuser
PINAFORE—See H.M.S. Pinafore
PINI, ANTHONY (Cello)—See Baillie, Isobel; Columbia History of Music (Vol. 1)
Joyce, Ellen; Kentner, Louis; Philharmonia String Quartet; Pogner, John
DB1621 Piper's Fancy
DB1938 Pipes of Pan are Calling
PIQUE DAME (Suppl)—
• 9496 Overture
Sir Dan Godfrey & Bournemouth Municipal Chorus
PIRANI, MAY, and ERIC GRANT (Pianoforte Duets)—
No. 3 of "Six Epigraphes Antiques" (Debussy)
DB1785 The Enchanted Flute (from "Scheherazade") (Ravel) (Rose Walter, Soprano)
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PIRATES OF PENZANCE (Gilbert & Sullivan)—
• 993 Selection
9822 Vocal Gems
PITT, The late PERCY, Conducting—
B.B.C. Symphony Orchestra
9092 Les Millions d'Arlequin—Serenade (Drigo); Minuet (Boccherini)
9166 BARBER OF SEVILLE (Rossini)—Overture. Two Parts
9260 CASSE-NOISETTE SUITE (Tchaikovsky)—
Overture Miniature; Marche
9261 (a) Danse de la Fée Dragée; (b) Danse des Mirlitons
9262 (a) Danse Chinoise; (b) Danse Russe, Trepak
9826 Danse Arabe; Valse des Fleurs
TANNHAUSER (Wagner)—
Pilgrims' Chorus; Grand March (Both with B.B.C. Chorus)
DX42 Court Symphony Orchestra—
LIGHT CAVALRY (Suppl)—Overture. Two Parts
Symphony Orchestra
9760 POET AND PEASANT (Suppl)—Overture. Two Parts
DX104 RAYMOND (Thomas)—Overture. Two Parts
• DB2002 Pitteneriff Glen (Selection)
Plizicato—See Sylvia
PLANETS SUITE (Gustav Holst)—
L1528 1—Mars
L1499 2—Venus
L1543 3—Mercury
L1459 4—Jupiter
L1532 5—Saturn
L1509 6—Uranus
L1542 7—Neptune
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Oliver Wakefield
- Play, Gipsy, Play
Play the Game, You Cads
Play Up and Play the Game
PLAZA THEATRE ORCHESTRA, Conducted by Frank Tours—
• FB175
• FB1597 The Three Bears (A Fantasy) (Eric Coates). Two Parts
4499 Please
DB1802 Pleasures of Town, etc.
DB1359 Plenty Good Room
DX1132 Ploughman, The
DB1858 Poem (In Your Eyes) (Anderson)
• DB1156 Poem (Fibich)
• DB1156 Poem (Fibich)
• DB1088 POET AND PEASANT (Suppl)—
Overture
LX179 Overture
FB2346 Overture
9760 Overture
FB1986 POETRY—See Evans, Edith; Gielgud, John
Pognier's Address—See Meistersinger
DB3022 Poliana (Song of the Tree)
DB1700 Polisson dans l'eau (In French)
DB1755 Poisson d'or—See Images
4105 Policeman's Holiday
FB2939 Politeness, etc.
FB2817 Polar Star, Waltz
Polka (Harty)—See John Field Suite
Polka (Shostakovich)—See Age of Gold
Polka (Weinberger)—See Schwanda
Polka (Smetana)—See Bartered Bride
Polonaise (Bach) (from Suite No. 2 in B minor)
• LX136 Polonaise (Chopin) in A flat
LX314 Polonaise (Chopin) in A major (Militaire)
DX1083 Polonaise (Chopin) in A major (Militaire)
DX441 Polonaise (Chopin) in A major (Militaire)
DB1401 Polonaise (Chopin) in A major (Militaire)
FB2556 Polonaise (Chopin) (Military)
DX1146-7 Polonaise Fantaisie (Chopin)
DX988 Polonaise (Liszt) No. 1 in C minor
Polonaise (Tchaikovsky)—See Eugen Onegin
Pomone—See Three Waldeufel Waltzes
DB2186 Pomone, Waltz (Request Waltz)
Pomp and Circumstance Marches (Elgar)—
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DB2066 No. 1
DB1982 No. 1
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DX589 No. 2
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DX589 No. 4
DB2066 No. 4
DB1982 No. 4
DX965 No. 4
FB2982 Pony Express
Popular Song—See Façade
Porgi amor—See Marriage of Figaro
PORTER, COLE (1892)—See Composers
PORTLAND, GEORGE, Baritone—See Gondollers; Iolanthe; Yeomen of the Guard
FB2619 Portrait of a Toy Soldier
PORTSMOUTH NAVAL WEEK—See Massed Bands, Royal Marines; Royal Naval Singers
DB364 Post Horn Galop
• DX457 POUQUET, JEAN (Violin) and Symphony Orchestra, Conducted by Walter Goehr—
Adagio in E for Violin and Orchestra (Mozart, K.261). Two Parts

- POUGNET, JEAN (Violin); FREDERICK RIDDLE (Viola); ANTHONY PINI (Cello)—
 DX1014 TRIO in G major (E. J. Moeran). Six Parts
 DX1015 1 and 2—First Movement: Allegretto giovale
 DX1016 3—Second Movement: Adagio
 4—Third Movement: Molto vivace
 5 and 6—Fourth Movement: Andante grazioso
Automatic Couplings of the above work, Nos. DX8453—DX8455
 See also *PHILHARMONIA STRING QUARTET*
 POUGNET, JEAN (Violin); ANTHONY PINI (Cello); REGINALD KELL (Trumpet)—
 DB1788 Tarantella from "Serenata" (Casella)
Symphony No. 3 (or Serenade) (Milhaud)
The above Record is from COLUMBIA HISTORY OF MUSIC (13. F.)
 DB1563 Poupée Valsante
 DB2004 Poupée Valsante
 DB1659 Pour quel, quand je te dis (In French)
 DB1691 Pour vous j'avais fait cette chanson (In French)
 DX194 Praeludium (Jarnfeldt)
 • LX401 Praeludium and Allegro (Pugnani)
 LX805 Prélude à l'après-midi d'un Faune
 DX279 Prélude à l'après-midi d'un Faune
 PRELUDES—
 CHOPIN—
 • LB31 No. 23 in F major, Op. 28
 DEBUSSY—
 (Book 1)—
 LB47 No. 1—Danseuses de Delphes
 LB47 No. 2—Voiles
 LB48 No. 3—Le vent dans la plaine
 LB48 No. 4—Les sons et les parfums tournent dans l'air du soir
 LB49 No. 5—Les collines d'Anacapri
 LB49 No. 6—Des pas sur la neige
 LB50 No. 7—Ce qu'a vu le vent d'ouest
 LB50 No. 8—La fille aux cheveux de lin
 LB51 No. 9—La sérénade interrompue
 LB30 No. 10—La Cathédrale Engloutie
 LB51 No. 11—La Danse de Puck
 LB52 No. 12—Minstrels
 Records LB30 and LB47—52 in Free Album (No. 47)
 LX805 Prélude à l'après-midi d'un Faune
 DX279 Prélude à l'après-midi d'un Faune
 LISZT—
 LX877-8 Preludes, Les
 RACHMANINOV—
 DX87 C sharp minor, Op. 3, No. 2
 DX244 C sharp minor, Op. 3, No. 2
 DX244 G minor, Op. 23, No. 5
 Scriabin—
 DX1051 Prelude, Op. 11, No. 9 in E major
 DX1051 Prelude, Op. 11, No. 10 in C sharp minor
 SHOSTAKOVITCH—
 DX1066 Prelude, Op. 34, No. 14
 PRELUDES AND FUGUES—
 BACH—
 • DB1062 Fugue à la gigue
 DX515 Fugue in D minor—See also Societies
 Fugue in D minor ("Great")—See Societies
 Fugue No. 4 in G ("Little")—See Societies
 Fugue No. 7 in G ("Little")—See Societies
 Fugue No. 8 in A minor—See Societies
 DB505 Prelude and Fugue No. 1 in C major
 Prelude and Fugue No. 2 in C major—See Societies
 Prelude and Fugue No. 2 in C minor—See Societies
 Prelude and Fugue No. 2 in G major—See Societies
 Prelude and Fugue No. 5 in F minor—See Societies
 Prelude and Fugue No. 9 in E minor—See Societies

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- PRELUDES AND FUGUES—contd.
 Prelude and Fugue No. 21 in B flat
 DB565 Preludes, Les (Liszt)
 LX877-8 Preludes (T. S. Eliot)
 DB1881 PRENTICE, CHARLES, and His Orchestra—
 Rendezvous, Intermezzo Rocco (Allder); Sizzilotta (Blon)
 See also *COLUMBIA LIGHT OPERA CO.*
 PRENTICE, CHARLES, Conducting the Drury Lane Theatre Orchestra—
 THE STUDENT PRINCE (Romberg)—Selection
 Intro.; Serenade; Deep in My Heart, Dear; Drinking Song; Marching Song
 DX873 THE VAGABOND KING (Friml)—Selection
 Intro.; Nocturne; Only a Rose; Song of the Vagabonds; Some Day
 Presages, Les (Tchaikovsky)—See *Symphony No. 5*
 PRIMROSE, WILLIAM (Viola), and SIDONIE GOOSSENS (Harp)—
 Ave Maria (Schubert, arr. W. Thelms); Londonderry Air
 • DX720 PRIMROSE, WILLIAM (Viola) and LENER STRING QUARTET—
 QUINTE in C major (Beethoven, Op. 29). Eight Parts
 1 and 2—First Movement: Allegro moderato
 • LX546 3 and 4—Second Movement: Adagio molto espressivo (Parts 1 and 2)
 • LX547 5—Second Movement: Scherzo (Allegro) and Trio
 • LX548 6—Third Movement: Presto—Andante con moto e scherzoso
 7 and 8—Fourth Movement: Presto—Andante con moto e scherzoso
 • LX549 Automatic Couplings of the above work, Nos. LX8282—LX8285
 In Free Album (No. 285) Harold Williams
 Prince Eugene (Loewe)
 DB537 PRINCE IGOR (Borodin)—
 Choral Dance, No. 17
 LX369-70 Dance of the Young Maidens
 DX825 Dances
 DB2112 Dances
 DX1078-9 Overture
 LX789 Polovtsi March, Act 3
 LX306 Vladimir's Aria: Tageslicht langsam erlischt
 PRINCESS IDA (Gilbert & Sullivan)—
 Selection
 • DB7 Prize Song—See *Meistersinger*
 PROMETHEUS (Beethoven)—
 LX277 Overture
 LX468 Overture
 DX820 Coronation March
 • DX168 Psalm 23
 • DX168 Psalm 121
 PTOLEMY (Handel, arr. Somerled)—
 DB1482 Silent Worship
 DB2999 Puccini, Giacomo (1858-1924)—See *Composers*
 QUAKER GIRL (Lionel Monckton)—
 DX413 Vocal Gems
 DB1884 Quand Petals petit je vous aimais (In French)
 QUARTETS (For full details of movements of these works, see under the artist)—
 BRETHOVEN—
 DX1007-71 No. 7—F major, Op. 50, No. 1 ("Rasoumofsky")
 Automatic Couplings of the above work, Nos. DX8173—DX8177
 No. 16—F major, Op. 135
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 • LX934-9 Quartet
 Automatic Couplings of the above work, Nos. LX8511—LX8516
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 LX169 BORODIN—
 D major, No. 2—Nocturne
 DB58-9 HAYDN—
 F major, Op. 3, No. 5
 DX1025-7 MOZART—
 B flat major, No. 17 ("The Hunt") (K.458)
 DB322 Automatic Couplings of the above work, Nos. DX8160—DX8162
 D minor, No. 13 (K.421)—Andante
 LX250-7 F major—Obce (K.370)
 Goossens, Léner, Roth & Hartman

- QUARTETS—contd.**
SCHUBERT—
 DX1089-92 D minor ("Death and the Maiden"), No. 14, Op. Posth.
Automatic Couplings of the above work, Nos. DX8181—DX8184
TCHAIKOVSKY—
 LX393 D major, Op. 11—Andante cantabile
 DB715 D major, Op. 11—Andante cantabile
 DX996 D major, Op. 11—Andante cantabile
 Queen Elizabeth's March—See H.M. Queen Elizabeth's March
 Queen of May—See Merrie England (Concise Version)
 QUEEN OF SHEBA (Gounod)—
 She Alone Charmeth My Sadness
 Queen's Chimes
 Queen's Own, March
 Question and Answer (Demande et Réponse)
 Question and Answer—See also Petite Suite de Concert
 QUINTETS (For full details of movements of these works, see under the artist)
BEETHOVEN—
 LX546-9 C major, Op. 29
Automatic Couplings of the above work, Nos. LX8328—LX8335
MOZART—
 L2252-6 A major (K.581)
 LX624-7 A major (K.581)
Automatic Couplings of the above work, Nos. LX8328—LX8331
 Qui Tollis—See Mass in C minor
 Rachmaninov's Prelude in C sharp minor as played by
 RACZ (Cymbalum); CHARMY (Violin); VOLANT (Violin); GINOT (Viola); JUNE (Double Bass); LAVAILLOTTE (Flute); GODEAU (Clarinet); FOVEAU (Trumpet); DEVEMY (Horn); TUDESQ (Trombone); MOREL (Percussion). Conducted by STRAVINSKY
 LX382 Rag Time for Eleven Instruments (Stravinsky)
 DB1087 Piano-Rag-Music (Stravinsky) (Stravinsky—Pianoforte Solo)
 9289 Radetzky March
 DX1156 Radetzky March
 LX382 Rag Time for Eleven Instruments (Stravinsky)
 Juste, Lavaillette, Godeau, Foveau, Devemy, Tudesq, Morel. Conducted by Stravinsky
 DB2090 Ragamuffin
 Rain Came Pitter Patter Down—See "Let Me Tell You"
 DB2128 Raindrop Kissed a Rose
 DX1004-5 Rakastava (The Lover)—Suite for String Orchestra and Percussion (Sibelius, Op. 14)
 DX441 Rakoczy March (Berlioz)—See Damnation of Faust
 Rakoczy March (Liszt)
 RAMBERT, Mlle. (Soprano)—See Manon
 RAMSBOTTOM—See Korris, Harry
 RANDOLPH, ELSIE, The Musical Comedy Star—
 SUNNY (Kern)
 9147 Let's Say Good-night Till the Morning† (Duet with Jack Buchanan)
 Who? (Binnie Hale and Jack Buchanan)
 †With actual Dancing by Randolph & Buchanan
RAPHAEL, MARK, Baritone—
 DB1234 { Night's Magic (Wolf)†
 (a) Give Praise to Him (Wolf)†; (b) Ah, in Springtime (Wolf)†
 †With Pianoforte Accompaniment by Joan Singleton
 Record DB1234 is from COLUMBIA HISTORY OF MUSIC (Vol. II)
 Rapture, Rapture—See Yeomen of the Guard (Concise Version)
 RAVEAU, ALICE Contralto—See Orpheus
 Raveau, the late, Conducting Symphony Orchestra, with Marguerite Long (Pianoforte)
 CONCERTO for Piano and Orchestra (Ravel). Five Parts
 LX194 1 and 2—First Movement: Allegro moderato
 LX195 3 and 4—Second Movement: Adagio Assai
 LX196 5—Third Movement: Presto
 Pavane for a Dead Infanta (Ravel) (Frelitas Branco & Symphony Orch.)

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- RAVEL, MAURICE (1875-1937)—See Composers**
RAWICZ and LANDAUER (On Two Pianos)—
THREE WALDTUFEL WALTZES—
 (a) Etudiantina; (b) Pomone; (c) Skaters
 DB1929 Czardas (Monte)
 DB1987 In a Persian Market (Ketilbey)
 DB2011 The Spinning Wheel (Rawicz)
 DB2008 Liebestreu (Chinois) (Kreider, arr. Rawicz & Landauer). Two Parts
 DB2032 Voices of Spring (J. Strauss, arr. Rawicz & Landauer)
 DB2046 Voices of Spring (Sinding, arr. Rawicz & Landauer)
 Troika (Tchaikovsky, No. 12 (Liszt, arr. Rawicz & Landauer). Two Parts
SCOTTISH MEDLEY—
 DB2062 Intro.: Blue Bells of Scotland; The Keel Row; Charlie Is My Darling; Loch Lomond; The Campbells are Coming; Auld Lang Syne
 DB2066 West MacGregor, Highland Patrol (H. G. Myers)
 DB2079 Pomp and Circumstance March No. 4 (Elgar, arr. Rawicz & Landauer)
CHOPIN SELECTION (arr. Rawicz & Landauer). Two Parts
 DB2079 Intro.: Polonaise in A major (Op. 40, No. 1); Study in E major; Waltz in D flat (Minute Waltz) (Op. 64, No. 1); Study in C minor (Revolutionary); Waltz in C sharp minor (Op. 64, No. 2)
LONDON SUITE (Coates, arr. Rawicz & Landauer)
 DB2068 Scene du bal (Coates, arr. Rawicz & Landauer). Two Parts
 DB2096 Warsaw Concerto (Addinsell, arr. Rawicz & Landauer)
 DB2102 Slavonic Dance No. 1 (Dvořák, Op. 46, arr. Rawicz & Landauer)
 DB2104 Slavonic Dance No. 3 (Dvořák, Op. 46, arr. Rawicz & Landauer). Two Parts
 DB2108 Rhapsody in Blue (Gershwin, arr. Rawicz & Landauer). Two Parts
 DB2112 Blue Danube, Waltz (J. Strauss, arr. Rawicz & Landauer). Two Parts
 DB2126 Prince Igor Dances (Borodin, arr. Rawicz & Landauer). Two Parts
 DB2130 Caprice Italien (Tchaikovsky, arr. Rawicz & Landauer). Two Parts
 DB2132 Emperor Waltz (Strauss, arr. Rawicz & Landauer). Six Parts
SUITE ESPAGNOLE (Spanish Suite) (Albeniz, arr. Rawicz & Landauer).
 DB2132 1—Granada (Serenata)
 DB2133 2—Cataluna (Currunda)
 DB2134 3—Cadiz (Saca)
 4—Asturias (Legenda)
 5—Aragon (Fantasia)
 6—(a) Sevilla (Sevillanas); (b) Castilla (Seguedillas)
VIENNESE WALTZ MEDLEY. Two Parts
 DB1306 Intro.: Blue Danube; Wiener Blut; Gypsy Baron; Fledermaus; Wiener Bon Bons; Tales from the Vienna Woods; Voices of Spring
OLD FAVOURITES—
 DB1329 Intro.: Hornpipe; Mighty Lak' a Rose; Pack Up Your Troubles; Auld Lang Syne
FAVOURITE WALTZES—
 DB1369 Intro.: Destiny; Merry Widow; Just One Girl; I'll See You Again
 DB1431 Austria-Hungary, Piano Selection. Two Parts
 DB1469 (1)—Vienna; (2)—Budapest
 DB1497 Schubert Time; Waltz Memories from Vienna
 DB1669 Chopineza; Liszt in Rhythm
 Parade of the Tin Soldiers (Jessel); Nola (Arnold)
CARMEN (Bizet)—Selection
 DB1752 FAUST (Gounod)—Variations
 DB1772 THE LILT OF LEBAR—Medley
 DB1872 Intro.: You Are My Heart's Delight (Land of Smiles); Waltz (Count of Luxembourg); Villa; Silly, Silly Cavalier; March (Merry Widow)
 WALTZ DREAM—Selection (Oscar Straus)
 DB2030 Hungarian Rhapsody No. 2 (Liszt). Two Parts
 Invitation to the Waltz (Weber); Spanish Dances (Morzkowski)
VIENNESE FANTASY. Two Parts
 DB2071 Intro.: Tales from the Vienna Woods; Mein Lebenslauf ist Lieb und Lust; Village Swallows from Austria; Wine, Women and Song; Morgenblätter; Blue Danube; Morgenblätter; Music of the Spheres; Kaiser-Walzer
 DB2117 ORPHEUS IN THE UNDERWORLD (Offenbach)—Overture. Two Parts
 DB2145 Washington Post (Souza); Stars and Stripes (Souza)
 Liebestraum (Liszt); Humoreske (Dvořák)

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| FB2171 | THE GREAT WALTZ—Selection. Two Parts
Intro., Introduction; Voices of Spring; Two Parts
Love with Vienna; Voluntary March; There'll Come a Time, Folk Dance
Danube; One Day When We Were Young | |
| FB2168 | CASSE-NOISETTE SUITE (Tchaikovsky)—Valse des Fleurs | |
| FB2246 | SLEEPING BEAUTY (Tchaikovsky)—Waltz | |
| FB2415 | GIRLS' MARCH—Fantasy (Johann Strauss)—Overture. Two Parts | |
| FB2428 | FLEDERMAUS—Fantasy (Johann Strauss)
Slavonic Rhapsody No. 1 (Friedman). Two Parts | |
| | RAYBOULD, CLARENCE—Conducting the—
Light Symphony Orchestra— | |
| DX380 | MINIATURE SUITE (Eric Coates, arr. Fletcher). Two Parts
(1)—(a) Children's Dance; (b) Intermezzo. (2)—Scene du Bal | |
| DB323 | Fidella Overture (Diehtoven). Two Parts | |
| DB335 | Records D B333 and D B335 are from COLUMBIA HISTORY OF MUSIC (Vol. III) | |
| | National Military Band— | |
| DB813 | Brighton Camp, Folk Dance
Christchurch Bells, Folk Dance | |
| DB814 | Maid's Morris, Folk Dance
Jamaica, Folk Dance | |
| DB1002 | London is a Fine Town, Folk Dance
Black Jack, Folk Dance | |
| DB1003 | Greenwich Park, Folk Dance
A Trip to Kilburn, Folk Dance | |
| DB1004 | (a) Argers; (b) Broom, the Bonny Broom, Folk Dances
(c) Althoa; (d) The Merry Conceit, Folk Dances | |
| | Also Five Records under the personal supervision of Douglas Kennedy | |
| DB834 | Symphony Orchestra, with Haydn Draper (Clarinet)
—CLARINET CONCERTO (Mozart)—Slow Movement. Two Parts | |
| | The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. III) | |
| DX104 | RAYMOND (Thomas)— | |
| FB2940 | Overture | |
| DB1856 | Really and Truly ... Percy Pitt and Symphony Orchestra
Reaper, The ... Hema Ray
Recit. du Pêcheur—See Love the Magician ... Edith Evans—Speakeasy | |
| • DX948 | RECORD SOCIETIES—See Societies | |
| | Recurrent Posture ... Stanley Holloway | |
| | RED ARMY CHOIR OF U.S.S.R.—See Choir of | |
| | RED ARMY SINGERS—See Red Banner Troupe | |
| | Red Army Song—See Song of the Plains | |
| | RED BANNER ENSEMBLE OF THE U.S.S.R., Conducted by Professor A. V. Alexandrov
(People's Artist of the U.S.S.R.) (Singing in Russian)— | |
| FB2759 | { In the Moonlit Meadows (Soloist: V. Pankev)
Kalinka (Soloist: V. Nikulin) | |
| FB2760 | { Snow-Storm (Adapted by A. Alexandrov)
The Young Birch Tree (Adapted by A. Alexandrov) (Soloist in both: V. Pankev) | |
| | RED BANNER TROUPE OF RED ARMY SINGERS AND DANCERS OF THE U.S.S.R.
Conducted by Professor A. V. Alexandrov (People's Artist of the U.S.S.R.) (Singing in Russian) | |
| FB2803 | { Patriotic War (Words: Lebedev-Kumach; Music: A. Alexandrov)
On the March (Words: A. Prokofiev; Music: A. Alexandrov) | |
| FB1249 | RED River Valley, etc. ... Rocky Mountains | |
| | REED, WILL, ORCHESTRA Conducted by—See Newell, Raymond | |
| DB1279 | Reel o' Tulloch ... Chalmers Wood & Scottish Dns. | |
| | REEVES, GEORGE (Pianoforte)—See Terlis, Lionel | |
| | Reflexes dans l'eau—See Images | |
| | Regimental Marches— | |
| 5731-2 | Parts 1 to 4 ... National Military Band | |
| DB138-9 | Parts 5 to 8 ... National Military Band | |
| DB238-9 | Parts 9 to 12 ... National Military Band | |
| DB536 | Parts 13 and 14 ... National Military Band | |
| DB545 | Parts 15 and 16 ... National Military Band | |
| 9086 | Regimental Marches of Brigade of Guards | |
| DB1089 | Regimental March of H.M. Royal Marines | |
| DB1862 | Regiment de Sambre et Meuse, March | |
| DB1917 | Reginella (Woodpecker Song) (In French) | |
| | Granadine Guards Band
Royal Marine Band
Granadine Guards Band
The Band | |

Reg

COLUMBIA RECORDS

- [illegible]

- RIDDLE, FREDERICK (Viola)—See Kentner, Louis; Philharmonia Guild
 Pougnet, Jean
 Ride, Cossack, Ride—See Balalaika
 Ride of the Valkyrie—See Valkyrie
 DB2043 Ridin' Around in the Rain
 DB1843 Rien que mon coeur (In French)
 DB1751 Rien qu'un chant d'amour (In French)
 LIENZI (Wagner)—
 LX800-1 Overture
 Riff Song—See Desert Song
 RIGOLETTO (Verdi) (In Italian—Complete) ** With the Milan Symphony Orchestra
 Conducted by Cav. Lorenzo Molajoli. In Three Acts—One Album

The Cast:
 Rigoletto (The Duke's Court Jester) ... RICCARDO STRACCIARI (Baritone)
 Gilda (His Daughter) ... MERCEDES CAPSIR (Soprano)
 Duke of Mantua ... DINO BORGIOLO (Tenor)
 Sparafucile (A Bravo) ... ERNESTO DOMINICI (Bass)
 Maddalena (His Sister) ... ANNA MASETTI BASSI (Contralto)
 Giovanni (Gilda's Nurse) ... IDA MANNARINI (Mezzo-Soprano)
 Countess Ceprano ... DUILIO BARONTI (Baritone)
 Count Monterone ... ARISTIDE BARACCHI (Baritone)
 Marullo ... GUIDO ULLA (Tenor)
 Borsa ... EUGENIO DALL'ARGINE (Bass)
 Count Ceprano (Gentleman of the Court) ... ANNA NOVI (Mezzo-Soprano)
 Page ... LA SCALA CHORUS, MILAN

- RIGOLETTO—
 DX139 1—Prelude and Introduction—Della mia bella (Soon 'twill be Time) (Milan Symphony Orchestra. Duet: Borgioli & Uxa)
 2—Questa o quella (In My Heart) (Borgioli & Mannarini)
 DX140 3—In testa che avete (What is it Disturbs) (Borgioli, Stracciari, Uxa, Baracchi, Baronti, Dall'Argine & Chorus)
 4—Ch'io gli pari (He Shall Admit Me) (Borgioli, Stracciari, Baronti, Uxa, Dall'Argine, Baracchi & Chorus)
 DX141 5—Quel vecchio maledivami! (He Laid a Father's Curse on Me!) (Stracciari & Dominici)
 6—Pari siamo (Yon Assassin is My Equal) (Riccardo Stracciari)
 DX142 7—Figlia! mio padre! (Gilda! My Father!) (Capsir & Stracciari)
 8—Il nome vostro ditemi (One Prayer Alone) (Capsir, Borgioli, Stracciari & Mannarini)
 DX143 9—Ah! veglia, o donna (Ah! Watch, I Pray Thee) (Capsir, Borgioli, Stracciari & Mannarini)
 10—Ah! inseparabile (Ah! Nevermore on Earth) (Capsir & Borgioli)
 DX144 11—Che m'ami, deh! (Thou Lov'st Me!) (Capsir, Borgioli, Mannarini, Dall'Argine & Uxa)
 12—Caro nome (Carv'd upon my Inmost Heart) (Mercedes Capsir)
 DX145 13—Qualter Malde (I Know thy Name) (Capsir, Stracciari, Uxa, Baronti, Dall'Argine & Chorus)
 14—Zitti, zitti (Hush, in Silence) (Capsir, Stracciari, Uxa, Baronti, Dall'Argine & Chorus)
 ACT II
 DX146 15—Ella mi fu rapita (Ah, Cruel Fate) (Dino Borgioli)
 16—Parmi veder le lagrime (Art Thou Weeping?) (Dino Borgioli)
 DX147 17—Duca, Duca (Guess our Tidings!) (Stracciari, Borgioli, Baronti, Uxa, Dall'Argine & Chorus)
 18—Al suo sposo (By the Duchess) (Stracciari, Novi, Baronti, Uxa, Dall'Argine & Chorus)
 DX148 19—Miei signori perdono (Oh, My Lords) (Capsir, Stracciari, Baronti, Uxa, Dall'Argine & Chorus)
 20—Parla, slam soli (Speak Child, They've Left Us) (Capsir & Stracciari)
 DX149 21—Ah! Solo per me l'infamia (Ah! That Thou be Spared) (Capsir & Stracciari)
 22—Finale—Compiuto per quanto (Trio: I Think What Remains) (Capsir, Stracciari & Baronti)

COLUMBIA RECORDS

- RIGOLETTO (Verdi)—cont. ACT III
 RIGOLETTO—cont.
 DX150 23—E Pami! (Thou Lov'st him?); La Donna è mobile (Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
 24—Quartette: E la il vostr'uomo (Your Man's Within) (Bella figlia dell'amore) (Fairer Daughter of the Graces) (Capsir, Borgioli, Stracciari & Bassi)
 DX151 25—Quartette: Ah! Ah! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)
 26—Venti scudi hai tu detto? ('Twas to be for Twenty Pieces) (Borgioli, Stracciari, Dominici, Bassi & Chorus)
 DX152 27—Ah più non ragiono! (For Love's Sake I Linger) (Capsir, Stracciari, Bassi, Chorus)
 28—Su spicciati presto (Make Haste with the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)
 DX153 29—Ah come invero (Thoughts of the Future) (Borgioli, Stracciari & Dominici)
 30—E' dessa! ('Tis Gilda!) (Capsir & Stracciari)
 ** In Album (No. 33), at extra charge. See page 2
 RIGOLETTO (Verdi) (In Italian—Complete) ** With the Milan Symphony Orchestra
 Conducted by Cav. Lorenzo Molajoli

The Cast:
 Rigoletto (The Duke's Court Jester) ... RICCARDO STRACCIARI (Baritone)
 Gilda (His Daughter) ... MERCEDES CAPSIR (Soprano)
 Duke of Mantua ... DINO BORGIOLO (Tenor)
 Sparafucile (A Bravo) ... ERNESTO DOMINICI (Bass)
 Maddalena (His Sister) ... ANNA MASETTI BASSI (Contralto)
 Giovanni (Gilda's Nurse) ... IDA MANNARINI (Mezzo-Soprano)
 Countess Ceprano ... DUILIO BARONTI (Baritone)
 Count Monterone ... LA SCALA CHORUS, MILAN

- RIGOLETTO— ACT I
 DX330 1—Questo o quella (In My Heart) (Borgioli & Mannarini)
 2—Figlia! Mio padre! (Gilda! My Father!) (Capsir & Stracciari)
 3—Caro nome (Carv'd upon my Inmost Heart) (Capsir)
 DX331 4—Cortigiani vil razza (Vile Race of Courtiers) (Stracciari)
 5—Parla, slam soli (Speak, Child, They've Left Us) (Capsir & Stracciari)
 DX332 6—Ah! Solo per me l'infamia (Ah! That Thou be Spared) (Capsir & Stracciari)
 7—Finale—Compiuto per quanto (Duet: I Think What Remains) (Capsir, Stracciari & Baronti)
 ACT II
 DX333 8—E Pami!; La Donna è mobile (Thou lov'st him?; Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
 9—Quartette: E la il vostr'uomo; Bella figlia dell'amore (Your Man's Within; Fairer Daughter of the Graces) (Capsir, Borgioli, Stracciari & Bassi)
 DX334 10—Quartette: Ah! Ah! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)
 DX335 11—Su spicciati presto (Make Haste With the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)
 12—E' dessa! ('Tis Gilda!) (Capsir & Stracciari)
 Automatic Couplings of the above work, Nos. DX8082—DX8087
 ** In Album (No. 175), at extra charge. See page 2
 DX302 RIGOLETTO (Verdi)—
 Quartette, Act 3 (Fairer Daughter of the Graces)
 Rimington—See Jesus Shall Reign Licette, Brunskill, Nash, Noble
 RIMINI, GIACOMO, Baritone—See Falstaff
 L2373-4 RIMSKY-KORSAKOV, NICOLAS (1844-1908)—See Composers
 Rio Grande ... Constant Lambert, Halle Orch., Sir H. Harty, Piano,
 RIPMAN, WALTER, M.A.—See First English Book & St. Michael's Singers
 Rising Early in the Morning—See Gondoliers (Concise Version)
 Rising Tide—Selection ... Will Reed & Orch.
 Rite of Spring—See Sacre du Printemps
 Ritorna vincitor—See Aida
 Road to the Isles—See Songs of the Hebrides
 F81800 Roadway of Romance
 ROBBINS, HARRY (Xylophone)—
 F81180 —Kitten on the Keys; 12th Street Rag ... Turner Layton

- ROBBINS, HARRY (Xylophone)—*contd.*
 FB1355 { DANCING DOLLS—Medley. Two Parts
 Intro.: Doll Dance; Lonesome Little Doll; Wedding of the Dolls
 Rag Doll; Dainty Doll; Little Dutch Doll; Doll Dance
 See also under SLX SWINGERS
- ROBESON, PAUL (Bass)
 DB2125 { Song of the Plains (Red Army Song) (arr. Knipper) (In English and Russian)
 Song of the Fatherland (Land of Freedom) (Dunayevsky) (In English and Russian)
 With Lawrence Brown at the Piano
- *FB2849 ROBIN HOOD SUITE (Curzon)—
 March of the Bowmen
 Robin Hood's Wedding—See Merrie England
 ROBINSON CLEAVER, H. (Hammond Organ) (Concise Version)
 ROBINSON, STANFORD, Conducting the—Sandy Macpherson—
 National Folk Dance Orchestra—See Organists
- DB82 Nonesuch, Folk Dance; Dick's Maggot, Folk Dance
 DB84 (a) Fine Companion; (b) Bit and Miss, Folk Dances
 DB293 (a) Beggar Boy; (b) Heartsease, Folk Dances
 Bottom of the Punch Bowl, Scottish Country Dance
 Tevot Bridge, Country Dance
 DB294 Rotheray Country Dance, Scottish Country Dance
 Lord MacDonald's Reel, Scottish Country Dance
 DB295 Roxburgh Castle, Scottish Country Dance
 Lennox Love to Blantyre, Scottish Country Dance
 (See DB293 to DB295 Recorded under the personal supervision of Miss Wilson
 Organizer of the Scottish Country Dance Society)
- See also B.B.C. CHOIR; B.B.C. CHORUS; CRUCIFIXION; ELIZABETH
 National Military Band
- REGIMENTAL MARCHES—Parts 1 and 2
 5731 Intro.: Sherwood Foresters—Young May Moon; Leicestershire Regt.—Berkshire
 Lincolnshire Regt.—The Lincolnshire Poacher; South Staffordshire Regt.—
 Come Lassies and Lads; Suffolk Regt.—Speed the Plough; Essex Regt.—
 Essex; Norfolk Regt.—Rule Britannia; Bedfordshire Regt.—Mountain Road
- REGIMENTAL MARCHES—Parts 3 and 4
 5732 Intro.: Manchester Regt.—The Manchester; The King's Liverpool Regt.—
 Here's to the Maiden of Bashful Fifteen; Loyal North Lancashire Regt.—
 Red Rose; East Lancashire Regt.—Lancashire Lads; Princess of Wales
 Own Yorks Regt.—Bonnie English Rose; East Yorkshire Regt.—I Shall
 Lass; Duke of Wellington's West Riding Regt.—The Wellisle; The West
 Own Yorkshire Light Infantry—Jock o' York
- 5733 (a) Hey Boys Up Go We; (b) Rusty Tufty, Folk Dances
 (a) Mage on a Cree; (b) Parson's Farewell, Folk Dances
- 5734 Sellenger's Round, Folk Dance
 (a) The Black Nag; (b) If all the World Were Paper, Folk Dances
- REGIMENTAL MARCHES—Parts 5 and 6
 DB138 Intro.: Devon Regt.—We've Lived and Loved Together; Gloucester Regt.—
 Kynead Slashes; Worcester Regt.—The Windsor; Royal Warwick Regt.—
 Warwickshire Lads; P. A. Somerset Light Infantry—Prince Albert; Duke of
 Cornwall's Light Infantry—One and All; Dorsetshire Regt.—The Dorsetshire
 Wiltshire Regt.—The Wiltshire
- REGIMENTAL MARCHES—Parts 7 and 8
 DB139 Intro.: 1st and 3rd Batt. Middlesex Regt.—Sir Manly Power; 2nd and 4th Batt.
 Middlesex Regt.—Paddy's Resource; Queen's Royal West Surrey Regt.—
 Braganza; The Buffs, East Kent Regt.—The Buffs; East Surrey Regt.—
 Southerly Wind and a Cloudy Sky; Queen's Own, Royal West Kent Regt.—
 A Hundred Pipers
- REGIMENTAL MARCHES—Parts 9 and 10
 DB238 Intro.: Black Watch, Royal Highlanders—Blue Bonnets Over the Border
 Gordon Highlanders—Cock o' the North; Queen's Own Cameron Highlanders—
 Pibroch o' Donuil Dhu; Argyll and Sutherland Highlanders—Princess Louise
 —The Campbells are Coming; Royal Scots, The Royal Regt.—Dundee
 Drums; 2nd Batt., The Cameronians, Scottish Rifles—The Gathering of the
 Grahams; Highland Light Infantry, City of Glasgow Regt.—Whistle o' the
 Lave o' the
- DB239 REGIMENTAL MARCHES—Parts 11 and 12
 Intro.: Border Regt.—John Peel; York and Lancaster Regt.—The York and
 Lancaster; West Yorkshire Regt.—Ca Ira; South Wales Borderers—Me o' the
 Harlech; Welsh Regt.—Ap Shenkin; Cheshire Regt.—Wha Wados Fells
 Charlie; King's Shropshire Light Infantry—Old Towler

COLUMBIA RECORDS

- ROBINSON, STANFORD, Conducting the National Military Band—*contd.*
 DB494 (a) Sweet Kate; (b) Now Bo-Peep, Folk Dances
 (a) New Well, Ye Mariners, Folk Dance
- DB538 REGIMENTAL MARCHES—Parts 13 and 14
 Intro.: Northamptonshire Regt.—Northamptonshire; Royal Army Ordnance
 Corps—Village Blacksmith; Oxon. and Bucks' Light Infantry—Nachtlager in
 Granada; Hampshire Regt.—Hampshire; King's Royal Rifle Corps—Wild
 Hunt; Rifle Brigade—I'm Ninety-Five
- DB545 REGIMENTAL MARCHES—Parts 15 and 16
 Intro.: King's Own Royal Lancashire Regt.—Corn Rigs are Bonnie; Royal
 Engineers—Wings; North Staffordshire Regt.—Days When We Went Gipsying;
 Royal Berkshire Regt.—Dashing White Sergeant; Durham Light Infantry—
 Light Barque; Royal Sussex Regt.—Royal Sussex
- DB560 The Butterfly, Folk Dance
 Three Meet (The Pleasures of the Town), Folk Dance
- DB574 Goddesses, Folk Dance; Mock Hobby Horse, Folk Dance
- ROBINSON, CARSON, and HIS PIONEERS—
 DB585 HILL-BILLY SONGS—Medley. Two Parts
 Intro.: Open Up Dem Pearly Gates; Will the Angels Play their Harps; Casey
 Jones; Bury Me Not on the Lone Prairie; Hallelujah! I'm a Bum; Barnacle
 Bill; Why Did I Get Married; Naw, I Don't Wanna be Rich; Cowgirl's Prayer;
 Hand Me Down My Walking Cane
 Norman Allin
 Dame Clara Butt
- Rocked in the Cradle of the Deep
 Rock of Ages
- ROCKY MOUNTAINEERS—
 DB1197 HILL-BILLY SONGS—Medley. Two Parts
 Intro.: When It's Springtime in the Rockies; Old MacDonald has a Farm;
 Wonder Valley; Red Wing; Down at the Bottom of the Mountain
- FB1124 CHRISTMAS IN THE ROCKIES—Two Parts
 Intro.: Turkey in the Straw; When the Snow Flies in the Rockies; She'll be
 Coming Round the Mountain; Jingle Bells; She Came Rolling Down the
 Mountain
- FB1249 Little Red Caboose Behind the Train
 (a) Red River Valley; (b) In 1902
- RODE AND HIS TZIGANES—
 FB1265 Tunes from the Vienna Woods, Waltz (Johann Strauss). Two Parts
 FB1022 Housman Dance No. 5 (Brakins); Dark Eyes (Russian Gipsy Air)
- RODELINDA (Handel)—
 DX1022 Art Thou Troubled (Dove sel) Isobel Baillie
- RODIN, GUSTAF, Tenor—See Tristan and Isolde
- RODZINSKI, ARTUR, Conducting the Cleveland Orchestra—
 LX932-3 —1812 Overture (Tchaikovsky). Four Parts
- ROGATCHEWSKY, JOSEPH, Tenor—See Manon
- ROI D'YS, LE (Lalo)—
 DB1792 Aubade (In French) Tino Rossi
 *FB2859 Rollee Rolling Along Turner Layton
 DB1859 Rolling English Road Edith Evans—Speaking
 *5697 Roll On, Thou Deep and Dark Blue Ocean Norman Allin
- DX1025 Romance de Nadir (Bizet)—See Pearl Fishers
 FB1862 Romance in A flat major (Mozart, K. anh. 205) Eileen Joyee—Piano
 DX936 Romance No. 1 in A minor (Schumann, Op. 94) Albert Sandler Trio
 DX936 Romance No. 2 in A major (Schumann, Op. 94) Leon Goossens—Oboe
 DX937 Romance No. 3 in A minor (Schumann, Op. 94) Leon Goossens—Oboe
 FB2581 Romanesca Leon Goossens—Oboe
 FB2575 Romantic Waltzes (No. 1) Monte Rey
 FB2575 Romantic Waltzes (No. 2) Mendelssohn's Serenaders
 FB1787 Romantique, Waltz Mendelssohn's Serenaders
 Roma Suite (Bizet)—See Carnival
 ROME AND JULIET (Berlioz)—
 DB1230-1 Romeo's Reverie and Fête of the Capulets
 LX55-6 Romeo and Juliet—Overture Fantasia (Tchaikovsky)
 Sir H. Harty & London Phil. Orch.
 Mengelberg & Concertgebouw Orch.

- LX133 Rondeau and Badinerie (Bach)—See Suites
 DB1775 Rondo (Bach) (from Suite in B minor)
 Rondo Capriccioso (Mendelssohn)
 Rondo (Mozart)—See John Field Suite
 ROSAMUNDE (Schubert)—
 Air in G—Andantino
 Ballet Music, Nos. 1 and 2
 Entr'acte, No. 1
 Entr'acte, No. 2
 Entr'actes, Nos. 2 and 3
 Overture (Magic Harp)
 Overture (Alphonso and Estrella)
 Shepherd's Melody
 Records L2122—L2125 in Free Album (No. 60)
 ROSARY, The
 ROSBAUD, HANS, Conductor—See Berliner Staatskapelle
 ROSE MARIE (Ermi)—
 *9038 Indian Love Call
 FB2719 Indian Love Call
 FB1613 Indian Love Call
 DB1310 Rose Marie
 *9038 Rose Marie
 FB1613 Rose Marie
 DB2086 Selection
 DX309 Selection
 FB2476 Selection
 • DB746 Rose Mousse, Waltz*
 Rosen aus dem Süden—See Roses of the South
 ROSENKAVALIER (R. Strauss)—
 Waltzes
 LX60 Rose of Tralee
 FB2018 Rose of Tralee
 FB2485 Roses of Picardy
 DB1913 Roses of Picardy*
 FB2957 Roses of the Orient
 FB2077 Roses of the Orient, Waltz
 *9238 Roses of the South, Waltz
 LX28 Roses of the South, Waltz
 ROSSI, TINO (Singing in French, except where otherwise marked)—
 DB1640 Reviens, Cherie (Come Back, Dearest)
 DB1051 Des peines d'amour (Pangs of Love)
 DB1656 Marinella; O Corse, lie d'amour
 DB1659 Un violon dans la nuit (Serenade in the Night)
 DB1659 La Serenade à Lena (A Serenade to Lena)
 DB1659 Pourquoi quand je te dis: Je t'aime (To-night Give Me an Hour of Love)
 DB1665 Vous qu'avez-vous fait de mon amour? (Moonlight Kisses)
 DB1665 Te revoir (Our Parting Will Not Be Far Long)
 DB1665 Les fleurs c'est de l'amour (The Flowers of Love)
 DB1665 Don't Play With Fire (Le Secret de tes caresses)
 DB1665 M'aimes-tu? (Do You Love Me?)
 DB1665 L'entement dans la nuit (Softly in the Night)
 DB1665 Guitare d'amour (Guitar of Love)
 DB1708 Vieni Vieni (With Chorus); Amapola
 DB1710 Serenade in the Night; Goodbye, Hawaii (Both in English)
 DB1715 Il pleut sur la route (Pathway of Tears)
 DB1731 Dans l'ombre du passé (Shadows of the Past)
 DB1731 Bella Ragazzina—Sérénade; Loin des guitares
 DB1738 Noël en mer (Christmas on the Sea); Venise et Bretagne
 DB1745 Colombella; Chanson pour ma Brune (Love Song for my Brunette)
 DB1746 Tarantella (In Neapolitan)
 DB1746 Santa Lucia (Neapolitan Folk Song) (Both featured in the Tino Rossi film, "Santuzza")
 DB1751 Rien qu'un chant d'amour (Only My Love Song); Mia Piccolina
 DB1758 Catari! Catari (Corengrato) (In Neapolitan)
 DB1765 Ecoutez les mandolines (Listen to the Mandolines)
 DB1765 Angels Guard Thee (Berceuse de Jocelyn) (Goddard)
 DB1774 PEARL FISHERS—Romance de nadir (Bizet)
 Le chaland qui passe (Love's Last Word is Spoken, Cherie)
 Pescadore (Addio l'amore) (Farewell Love)

COLUMBIA RECORDS

- ROSSI, TINO—contd.
 MANON—Drama Song (Music: Massenet; Words: Meilhac & Gille)
 LE ROI D'YS—Aubade (Music: Lalo; Words: Blau)
 Le bonheur n'est plus un rêve (A Dream Come True)
 DB1792 Tehi! Tehi!
 DB1813 Paradies du rêve (Dream Paradise); Si tu le voulais (Had You Wished)
 DB1822 Sérénade (Twelfth); O Solo Mio (Beneath Thy Window)
 DB1832 Ave Maria (Guend) (In Latin)
 DB1841 Ave Maria (Music: Schubert; Words: Belanger)
 DB1841 J'attendrai (Au Revoir); Le bateau des îles (The Boat to the Isles)
 DB1848 D'une Prison (from the Prison) (Music: Reynaldo Hahn; Words: Theuriet)
 DB1864 Paysage (Landscape) (Music: Reynaldo Hahn; Words: Theuriet)
 (Both with Joseph Benvenuto & His Orchestra)
 Ideale (My Ideal) (Music: Fosti; Words: Denza; Words: Denza)
 Si vous l'aviez compris (If You Had Understood) (Music: Denza; Words: Denza)
 DB1872 L'ombre d'enfant (Tristesse—Grief) (Chopin Etude, Op. 10, No. 3)
 DB1874 Pensee d'automne (Thoughts of Autumn) (Music: Massenet)
 Somewhere in France With You
 There's Danger in the Waltz (Both with Ray Ventura & His Orchestra) (Both in English)
 DB1908 Little Grey Home in the West (Eardley-Wilmot & Lohr)
 DB1913 Roses of Picardy (Weatherley & Haydn-Wood) (Both in English)
 DB1917 Reginald (Woodpecker Song)
 Chant d'amour de Tahiti
 C'est la valse amoureuse
 DB1928 La Route
 DB1949 Il existe une blonde
 Paname, ville d'amour
 Soir de pluie
 DB1984 L'amour est comme une chanson
 DB1991-2 Rossini—Selection
 DB1991-2 Rossini, GIOACCHINO (1792-1868)—See Composers
 DB1991-2 Rhythmic Country Dance
 ROTH, S. (Viola)—See Léner, J.
 ROTH STRING QUARTET (Roth, Antal, Molnar and Scholiz)—
 With Simeon Bellison (Clarinet)
 DB1934 QUINTE in A major (Mozart, K.581)*
 DB1934 1 and 2—First Movement: Allegro
 DB1934 3 and 4—Second Movement: Larghetto
 DB1934 5 and 6—Third Movement: Menuetto and Trios (Nos. 1 and 2)
 DB1934 7 and 8—Fourth Movement: Allegretto con Variazioni
 Automatic Couplings of the above work, Nos. LX8328—LX8331
 *In Free Album (No. 140)
 Rouet d'Omphale—See Omphale's Spinning Wheel
 DB1500 Round a Gipsy Camp Fire
 DB1928 ROUSSEL, M., Baritone—See Carmen
 ROWLANDS, SOPHIE, Soprano—See Gondollers; Iolanthe
 DB494 Row Well, Ye Mariners
 DB295 Roxburgh Castle
 ROYAL AIR FORCE, Band of H.M.—
 Conducted by Flight-Lieutenant J. H. Amers—
 DB476 Sir Roger de Coverley, Country Dance
 (a) Highland Fling (The Keel Row; Braes o' Mar); (b) Sailors' Hornpipe (Jack's the Lad)
 DB469 It's a Long Way to Tipperary, March (Williams). (With Male Chorus)
 DB1916 Sussex by the Sea, March (Ward Higgs) (With Male Chorus)
 Royal Air Force, March Past (Walford Davies)
 We're On Our Way, March (Marching Song of the Canadians) (Punkett, arr. Mackenzie)
 DB1937 Conducted by Squadron-Leader R. P. O'Donnell—
 Devil Ma' Cares, Quick March (Beechfield Career)
 DB1932 Lad from London Town, Quick March (R. P. O'Donnell)
 Pump and Circumstance, March No. 1 (Elgar, arr. Evans)
 DB1916 Pump and Circumstance, March No. 4 (Elgar, arr. Retford)
 Royal Air Force, March Past
 Royal Fireworks Music—See Firework Music
 Royal Air Force Band

- ROYAL HAWAIIAN BAND—
 5229 Aloha Oe (Farewell to Thee)*; Nalei o Hawaii (Song of the Islands)
(As played on the arrival and departure of steamers at Honolulu)
 DX291 ROYAL HUNT and Storm
 ROYAL MARINES, MASSES BANDS OF— Sir Hamilton Harty & Halse
 ROYAL MARINES ORCHESTRA OF H.M. (Portsmouth Division), Conducted
 Capt. F. Vivian Dunn, M.V.O., A.R.A.M.
 DX1041 PETITE SUITE DE CONCERT (Coleridge-Taylor). Four Parts
 1—La Caprice de Nanette
 2—Demand et Réponse
 3—Un Sonnet d'Amour
 DX1042 4—La Tarantelle Prétillante
 DB1957 Amparito Roca, Spanish March (Tosador, arr. Winter)
 DB1974 La Belle Pensée (Erichs, Op. 98)
 DB1983 FOUR INDIAN LOVE LYRICS (Woodforde-Finden)—
 (1) Temple Bells; (2) Less Than the Dust
 DB1989 (3) Kashmiri Song; (4) Till I Wake
 DB2013 March Past of the Royal Navy (Heart of Oak) (arr. Dunn)
 Turkish Patrol (Michaelis, Op. 83)
 Grasshoppers' Dance (Bucalossi)
 DB2020 El Abanico, March (Jovallaga, arr. Middleton)
 A Frangese! March (Conte, arr. Middleton)
 DB2025 MERRY WIDOW (Lehar)—Selection. Two Parts
 Intro.; Polonaise; Villa; Waltz (Finale, Act 1); Cavalier; Maxim's I Love
 Skaters Waltz (Waldteufel)
 DB2087 Studentina Waltz (Waldteufel)
 DB2095 BARTERED BRIDE (Smetana)—Dance of the Comedians
 Perpetuum Mobile (J. Strauss, arr. Winter)
 GYPSY LOVE (Lehar)—Selection. Two Parts
 DB2097 Intro.; Overture; The Wild Rose; Gypsy Song; The Wild Rose; You're in Love; You're
 Roumanian Dance; What I Like About You; Waltz; You're in Love; You're
 Act 1
 ROYAL NAVAL SINGERS (Portsmouth), Conducted by C. T. Lee, B.Sc., R.N.
 DX699 ROYAL NAVAL SINGERS. Two Parts
 Intro.; Sea Shanties; Billy Boy; Johnny Come Down to Bilbo; I'll Go So Far
 a'Ro'ing; Rio Grande; Sea Song; Jolly Roger; Sailors' Chorus
 ROYAL PHILHARMONIC ORCHESTRA—
 Conducted by Sir Thomas Beecham—
 L2087 VILLAGE ROMEO AND JULIET (Delius)—Walk to the Paradise Garden. Two
 Parts
 L2096 On Hearing the First Cuckoo in Spring (Delius). Two Parts
 Conducted by Oscar Fried—
 L2318 CASSE-NOISETTE SUITE (The Nutcracker Suite) (Tchaikovsky). Six Parts
 1—(a) Overture miniature; (b) Marche
 L2319 2—(a) Danse de la Fee-Dragee; (b) Danse Russe-Trepak
 L2320 3—Danse Arabe; 4—(a) Danse Chinoise; (b) Danse des Mirlitons
 5 and 6—Valse des Fleurs (Two Parts)
 SYMPHONY No. 6 in B minor ("Pathétique") (Tchaikovsky, Op. 74)*. Two
 Parts
 9867 1—First Movement: (a) Adagio; (b) Allegro non troppo (Part 1)
 2—First Movement: Allegro non troppo (Part 2)
 9868 3 and 4—First Movement: Allegro non troppo (Conclusion)
 9869 5 and 6—Second Movement: Allegro con grazia
 9870 7 and 8—Third Movement: Allegro molto vivace
 9871 9 and 10—Fourth Movement: Finale—Adagio lamentoso
 *In Album (No. 215), at extra charge. See page 2
 Conducted by the late Felix Weingartner—
 L1893 SYMPHONY No. 6 in F major ("Pastoral") (Beethoven, Op. 68)*. Ten Parts
 1 and 2—Allegro ma non troppo (Parts 1 and 2)
 L1894 3—Allegro ma non troppo (Conclusion)
 L1895 4—Andante molto moto (Part 1)
 5 and 6—Andante molto moto (Conclusion)
 L1896 7—Allegro—(a) Joyous Meeting of Peasants; (b) Storm Scene (Part 1)
 L1897 8—(a) Allegro—Storm Scene (Conclusion); (b) Allegretto
 9 and 10—Allegretto

*In Free Album (No. 6)

COLUMBIA RECORDS

- ROYAL PHILHARMONIC ORCHESTRA, Conducted by Weingartner—cont'd.
 Blue Danube Waltz (J. Strauss, Op. 314). Two Parts
 SYMPHONY No. 39 in E flat (Mozart, K.543). Six Parts
 1—(a) Adagio; (b) Allegro (Part 1)
 2—Allegro (Conclusion)
 3 and 4—Andante
 5—Menuetto
 6—Finale—Allegro
 SYMPHONY No. 3 ("Scotch") (Mendelssohn, Op. 56)*. Eight Parts
 1—First Movement: (a) Andante con moto; (b) Allegro un poco agitato (Part 1)
 2—First Movement: Allegro un poco agitato (Part 2)
 3—First Movement: Vivace non troppo
 4—Second Movement: Adagio
 5 and 6—Third Movement: Allegro vivacissimo
 7 and 8—Fourth Movement: Allegro vivacissimo
 *In Album (No. 132), at extra charge. See page 2
 *In Album (No. 132), at extra charge. See page 2
 RUBINSTEIN, ANTON (1830—1894)—See Composers
 RUDDIGORE (Gilbert & Sullivan)—Columbia Light Opera Co.
 Vocal Gems—National Military Band
 DX297 Rusty Tuffy, etc.
 RUHLAND, F., Conducting the Orchestre Symphonique (of Paris)—
 3753 COUSIN RICHARD (Delibes)—Dance of the Flowers, Valse
 DX725 Saltarella (Vieuxtemps)
 RUHSEITZ, KURT (Planforte)—See Szigeti, Joseph
 RUINS OF ATHENS (Beethoven)—Weingartner & London Phil. Orch.
 Overture—Colonne Symphony Orch.
 LX398 Turkish March—Mengelberg & Concertgebouw Orch.
 DX659 Turkish March
 LX180 See also Fantasia on Beethoven's "Ruin of Athens"
 4883 Rule, Britannia, etc.
 F32462 Rumba Rhythm, Medley* Grenadier Guards Band
 RUSSELL, FRANCIS, Tenor—See Baillie, Isabel; Columbia Light Opera Co.;
 Crucifixion
 DB1296-7 Russia (Symphonic Poem) Sir H. Harty & London Phil. Orch.
 Russian Dance—See Age of Gold
 DB2065 Russian Fantasy
 RUSSIAN MUSIC—See Choir of the Red Army; Don Cossack Choir; Foden's
 Motor Works Band; Life Guards Band; Macpherson, Sandy; Moscow State
 Philharmonic Choir; Orchestre Symphonique (Cond. by Julius Ehrlich); Red Banner
 Ensemble; Red Banner Troupe of Red Army Singers; Robeson, Paul
 DB1146 Russian Night at the Hungaria Colombo Trizane Orch.
 DB188 Russian Popular Songs Chauve-Souris Company
 DB1946 Russian Rag Dave Appollon & His Orch.
 DB2226 Russian Rose Monte Rey
 DB1481 Rustle of Spring Eight Piano Symphony
 DX269 Rustle of Spring B.B.C. Military Band
 4114 Rustle of Spring Leslie England—Piano
 DB2032 Rustle of Spring Rawlez & Landauer—Piano Duet
 FB1947 Rustle of Spring Bohemian Salon Orch.
 FB1962 Rustle of Spring
 FB1375 Rusty and Dusty No. 1* Albert Sandler Trio
 FB1610 Rusty and Dusty No. 2* Henry Hall & B.B.C. Dance Orch.
 RUY BLAS (Mendelssohn)—Henry Hall & B.B.C. Dance Orch.
 Overture
 LX379 SABLON, JEAN (Singing in French)—Sir T. Beecham & London Phil. Orch.
 DB1670 Why Do You Pass Me By? (Vous qui passez sans me voir)
 DB1694 La chanson des rues (Both with Wal Berg & His Orch.)
 DB1709 Melancolie (Love's Dream is Ended)
 Pour vous j'avais fait cette chanson
 Si tu m'aimes (With Garland Wilson at the Piano)
 LX119-23 Un poisson dans l'eau
 Sacre du Printemps (Stravinsky) Stravinsky & Symph. Orch.
 In Free Album (No. 261)
 Sacerd Nome—See Aida
 SADKO (Rimsky-Korsakov)—
 2768 Song of India (Chanson Hindoue)
 DB1115 Song of India (Chanson Hindoue) Paul Whiteman's Orch.
 Albert Sandler Trio

- SADLER'S WELLS ORCHESTRA**, Conducted by Constant Lambert, with
 Kentner (Pianoforte)—
 DX867-8 —Dante Sonata (Liszt)—Orch. by Constant Lambert. Four Parts
 Sacta—See Suite Espagnole
 SAIDENBERG, T. (Piano)—See Zimballist
 4753 —Sailor's Hornpipe
 DB476 —Sailor's Hornpipe, etc.
 FB2170 —St. Bernard Waltz
ST. GEORGE'S CHAPEL CHOIR, Windsor—
 (All items by this choir recorded in *St. George's Chapel, Windsor*)
 Conducted by the late Sir Walford Davies (With Organ)—
 •DX186 —Lord, It Belongs Not to My Care (Unaccompanied) (Baxter & Davies)
 DB749 —Psalms 23 and 121 (Chants by Walmisley & Walford Davies)
 •9174 —Jesus Christ is Risen To-day
 DB1206 —Conducted by the Rev. E. H. Fellowes, M.A., Mus. Doc. (With Organ)—
 —Magnificat in D minor (Walmisley); Magnificat in G (Stanford)
 —For All the Saints (With Descant) (Howe & Vaughan Williams)
ST. GEORGE'S SINGERS, Directed by Dr. E. H. Fellowes—
 5715 —Summer is I-cumen in
 5716 —Awake, Sweet Love (Doulton) (Dolmetsch Family)
 —Rest, Sweet Nymphs, Ayre (Pilkington)
 5717 —Sing We and Chant It, Ayre (Morley)
 —As Vesta Was Descending (Weeks)
 —(a) The Silver Swan (Gibbons); (b) Fair Phyllis (Gibbons & Farmer)
 Records 5715 to 5717 are from **COLUMBIA HISTORY OF MUSIC**
 •FB1228 —St. Louis Blues
 •DX898 —St. Louis Blues
 DB1994 —St. Louis Blues
 FB2882 —St. Louis Blues
 DB1947 —St. Louis Blues
ST. MARY OF THE ANGELS SONG SCHOOL, Singing Boys of
 Rev. Desmond Morse-Boycott—
 •DB1306 —There's a Friend for Little Children (Midlane & Stainer)
 —All Things Bright and Beautiful (Alexander & Monk)
ST. MICHAEL'S SINGERS—See Lambert, Constant
ST. NICOLAS COLLEGE, CHORISTERS of, Chislehurst, Kent (Recorded in the Choir
 of the Holy Sepulchre, Holborn)—
 •DX1032 —Brother James' Air (Marosa)
 DB1798-4 —JUDAS MACCABEUS (Handel)—O Lovely Peace
SAINT-SAËNS, CHARLES (1835-1921)—See Composers
SALOME (R. Strauss)—
 •LX39 —Dance of the Seven Veils
 DX725 —Saltarella
SALT WATER BALLADS (Masefield & Keel)—
 DB2114 —Tomorrow
 5695 —Salut d'amour
 •4394 —Salut d'amour
 DB3062 —Salut d'amour
 •B2892 —Salute to Russia
 •FB2680 —Sambre et Meuse—See Regiment de Sambre et Meuse
 —Sam Goes To It
SAMMONS, ALBERT (Violin)—
 B1008 —Humoreske (Dvořák)
 —Rosamunde Ballet Music—Entr'acte (Schubert)
 With the New Queen's Hall Orchestra, Conducted by the late Sir Henry J. Wood
 L2346 —CONCERTO in B minor for Violin and Orchestra (Elgar, Op. 61)
 —1 and 2—First Movement: Allegro (Part 1)
 —3 and 4—First Movement: Allegro (Conclusion)
 L2347 —5 and 6—Second Movement: Andante (Parts 1 and 2)
 L2348 —7—Second Movement: Andante (Conclusion)
 L2349 —8—Third Movement: Allegro molto (Part 1)
 F2350 —9 and 10—Third Movement: Allegro molto (Parts 2 and 3)
 L2351 —11 and 12—Third Movement: Allegro molto (Conclusion)
 *In Free Album (No. 127)

COLUMBIA RECORDS

- SAMMONS, ALBERT (Violin) and LIONEL TERTIS (Viola) with the London**
 Philharmonic Orchestra, Conducted by the late Sir Hamilton Harty—
 (CONCERTANTE SINFONIE for Violin and Viola (Mozart, K.364)*)
 Parts
 DX478 —1 and 2—First Movement: Allegro maestoso (Parts 1 and 2)
 DX479 —3 and 4—First Movement: Allegro maestoso (Conclusion)
 DX480 —5 and 6—Second Movement: Andante
 DX481 —7 and 8—Third Movement: Presto
 *Automatic Couplings of the above work, Nos. DX8041—DX8044
 *In Album (No. 148), at extra charge. See page 2 Stanley Holloway
- Sam's Medal
SAMSON (Handel)—
 DX125 —Honour and Arms
 DX324 —Let the Bright Seraphim
 DX1113 —Minuet
SAMSON AND DELILAH (Saint-Saëns)—
 LX385 —Mon cœur s'éveille (Softly Awakes My Heart) (In French)
 3228 —Softly Awakes My Heart (Mon cœur s'éveille) (In English)
 DB14 —Selection
 •DX3057 —Sam's Christmas Pudding
SAMUEL, The late HAROLD (Pianoforte)—
 DB880 —First Movement of Sonata in F minor (No. 3 of Third Collection) (C. P. E. Bach)
 DB881 —Last Movement of Sonata in E (J. C. Bach, Op. 5, No. 3)
 —Slow Movement of Sonata in G (No. 3 of First Collection) (C. P. E. Bach)
 —First Movement of Sonata XIII in E flat (Clementi)
 Records DB880 and DB881 are from **COLUMBIA HISTORY OF MUSIC (Vol. III)**
 Sanctify Us By Thy Goodness—See Choral Preludes
 DX775 —Sanctuary of the Heart
 9495 —Sanctuary of the Heart
 DX771 —Sanctuary of the Heart
 •DX341 —Sanctuary of the Heart
 5712 —Sanctus and Hosanna (In Latin) Sir Richard Terry & Choir
- SANDERSON, WILFRED (1878—)**—See Composers
SANDLER, ALBERT, and His Orchestra—
 SANDLER SERENADES. Two Parts
 DX867 —Intro.: Frisquita Serenade (Lhar); Serenade (Schubert); First Serenade,
 Ständchen (Heykens); Second Serenade (Heykens); Serenade (Toselli); Serenade,
 Les Millions d'Arlequin (Drigo)
 SANDLER MINUETS. Two Parts
 DX700 —Intro.: Mozart Minuet in E flat; Bizet Minuet from "L'Arlesienne"; Boccherini
 Minuet; Handel "Berenice" Minuet; Beethoven Minuet in G; Mozart Minuet
 and Trio; Divertimento No. 17
 DX771 —Sanctuary of the Heart (J. W. Ketelbey)
 The Lost Chord (Sullivan)
WALTZES FROM THEATRELAND. Two Parts
 DX805 —Intro.: Love Will Find a Way; My Hero; Just For a While; Glamorous Night;
 Deep in My Heart, Dear; I'll See You Again; I'll Follow My Secret Heart;
 The Desert Song
WITH SANDLER THROUGH OPERA. Two Parts
 DX463 —Intro.: Carmen, Opening Act II; Pagliacci, On With the Motley; Carmen,
 Toward Song; Cavalleria Rusticana, Intermezzo; La Bohème, Musetta's
 LOVE SONGS WITH SANDLER. Two Parts
 DX887 —Intro.: Love Everlasting; Love's Dream (Liebestraum); Bird of Love Divine;
 Un peu d'amour; Love's Garden of Roses; Love's Old Sweet Song
 DX856 —WALTZES FROM OPERA. Two Parts
 —Intro.: Die Fledermaus; La Traviata; La Bohème; Romeo and Juliet; Lilac
 Time; Faust
 DX861 —SELECTION OF HAYDN WOOD'S SONGS. Two Parts
 —Intro.: Fleurette, I Shall Never Forget; Silver Clouds; It is Only a Tiny Garden;
 Love's Garden of Roses; When the Daisy Opens Her Eyes; I Love Your Eyes
 of Gray; Roses of Picardy
 DB469 —Serenade (Heykens); Song of Songs (Moya)
 DB806 —Live, Laugh and Love (Heymann); Jealousy (J. Gade)
 DB853 —Bird Songs at Eventide (Eric Coates)
 —Gipsy Moon (Zigeunerweisen) (Borjane)

Continued over

- SANDLER, ALBERT, and His Orchestra—*contd.*
 DB1061 By the Sleepy Lagoon (Waltz Serenade) (Eric Coates)
 DB1093 Second Heaven's Bine (J. F. Pagan)
 DB1353 Song of the Nightingale (With Vocal Chorus and Effects) (Hindemith & Schostakovich)
 DB1484 FRASQUITA Serenade (Lehar)
 DB1616 MERRY WIDOW Serenade (Lehar)—Villa; Waltz
 None But the Weary Heart (Tchaikovsky)
 • FB1386 LISTEN TO LISZT—Two Parts
 Intro.: Excerpts from: Hungarian Fantasia; Hungarian Rhapsody No. 2
 FB1443 Black Eyes—Russian Impression (Ferraris)
 FB1510 Souvenir d'Ukraine (Ferraris)
 A Little Love A Little Kiss (Un Peu d'Amour) (Sileu)
 • FB1580 Ah! Sweet Mystery of Life (Vidor Herbert)
 FB2058 Parlez-moi d'Amour (Serenata) (G. Boce, Op. 12a)
 FB2144 Play Gipsy Play (Komm' Zigan)
 The Wedding of the Rose
 DUBARRY—I Give My Heart
 FB2318 So Deep is the Night (Tristesse) (Chopin)
 FB2367 Life is Nothing Without Music
 In an Eighteenth Century Drawing Room
 Summer Evening in Santa Cruz
 See also CARROLL GIBBONS' BIRTHDAY PARTY
- SANDLER, ALBERT, and His Palm Court Orchestra—
 DB2136 Pomone, Waltz (The Request Waltz) (Waldteufel)
 DB2138 DREAMING (Joyce)
 VIENNESE NIGHTS—Selection. Two Parts
 Intro.: Here We Are; You Will Remember Vienna; I Bring a Love
 Regimental March
- SANDLER, ALBERT and His Park Lane Orchestra—
 5085 Salut d'amour (Elgar); For You Alone (Geel)
 DB14 SAMSON AND DELILAH (Saint-Saëns)—Softly Awakes My Heart
 Serenade (Toselli)
- SANDLER, ALBERT (Violin)—
 DX621 Liebestraum (Love's Dream) (Liszt) (With 'Cello and Piano)
 DB563 THAIS (Massenet)—Meditation (With Piano)
 • DB1567 Serenade—Les Millions d'Arlequin (Drigo); Serenade (Schubert)
 Foreador et Andalouse (Rubinstein, arr. D. Bor)
 SYLVIA BALLET (Debussy)—Pizzicato
 DB2110 The Lark in the Clear Air (Irish Traditional, arr. Hughes) (With Jack Byfield at the Piano)
 I'll Walk Beside You (Murray, arr. Byfield) (Albert Sandler Trio)
- SANDLER, ALBERT (Violin) and SIDNEY TORCH (Organ)—
 DB1411 Always ("Puritan Lullaby") (K. L. Smith) (With 'Cello and Piano)
 Song of Paradise (R. King) (With Piano)
 Recorded in Regal Cinema, Edmonton, London
- FB1411 —Abide With Me (Liddle); Parted (Toot)
 Recorded in Regal Cinema, Marble Arch, London
- FB1594 —Londonderry Air; Largo (Handel)
 Recorded in Regal Cinema, Edmonton, London
- SANDLER, ALBERT TRIO (Albert Sandler: Violin; Reginald Kilby: 'Cello; Jack Byfield: Piano)
 FB1769 Le Canari (The Canary) (Poliakin)
 FB1838 IMMORTAL HOUR (Rutland Boughton)—Faery Song
 Skye Boat Song (from "Songs of the North") (Macdonald)
 An Eriskay Love Lilt (Gradh Gial Mo Chridh) (M. Kennedy-Fraser)
 FB1862 Rustle of Spring (Frühlingsrauschen) (Sinding, Op. 32, No. 3)
 Romance in E flat (Rubinstein—arr. Bor)
 FB2172 To Spring (Grieg); Autumn (Chaminade)
 FB2209 Ceardas (Monty); El Relicario (Pabilla)
 FB2245 One Day When We Were Young (J. Strauss 2nd)
 Deep Purple (de Rose)

COLUMBIA RECORDS

- SANDLER, ALBERT TRIO—*contd.*
 • FB2260 Heart Girl's Dream (Traum der Sennerin) (Labitzky)
 FB2293 Heide Kati (Hubert)
 Smiling Through (A. A. Penn)
 Trees (O. Asbach)
 A CHOICE OF COLOUR. Two Parts. (With Organ)
 • DB1956 Intro.: Pink Lady Waltz; A Brown Bird Singing; Over the Rainbow; Coal
 Black Mammy; Two Eyes of Grey; My Blue Heaven
 O for the Wings of a Dove (Mendelssohn) (With Organ)
 • DB1958 Where'er You Walk (from "Semele") (Handel)
 All the Things You Are (Jerome Kern)
 • DB1978 Autumn Serenade (R. Morgan)
 Ave Maria (Bach-Gounod)
 • DB1981 Ave Maria (Schubert)
 Waltzing in the Clouds
 • DB1988 When April Sings
 Poupée Valse (The Dancing Doll) (Poldini)
 • DB2004 Intermezzo (Souvenir de Vienne) (Proost)
 Moonlight Sonata—Slow Movement (Beethoven, Op. 27, No. 2, arr. Byfield)
 • DB2033 Cathédrale Sonata—Slow Movement (Beethoven, Op. 13, arr. Byfield)
 OLD ENGLISH MELODIES. Two Parts
 • DB2046 Intro.: Sweet Lass of Richmond Hill; Sally in Our Alley; Cherry Ripe; John
 Peel; Drink to Me Only With Thine Eyes; Sir Roger de Coverley
 SAMSON AND DELILAH (Saint-Saëns, arr. Alder)—Selection. Two Parts
 • DB2067 Intro.: Introduction, Scene 2; Dance of the Priestesses; Fair Spring is Return-
 ing; Duet, Act 2; Duet: Softly Awakes My Heart; Israel! Burst Your Bonds
 I Give My Heart
- DB2078 GANGWAY—My Paradise
 TONIC TUNES. Two Parts
 • DB2077 Intro.: Let the Great Big World Keep Turning; If You Were the Only Girl;
 Rose of Tralee; Die Fledermaus; When our Dreams Grow Old; My Song Goes
 Round the World
- DB2083 ROSE MARIE (Friml)—Selection. Two Parts
 Intro.: Rose Marie; Why Shouldn't We; Door of My Dreams; Pretty Things;
 Indian Love Call; Rose Marie
 • DB2090 Ragamuffin (Fiddle Polka) (Rizner)
 One Star (Prisker)
- DB2098 BELLE OF NEW YORK (Kerker)—Selection. Two Parts
 Intro.: Introduction: She is the Belle of New York; From Far Cohoes; La
 Belle Parisienne; They Always Follow Me; When We Are Married; Oh, Teach
 Me How to Kiss, Dear; Finale, Act 1
- DB2101 Jealousy (Gade)
 Mitz L. Bridgmont, arr. Byfield
- DB2105 The Night Has Eyes
 Ghosts of Old Vienna
- DB2106 STUDENT PRINCE (Romberg)—Selection. Two Parts
 Intro.: Deep in My Heart; Serenade; Drink! & Song; Come Boys; Waltz
 (Just We Two); Serenade
- DB2110 I'll Walk Beside You (Murray, arr. Byfield)
 The Lark in the Clear Air (Irish Traditional, arr. Hughes) (Albert Sandler, Violin
 Solo; Jack Byfield at the Piano)
- DB2112 Smoke Gets in Your Eyes (Jerome Kern)
 • DB2115 NEW MOON (Romberg)—Love (Come Back to Me)
 FOUR INDIAN LOVE LYRICS (Woodforde-Finden)—Kashmiri Song
 • DB2116 SADKO (Rimsky-Korsakov, arr. Byfield)—Chanson Hindoue (Song of India)
 Intro.: Introduction; Valse Huguette; Selection. Two Parts
 Only a Rose
 • DB2119 Souvenir (Dralla)
 Kisses in the Dark (Micheli)
 • DB2122 On Wings of Song (Mendelssohn)
 PETITE SUITE DE CONCERT (Coleridge-Taylor)—Demande et Reponse
 • DB2128 Ay-Ay-Ay (Spanish Serenade) (Freire, arr. Culotta)
 • DB2129 A Raindrop Kissed a Rose (adapted from "Rosa Argentina") (Morgan & Chester)
 By the Waters of Minniconka (Lieuwance)
 From the Land of Sky Blue Water (Cushman, arr. Kreisler)
- DB2750 Sandler Minuets
 • DB2967 Sandler Serenades
 • DB3045 Sandy Forges Signatures
- Albert Sandler Orch.
 Albert Sandler Orch.
 Sandy Macpherson—Organ

- FB2683 Sandy's Serenades
DB1746 Santa Lucia (*In Neapolitan*)
LX513 Sarabande and Double (*Bach*) (from Partita No. 1 in B minor)
- LX135 Sarabande (*Bach*) (from Suite in B minor)
DB1062 Sarabande and Musette (*De Cais d'Herode*)
- SARGENT, Dr. MALCOLM, Conducting the—
DX1029 Hallé Orchestra—
DX1033 —LA GIOCONDA (*Ponchielli*)—Dance of the Hours. Two Parts
DX1044 —BARBER OF SEVILLE (*Rossini*)—Overture. Two Parts
EUGENE ONEGIN (*Tchaikovsky*)—
Polonaise
Waltz
DX1053 —HEBRIDES OVERTURE (Finzel's Cave) (Mendelssohn, Op. 25). Two Parts
DX1079 —SLEEPING BEAUTY (*Tchaikovsky*)—Waltz
PRINCE IGOR (*Borodin*)—Overture (Part 3 of complete recording) (Khalapin)
DX1085 —ORCHESTRA, Conducted by Leslie Heward
L'ARLESIENNE SUITE (No. 1) (*Bizet*). Five Parts
DX1086 1—Minuetto (No. 2)
4—Adagio (No. 3)
5—Carillon (No. 4)
DX1087 Greenleaves—Fantasia (Adapted from "Sir John in Love") (Vaughan Williams, Op. 56a)
DX1088 Overture to Aristophanes' Comedy, "The Wasps" (Vaughan Williams, Op. 56a)
DX1105 1—Theme and Variations 1 and 2
2—Variations 3, 4 and 5
DX1106 3—Variations 6, 7 and 8
4—Finale
- Liverpool Philharmonic Orchestra—
DX1118 A JOHN FIELD SUITE (*Harty*). Five Parts
No. 1—Polka; No. 2—Nocturne
DX1119 No. 3—Slow Waltz ("Remembrance")
No. 4—Rondo ("Mid") (Part 1)
DX1120 No. 4—Rondo ("Mid") (Conclusion)
NURSERY SUITE (*Elgar*)—No. 2—Serious Doll
DX1151 Omphale's Spinning Wheel (Le Rouet d'Omphale) (*Saint-Saëns*, Op. 31). Two Parts
DX1155-6 A London Overture (*John Ireland*). Three Parts
Radetzky March (*Johann Strauss 1st*, arr. Jacob)
See also BAILLIE, ISOBEL
- Liverpool Philharmonic Orchestra, with Cyril Smith (Pianoforte)—
DX1148 VARIATIONS ON A NURSERY TUNE for Pianoforte and Orchestra (*Debussy*, Op. 25). Six Parts
1—Introduction and Theme
DX1149 2—Variations 1 to 4
3—Variations 5 to 7
4—Variations 8 and 9
DX1150 5—Variation 10 (Passacaglia)
6—Variation 11 (Choral)—Finale Fugato
Automatic Couplings of the above work, Nos. DX8194—DX8196
- Liverpool Philharmonic Orchestra, with Leon Goossens (Oboe)—
DX1137 CONCERTO for Oboe and Strings (*Cimarosa*, arr. Benjamin). Three Parts
1—(a) First Movement: Introduzione; (b) Second Movement: Allegro
2—Third Movement: Siciliana
DX1138 3—Fourth Movement: Allegro Giusto
Sinfonia from the Easter Oratorio "Kommt, eilet und Laufet"—Second Movement
(J. S. Bach, arr. Whittaker) (Side 4)
- Symphony Orchestra—
DB1784 Intermezzo (from "Le Bourgeois Gentilhomme") (R. Strauss, Op. 60)
Sopri (*Elgar*, Op. 70) (Walter Goehr, Conducting String Orch., with Harty)
The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. 1)

COLUMBIA RECORDS

- SARGENT, Dr. MALCOLM, Conducting the—contd.
Symphony Orchestra, with the late Emanuel Feuermann ('Cello')—
CONCERTO in D major for 'Cello and Orchestra (*Haydn*). Eight Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
LX472 3—First Movement: Allegro moderato (Part 3)
4—First Movement: Cadenza allegro moderato (Conclusion)
LX473 5—First Movement: Adagio
6—Second Movement: Allegro (Part 1)
LX474 7—Third Movement: Allegro (Conclusion); Cadenza
8—Third Movement: Allegro (Conclusion)
LX475 Automatic Couplings of the above work, Nos. LX8227—LX8230
In Free Album (No. 89)
- SATTA, M. Soprano—See Molajoli, Cav. Lorenzo
SATTler, JOACHIM, Tenor—See Tannhäuser; Tristan and Isolde
SAUER, EMIL (Pianoforte)—
LX807 Valse Oubliée No. 1 (Forgotten Waltz) (*Liszt*)
Consolation No. 3 in D flat major (*Liszt*)
With the Orchestre de la Société des Concerts du Conservatoire, Paris, Conducted by the late Felix Weingartner—
CONCERTO No. 1 in E flat major (*Liszt*). Six Parts
LX789 1 and 2—First Movement: Allegro maestoso
3—Second Movement: Quasi adagio
LX790 4—Second Movement: Allegretto vivace—Allegro animato
5—(a) Second Movement: Allegro animato; (b) Third Movement: Allegro
LX791 6—Third Movement: Allegro marziale animato (Conclusion)
Automatic Couplings of the above work, Nos. LX8432—LX8434
- CONCERTO No. 2 in A major (*Liszt*). Six Parts
LX862 1—Adagio sostenuto assai—L'istesso tempo
2—L'istesso tempo—Allegro agitato assai—Allegro moderato
LX863 3—Allegro moderato
4—Allegro deciso—L'istesso tempo
LX864 5—Sempre allegro—Marciale un poco meno allegro
6—Un poco più mosso (Tempo rubato)
Automatic Couplings of the above work, Nos. LX8472—LX8474
- SAUL (Handel)—
DX761 Dead March ... Grenadier Guards Band
FB2613 Savoy Christmas Medleys* ... Debroy Somers Band
- SAVOY HOTEL ORPHEANS—See Dance
SAVOY HOTEL ORPHEANS—See Dance; Gibbons, Carroll
SAXON STATE ORCHESTRA, Conducted by Karl Böhm, with Walter Gieseking—
(Pianoforte)—
LX847 CONCERTO No. 4 in G major (*Beethoven*, Op. 58). Eight Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
LX848 3—First Movement: Allegro moderato (Part 3)
4—First Movement: Cadenza—Allegro moderato (Conclusion)
LX849 5—Second Movement: Andante con moto
6—Third Movement: Rondo (Vivace) (Part 1)
LX850 7—Third Movement: Rondo (Vivace) (Part 2)
8—Third Movement: Cadenza—Rondo (Vivace) (Conclusion)
Automatic Couplings of the above work, Nos. LX8462—LX8465
In Free Album (No. 293)
- FB2781 Say a Little Prayer ... Turner Layton
DB1835 Say not the Struggle ... Edith Evans—Speaking
FB2633 Say Si-Si* ... Mendelssohn's Serenaders
- SCACCIATI, BIANCA, Soprano—See Tosca; Trovatore
SCALA DI SETA (Silken Ladder) (*Rossini*)—
LX255 Overture ... Sir T. Beecham & London Philharmonic Orch.
Scandinavian Dances—See Folk Dance Orchestra
LX261 Scapino (A Comedy Overture) ... Chicago Symphony Orch.
Scarbo—See Gaspard de la Nuit
SCARLATTI, DOMENICO (1685—1757)—See Composers
DB2088 Scene du bal ... Rawicz & Landauer—Piano Duet
Scènes du Notaire (*Boccherini*)—See Scuola di Ballo
Scenes from Childhood—See Träumerei
LX601 SCENES HISTORIQUES (Sibelius)—
No. 3—Festivo (Tempo di Bolero) ... Sir T. Beecham & London Phil. Orch.

- SCHARRER, IRENE (Pianoforte)**
 DX433 Scherzo No. 2 in B flat minor (Chopin, Op. 31). Two Parts
 DX456 Fantasia—Impromptu in C sharp minor (Chopin, Op. 66, Post.)
 DB306 Andante and Rondo Capriccioso (Chopin)
 DB1348 (a) Etude in G sharp minor (Chopin, Op. 25, No. 6) Two Parts
 (b) Etude in A flat (Chopin, Op. 25, No. 1); (c) Etude in G flat (The Ballade)
 (Chopin, Op. 25, No. 4)
 SCHARRER, IRENE (Pianoforte) and the London Symphony Orchestra, Conducted by the late Sir Henry J. Wood
 DB1267 CONCERTO SYMPHONIQUE No. 4 (Litolff, Op. 102)—Second Movement—Scherzo. Two Parts
 DB1785 SCHEHERAZADE (Ravel)—Enchanted Flute
 DX1-6 SCHEHERAZADE (Rimsky-Korsakov)
- In Album (No. 156) at extra charge
 DX433 Scherzo No. 2 in B flat minor (Chopin, Op. 31)
 DB1789 Scherzo (Hindemith)
 LX924 Scherzo (Mendelssohn, Op. 20) (from Octet in E flat)
 • DX988-9 Scherzo (Meyerbeer—Liszt)—See Patineurs
 SCHNEEVOIGT, GEORG, Conducting the—
 London Symphony Orchestra—
 • L1783 NORWEGIAN DANCERS (Grieg, Op. 35)—
 No. 1—Allegro Marcato (in D minor)
 • L1734 No. 2—Allegretto Tranquillo (in A major)
 No. 3—Allegro Moderato Aller Marcia (in G major)
 No. 4—Allegro Molto (in D major)
 New Queen's Hall Light Orchestra—
 PEER GYNT SUITE No. 1
 9309 (Grieg)
 1—Morning
 2—Death of Ase
 9310 PEER GYNT SUITE No. 2
 3—Anitra's Dance
 4—In the Hall of the Mountain King
 DB1064 Schönbrenner Waltz
 LX665 Schöne Galathée—See Beautiful Galathée
 Schöne Müllerin
 SCHOOL OF DANCING—See Scuola di Ballo
 SCHUBERT, FRANZ (1797-1828)—See Composers
 FB1431 Schubert Time
 • FB2732 SCHUMANN, ROBERT (1810-1856)—See Composers
 Schumann's Slumber Song
 SCHWANDA THE BAGPIPER (Weinberger)—
 DB1317 Bohemian Polka
 LX293 Polka and Fugue
 SCHWEITZER, Dr. ALBERT (Organ)—See Societies (Bach Organ Music)
 SCIPIO (Handel)—
 • DB1212 March
 • 9887-90 Scotch Symphony (Mendelssohn)
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 9425 Scottish March
 DB2062 Scottish Medley
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 Debroy Somers Band
 Delya
 Fyffe, Will
 Greenock Male Choir
 Grenadier Guards Band
 Highland Military Band
 Layton, Turner
 FB2766 Scottish Solo Dances—See Highland Military Band
 Scottish Song Memories

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 DX944 Dispute
 DX945 Finale
 DX944 Larghetto
 DX944 Leçon
 DX944 Menuet
 DX945 Pastorale
 DX945 Presto
 DX945 Rondo
 DX944 Scène du Notaire
 DX945 Sea Drift—See Societies (Dellus, Vol. 2)
 • DX690 Sea Shanties—Medley
 DX1047 Sea Songs Medley
 • DX699 Sea Songs Medley—See Serenade
 FB1579 Second Serenade (Heykens)
 See Me Dance the Polka*
 See the Conquering Hero—See Judas Maccabeus
 Seguedillas—See Suite Espagnole
 Set Gregorius Jesu Gutig—See Societies (Bach, Vol. 2)
 5734 Sellenger's Round
 SEMELE (Handel)
 • DB1958 Where'er You Walk
 SEMIRAMIDE (Rossini)—
 LX884-8 Semper Fidelis, March
 DB1852 Semper Libera—See Traviata
 • FB1882 Sending Out an S.O.S. For You
 SENTRY'S SONG—See Iolanthe (Concise Version)
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 Serenade (Bizet)—See Fair Maid of Perth
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 • L2343 Serenade (Debussy) (from "Hassan")
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 Serenade (Drigo)—See Millions d'Arlequin
 DB469 Serenade (Heykens)
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 David Lloyd
 Tino Rossi
 Tino Rossi

- FB2990 Serenade to a Dream
LX757-8 Serenade to Music (Vaughan Williams)
DX458 Serenata (Albeniz)—See Suite Espagnole
FB2064 Serenata (Braga) (Angel's Serenade)
DB1788 Serenata (Braga) (Angel's Serenade)
DB1867 Serenata (Casella)—Tarantella
DX1120 Serenata (Moszkowski)
Serious Doll (from Nursery Suite) (Elgar)
SERKIN, RUDOLF (Pianoforte)—See Busch Chamber Players
Seven Seas March
Seventeen Come Sunday—See I'm Seventeen Come Sunday
Sevilla—See Suite Espagnole
Sevillanas—See Suite Espagnole
SEYMOUR, LINDA—See Columbia History of Music (Vol. V)
DX927-8 Shakespearean Songs
DB1886 Shall I Compare Thee
DXM03 Shall I Compare Thee
DX992 She Alone Charmeth—See Queen of Sheba
9068 She Had a Letter from her Love—See Merrle England (Concise Version)
FB2575 Sheik of Araby
FB2933 Sheik of Araby
DB1713 Shepherd's Boy—See Lyric Suite
D1664 Shepherd's Hey
Shepherd's Hey
Shepherd's Melody—See Rosamunde
Shepherd's Song—See Tannhäuser; Tosca
DB1855 She Reminds Me of You
DB1845 She Walks in Beauty
FB1579 Shine
DB1859 Ship Ahoy, March
DB2099 Shop Girl
Short'n'n' Bread
SHOSTAKOVITCH, DMITRI (1906-)—See Composers
SHOW BOAT (Hammerstein 2nd & Jerome Kern)
Bill
Can't Help Lovin' Dat Man
Make Believe
Ol' Man River
Selection
Selection
Vocal Gems
Why do I Love You?
SHULMAN, A. (Cello)—See Stuyvesant String Quartet
SHULMAN, S. (Violin)—See Stuyvesant String Quartet
Shylock (Nocturne No. 5) (Faure)
Shyness of Beauty
SIBELIUS, JEAN (1865-)—See Composers
LX438 Siciliano (Largo) (Bach)
LX801-2 Siegfried Idyll
Siegfried's Journey to the Rhine—See Gotterdammerung
SIEGFRIED (Wagner)
Fire Music
Forest Murmurs, Act 2
Prelude, Act 3
Sigh No More, Ladies, etc.
SIGURD JORSALFAR (Grieg, Op. 56)
DX1037 No. 3, Homage March
DB976 Silent Night, Holy Night
DB2064 Silent Night, Holy Night
Silent Worship—See Ptolemy
Silken Ladder—See Scala di Seti
DB1890 Silver
5717 Silver Swan, etc.

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FB2696 Tell Me I'm Forgiven, Tango
Bambina, Tango
FB2705 Bambina, Waltz (J. Strauss)
COUNT OF LUXEMBOURG (Lehar)—Waltz Selection
FB2725 Count of Luxembourg, Tango
Moonlight in Rio de Janeiro, Tango
Aromas Mendocinas, Tango
FB2746 Tales from the Vienna Woods, Waltz (J. Strauss, arr. Silvester)
Wine, Women and Song, Waltz (J. Strauss, arr. Silvester)
I'll Keep You in My Heart Always, Tango
FB2757 Lolita, Tango
FB2773 DIE ELEDERMAUS (J. Strauss)—Waltz
Unrequited Love (Lincke)
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Intro., Bal Masque, Thoughts, Valse Vienna; Valse Septembre
FB2805 Morgenblätter, Waltz (J. Strauss, arr. Silvester)
Remordimiento, Tango
FB2862 Union, Tango
CASSE-NOISETTE SUITE (Tchaikovsky)—Valse Des Fleurs (Waltz of the Flowers)
FB2959 La Comparsita, Tango
Albert Sandler Orch.
DB1353 Si mes vres avaient des ailes
Si, mi chiamano Mimì—See Bohème
Norman Allin
Simon the Cellarer
George Hancock
DB2034 Simon the Cellarer
Leon Goossens—Oboe
DB600 Simple Aven
SINATRA, FRANK (With Chorus)
A Lovely Way to Spend an Evening
I Couldn't Sleep a Wink Last Night
DB2141 Since First I Saw Your Face
John Gielgud—Speaking
DB1886 Sinfonia from the Easter Oratorio "Kommt, ellet und Lauft"—Second Movement
DX1138 (J. S. Bach) Leon Goossens (Oboe), Saxigent & Liverpool Philharmonic Orch.
DB506 Sinfonia to Church Cantata 156 (Bach)
Leon Goossens (Oboe) & Strings of Bach Cantata Club
SINGER, JOHN—See Lipton, Cella
FB2855 Sing Me a Song of the Islands
DB1921 Sing Trullalero!
5716 Sing We and Chant It
DX932 Sing With the Guards
9403 Sirens, Valse
DB476 Sir Roger de Coverley
DB1220 Sister Dear
DB1233 Sisters, The
DB1322 Si tu le voulais (In French)
DB1709 Si tu m'aimes (In French)
DB1872 Si vous l'aviez compris (In French)
SIX EPICURES ANTIQUES (Debussy)
No. 3—Pour que la nuit soit propice
DB1785 Sixième French Suite—See "Con Moto"
DB508 Sixième French Suite
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DB1364 Skaters, Waltz
DB2987 Skaters, Waltz
FB2888 Skaters, Waltz
FB1838 Skaters, Waltz—See also Three Waldeutelet Waltzes
SKEW BOAT SONG
SLANEY, ERNST (Xylophone)—See Godfrey, Sir Dan
DB2102 Slavonic Dance (Dvořák, Op. 46, No. 1)
DB1235 Slavonic Dance (Dvořák, Op. 46, No. 1)
DB1202 Slavonic Dance (Dvořák, Op. 46, No. 1)
LX42-3 Slavonic Rhapsody (Dvořák, Op. 46, No. 8)
FB423 Slavonic Rhapsody No. 1 (Friedmann)
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FB2188 Waltz
DX1079 Waltz
DB676 Sleep, My Saviour Sleep
Dinlen & His Orch.
Dr. Malcolm Sargent & Halle Orch.
Celebrity Quartette

- DB1854 Slovakian Dance—See Folk Dance Orchestra
 • FB2732 Slumber Did My Spirit Seal ...
 FB2293 SMETANA, FRIEDRICH (1824—1884)—See Composers ... Edith Evans—Soprano
 DB1812 Smilin' Through ...
 FB2485 Smilin' Through ...
 DB2139 SMIRNOFF (Violin)—See Stuyvesant String Quartet ...
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 VARIATIONS ON A NURSERY TUNE for Pianoforte and Orchestra (Johann)
 Op. 25. Six Parts
 1—Introduction and Theme
 2—Variations 1 to 4
 3—Variations 5 to 7
 4—Variations 8 and 9
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 6—Variation 11 (Choral)—Finale Fugato
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 FOURTEEN SONGS FROM "WHEN WE WERE VERY YOUNG" (J. A. M. & Fraser-Simson)—
 (1) Happiness; (2) Missing; (3) In the Fashion; (4) Halfway Down; (5) Boppy
 (6) Growing Up
 (7) Buckingham Palace; (8) Politeness; (9) Three Foxes; (10) Browale
 (11) Market Square; (12) The Christening; (13) Lines and Squares
 (14) Vespers
 The King's Breakfast
 SMITH, NORRIS, Bass—
 SHOW BOAT (Jerome Kern)—
 Of Man River (With Chorus)
 Vocal Gems (Mississippi Chorus)
 • FB2841 Smilthy in the Wood ...
 DB2113 Smoke Gets in Your Eyes ... Foden's Motor Works Band
 • FB2804 Smoke Gets in Your Eyes ... Albert Sandler Trio
 • FB2310 Smoke Gets in Your Eyes ... Carroll Gibbons—Piano
 DB1574 Smoke Gets in Your Eyes ... Freddie Gardiner—Saxophone
 DB1959 Smoke Rings ... Turner Lullaby
 Snow Is Dancing—See Children's Corner ... Mills Brothers
 FB2760 Snow-Storm (In Russian)
 DX832 Snow White and the Seven Dwarfs—Film Selection* ... Red Banner Ensemble
 • DB1385 Snuggled in Your Arms (In French) ... Orchestra of Merry Men
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 SYMPHONY No. 6 in B minor ("Pathétique") (Tchaikovsky, Op. 74), Ten
 Parts
 1—First Movement: Adagio—Allegro non troppo
 2—First Movement: Andante—moderato mosso—Andante—Moderato assai
 3—First Movement: Adagio mosso—Allegro vivo (Part 1)
 4—First Movement: Allegro vivo (Conclusion)—Andante come prima—Andante
 mosso
 • LX552 5 and 6—Second Movement: Allegro con grazia
 • LX553 7 and 8—Third Movement: Allegro molto vivace
 • LX554 9 and 10—Fourth Movement: Finale (Adagio lamentoso)
 • LX555 Automatic Couplings of the above work, Nos. LX8286—LX8290
 • LX556 †In Free Album (No. 218)
 LX653-4 L'APPRENTI SORCIER (Dukas). Three Parts
 Shylock (Nocturne No. 5) (Faure) (Side 4)
 DX1 SCHEHERAZADE—Suite Symphonique (Rimsky-Korsakov)†, 11 Parts
 1 and 2—The Sea and Sinbad's Ship (Parts 1 and 2)
 DX2 3—The Sea and Sinbad's Ship (Conclusion)
 DX3 4—The Story of the Kalandar Prince (Part 1)
 DX4 5 and 6—The Story of the Kalandar Prince (Conclusion)
 7 and 8—The Young Prince and the Young Princess (Parts 1 and 2)
 DX5 9—(a) The Young Prince and the Young Princess (Conclusion); (b) Festival of
 Bagdad: The Sea (Part 1)
 10—Festival of Bagdad: The Sea (Conclusion)

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- SOCIETE DES CONCERTS DU CONSERVATOIRE, ORCHESTRE DE LA (Paris),
 Conducted by M. Philippe Gaubert—contd.
 SCHEHERAZADE—Suite Symphonique (Rimsky-Korsakov)—contd.
 1—The Ship Is Wrecked
 2—The Ship Is Wrecked
 L'ARLESIENNE SUITE—Adagio, No. 1 for Strings (Bizet)
 Side 12
 (Mengeberg & Concergebouw Orchestra). See page 2
 †In Album (No. 150), at extra charge.
 Conducted by Charles Munch, with Joseph Sigeiti (Violin)—
 CONCERTO for Violin and Orchestra (Ernest Bloch)†, Eight Parts
 1—First Movement: Allegro deciso—Moderato—Allegro
 2—First Movement: Allegro—Moderato
 3—First Movement: Poco più mosso—Allegro—Moderato—Allegro—Poco più
 animato
 4—First Movement: Cadenza (Conclusion)—Moderato—Allegro
 5—Second Movement: Andante—Piu calmo
 6—(a) Second Movement: Calmo; (b) Third Movement: Deciso—Moderato—
 Allegro moderato
 7—Third Movement: Poco meno mosso—Moderato assai
 8—Third Movement: Moderato—Allegro moderato—Animato
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 TRISTAN AND ISOLDE—Prelude to Act 3 (Wagner). Two Parts
 TANNHAUSER—Introduction to Act 3 (Wagner). Two Parts
 SUITE No. 3 in D major (Bach). Five Parts
 1 and 2—Overture
 3—Air
 4—Gavotte
 5—Bourrée and Gigue
 LX876 Minuet (Bocherini) (Side 6)
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 1—(a) Entrée; (b) Gavotte; (c) Sarabande
 2—(a) Menuet; (b) Gavotte; (c) Tamburino
 LX925 GOTTERDÄMMERUNG (Wagner)—
 Siegfried's Journey to the Rhine. Two Parts
 Conducted by the late Felix Weingartner, with Emil Sauer (Pianoforte)—
 CONCERTO No. 1 in E flat major (Liszt). Six Parts
 1 and 2—First Movement: Allegro maestoso
 3—Second Movement: Quasi adagio
 4—Second Movement: Allegretto vivace—Allegro animato
 5—(a) Second Movement: Allegro animato; (b) Third Movement: Allegro
 marziale animato (Part 1)
 6—Third Movement: Allegro marziale animato (Conclusion)
 Automatic Couplings of the above work, Nos. LX8432—LX8434
 LX862 CONCERTO No. 2 in A major (Liszt). Six Parts
 1—Adagio sostenuto assai—L'istesso tempo
 2—L'istesso tempo—Allegro agitato assai—Allegro moderato
 3—Allegro moderato
 4—Allegro deciso—L'istesso tempo
 5—Sempre allegro—Marciale un poco meno allegro
 6—Un poco più mosso (Tempo rubato)
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DB1787 I Breathed the Breath of Blossoms Red (Ich atmet einen Linden Duft) (Mahler)
 (In English) (Charles Kullman, Tenor)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
DB1889 Storm is Over John Gielgud—Speakin'
 Sioutheaded Men—*See* New Moon
 STRACCIARI, RICCARDO (Baritone) (Singing in Italian)—
 BARKHIERE DI SIVIGLIA (Rossini)—Largo al factotum
LX129 CARMEN (Bizet)—Toreador's Song (With Appoloni, Ticozzi and Chorus)
 See also BARBER OF SEVILLE; RIGOLETTO
 Bing Crosby
DB2049 Straight from the Shoulder
 STRALENDORF, CARL, Bass—*See* Tannhäuser
 Strange Adventure—*See* Yeomen of the Guard (Concise Version)
 Strange as it Seems—*See* Fine and Dandy
 STRARAM, WALTHER, ORCHESTRA of Paris—
 Conducted by Walther Straram—
DX379 Prélude a l'après-midi d'un faune (Debussy). Two Parts
 Conducted by Igor Stravinsky—
 SYMPHONY OF PSALMS (Stravinsky) (Psalms in Latin) (With the D'Alevis
 Vlassoff Choir). Six Parts
LX147 1—Prelude—Vv. 13 and 14, Psalm 38 (Vulgate); or Vv. 12 and 13, Psalm 30
 (Auth. & Rev. Versn.)
 2—Double Fugue (Part 1)—Vv. 2 and 3, Psalm 39 (Vulgate); or Vv. 1 and 2,
 Psalm 40 (Auth. & Rev. Versn.)
LX143 3—Double Fugue (Conclusion)—Vv. 3 and 4, Psalm 39 (Vulgate); or Vv. 2
 and 3, Psalm 40 (Auth. & Rev. Versn.)
 4—Allegro Symphonique (Part 1)—Vv. 1, 2 and 3, Psalm 150 (Auth. & Rev.
 Versn.)
LX149 5—Allegro Symphonique—V. 4, Psalm 150 (Auth. & Rev. Versn.)
 6—Allegro Symphonique (Conclusion)—Vv. 5 and 6, Psalm 150 (Auth. & Rev.
 Versn.)
 STRASBOURG CATHEDRAL CHOIR of, under the Direction of Abbé Alphonse
 Hoch—
LX766 Ave Verum (Motet for Mixed Choir and Orchestra) (Mozart, K. 618)
 Adoramus Te Christe (Motet for Mixed Choir and Organ) (Mozart, K. 327, arr.
 J. Messner) (At the Organ: M. F. Rich)
LX767 Adieu des Bergers (Extract from "The Childhood of Christ") (For Mixed Choir
 and Orchestra) (Berlioz)
 Ave Vera Virginitas (Motet for Mixed Choir a cappella) (Josquin des Pres, 1450—
 1521) (Unaccompanied)
DX892 Strauss in Vienna
 STRAUSS, JOHANN (1st) (1804-1849)—*See* Composers
 STRAUSS, JOHANN (2nd) (1825-1899)—*See* Composers
 STRAUSS, JOHANN (3rd), and SYMPHONY ORCHESTRA (All compositions are by
 Johann Strauss 2nd, except where marked otherwise)—
 9218 Blue Danube, Waltz; Morgenblätter, Waltz
 9224 Wine, Women and Song, Waltz; Kiss Waltz
 9226 Thousand and One Nights, Waltz; Frenet-euch des Lebens, Waltz
 9234 Doctrinen, Waltz; When the Lemons Bloom, Waltz

- 9228 STRAUSS, JOHANN (3rd) and SYMPHONY ORCHESTRA—contd.
 9247 —Roses of the South, Waltz; Wiener Blut, Waltz
 9280 —Die Fledermaus (The Bat)—Selection. Two Parts
 9289 —Tales from Vienna Woods, Waltz; Artist's Life, Waltz
 —Voices of Spring, Waltz; Radetzky, March (Johann Strauss 1st)
 STRAUSS, RICHARD (1864—) —See Composers
 STRAVINSKY, IGOR (1882—) —See Composers
 —Orchestre Symphonique (of Paris)—
 L2279 THE FIRE BIRD (L'Oiseau de feu) (Stravinsky)†. Eight Parts
 1—The Enchanted Garden
 L2280 2—Entry and Dance of the Fire Bird
 3—The Fire Bird Beseeches Prince Ivan to Release Her
 L2281 4—The Princesses Play with the Golden Apples
 5—Rondo of the Princesses
 L2282 6—Danse Infernale of King Kostchei and Demons
 7—Interlude (Berceuse)
 8—Finale—Marriage of the Fire Bird and Prince Ivan
 †In Free Album (No. 98)
 LX119 LE SACRE DU PRINTEMPS (Rite of Spring) (Stravinsky)†. Ten Parts
 (I)—Adoration of the Earth—(a) Introduction; (b) Spring's Anguish—Dance
 the Adolescents;
 LX120 (c) The Abduction; (d) Spring's Roundelay; (e) Scene of the River Gods
 (f) Procession of the Sage; (g) Adoration of the Earth—The Sage; (h) Dance
 of the Earth
 LX121 (II)—The Sacrifice—(a) Introduction; (b) Mystic Circle of the Adolescents
 LX122 (c) Glorification of the Bride Elect; (d) Evocation of the Ancestors;
 LX123 (f) and (g) Sacrificial Dance—The Bride Elect. (Two Parts)
 †In Free Album (No. 261)
 See also DB1700 under COLUMBIA HISTORY OF MUSIC (Vol. V)
 Walther Straram Orchestra (of Paris)—
 SYMPHONY OF PSALMS (Stravinsky) (Psalms in Latin) (With the D'Almeida
 Vlassoff Choir). Six Parts
 • LX147 1—Prelude—Vv. 13 and 14, Psalm 38 (Vulgate); or Vv. 12 and 13, Psalm 139
 (Auth. & Rev. Vers.)
 2—Double Fugue (Part 1)—Vv. 2 and 3, Psalm 39 (Vulgate); or Vv. 1 and 1,
 Psalm 40 (Auth. & Rev. Vers.)
 • LX148 3—Double Fugue (Conclusion)—Vv. 3 and 4, Psalm 39 (Vulgate); or Vv. 2 and 3,
 Psalm 40 (Auth. & Rev. Vers.)
 4—Allegro Symphonique (Part 1)—Vv. 1, 2 and 3, Psalm 150 (Auth. & Rev.
 Vers.)
 • LX149 5—Allegro Symphonique—V. 4, Psalm 150 (Auth. & Rev. Vers.)
 6—Allegro Symphonique (Conclusion)—Vv. 5 and 6, Psalm 150 (Auth. & Rev.
 Vers.)
 Symphony Orchestra—
 L2173 PETROUCHKA—Ballet Scenes (Igor Stravinsky). Six Parts
 1—First Tableau: Carnival
 L2174 2—First Tableau: (a) Le Tour de Passe-Passe; (b) Danse Russe
 L2175 3—Second Tableau: Petrouchka. 4—Third Tableau: The Moor
 5 and 6—Fourth Tableau: Grand Carnival
 STRAVINSKY, IGOR (Pianoforte)—
 • LX382 Piano-Rag Music (Stravinsky)
 Rag Time for Eleven Instruments (Stravinsky) (Racz: Cymbalum; Charny:
 Violin; Volant: Violon; Ginet: Viola; Juste: Double Bass; Lavallo:
 Flute; Godenu: Clarinet; Foveau: Trumpet; Devemy: Horn; Tussat:
 Trombone; Morel: Percussion. Conducted by Stravinsky)
 See also Duets with DUSHKIN, SAMUEL
 FB1683 Strawberry Roan* ... Big Bill Campbell & His Hot Billy Band
 DB2088 Street of Dreams ... Bing Crosby
 Strephon's a Member of Parliament—See Iolanthe (Concise Version)
 STRING ORCHESTRA, Conducted by Walter Goehr—
 DB1784 Sospiri (Elgar, Op. 70) (With Harp)
 Intermezzo (from "Le Bourgeois Gentilhomme") (R. Strauss, Op. 60) (Dr. Walcott
 Sargent & Symphony Orchestra)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)

COLUMBIA RECORDS

- STRING ORCHESTRA, Conducted by the late Leslie Heward—See Heward String
 Orchestra—
 DB1277 Strip the Willow ... Chalmers Wood & Scottish Orch.
 4055 Strip the Willow ... Highland Military Band
 DB2093 Strip of Their Green ... Isobel Baillie
 STUART, LESLIE (1866—1928)—See Composers
 STUDENT PRINCE (Donnelly & Romberg)—
 • 9057 Deep in My Heart ... Harry Welchman & Rose Hignell
 Selection ... Drury Lane Theatre Orch.
 DB1273 Selection ... Albert Sandler Trio
 DB1206 Serenade ... Harry Welchman
 • 9057 Serenade ... Charles Kullman
 DB1597 Serenade ... Orchestre Raymonde
 DB1602 Serenade ... Walter Midgley
 DB1900 Vocal Gems ... His Majesty's Theatre Orch. and Theatre Co.
 STUDIES—See Etudes
 STUDYING STRING QUARTET (S. Shulman, Smirnoff, Violins; Klevman, Viola;
 A. Shulman, Cello)—
 • LX394 QUARTET (Block)—Twelve Parts
 1 and 2—First Movement: Andante moderato (Parts 1 and 2)
 • LX395 3—First Movement: Andante moderato (Conclusion)
 4—Second Movement: Allegro frenetico—Molto moderato—Allegro
 (Part 1)
 • LX396 5 and 6—Second Movement: Allegro frenetico—Molto moderato—Allegro
 frenetico (Conclusion)
 • LX397 7 and 8—Third Movement: Andante molto moderato (Pastorale) (Parts 1
 and 2)
 • LX398 9—(a) Third Movement: Andante molto moderato (Pastorale) (Conclusion);
 (b) Fourth Movement: Finale—Vivace (Part 1)
 • LX399 10—Third Movement: Finale—Vivace (Part 2)
 11 and 12—Fourth Movement: Finale—Vivace (Conclusion)
 Automatic Couplings of the above work, Nos. LX8511—LX8516
 †In Free Album (No. 208)
 SUDDABY, ELSIE, Soprano—See Wood, the late Sir Henry J.
 SUITE BERGAMASQUE (Debussy)—
 DX1001 Clair de Lune ... Andre Kostelanetz & Orch.
 DX338 Clair de Lune ... Gieseking—Piano
 DX307 Minuet ... Gieseking—Piano
 DX338 Paeopied ... Gieseking—Piano
 DX337 Prelude ... Gieseking—Piano
 SUITE ESPAGNOLE (Spanish Suite) (Albeniz)—
 DB2134 Aragon (Fantasia) ... Rawicz & Landauer—Piano Duet
 DB2133 Asturias (Legenda) ... Rawicz & Landauer—Piano Duet
 DB2134 Cadix (Saele) ... Rawicz & Landauer—Piano Duet
 DB2133 Castilla (Seguedillas) ... Rawicz & Landauer—Piano Duet
 DB2132 Cataluna (Carrunda) ... Rawicz & Landauer—Piano Duet
 DB2132 Granada (Serenata) ... Rawicz & Landauer—Piano Duet
 DB2134 Sevilla (Sevillanas) ... Rawicz & Landauer—Piano Duet
 SUITES—
 BACH (See also Partitas)—
 English—
 • LX138 No. 2 in B minor for Flutes and Strings—
 DB207 Badinerie ... Mengelberg & Concertgebouw Orch.
 • LX135 Badinerie ... Murchie & Bach Cantata Club
 • LX134 Bourrees Nos. 1 and 2 ... Mengelberg & Concertgebouw Orch.
 • LX136 Bourree, leading to Allegro ... Mengelberg & Concertgebouw Orch.
 • LX136 Menuet ... Mengelberg & Concertgebouw Orch.
 • DB207 Polonaise ... Mengelberg & Concertgebouw Orch.
 • LX135 Rondeau ... Murchie & Bach Cantata Club
 • LX135 Rondo ... Mengelberg & Concertgebouw Orch.
 • LX135 Sarabande ... Mengelberg & Concertgebouw Orch.
 No. 3 in D major—
 LX875 Air ... Weingartner & Conservatoire Orch.
 LX876 Bourree and Gigue ... Weingartner & Conservatoire Orch.
 LX875 Gavotte ... Weingartner & Conservatoire Orch.
 LX874 Overture ... Weingartner & Conservatoire Orch.
 Records LX874—LX876 also in Automatic Coupling Nos. LX8480—LX8482

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- SYMPHONIES—BRAHMS—contd.**
- LX705-9 No. 4, in E minor, Op. 98 ... Weingartner & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8377—LX8381
In Free Album (No. 234)
- 9770-4 **DYORAK—**
No. 5, in E minor ("From the 'New World'")
In Album (No. 231) at extra charge ... Harty & Halle Orch.
- LX904-8 **FRANCK, CESAR—**
D minor
Automatic Couplings of the above work, Nos. LX8497—LX8501
In Free Album (No. 297) ... Beecham & London Phil. Orch.
- L2346 **HANDEL—**
Messiah—Pastoral Symphony ... Beecham & Synph. Orch.
HARTY, Sir HAMILTON—
Irish Symphony—Scherzo ... Beecham & Synph. Orch.
- 9891 **HAYDN—**
No. 45, in F sharp minor ("Farewell") ... Harty & Halle Orch.
Automatic Couplings of the above work, Nos. LX8112—LX8115
No. 93, in D major ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8385—LX8387
No. 94, in G major ("Surprise") ... Howard Barlow & Columbia Broadcasting Symp. Orch.
- LX721-3 No. 99, in E flat major ... Nos. DX8144—DX8146
Automatic Couplings of the above work, Nos. LX8253—LX8255
No. 101, in D major ("Clock") ... In Free Album (No. 81) ... Harty & Halle Orch.
- L2088-91 No. 103, in E flat major ("Drum Roll") ... Heward & Halle Orch.
Automatic Couplings of the above work, Nos. DX8170—DX8172
No. 103, in E flat major ("Drum Roll")—First Movement ... Raybould & Symphony Orch.
- DX1057-9 No. 104, in D major ("London") ... Sir T. Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8469—LX8471
Toy Symphony ... Weingartner & British Symp. Orch.
- DB833 **LALO—**
Symphonie Espagnole for Violin and Orchestra, Op. 21
Bronislaw Huberman & Vienna Phil. Orch.
Automatic Couplings of the above work, Nos. LX8129—LX8131
- LX856-8 **MEDELSSOHN—**
No. 3, Op. 56 ("Scotch") ... Weingartner & Royal Phil. Orch.
In Album (No. 132) at extra charge ... Harty & Halle Orch.
- DX311 **MILHAUD—**
No. 3 (Serenade) ... Goehr & Symphony Orch.
- LX347-9 **MOZART—**
No. 29, in A major (K.201) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8365—LX8367
No. 31, in D major ("Paris") (K.207) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8409—LX8411
No. 34, in C major (K.328) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8505—LX8507
No. 35, in D major ("Haffner") (K.385) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8466—LX8467, and LX8468
No. 39, in C major ("Linz") (K.423) ... Beecham & London Phil. Orch.
- LX851-2 & LX853 Automatic Couplings of the above work, Nos. LX8435—LX8437, and LX8438
In Free Album (No. 89)
- LX911-13 No. 38, in D major ("Prague") (K.504) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8502—LX8504
No. 39, in E flat (K.543) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8508—LX8510
No. 39, in E flat (K.543) ... Felix Weingartner & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8483—LX8485
No. 39, in E flat (K.543) ... Felix Weingartner & Royal Phil. Orch.
No. 40, in G minor (K.550) ... Bruno Walter & Berliner Staatsop. Orch.
No. 40, in G minor (K.550) ... Beecham & London Phil. Orch.
- 9450-2 Automatic Couplings of the above work, Nos. LX8343—LX8345
DX31-8
LX656-8

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COLUMBIA RECORDS

- SYMPHONIES—MOZART—contd.**
- LX282-5 No. 41, in C major ("Jupiter") (K.551) ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8063—LX8066
In Free Album (No. 142a)
- LX293-4 **PROKOFIEV—**
Classical Symphony in D, Op. 25 ... Minneapolis Symphony Orch.
- LX755-7 & LX758 **SCHUBERT—**
No. 5, in B flat major ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8424—LX8426, and LX8427
In Free Album (No. 62)
- DX551-3 No. 8, in B minor ("Unfinished") ... Wood & London Symp. Orch.
Automatic Couplings of the above work, Nos. DX8088—DX8090
No. 8, in B minor ("Unfinished") ... Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8350—LX8352
- LX856-8 **SIBELIUS—**
No. 1, in E minor, Op. 39 ... Kajanus & Symp. Orch.
Automatic Couplings of the above work, Nos. LX8104—LX8108
In Free Album (No. 137)
- LX85-9 No. 2, in D major, Op. 43 ... Kajanus & Symp. Orch.
Automatic Couplings of the above work, Nos. LX8099—LX8103
In Free Album (No. 136)
- LX50-4 **STRAVINSKY—**
Symphony of Psalms (Psalms in Latin)
Stravinsky & Straram Orch., with Alexis Vlassoff Choir
- LX147-9 **TCHAIKOVSKY—**
No. 4, in F minor, Op. 36 ... Mengelberg & Concertgebouw Orch.
In Free Album (No. 216)
- L286-70 No. 4, in F minor, Op. 36 ... Constant Lambert & Halle Orch.
Automatic Couplings of the above work, Nos. DX8185—DX8189
No. 5, in E minor, Op. 64 ... Mengelberg & Concertgebouw Orch.
- DX1096-100 No. 5, in E minor, Op. 64 ... Beecham & London Phil. Orch.
- LX175-82 No. 5, in E minor, Op. 64 ... Nos. LX8475—LX8479
Automatic Couplings of the above work, Nos. LX8286—LX8290
In Free Album (No. 295)
- LX869-73 No. 6, in B minor ("Pathétique") ... Gaubert & Conservatoire Orch.
Automatic Couplings of the above work, Nos. LX8286—LX8290
In Free Album (No. 218)
- LX652-5 No. 6, in B minor ("Pathétique") ... Fried & Royal Phil. Orch.
In Free Album (No. 215) at extra charge
- 887-71 **End of SYMPHONIES**
- L817 Symphony of Machines—Steel Foundry ... Orchestre Symphonique
- LX147-9 Symphony of Psalms ... Stravinsky, Walther Straram Orch., & Choir
- SYMPHONY ORCHESTRA—**
Conducted by Sir Thomas Beecham—
BRIGG FAIR (An English Rhapsody) (Delius). Four Parts
MESSIAH (Handel)—Pastoral Symphony (With Organ)
CONCERTO GROSSO No. 14 (Handel, Op. 6)—Larghetto and Polonaise
See also FAUST
Conducted by Freitas Branco—
Pavane for a Dead Infanta (Ravel)
CONCERTO for Piano and Orchestra (Ravel)—Third Movement: Presto
(Marguerite Long, Pianoforte, and Symphony Orch. Cond. by Ravel)
Conducted by Eric Coates—
Symphonic Rhapsody on "I Pitch My Lonely Caravan"
Symphonic Rhapsody on "I Heard You Singing" and "Bird Songs at Eventide"
LONDON SUITE. Two Parts
(a) Covent Garden, Tannetelle; (b) Westminster, Meditation
Knightsbridge, March (Signature Tune of "In Town Tonight")
Cinderella—A Fantasy. Three Parts
By the Sleepy Lagoon (Side 4)
LONDON AGAIN—SUITE. Three Parts
(1) March—Oxford Street; (2) Elegy—Langham Place
(3) Valse—Mayfair
By the Tamarisk (Side 4)
London Bridge, March (Recorded during "In Town To-night")
Summer Afternoon, Idyll
Jester at the Wedding. Two Parts
1—March; 2—Valse

- SYMPHONY ORCHESTRA**, Conducted by Eric Coates—*contd.*
See also LIGHT SYMPHONY ORCHESTRA
- DB1945 { Calling All Workers, March
 { By the Sleepy Lagoon—Valse Serenade
 { Conducted by Walter Goehr—
 { Symphony No. 3 (or Serenade) (Milhaud)
 DB1788 { Tarantella from "Serenata" (Castella)
 { Cello; Reginald Kell, Clarinet; Jean Pougnet, Violin; Anthony
 { Trumpet
 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
 { Conducted by Walter Goehr, with Alfredo Campoli (Violin)—
 DX807 { CONCERTO No. 1 in G minor (Max Bruch, Op. 26). Six Parts
 DX808 { 1 and 2—First Movement: Allegro moderato
 DX809 { 3 and 4—Second Movement: Allegro moderato
 { 5 and 6—Third Movement: Adagio
 { Automatic Couplings of the above work, Nos. DX8120—DX8122
 DX923 { CONCERTO for Trumpet and Orchestra (Haydn)—
 { (1) Andante; (2) Rondo (Allegro)
 { See also COLUMBIA HISTORY OF MUSIC (Vol. V)
 DX942 { Conducted by Walter Goehr, with Reginald Kell (Clarinet)—
 { CONCERTINO for Clarinet and Orchestra (Weber, Op. 26). Two Parts
 • DX957 { Conducted by Walter Goehr, with Jean Pougnet (Violin)—
 { Adagio in E for Violin and Orchestra (Mozart, K. 261). Two Parts
 { Conducted by Robert Kajanus—
 LX50 { SYMPHONY No. 2 in D major (Sibelius, Op. 43)*. Nine Parts
 LX51 { 1 and 2—First Movement: Allegretto
 LX52 { 3 and 4—Second Movement: Andante (Parts 1 and 2)
 { 5—Second Movement: Andante (Conclusion)
 LX53 { 6—Third Movement: Vivacissimo
 { 7—Third Movement: Lento e suave, leading to, Fourth Movement: Fugue
 { (Part 1)
 LX54 { 8—Fourth Movement: Finale (Part 2)
 { 9—Fourth Movement: Finale (Conclusion)
 { KARELIA SUITE (Sibelius, Op. 11)—Intermezzo (Side 10)
 { Automatic Couplings of the above work, Nos. LX8099—LX8103
 { *In Free Album (No. 136)
 LX85 { SYMPHONY No. 1 in E minor (Sibelius, Op. 39)*. Nine Parts
 LX86 { 1—First Movement: Andante ma non troppo, leading to Allegro energico (Part 1)
 LX87 { 2—First Movement: Allegro energico (Part 2)
 LX88 { 3—First Movement: Allegro energico (Conclusion)
 LX89 { 4—Second Movement: Andante (Part 1)
 { 5—Second Movement: Andante (Conclusion)
 { 6—Third Movement: Scherzo
 { 7 and 8—Fourth Movement: Finale (Parts 1 and 2)
 { 9—Fourth Movement: Finale (Conclusion)
 { KARELIA SUITE (Sibelius, Op. 11)—Alia Marcia (Side 10)
 { Automatic Couplings of the above work, Nos. LX8104—LX8108
 { *In Free Album (No. 137)
 DX207 { KARELIA SUITE (Sibelius, Op. 11). Two Parts
 { Intermezzo; Alla Marcia
 9760 { Conducted by the late Percy Pitt—
 DX104 { POET AND PEASANT (Supp.)—Overture. Two Parts
 { RAYMOND (Thomas)—Overture. Two Parts
 { Conducted by Ravel, with Marguerite Long (Pianoforte)—
 LX194 { CONCERTO for Piano and Orchestra (Ravel). Five Parts
 LX195 { 1 and 2—First Movement: Allegro moderato
 LX196 { 3 and 4—Second Movement: Adagio Assai
 { 5—Third Movement: Presto
 { Pavane for a Dead Infanta (Ravel) (Frelas Branco & Symphony Orch.)
 DB834 { Conducted by Clarence Raybould, with Haydn Draper (Clarinet)—
 { CLARINET CONCERTO (Mozart)—Slow Movement. Two Parts
 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. III)
 { Conducted by Dr. Malcolm Sargent—
 DB1784 { Intermezzo from "Le Bourgeois Gentilhomme" (R. Strauss, Op. 60)
 { Sospiri (Elgar, Op. 70) (Walter Goehr, Conducting String Orch., with Harp)
 { The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. I)

COLUMBIA RECORDS

- SYMPHONY ORCHESTRA—contd.**
 Conducted by Dr. Malcolm Sargent, with the late Emanuel Feuermann ('Cello)—
 CONCERTO in D major for 'Cello and Orchestra (Haydn)*. Eight Parts
 LX472 { 1 and 2—First Movement: Allegro moderato (Part 3)
 LX473 { 3—First Movement: Allegro moderato (Part 3)
 LX474 { 4—First Movement: Cadenza Allegro moderato (Conclusion)
 LX475 { 5—First Movement: Adagio
 { 6 and 8—Second Movement: Allegro (Part 1)
 { 7—Third Movement: Allegro (Conclusion); Cadenza
 { 8—Third Movement: Allegro (Conclusion)
 { Automatic Couplings of the above work, Nos. LX8227—LX8230
 { *In Free Album (No. 83)
 Conducted by Johann Strauss (3rd)—
 (All compositions are by Johann Strauss 2nd, except where marked otherwise)—
 9216 { Blue Danube Waltz; Morgenblätter, Waltz
 9254 { Wine, Women and Song, Waltz; Kiss Waltz
 9256 { Thousand and One Nights, Waltz; Freuet euch des Lebens, Waltz
 9258 { Doctinen, Waltz; When the Lemons Bloom, Waltz
 9259 { Roses of the South, Waltz; Wiener Blut, Waltz
 9260 { DIE FLEDERMAUS (The Bat)—Selection. Two Parts
 9261 { Tales from the Vienna Woods, Waltz; Artist's Life, Waltz
 9262 { Voices of Spring, Waltz; Radetzky, March (Johann Strauss 1st)
 Conducted by Igor Stravinsky—
 PETROUCHKA—Ballet Scenes (Igor Stravinsky). Six Parts
 LX173 { 1—First Tableau: Carnival
 LX174 { 2—First Tableau: (a) Le Tour de Passe-Passe; (b) Danse Russe
 LX175 { 3—Second Tableau: Petroouchka. 4—Third Tableau: The Moor
 { 5 and 6—Fourth Tableau: Grand Carnaval
 Conducted by Bruno Walter—
 LX234 { Tales from the Vienna Woods (Geschichten aus dem Wienerwald) (J. Strauss 2nd).
 { Two Parts
 DX86 { DIE MEISTERSINGER (Wagner)—Overture. Two Parts
 Conducted by the late Sir Henry J. Wood—
 BRANDENBURG CONCERTO No. 6 in B flat (For Strings) (J. S. Bach). Four
 Parts
 • LX41 { 1—First Movement: Allegro (Part 1)
 { 2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Adagio
 { ma non troppo
 • LX42 { 3 and 4—Third Movement: Allegro
 DX87 { Prelude in C sharp minor (Rachmaninov, arr. Wood) (With Organ)
 DX194 { Volga Boat Song (arr. Wood)
 { Præludium (Jarnesfelt)
 CAVALLERIA RUSTICANA (Mascagni)—Intermezzo (With Organ)
 SZELL, GEORG, Conducting the Vienna Philharmonic Orchestra, with Bronislaw
 Huberman (Violin)—
 LX347 { SYMPHONIE ESPAGNOLE for Violin and Orchestra (Lalo, Op. 21). Six Parts
 LX348 { 1 and 2—Allegro non troppo
 LX349 { 3—Scherzando—Allegro molto
 { 4—Andante (Part 1)
 { 5—(a) Andante (Conclusion); (b) Rondo (Part 1)
 { 6—Rondo (Conclusion)
 { Automatic Couplings of the above work, Nos. LX8129—LX8131
 LX509 { CONCERTO in D major for Violin and Orchestra (Beethoven, Op. 61)*. Nine Parts
 LX510 { 1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
 LX511 { 3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
 { 5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim
 { Cadenza)
 LX512 { 6—Second Movement: Larghetto (Part 1)
 { 7—Second Movement: Larghetto (Part 2)
 LX513 { 8—(a) Second Movement: Larghetto (Conclusion); (b) Third Movement: Rondo
 { —Allegro (Part 1)
 { 9—Third Movement: Rondo—Allegro (Conclusion) (With Joachim Cadenza)
 { Sarabande and Double (from Partita No. 1 in B minor) (Bach). (Violin Solo;
 { Bronislaw Huberman—Unaccompanied)
 { Automatic Couplings of the above work, Nos. LX8256—LX8260
 { *In Free Album (No. 287)

SZELL, GEORG—contd.

With the British Symphony Orchestra, Conducted by Bruno Walter—

- LX174 VIOLIN CONCERTO in D major (Beethoven, Op. 61)*. Ten Parts
 LX175 1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
 LX176 3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
 LX177 5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim Cadenza)
 LX178 6—Second Movement: Larghetto (Part 1)
 7—Second Movement: Larghetto (Part 2)
 8—Second Movement: Larghetto (Part 3)
 9 and 10—Third Movement: Rondo (Conclusion) (With Joachim Cadenza)

*In Free Album (No. 290)

- LX265 With the Hallé Orchestra, Conducted by the late Sir Hamilton Harty—
 LX266 CONCERTO in D for Violin and Orchestra (J. Brahms, Op. 77)*. Six Parts
 LX267 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
 LX268 3—First Movement: Allegro non troppo (Conclusion) (With Joachim Cadenza)
 4—Second Movement: Adagio (Part 1)
 5—Second Movement: Adagio (Conclusion)
 6—Third Movement: Allegro giocoso (Part 1)
 7—Third Movement: Allegro giocoso (Conclusion)
 LX269 SONATA in D minor, No. 3—Adagio (J. Brahms, Op. 109) (Violin Solo: Joseph Szigeti, with Kurt Rührstitz at the Piano) (Side 10)

*In Free Album (No. 246)

- LX262 With the London Philharmonic Orchestra, Conducted by Sir Thomas Beecham—
 CONCERTO in E minor for Violin and Orchestra (Mendelssohn, Op. 64)*. Four Parts
 LX263 1 and 2—Allegro molto appassionato (Part 1) (With Cadenza)
 LX264 3—Allegro molto appassionato (Conclusion), ending with Presto
 LX265 4 and 5—Andante
 6—Allegro non troppo—into the finale—Allegro molto vivace (Part 1)
 7—Finale—Allegro molto vivace (Conclusion)

Automatic Couplings of the above work, Nos. LX8063—LX8066

*In Free Album (No. 135)

The separate item "Caprice" has been inserted on the fourth side in order that the first and Third Movements of the Concerto may be given each on one record.

- LX286 CONCERTO No. 4 in D major (Mozart, K. 218). Six Parts
 LX387 1 and 2—First Movement: Allegro (With Joachim Cadenza)
 LX388 3 and 4—Second Movement: Andante Cantabile (With Joachim Cadenza)
 5 and 6—Third Movement: Rondeau

Automatic Couplings of the above work, Nos. LX8166—LX8168

- LX433 CONCERTO in D major for Violin and Orchestra (Prokofiev, Op. 19). Five Parts
 LX434 1 and 2—First Movement: Andantino
 3—Second Movement: Scherzo (Vivacissimo)
 4—Third Movement: Moderato (Andante) (Part 1)
 5—Third Movement: Moderato (Conclusion)
 LX435 Caprice in B minor (Paganini, Op. 1, No. 2) (Violin Solo: Joseph Szigeti—Unaccompanied)

Automatic Couplings of the above work, Nos. LX8194—LX8196

*In Free Album (No. 45)

- LX819 With the Orchestre de la Société des Concerts du Conservatoire, Paris, Conducted by Charles Munch—
 CONCERTO for Violin and Orchestra (Ernest Bloch)*. Eight Parts
 LX820 1—First Movement: Allegro deciso—Moderato—Allegro
 2—First Movement: Allegro—Moderato
 3—First Movement: Poco più mosso—Allegro—Moderato—Cadenza (Part 1)
 4—First Movement: Cadenza (Conclusion)—Moderato—Allegro—Poco più animato
 LX821 5—Second Movement: Andante—Più calmo
 LX822 6—(a) Second Movement: Calmo; (b) Third Movement: Deciso—Moderato—Allegro moderato
 7—Third Movement: Poco meno mosso—Moderato assai
 8—Third Movement: Moderato—Allegro moderato—Animato

Automatic Couplings of the above work, Nos. LX8445—LX8448

*In Free Album (No. 45)

COLUMBIA RECORDS

SZIGETI, JOSEPH (Violin) and CARL FLESCH (Violin). With Orchestra Conducted by Walter Goehr—

- LX659 CONCERTO in D minor for Two Violins and Orchestra (Bach). Four Parts
 LX660 1—First Movement: Vivace
 2—Second Movement: Largo ma non tanto (Part 1)
 3—Second Movement: Largo ma non tanto (Conclusion)
 4—Third Movement: Allegro

- LX699 SZIGETI, JOSEPH (Violin) and EGON PETRI (Pianoforte)—
 LX700 SONATA No. 3 in D minor (Brahms, Op. 108). Six Parts
 LX701 1 and 2—First Movement: Allegro
 3—Second Movement: Adagio
 4—Third Movement: Un poco presto e con sentimento
 5 and 6—Fourth Movement: Presto agitato

Automatic Couplings of the above work, Nos. LX8374—LX8376

- Take a Pair of Sparkling Eyes—See Gondollers
 Take My Life ... Jacques Hopkins
 Tale of Hector Cramp ... Caryl Fletcher
 Tales from the Vienna Woods, Waltz ... Bruno Walter & Symph. Orch.
 Tales from the Vienna Woods, Waltz ... Johann Strauss & Symphony Orch.
 Tales from the Vienna Woods, Waltz ... Rode & His Triganes
 Tales from the Vienna Woods, Waltz ... Silvester's Strings for Dancing
 Tales from the Vienna Woods, Waltz ... B.B.C. Choir
 Tales from the Vienna Woods, Waltz ... Vienna Boys' Choir
 TALES OF HOFFMANN (Offenbach)—
 LK330 Harp Solo ... Sir T. Beecham & London Phil. Orch.
 LK331 Barcarolle ... J. H. Squire Celeste Octet
 LK332 Barcarolle ... Isobel Baillie & Nellie Walker
 LK333 Doll Song ... Isobel Baillie
 LK334 Excerpts ... Sir T. Beecham & London Phil. Orch.
 LK335 Tambourin Chinois ... Rawicz & Landauer—Piano Duet
 LK336 Taming the Tiger ... Orchestre Raymonde
 LK337 Tangerine ... Celia Lipton
 LK338 Tango Medley* ... Mantovani Orch.

TANNHAUSER (Wagner) (In German—Complete)*. Recorded (with the exception of Part 26) in the Wagner Opera House, Bayreuth, during the Bayreuth Festival, 1930. With the Bayreuth Festival Orchestra, Conducted by Karl Elmendorff. Abridged for recording purposes under the supervision of Ernest Newman and the late Siegfried Wagner. In Three Acts—Two Albums

The Cast:

- Tannhäuser ... SIGISMUND PILINSKY (Tenor)
 Elisabeth (Niece of Hermann) ... MARJA MÜLLER (Soprano)
 Hermann (Landgraf of Thuringia) ... FAR ANDRESEN (Bass)
 Venus ... RUTH JOST-ARDEN (Soprano)
 Wolfram von Eschenbach (A Minstrel Knight) ... HERBERT JANSSEN (Baritone)
 Walther von der Vogelweide (A Minstrel Knight) ... GEZA-BELTI-PILINSKY (Tenor)
 Biterolf (A Minstrel Knight) ... GEORG VON TSCHURTSCHENTHALLER (Bass)
 Heinrich der Schreyer (A Minstrel Knight) ... JOACHIM SATTLER (Tenor)
 Dietmar von Zudert (A Minstrel Knight) ... CARL STRAUENFELD (Bass)
 Shepherd Boy ... ERNER BERGER (Soprano)
 BAYREUTH FESTIVAL THEATRE CHORUS, Conducted by Karl Elmendorff

- LX81 TANNHAUSER—
 ACT I
 LX82 1 and 2—Overture and Venusberg Music (Parts 1 and 2) (Bayreuth Festival Orchestra)
 LX83 3 and 4—Overture and Venusberg Music (Parts 3 and 4) (Bayreuth Festival Orchestra)
 LX84 5—Overture and Venusberg Music (Conclusion) (Bayreuth Festival Orchestra & Venusberg Chorus)
 LX85 6—Geliebter, sag (Beloved, say) (Jost-Arden & Pilinsky)
 7—Dir töne Lob! (Thee will I praise!) (Jost-Arden & Pilinsky)
 8—Erlöser! Weh! (Thou false One! Woe!) (Jost-Arden & Pilinsky)
 9—Dass dich mein Arm in trauer Nah' umschlinge (Tell of thy Bliss when in my Arms thou'rt Lying) (Jost-Arden & Pilinsky)
 10—Zieh' hin! Betörter! (Away, thou Madman!) (Jost-Arden & Pilinsky)

Continued over

- TANNHÄUSER (Wagner)—contd.**
(TANNHÄUSER—contd.)
- LX86 11—O! Sag', wie könntest je du wohl wähen (Oh! Tell Me, How couldst thou
 E'er imagine) (Jost-Arden & Pilinsky)
 LX87 12—Frau Holder kam aus dem Berg hervor (Dame Holds Fair from the
 Drev Near—Shepherd's Song and Chorus) (Berger & Chorus)
 LX88 13—Glück auf! (Good Speed!) (Pilinsky, Berger & Chorus)
 14—Wer ist der dort? (Who Kneeth There?) (Pilinsky, Andressen & Minstrels)
 15—Elisabeth! O Macht des Himmels (Elisabeth! O Might of Heaven!) (Pilinsky, Andressen & Minstrels)
 16—Finale—Zu ihr! Zu ihr! (To her! To her!) (Pilinsky, Andressen & Minstrels)
- LX89 17—Introduction: Dich, teure Halle (Dear Hall of Song—Elisabeth's Song)
 ACT II
 (Bayreuth Festival Orchestra & Maria Müller)
 LX90 18—Dort ist sie (Behold her) (Müller, Pilinsky & Janssen)
 19—Doch welch ein seltsam neues Leben (But What a World of New Existence)
 (Müller & Pilinsky)
 20—Chor der Ritter und Edlen—Freudig begrüßen wir die edle Halle (We joyfully greet the noble hall)
 (Hall—Grand March and Chorus) (Part I) (Bayreuth Festival Orchestra)
 LX91 21—Chor der Ritter und Edlen—Wo lange Noch, der Ruf erschalle (Long we cry with joyful voices—Grand March and Chorus) (Part II) (Bayreuth Festival Chorus)
 22—Blick' ich umher (Gazing Around—Tournament of Song) (Janssen)
 LX92 23—O Wolfram, der du also sangest (Oh, Wolfram, if 'tis thus thou sangest)
 (Pilinsky & von Tschurtschenthaler)
 24—Zurück von ihm! (Away from him!) (Müller)
 LX93 25—Weh! Weh! mir Unglücksel'gen! (Woe! Woe! How have I been)
 (Müller, Pilinsky, Landgraf & Janssen, Minstrels & Chorus)
 26—Ein furchtbares Verbrechen ward begangen (A Crime Dark and Dreadful)
 (Andressen)
 LX94 27—Finale—Mit ihnen sollst du wallen (With them to beg for Mercy) (Müller, Pilinsky, Landgraf, Janssen, Minstrels & Chorus)
 ACT III
 28—Wohl wuss' ich hier nie im Gebet (Here, Deep in Prayer—Pilgrims' Chorus) (Part I) (Müller, Janssen & Chorus)
 LX95 29—Durch Suhr' und Buss' (I Made My Peace—Pilgrims' Chorus) (Part II) (Müller & Chorus)
 30—Almächt'ge Jungfrau, hör' mein Flehen! (Oh, Blessed Virgin—Eternal Prayer) (Part I) (Müller)
 LX96 31—Doch, könnt' ich jeden Fehl nicht blässen (Though of Each Fault—Eternal Prayer) (Part II) (Müller)
 32—Wie Todesahnung Damm'ung deckt die Lande (Like Death's Dark Shadow—O Star of Eve) (Janssen)
 LX97 33—Inbrunst in Herzen (Yearning for Pardon—Tannhäuser's Pilgrimage) (Part I) (Pilinsky)
 34—Da sah ich ihn (Then I Saw Him—Tannhäuser's Pilgrimage) (Part II) (Pilinsky)
 LX98 35—Von der Verheissung lügn'rischen Klang (Till from the Bitter Music—Pilgrims' Chorus) (Pilinsky, Janssen & Jost-Arden)
 36—Elisabeth! Der Seele Heil (Elisabeth! Receive This Soul) (Pilinsky, Janssen & Jost-Arden, Minstrels & Chorus)
- Automatic Couplings of the above work, Nos. LX8026—LX8043**
 *In Two Free Albums (Nos. 165 and 166)
- TANNHÄUSER (Wagner) (Miscellaneous Items)—**
- 9826 Grand March ... B.B.C. Symphony
 DX722 Grand March ... Garde Republic
 LX733 Grand March ... Sir T. Beecham & London Phil.
 LX868 Introduction to Act 3 ... Felix Weingartner & Concertgebouw
 9873 O Star of Eve ... Møgelberg & Concertgebouw
 LX170-1 Overture ... Sir T. Beecham & London Phil.
 LX768-9 Overture ... B.B.C. Symphony
 9826 Pilgrims' Chorus ... B.B.C. Symphony
- Tanz in der Dorfschenke—See Mephisto Waltz
 DB1746 Tarantella (In Neapolitan) ... Pougnet, Pinl, Kell, Draper & Grenadier Guards
 DB1788 Tarantella (Cassella)
 DB1865 Tarantella de Concert (Greenwood)
 Tarantelle Fréillante—See Petite Suite de Concert
 TASSINARI, PIA, Soprano—See Falstaff
 Tatiana's Letter Scene—See Eugen Onegin

COLUMBIA RECORDS

- TATTOO—**
 Northern Command Tattoo (Recorded in Wollaton Park, Nottingham, July, 1935)—
 Old Comrades, March (Teike)
 Like Away, March (Holmann) (Massed Bands, Cond. by Bandmaster R. C. Hanney,
 L.B.A.M., A.R.C.M.)
- DB1854 TCHAIKOVSKY, PETER (1840-1893)—See Composers
 Tchik! Tchik! (In French) ... Henry Hall B.B.C. Dance Orch.
 DB1813 Teddy Bear's Picnic ... Grenadier Guards Band
 DB1816 Teddy Bear's Picnic ... Sidney Torch—Organ
 DB1818 Teddy Bear's Picnic ... Organola
 DB2480 Teddy Bear's Picnic—See Tosca
 Te Deum (Puccini)—See Tosca
 Telegraph Messages ... Columbia Broadcasting Symp. Orch.
 TELLINI, INES ALFANI, Soprano—See Carmen; Falstaff
 Tell Me I'm Forgiven, Tango ... Victor Silvester's Strings for Dancing
 Tell Me To-night ... Heddle Nash
 Tell the Doc—See Funny Face
 Tell the Heart—See Trovatore
 Temple Bells—See Indian Love Lyrics
 DB2056 Temptation ... Bing Crosby
 DB1133 Temptation Rag ... Sidney Torch—Organ
 DB1465 Ten Green Bottles ... Harold Williams & B.B.C. Chorus
 DB1865 Te Revolt (In French) ... Tino Rossi
- TERRY, The late Sir RICHARD, and CHOIR (Unaccompanied)—
 Veni Sancte Spiritus—Plainsong with Organum
 Mira Leges—Plainsong and Counterpoint
 5710 (a) Christe Redemptor; (b) Conditor Alme Siderum
 5711 (a) Nunc Dimittis (Anonymous); (b) Nunc Dimittis (Palestrina)
 5712 Sanctus and Hosanna from "Missa Papae Marcelli" (Palestrina)
 Earl of Salisbury—Pavane and Galliard for Virginals (Byrd) (Rudolph Dolmetsch)
- The above Three Records are from COLUMBIA HISTORY OF MUSIC (Vol. I)
 TERTIS, LIONEL (Viola) and GEORGE REEVES (Pianoforte)—
 SONATA No. 2 (Debussy, arr.—Tertis). Three Parts
 1—Con Moto
 2—Lento
 3—(a) Lento (Conclusion); (b) Molto vivace
 HASSAN (Debussy)—Serenade (Slide 4)
- TERTIS, LIONEL (Viola) and ALBERT SAMMONS (Violin) with the London
 Philharmonic Orchestra, Conducted by the late Sir Hamilton Harty—
 CONCERTANTE SINFONIE for Violin and Viola (Mozart, K.364) etc. Eight
 Parts
 1 and 2—First Movement: Allegro maestoso (Parts 1 and 2)
 3 and 4—First Movement: Allegro maestoso (Conclusion)
 5 and 6—Second Movement: Andante
 7 and 8—Third Movement: Presto
- Automatic Couplings of the above work, Nos. DX8041—DX8044
 *In Album (No. 148), at extra charge. See page 2
- DB292 Tivoli Bridge ... National Folk Dance Orch.
 DB1867 Tewkesbury Road ... Edith Evans—Speaking
 DX621 THAIS (Massenet)—
 Meditation ... Albert Sandler—Violin
 *LX930 THAMOS, KING OF EGYPT (Mozart, K.345)—
 Two Entr'acte Pieces ... Minneapolis Symphony Orch.
 DB1809 Thanks ... Bing Crosby
 DB2876 That Autumn in Old London Town ... Dorothy Lamour
 DB1888 That Time of the Year ... Turner Layton
 DB1900 That's How Rhythm Was Born ... John Gielgud—Speaking
 THEODORA (Handel)—
 Angels Ever Bright and Fair ... Boswell Sisters
 9897 There Are Such Things ... Isobel Baillie
 982915 There is Beauty in the Bellow of the Blast—See Mikado (Concise Version)
 DB1878 There Lived a King—See Gondoliers (Concise Version) ... Monte Rey
 DB2817 There'll Always Be An England
 DB1898 There'll Always Be An England
 98221 There's a Friend for Little Children ... Raymond Newell & Chorus
 98299 There's a Land ... St. Mary-of-Angels Choir
 There's a Ship Rolling Home ... Delya Organolians

The

- DB1908 There's a Danger in the Waltz
 • DB1386 There's No More You Can Say (In French)
 FB1300 These Foolish Things
 FB2653 They Call Me Mimì—See Bohème
 They Met in Rio
 LX353 THIEVING MAGPIE (Rhapsody)—
 Overture
 DB746 THILL, GEORGES, Tenor (Singing in French).
 { La Marseillaise (Rouget de L'Isle) } With Garde Republicaine Band of France
 { Le Rêve Passe (Krier & Helmer) }
 See also CARMEN; CERNAY, Mlle. G.
 • FB2661 Things I Love
 FB3014 Thinkin' About the Wabash
 FB3015 Thinkin' About the Wabash
 DB2080 Think on Me
 DB1628 Think on Me
 FB2965 Think on Me
 DX1000-1 Thirty-Two Variations in C minor (Beethoven)
 This Can't Be Love—See Up and Doing
 • FB2795 This Heart That Beats with Wild Devotion—See Carmen
 THIS IS THE ARMY (Irving Berlin)
 FB2908 I'm Getting Tired So I Can Sleep
 FB3001 I'm Getting Tired So I Can Sleep
 FB2854 This is Worth Fighting For
 DB1439 This Woman, Wondrous Fair—See Tristan and Isolde
 Thora
 THORNBORG, KERSTIN, Contralto (Singing in German), and the Vienna Philharmonic
 Orchestra, Conducted by Bruno Walter (Recorded at a Performance in Vienna
 24th May, 1936)
 • LB45 Ich bin der Welt abhanden gekommen (To the World I am Lost) (Richard Wagner)
 Two Parts
 DB1233 Thou Art So Like a Flower
 Though I am Alighted and Sore Afraid—See Merrie England (Concise Version)
 LX133 Though Perhaps I May Incur Your Blame—See Iolanthe (Concise Version)
 9226 Thousand and One Nights, Waltz
 DB1594 Thousand and One Nights, Waltz
 9499 Three Around Three
 FB2736 Three Bears
 Three Blind Mice, Humoresque
 DX1131 THREE-CORNERED HAT (El Sombrero de Tres Picos) (de Falla)
 Danse du Moulin (Miller's Dance)
 Three Dances (Smetana)—See Bartered Bride
 4105 Three Foxes, etc.
 • FB2539 Three Ha'pence a Foot
 Three Little Maids from School—See Mikado
 DB569 Three Meet
 • FB2858 Three Minutes of Heaven
 Three Walden Waltzes
 DB339 Thrills, Waltz
 TICOZZI, EBE, Mezzo-Soprano—See Carmen; Stracclari
 FB1776 Tiger Rag, etc.
 DB1837 Tiger Rag, Foxtrot
 FB2146 Tiger Shark
 DB1855 Tiger, The
 Till I Wake—See Indian Love Lyrics
 DB2036 Till We Meet
 FB2785 Time on My Hands
 Tipperary—See It's a Long Way
 'Tis Said That Joy in Full Perfection—See Yeomen of the Guard (Concise Version)
 TITTERTON, FRANK, Tenor—See Wood, the late Sir Henry J.
 Th Willow—See Mikado (Concise Version)
 DB2120 To a Waterlily
 DB1365 To a Wild Rose
 DB730 To be Worthy of You
 DX315 Toccata and Fugue in D minor (Bach)
 Toccata and Fugue in D minor (Bach)—See also Soleties
 DB1854 To Celia

Tod

COLUMBIA RECORDS

- TODSEN, NANNY LARSEN, Soprano—See Tristan and Isolde
 Toe Dance
 Tokay—See Bitter Sweet
 TOLLEFSEN, TORALF, Accordeon
 FB2148 { El Relicario (Padilla)
 Invitation to the Waltz (Weber)
 Dizzy Accordeon (P. Fiorini)
 Concert Waltz (Tollefson)
 Hungarian Rhapsody No. 2
 (Liszt) Two Parts
 Edith Evans—Speaking
 Life Guards Band
 Lucienne Boyer
 Tommy Trinder
 Nelson Eddy
 Isobel Baillie
 Albert Sandler Trio
 Tino Rossi
 Monte Rey
 Mendelssohn's Serenaders
 Dorothy Lamour
 FB2210
 FB2220
 FB1613
 FB1986
 DB1854
 DB2091
 DB1914
 FB2033
 DB2116
 DB2077
 DB1659
 FB2903
 FB2961
 • DB1783
 TORCH, SIDNEY, Organ—
 Columbia Theatre Organ—
 La Cynge (The Swan) (Saint-Saëns)
 FB1994 { Rendezvous (Allet) (Both with Mario Lorenzi, Harp)
 Recorded in the Abbey Road Studios, London.)
 Regal Cinema, Edmonton, London—
 FB1132 { Buckle Call Rag
 Twelfth Street Rag
 FB1133 { Temptation Rag
 Orient Express
 Regal Cinema, Marble Arch, London—
 • FB1158 { HOTTER THAN EVER (Hot Medley). Two Parts
 Intro: Canadian Capers; Somebody Stole My Gal; It Don't Mean a Thing;
 St. Louis Blues; Sentimental Gentleman from Georgia
 A VERY MERRY CHRISTMAS. Two Parts
 Intro: Carillon: Home, Sweet Home; Sir Roger de Coverley; Vive l'amour;
 Landlord, Fill the Flowing Bowl; Little Brown Jug; Drinking; Good King
 Wenceslas; Mistletoe Bough; O Dem Golden Slippers; Jingle Bells; Little
 Brown Jug; Old Folks at Home; Auld Lang Syne
 State Cinema, Kilburn, London—
 FB2085 { The Flying Scotsman—A Record Run in Torch-time
 Teddy Bear's Picnic
 FB2317 { There'll Always Be An England
 Lords of the Air (Both with Raymond Newell, Baritone)
 TORCH, SIDNEY (Organ) and ALBERT SANDLER (Violin)—
 Regal Cinema, Marble Arch, London—
 FB1411 { Abide With Me (Liddle)
 Parted (Tosti)
 FB1594 { Londonderry Air
 Largo (Handel)
 Regal Cinema, Edmonton, London—
 DB1411 { Always (from "Puritan Lullaby") (K. L. Smith) (With Cello & Piano)
 Song of Paradise (R. King) (With Piano)
 • DB1567 { Toreadors et Andalouse
 Toreadors, Les—See Carmen
 Toreador Song—See Carmen
 Sandler—Violin
 TOSCA (Puccini) (In Italian—Complete) T. With the Milan Symphony Orchestra,
 Conducted by Cav. Lorenzo Molajoli. In Three Acts—One Album
 The Cast:
 Floria Tosca (A Celebrated Singer) ... BIANCA SCACCIATI (Soprano)
 Mario Cavaradossi (A Painter) ... ALESSANDRO GRANDA (Tenor)
 Baron Scarpia (Chief of Police) ... ENRICO MOLINARI (Baritone)
 Cesare Angelotti ... SALVATORE BACCALONI (Bass)
 Spoletta (Police Agent) ... EMILIO VENTURINI (Tenor)
 Scarpione (A Gendarme)
 The Sacristan
 A Gazer
 A Shepherd
 ARISTIDE BARACCHI (Baritone)
 TOMMASO CORTELLINO (Baritone)
 LA SCALA CHORUS, MILAN

Continued over

TOSCA (Puccini)—contd.

- 9930 1—Ah! Finalmente (Ah! I Have Baulked Them!) (The Escape) (Molinar, Venturini, Chorus & Boys)
- 9931 2—Sante Ampolli! (Saints and Martyrs) (Granda & Baracchi)
- 9932 3—Ma con quei cani (And They Like Heathenish Unbelievers) (Granda, Baracchi & Baccaloni)
- 9933 4—Ora lasciami a sentir (And Now Listen to Me) (Scacciati & Granda)
- 5—Mia gelosa (Jealous Darling) (Granda, Baracchi & Baccaloni)
- 6—E buona la mia Tosca (My Tosca is true-hearted) (Granda, Baracchi & Baccaloni)
- 9934 8—Tutta qui la cantoria (Hither All the Singing Crew) (Molinar, Venturini, Chorus & Boys)
- 9935 9—Tu lo conosci? (Dost Recognise it?) (Scacciati, Molinar & Baracchi)
- 10—Ed io venivo a lui (And I Who Sought Him) (Scacciati & Molinar)
- 11—Finale: Tre sbirri... (Te Deum) (Molinar, Venturini, Chorus & Boys)
- 9936 12—Tosca e un buon falco (Gavotte—Scarpia's Soliloquy) (Molinar & Baracchi)
- 13—O Galantuomo (Well, my Fine Fellow) (Scacciati & Molinar)
- 14—Dov'è Angelotti? (Where is Angelotti?) (Scacciati, Granda, Molinar & Venturini)
- 9937 15—No, ma il vero (By Truthfulness Only) (Scacciati, Granda, Molinar & Baracchi)
- 16—Piu forte, piu forte (Harder, Still Harder) (Scacciati, Granda, Molinar & Baracchi)
- 9938 17—L'alba vindice appar (Thou Spirit of Vengeance) (Scacciati, Granda & Molinar)
- 18—Se la giurata fede (No! If My Plighted Fealty) (Scacciati & Molinar)
- 9939 19—Vissi d'arte (Love and Music—Scarpia's Soliloquy) (Scacciati & Molinar)
- 20—Eccellenza, l'Angelotti (Excellency!) (Scacciati, Molinar & Venturini)
- 9940 21—Tosca finalmente mia (Tosca at Last) (Scarpia's Assassination) (Scacciati & Molinar)
- 9941 22—Canzone del pastore (The Shepherd's Song) (Cortellino)
- 23—Prelude, Act III (L'alba) (The Bells of Dawn) (Milan Symphony Orchestra)
- 9942 24—Mario Cavaradossi? a voi (Mario's Final Request) (Granda & Baracchi)
- 25—E lucevan le stelle (When the Stars were Brightly Shining) (Scacciati & Granda)
- 9943 26—Tu? Du tua man l'uccidesti? (Thou? With Thine Own Hand) (Love Duet, Part 1) (Scacciati & Granda)
- 27—Amaro sol per te (The Sting of Death) (Love Duet, Part 2) (Scacciati, Granda & Baracchi)
- 28—Son Pronto (The Execution) (Scacciati, Granda, Baracchi & Venturini)

*In Album (No. 38), at extra charge. See page 2

TOSCA (Puccini) (In Italian—Concise)*. By Principal Artists, Chorus and Orchestra of La Scala, Milan. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli.

The Cast:

Flora Tosca (A Celebrated Singer) ... BIANCA SCACCIATI (Soprano)

Mario Cavaradossi (A Painter) ... ALESSANDRO GRANDA (Tenor)

Baron Scarpia (Chief of Police) ... ENRICO MOLINARI (Bass)

Cesare Angelotti ... SALVATORE BACCALONI (Bass)

Spoleto (Police Agent) ... EMILIO VENTURINI (Tenor)

Sciarrone (A Gendarme) ... ARISTIDE BARACCHI (Baritone)

The Sacristan ... TOMMASO CORTELLINO (Bass)

A Gaiser ...

A Shepherd ...

LA SCALA CHORUS, MILAN

- DX524 TOSCA—
- 1—Sante Ampolli! (Saints and Martyrs) (Granda & Baracchi)
- DX525 2—Ora stammi a sentir (And now Listen to Me) (Scacciati & Granda)
- 3—Mia gelosa (Jealous Darling) (Granda, Baracchi & Baccaloni)
- 4—Finale: Tre sbirri... (Te Deum) (Molinar, Venturini, Chorus & Boys)

COLUMBIA RECORDS

- TOSCA (Puccini)—contd.
- ACT II
- 5—Tosca e buon falco (Gavotte—Scarpia's Soliloquy) (Molinar & Baracchi)
- 6—L'alba vindice appar (Thou Spirit of Vengeance) (Scacciati, Granda & Molinar)
- 7—Vissi d'arte (Love and Music) (Scacciati & Molinar)
- ACT III
- 8—Canzone del pastore (The Shepherd's Song) (Cortellino)
- 9—Prelude, Act III (L'alba) (The Bells of Dawn) (Milan Symphony Orchestra)
- 10—E lucevan le stelle (When the Stars were Brightly Shining) (Scacciati & Granda)
- 11—Tu? Du tua man l'uccidesti? (Thou? With Thine Own Hand) (Love Duet, Part 1) (Scacciati & Granda)
- 12—Amaro sol per te (The Sting of Death) (Love Duet, Part 2) (Scacciati, Granda & Baracchi)
- Automatic Couplings of the above work, Nos. DX2076—DX2081
- *In Album (No. 174), at extra charge. See page 2

- TOSCA (Puccini)—
- Love and Music (Vissi d'arte) ... Joan Hammond
- Vissi d'arte (Love and Music) (In Italian) ... Eva Turner
- To Spring ... Leslie England—Piano
- To Spring ... Albert Sandler Trio
- To the Children ... David Lloyd
- To the Evening Star ... V. Anderson & V. Morris
- To the Land of My Own Romance ... John McHugh
- To the Queen of My Heart—See Societies (Delius, Vol. 1)
- To the Queen of My Heart—See Societies (Delius, Vol. 1)
- To Thy Fraternal Care—See Yeomen of the Guard (Concise Version) ... Rina Ketty
- To Thy Fraternal Care—See Yeomen of the Guard (Concise Version) ... Rina Ketty
- Tout petit nid (In French) ... Mendelssohn's Serenaders
- Tower Warders Under Orders—See Yeomen of the Guard (Concise Version) ... Mendelssohn's Serenaders
- To You Sweetheart* ... Weingartner & British Symphony Orch.
- Tot Symphony (Haydn) ... Sir T. Beecham & London Phil. Orch.
- Tragic Overture (Brahms) ...
- Transformation Scene—See Parsifal ...
- Trümerel (from "Scenes from Childhood") (Schumann) ... Massed Orch. of 'Cellos
- Trümerel (from "Scenes from Childhood") (Schumann) ... Bournemouth Municipal Orch.
- Trümerel (from "Scenes from Childhood") (Schumann) ... Zimballist—Violin
- Trümerel (from "Scenes from Childhood") (Schumann) ... Feuermann—Cello
- Trümerel (from "Scenes from Childhood") (Schumann) ... Louis Kentner—Piano

TRAVIATA, LA (Verdi) (In Italian—Complete)*. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli. In Three Acts—One Album

The Cast:

Violetta Valery (A Courtesan) ... MERCEDES CAPSIR (Soprano)

Flora Bervoiz (Her Friend) ... IDA CONTI (Mezzo-Soprano)

Anna (Confidante of Violetta) ... LIONELLO CECIL (Tenor)

Alfredo Germont (Violetta's Lover) ... CARLO GALEFFI

Giorgio Germont (His Father) ... GIUSEPPE NESSI (Tenor)

Gastone de Letorieries ... SALVATORE BACCALONI (Bass)

Doctor Grenell ... ARISTIDE BARACCHI (Baritone)

Baron Dauphol (Alfredo's Rival) ... N. VILLA (Bass)

Marguise d'Obigny ...

LA SCALA CHORUS, MILAN

- LA TRAVIATA—
- ACT I
- 1—Prelude (Milan Symphony Orchestra)
- 2—Dell' invito trascorsa e già l'ora (Long o'er past is the hour we appointed) (Capsir, Cecil, Conti, Nessi, Villa, Baracchi & Full Chorus of La Scala, Milan)
- 3—O barone, ne un verso, ne un viva (Brindisi) (Baron, sing us a mirth stirring ditty) (Capsir, Cecil, Conti, Nessi, Villa, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)
- 4—Che è ciò? (What Sounds?) (Capsir, Cecil, Conti, Nessi, Villa, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)
- 5—Un sì felice, eterna (Ah, Day, for ever remember'd) (Capsir & Cecil)
- 6—Ebbene? che diavol fate? (Still here? What are you doing?) (Capsir, Cecil, Conti, Baccaloni, Baracchi, Nessi, Villa & Full Chorus of La Scala, Milan)

Continued over

- TRAVIATA, LA (Verdi)—*contd.*
 LA TRAVIATA—*contd.*
 7—Recit. and Aria—Ah, fors' è lui (Ah, was it him my heart pursued?) (Cappi)
 9632 8—Follie! Follie! (Sempre libera) (What folly! What folly!) (Cappi)
 9633 9—Lunge da lei (When we are parted); De' misticchianti spiriti! (What dream of youth (we are parted); De' misticchianti spiriti!) (Cappi)
 10—Alfredo? Per Parigi o partiva (Where's Alfred? He has just gone off to Paris) (Cappi, Conti & Galeffi)
 9634 11—Pura siccome un angelo (Fair as a rose in paradise) (Cappi & Galeffi)
 9635 12—E' grave il sacrificio (The sacrifice is heavy) (Cappi & Galeffi)
 13—Dite alla giovine (Say to thy daughter) (Cappi & Galeffi)
 9636 14—Or imparate (Now command me) (Cappi & Galeffi)
 15—Dammi tu forza, o cielo! (Heav'n grant me strength to bear it) (Cappi & Galeffi)
 16—Di Provenza il mar, il suol (Hath thy home in fair Provence) (Cappi & Galeffi)
 9637 17—Viva, Nessi & Full Chorus of La Scala, Milan (Galeffi)
 18—Di Madride noi siamo mattadori! (We are brave Matadors come in now) (Conti, Cecili, Villa, Baccaloni, Nesi & Full Chorus of La Scala, Milan)
 9638 19—Qui desista giuni (How I have long'd to see you) (Cappi, Conti, Cecili, Baccaloni, Nesi, Villa & Full Chorus of La Scala, Milan)
 20—Invitato a qui seguirvi (I have ask'd of him to follow) (Cappi, Conti, Cecili, Baccaloni, Bazzachi, Villa & Full Chorus of La Scala, Milan)
 9639 21—Oh! infamia orribile (Shame on the cruelty) (Galeffi, Conti, Cecili, Baccaloni, Bazzachi, Villa & Full Chorus of La Scala, Milan)
 22—Alfredo, Alfredo (Oh Alfred, Alfred) (Cappi, Galeffi, Conti, Cecili, Baccaloni, Bazzachi, Villa & Full Chorus of La Scala, Milan)
 9640 23—Prelude (Milan Symphony Orchestra)
 24—Annina, comandate? (Annina! Did you call me?) (Cappi, Conti & Baccaloni)
 9641 25—Teneste la promessa (You have kept your promise) (Addio del passato—For Ever I Must Leave Thee) (Cappi)
 26—Largo al quadrupede (Baccanale) (La, where the pride of the people) (Cappi, Cecili, Conti & Full Chorus of La Scala, Milan)
 9642 27—Parigi, o cara (Far from the busy throng) (Cappi & Cecili)
 28—Ah non più, a un, tempio (Ah, no more, oh come) (Cappi & Cecili)
 9643 29—Ah Violetta! (Ah, Violetta) (Cappi, Galeffi & Cecili)
 30—Se una pudica vergine (If e'er thou meet a gentle maiden) (Cappi, Galeffi & Cecili)
 **In Album (No. 30), at extra charge. See page 2
- TRAVIATA, LA (Verdi)—
 L2048 Brindisi (Drinking Song) (In Italian) ... Grand Opera Concert
 DB780 Trees ... Turner Lajos
 FB1964 Trees ... John Melius
 FB2293 Trees ... Albert Sandler
- TRENET, CHARLES (Singing in French)—
 DB1847 Boun! ... (The Song with which M. Trenet won the French "Grand Prix" of 1938)
 DB1882 Vous êtes folle (Accompanied by Wal Berg and His Orchestra)
 DB1884 Biguine a Bango
 DB1939 Quand j'étais petit je vous aimais (I Loved You As a Child)
 Les enfants ennuiant le dimanche (The Children are Bored)
 Le soleil et la lune
 Hop! Hop!
- TRIGENTUOR INSTRUMENTAL LYONNAIS—See Chanteurs de Lyon
- TRINDER, TOMMY (Comedian)—
 FB2531 All Over the Place (Guy) (With the Three Ginx and Male Chorus)
 Happy-Go-Lucky Song (Both Orch. cond. by Ernest Irving)
 (Recorded from the sound track of the Ealing Studios film, "Sailors Three")
 Tommy Trinder's Stage Show: Four Parts
 (1)—Tommy introduces Mr. Chumley; then bursts into song "I ("You Lucky People")
 FB2552 (2)—Tommy Lets You into a Few "Pilgrim Family" Secrets
 (3)—For a change, Tommy picks out one from the "Classics" and recites
 FB2553 (4)—Tommy sings "S'artnoon"

COLUMBIA RECORDS

COLUMBIA RECORDS

- TRINDER, TOMMY (Comedian)—*contd.*
 FB2588 BEST DIB AND TUCKER—
 No. No, No, No, Columbus (With Edmundo Ros & His Rumba Band)
 Do, Fubber's Face (With Jan Rallini & His Quad of Swing and Hammond Organ)
 (Recorded from the actual performance at the Embassy Theatre, Peterborough)
- TRIOS (For full details of movements of these works, see under the artist)—
 BRAHMS—
 DX1007-9 A minor
 Automatic Couplings of the above work, Nos. DX8150—DX8152
 DX1007-20 E minor, for Piano, Violin and 'Cello ("Dummy"), Op. 90
 Automatic Couplings of the above work, Nos. DX8156—DX8159
 HAYDN—
 DX1004-5 No. 1 in G major for Piano, Violin and 'Cello ... Joyce, Holst & Pini
 MOERAN, E. J.—
 DX1014-6 G major
 Automatic Couplings of the above work, Nos. DX8153—DX8155
 MOZART—
 DX998- No. 7 in E flat for Pianoforte and Viola (K.498) Kentner, Kell & Riddle
 DX1020 Automatic Couplings of the above work, Nos. DX8147—DX8149
 LX871-4 Triple Concerto in C major (Beethoven)
 LX8875 Automatic Couplings of the above work, Nos. LX8353—LX8356 and LX8357
 DB1003 Trip to Kilburn ... National Military Band
 TRISTAN AND ISOLDE (Wagner) (In German—Complete)†
 Opera House, Bayreuth, during the Bayreuth Festival, 1928. With the Bayreuth Festival Orchestra, Conducted by Karl Elmendorff. Recorded under the supervision and issued with the approval of the late Siegfried Wagner
 In Three Acts—Three Albums
- The Cast:
 Isolde (An Irish Princess) ... NANNY LARSEN-TODSEN (Soprano)
 Tristan (A Cornish Knight—Nephew to King Marke) ... GUNNAR GRAARUD (Tenor)
 King Marke of Cornwall ... IVAR ANDRESEN (Bass)
 Brangäne (Isolde's Attendant) ... ANNY HELM (Soprano)
 Kurnak (A Retainer of Tristan's) ... RUDOLF BOCKELMANN (Baritone)
 A Young Sailor ... GUSTAF RODIN (Tenor)
 Heli (A Courtier) ... JOACHIM SATTLER (Tenor)
 A Shepherd ... HANS BEER (Tenor)
 BAYREUTH FESTIVAL CHORUS. Conducted by Karl Elmendorff
- TRISTAN AND ISOLDE—
 ACT I (Volume 1)
 1 and 2—Prelude, Parts 1 and 2 (Bayreuth Festival Orch.)
 3—Prelude, Part 3, leading to Opening Scene: Westwärts schweift der Blick (Westward Sweeps the Eye) (Bayreuth Festival Orch., Larsen-Todsen, Helm & Rodin)
 4—Entartet Geschlecht! (Degenerate Race!) (Bayreuth Festival Orch., Larsen-Todsen, Helm & Rodin)
 5—Dart ich die Antwort sagen? (May I Give Her an Answer?) (Bockelmann, Graarud, Helm, Larsen-Todsen & Chorus)
 6—Wie lachend sie mir Lieder singen (As, Laughing, They with Songs Now Mock Me) (Larsen-Todsen & Helm)
 7—Den als Tantris (Whom as Tantris) (Larsen-Todsen & Helm)
 8—Welcher Wahn! (Frenzied Dreams!) (Larsen-Todsen & Helm)
 9—Begehrt, Hergin, was ihr wünscht (Demand, Lady, what You Will) (Graarud & Larsen-Todsen)
 10—Nicht da war's, wo ich Tantris barg (Not There 'Twas I Held Tantris Hid) (Larsen-Todsen & Graarud)
 11—Wie sorg' ich schlecht (How Ill Should I) (Larsen-Todsen, Graarud & Chorus)
 12—Geleitet du mich (When There at His Side) (Larsen-Todsen, Graarud & Chorus)

- TRISTAN AND ISOLDE (Wagner)—*contd.*
 L2193 13—Betrag auch hier? (Betrayed, too Here?) (Larsen-Todsen, Graarud & Chorus)
 14—Was traumte mir? (What Dream Was Mine?) (Graarud, Larsen-Todsen & Chorus)
 L2194 15—The Motives and Their Function in the Opera (First Series—Explained by Ernest Newman)
 16—Prelude and Opening Scene (Bayreuth Festival Orch., Larsen-Todsen & Helm)
 L2195 17—Nicht Hörnerschall tont so hold (No Horns Have Tones Half so loud) (Larsen-Todsen & Helm)
 18—Dein Werk? O thorge Magd! (Thy Work? O Foolish Maid!) (Larsen-Todsen & Helm)
 L2196 19—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Larsen-Todsen)
 20—Dem Tage! (The Daylight!) (Graarud & Larsen-Todsen)
 L2197 21—Der Neld den mir der Tag erweckt (The Envy that Day in Me Awakes) (Graarud & Larsen-Todsen)
 22—O Heil dem Tranke! (O Blest Enchantment) (Graarud & Larsen-Todsen)
 L2198 23—O sink' hernieder, Nacht der Liebe (O Sink upon Us, Night of Love) (Graarud & Larsen-Todsen)
 24—Wonne bestrahlet Wesen (Highest Bliss of Being) (Graarud, Larsen-Todsen & Helm)
 L2199 25—Neld'sche Wache! (Envious Watcher!) (Larsen-Todsen & Graarud)
 26—Was stirbt dem Tod (All Death Could Destroy) (Graarud, Larsen-Todsen & Helm)
 L2200 27—O ew'ge Nacht (O Endless Night) (Graarud, Larsen-Todsen & Graarud)
 28—Der oder Tag zum letzten Mal! (The Barren Day this Last Time) (Graarud, Sattler & Andresen)
 L2201 29—Wozu die Dienste ohne Zahl (Wherefor such Service, Leal and True?) (Andresen)
 30—Diesa wundervolle Weib (This Woman, Wondrous Fair) (Andresen)
 L2202 31—O König (King Marke) (Graarud)
 32—Als für ein fremdes Land (When to a Foreign Land) (Larsen-Todsen & Graarud)
 ACT III (Volume 3)
 L2203 33—The Motives and Their Functions in the Opera. (Second Series—Explained and Illustrated by Ernest Newman)
 34—Prelude (Bayreuth Festival Orch.)
 L2204 35—Kurwenal! He! (Kurwenal! Hey!) (With Cor Anglais Solo) (Hockelmann)
 36—Das Schiff! Siehst du's noch nicht? (The Ship! Seest Thou It Not?) (Graarud & Hockelmann)
 L2205 37—So hange Tage (Such Weary Days) (Larsen-Todsen)
 38—Tod denn Alles (Dead Are All, then) (Andresen & Helm)
 L2206 39 and 40—Liebestod (Isolde's Love Song) (In Two Parts) (Larsen-Todsen)
 *These Tristan and Isolde Records are supplied in Three Free Albums (Nos. 163 and 164)
 LX866 TRISTAN AND ISOLDE (Wagner) (Miscellaneous Item)—
 Prelude to Act 3 ... Felix Weingartner & Conservatoire
 DB1752 Tristesse (Chopin)—See So Deep Is the Night ... Orchestre
 DB1886 Trisch, Tratsch, Poika ... John Gielgud
 LX697-6 Triumph ... Sir T. Beecham & London Phil.
 DB2032 Triumph of Neptune ... Rawicz & Landauer
 Troika ...
 LX861 TROJANS (Berlioz)—
 Marche Troyenne ... Felix Weingartner & Conservatoire
 DX291 Royal Hunt and Storm ... Sir Hamilton Harry & Bull
 FB2108 Trope Love ... Hawaiian
 DB837 Trout (Schubert) ... Dorothy

COLUMBIA RECORDS

TROVATORE (Verdi) (In Italian—Complete)*† With the Milan Symphony Orchestra.
 Conducted by Cav. Lorenzo Molajoli. In Four Acts—One Album

The Cast:

Duchess Leonora (Lady-in-Waiting to Princess of Aragon) ... BIANCA SCACCIATI (Soprano)
 Azucena (A Gypsy Woman of Biacy) ... GIUSEPPINA ZINETTI (Mezzo-Soprano)
 Manrico (Prince of Biacy's Chieftain) ... FRANCESCO MERLI (Tenor)
 Count di Luna (A Young Noble of Aragon) ... ENRICO MOLINARI (Baritone)
 Ferrando (His Captain of the Guard) ... CORRADO ZAMBELLI (Bass)
 Ines (Confidante of Leonora) ... TDA MANNARINI (Mezzo-Soprano)
 Ruiz (One of Manrico's Soldiers) ... EMILIO VENTURINI (Tenor)
 An Old Gypsy ... ENZO ARNALDI (Bass)
 LA SCALA CHORUS, MILAN. Directed by Vittore Veneziani

IL TROVATORE—

- ACT I
 1—Introduction—All'erta! All'erta! (Arouse ye! Arouse ye!) (Zambelli & Chorus)
 2—Asserì che tirar del fanciullino ('Twas to Tell the Fortune of the Babe There Lying) (Zambelli & Chorus)
 3—Sull'orlo del tetti (An Owl on the House Top) (Scacciati, Mannarini, Zambelli & Chorus)
 4—Tacea la notte placido ('Twas Night and all Around was Still) (Scacciati & Mannarini)
 5—Si tale amore (To Tell of Love) (Scacciati, Merli, Molinari & Mannarini)
 6—Finale—Non m'inganno (If I err not) (Scacciati, Merli & Molinari)
 ACT II
 7—Vedi! le fosche (Look! How the Clouds—Anvil Chorus) (Zinetti & Chorus)
 8—Stride la vampa! (Fierce Flames are Raging!) (Zinetti, Merli, Arnaldi & Chorus)
 9—Condotta ell'era in ceppi (In Galling Fetters They Bound Her) (Zinetti & Merli)
 10—Non son tuo figlio? (If Thus Thy Child Died?) (Zinetti & Merli)
 11—Ma nell'alma dell'ingrato (Mercy Never Yet Controll'd Him) (Zinetti, Merli & Venturini)
 12—Tutto è deserto; Il balen del suo (All Have Departed; Tempest of the Heart) (Molinari & Zambelli)
 13—Qual suono! O ciel! (That Sound! Oh Heav'n!) (Molinari, Zambelli & Chorus)
 14—Ah! Se l'error t'ingombra (Fly from a World of Sorrow) (Scacciati, Molinari, Mannarini, Zambelli & Chorus)
 15—Finale—E deggio e posso crederlo? (Oh! Can it be, Can I Believe?) (Scacciati, Merli, Molinari, Zambelli, Mannarini, Venturini & Chorus)
 ACT III
 16—Or co' dadi (Shake the Dice Box) (Soldiers' Chorus) (Zambelli & Chorus)
 17—In braccio al mio rival (She to my Rival Yields) (Zinetti, Molinari, Zambelli & Chorus)
 18—Ah! Deh! Rallentate, O barbari (Ah! Relentless Fiend, Unloose These Chains) (Scacciati, Merli, Zinetti, Molinari, Zambelli & Chorus)
 19—Ah! Sì, ben mio (Ah! Yes, thou'rt mine) (Merli & Scacciati)
 20—Finale—Manrico? La Zingara? (Manrico? The Zingara?) (Scacciati, Merli, Venturini & Chorus)
 ACT IV
 21—Timor di me (I Tremble not) (Bianca Scacciati)
 22—Miserere—d'un'alma (Miserere—Again the Wall of Sorrow) (Scacciati, Merli & Chorus)
 23—Udite? Come albeggi (At Daybreak I Have Doom'd the Son) (Scacciati & Molinari)
 24—Conte! Ne cessi? (Once More! Nay Cease Thee) (Scacciati & Molinari)
 25—Madre, non dormi? (Mother, thou Sleep'st not?) (Zinetti & Merli)
 26—Sì, la stanchezza; Ai nostri monti (Yes, I am Weary; Home to our Mountains) (Scacciati, Zinetti & Merli)
 27—Parlar non vuol! (Speak to me!) (Scacciati, Zinetti & Merli)
 28—Ti ascolta! (Hear me then!) (Scacciati, Zinetti, Merli & Molinari)
 *†In Album (No. 34), at extra charge. See page 2 of cover

TROVATORE (Verdi) (In Italian—Concise) Conducted by Cav. Lorenzo Molajoli

Duchess Leonora (Lady-in-Waiting to Princess of Aragon)
Azuena (A Gipsy Woman of Biscay)
Maurico (Prince of Biscay's Chieftain)
Count di Luna (A Young Noble of Aragon)
Ferrando (His Captain of the Guard)
Inez (Confidante of Leonora)
Ruiz (One of Mauricio's Soldiers)
LA SCALA CHORUS, MILAN.

The Cast:
GIUSEPPINA ZINETTI (Maurico)
FRANCESCO MERLI (Ferrando)
CORRADO ZAMBELLI (Inez)
IDA MANNARINI (Ruiz)
EMILIO VENTURINI (Ruiz)
 Directed by **Vittore Pavesi**

IL TROVATORE—

- DX486 1—Introduction—All'erta! All'erta! (Arouse ye! Arouse ye!) (Zambelli & Chorus)
 DX487 2—Tarca la notte placida (Twas Night, and all Around was Still) (Zambelli & Mannarini)
 3—Di tale amor (To Tell of Love) (Scacciati, Merli, Molinari & Mannarini)
 4—Finale—Non m'inganno (If I err not) (Scacciati, Merli & Molinari)
 DX488 5—Vedil! Le fosche; Stride la Vampa! (Look! How the Clouds—Chorus; Pierce Flames are Raging!) (Zineti & Chorus)
 6—Tutto è deserto; Il balen del suo (All have Departed; Tempest of the Heavens) (Molinari & Zambelli)
 DX489 7—Or co'dadi (Shake the Dice Box—Soldiers' Chorus) (Zambelli & Chorus)
 8—Ah! Sì, ben mio (Ah! Yes, thou'rt Mine) (Merli & Scacciati)
 DX490 9—Finale—Maurico? La Zingara? (Maurico? The Zingara?) (Scacciati, Merli, Venturini & Chorus)
 ACT IV
 DX491 10—Timor di me (I Tremble Not) (Bianca Scacciati)
 11—Misere! d'un'alma (Misere!—Again the Wail of Sorrow) (Scacciati, Merli & Chorus)
 12—Sì, la stanchezza; Al nostri monti (Yes, I am Weary; Home to the Mountains) (Scacciati, Zineti & Merli)
 Automatic Couplings of the above work, Nos. DX8045—DX8050
 *In Album (No. 170), at extra charge. See p. 2

TROVATORE (Verdi) (Miscellaneous Items)—

- L2156 D'amor sull' ali rosee (Love, Fly on Rosy Pinions) (In Italian) ... Eva Turner
 DX302 Misere! (In English) ... Miriam Licette, Heddle Nash & Chorus
 9556 Tempest of the Heart (In English) ... Miriam Licette, Heddle Nash & Chorus

TROVATORE (Verdi) (Miscellaneous Items)—

- 9519 1—(a) Introduction and Royal March of the Lion; (b) Hens and Cocks; (c) Asses
 • 9520 2—(a) Tortoises; (b) Elephants
 • 9521 3—(a) Kangaroos; (b) Aquarium
 • 9522 4—(a) Long-eared Characters; (b) The Aviary††
 5—The Cuckoo in the Wood
 6—(a) Pianists; (b) Fossils
 7—The Swan (Le Cygne)
 8—Finale

Featuring *Piano (M.M. Fauré & Becher); *Contrabass (M. Boussagol); ††Flute (M. Moysse); ‡Cello (J. Fauré)
 *In Album (No. 46), at extra charge. See page 2

- L1986 Trumpet Voluntary (Purcell—attributed to Jeremiah Clarke) ... Harry & Halle
 DB1890 Truth (Massfield) ... John Gielgud—Speaking
 DB1985 Try a Little Tenderness ... Bing Crosby

TSCHAIKOWSKY, PETER (1840-1893)—See Composers (Spelt: Tchaikovsky)

- 4962 TUCKER, SOPHIE, Comedienne—
 My Yiddisher Momme, Two Parts
 (1) In English. (2) In Yiddish
 FB2812 Some of These Days, Fox-Trot
 Bugle Call Rag, Fox-Trot

COLUMBIA RECORDS

- 9519 1—(a) Introduction and Royal March of the Lion; (b) Hens and Cocks; (c) Asses
 • 9520 2—(a) Tortoises; (b) Elephants
 • 9521 3—(a) Kangaroos; (b) Aquarium
 • 9522 4—(a) Long-eared Characters; (b) The Aviary††
 5—The Cuckoo in the Wood
 6—(a) Pianists; (b) Fossils
 7—The Swan (Le Cygne)
 8—Finale

TURANDOT (Puccini)—See Racz

- DB1831 1—In questa reggia (From this Palace) (In Italian) ... Eva Turner
 DB1831 2—O Principi che a lunghe carovane (Ye Princes, who in long Caravans) ... Eva Turner
 DB1831 3—In questa reggia (From this Palace) ... Andre Kostelanetz Conducts
 DB1831 4—O Principi che a lunghe carovane (Ye Princes, who in long Caravans) ... Royal Marines Orch.

TURANDOT (Puccini)—See Racz

- DB1831 1—In questa reggia (From this Palace) (In Italian) ... Eva Turner
 DB1831 2—O Principi che a lunghe carovane (Ye Princes, who in long Caravans) ... Eva Turner
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TURANDOT (Puccini)—See Racz

- DB1831 1—In questa reggia (From this Palace) (In Italian) ... Eva Turner
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 DB1831 3—In questa reggia (From this Palace) ... Andre Kostelanetz Conducts
 DB1831 4—O Principi che a lunghe carovane (Ye Princes, who in long Caravans) ... Royal Marines Orch.

- 4543 VAGABOND KING (Hooker & Friml)—
 DX873 Only a Rose ...
 DB2116 Selection ...
 4543 Song of the Vagabonds ...
 • DB1227 Vale ...
 • DB2089 Vale of Mont-Marie ...
 L2017 VALKYRIE (Wagner)—
 L1994 Ride of the Valkyrie ...
 • L2182 Vallée de Cloches—See Mirolis ...
 • DB1011 Valse (Walton)—See Facade ...
 DB1767 Valse Bluettes ...
 Valse Grise ...
 Valse des Fleurs—See Casse-Noisette ...
 Valse Lente (Luigini)—See Ballet Russe ...
 Valse Memories ...
 Valse-Oubliée No. 1 ...
 Valse Triste ...
 • DX314 Valse Triste ...
 VANE, DORIS, Soprano—
 4543 VAGABOND KING—
 Only a Rose (With Harold Williams)
 Song of the Vagabonds (Harold Williams)
 VANELLI, GINO, Baritone—See Bohème; Madam Butterfly
 DX11 50 Variations on a Nursery Tune (Dohnanyi, Op. 25)
 -48 Cyril Smith (Piano), Sargent & Liverpool Philharmonic Or.
 LX744-5 Variations on a Theme by Haydn (Brahms) (Chorale St. Antoni)
 LX1105-6 Variations on a Theme of Haydn (Brahms) (Chorale St. Antoni)
 LX628-9 Variations on a Theme by Paganini (Brahms)
 DB506 Vater unser in Himmelsreich (In German) ...
 VAUGHAN WILLIAMS, DR. R., Conducting the National Folk Dance Orchestra—
 DB181 Geud Man of Ballanlough, Folk Dance ...
 DB182 Oranges and Lemons, Folk Dance ...
 DB183 (a) Grimstock; (b) Hyde Park, Folk Dances ...
 Never Love Thee More, Folk Dance ...
 (a) Maid in the Moon; (b) Chestnut, Folk Dances ...
 VAUGHAN WILLIAMS, RALPH (1872-)—See also Composers
 VAVON, ANDREE, Mezzo-Soprano—See Carmen; Manon
 VELASQUEZ, CONCHITA, Mezzo-Soprano—See Madam Butterfly
 Veleta* ...
 • DB520 Venetian Night (In Russian) ...
 VENEZIANI, VITTORE—See Madam Butterfly
 5710 Veni sancte spiritus (In Latin) ...
 DB1736 Venise et Bretagne (In French) ...
 Vent dans la plaine—See Preludes
 VENTURINI, EMILIO, Tenor—See Falstaff; Tosca; Trovatore
 Venusberg Music—See Tannhäuser
 VERDI, GIUSEPPE (1813-1901)—See Composers
 Vergine, La—See Forza del Destino
 • FB1180 Very Merry Christmas ...
 4107 Vespers ...
 • 9574 Veishernij Svon (In Russian) ...
 • FB2916 Vibrolini ...
 • FB2450 Vibrolini ...
 • FB1227 Vic Oliver Calling ...
 • FB1227 Vic Oliver Interviewed ...
 DB1708 Vieni Vieni (In French) ...
 Vienna Blood—See Wiener Blut
 VIENNA BOYS' CHOIR (Singing in German)—
 DB1750 Tales from the Vienna Woods (Geschichten aus dem Wienerwald) (J. Strauss)
 Two Parts ...
 FB2558 Vienna, City of My Dreams, Waltz ...

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- DB841 Vienna, City of My Dreams ...
 FB2904 VIENNA PHILHARMONIC ORCHESTRA—
 Vienna, City of My Dreams ...
 Conducted by Issay Dobrowen, with Bronislaw Huberman (Violin)—
 CONCERTO in A minor for Violin and Orchestra (Bach). Four Parts
 LX329 1—First Movement: Andante (Part 1)
 2—Second Movement: Andante (Conclusion)
 LX330 3—Second Movement: Allegro assai
 4—Third Movement: Allegro assai
 CONCERTO in E major for Violin and Orchestra (Bach). Five Parts
 LX408 1 and 2—First Movement: Adagio
 3 and 4—Second Movement: Allegro
 LX409 5—Third Movement: Allegro assai
 SONATA No. 2 in A minor (Bach)—Andante (Violin Solo: Bronislaw Huberman)
 LX410 Unaccompanied (Side 6)
 Automatic Couplings of the above work, Nos. LX8183—LX8185
 Conducted by Georg Szell, with Bronislaw Huberman (Violin)—
 SYMPHONIE ESPAGNOLE for Violin and Orchestra (Lalo, Op. 21). Six
 LX247 Parts
 1 and 2—Allegro non troppo
 LX348 3—Scherzando—Allegro molto
 4—Andante (Part 1)
 LX349 5—(a) Andante (Conclusion); (b) Rondo (Part 1)
 6—Rondo (Conclusion)
 Automatic Couplings of the above work, Nos. LX8129—LX8131
 CONCERTO in D major for Violin and Orchestra (Beethoven, Op. 61)†. Nine
 LX509 Parts
 1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
 LX510 3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
 5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim
 Cadenza)
 LX511 6—Second Movement: Larghetto (Part 1)
 7—Second Movement: Larghetto (Part 2)
 LX512 8—(a) Second Movement: Larghetto (Conclusion); (b) Third Movement: Rondo
 —Allegro (Part 1)
 LX513 9—Third Movement: Rondo—Allegro (Conclusion) (With Joachim Cadenza)
 Sarabande and Double (from Partita No. 1 in B minor) (Bach). (Violin Solo:
 Bronislaw Huberman—Unaccompanied) (Side 10)
 Automatic Couplings of the above work, Nos. LX8256—LX8260
 †In Free Album (No. 287)
 Conducted by Bruno Walter, with Walter Gieseking (Pianoforte)—
 CONCERTO No. 5 in E flat major for Piano and Orchestra ("Emperor").
 LX342 (Beethoven, Op. 73)†. Nine Parts
 1 and 2—First Movement: Allegro (Parts 1 and 2)
 LX343 3 and 4—First Movement: Allegro (Parts 3 and 4)
 LX344 5—First Movement: Allegro (Conclusion)
 6—Second Movement: Adagio un poco mosso (Part 1)
 LX345 7—(a) Second Movement: Adagio un poco mosso (Conclusion); (b) Third
 Movement: Rondo—Allegro (Part 1)
 8—Third Movement: Rondo—Allegro (Part 2)
 LX346 9—Third Movement: Rondo—Allegro (Conclusion)
 Menuets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (J. S. Bach)
 (Pianoforte Solo: Walter Gieseking)
 Automatic Couplings of the above work, Nos. LX8124—LX8128
 †In Free Album (No. 291)
 See also THORBERG, KERSTIN
 Conducted by the late Felix Weingartner—
 LX413 SYMPHONY No. 9 in D minor ("Choral") (Beethoven, Op. 125)†. Sixteen Parts
 1 and 2—First Movement: Allegro ma non troppo un poco maestoso (Parts 1
 and 2)
 LX414 3 and 4—First Movement: Allegro ma non troppo un poco maestoso (Parts 1
 and 2)
 LX415 (Conclusion)
 LX416 5 and 6—Second Movement: Molto vivace (Parts 1 and 2)
 7—Second Movement: Molto vivace (Conclusion)
 LX417 8—Third Movement: Adagio molto e cantabile (Part 1)
 9 and 10—Third Movement: Adagio molto e cantabile (Part 1)
 LX418 11—(a) Third Movement: Adagio molto e cantabile (Parts 2 and 3)
 (b) Fourth Movement: Presto; Allegro ma non troppo
 12—Fourth Movement: Allegro assai

Charles Kullman
John McHugh

Continued over

- VIENNA PHIL. ORCH.** Conducted by the late Felix Weingartner—*Vienna*
SYMPHONY No. 9 in D minor ("Choral") (*Beethoven, Op. 125*)—*Vienna*
 13—Fourth Movement: Allegro assai—Presto—Allegro assai (Part 1)
 Richard Mayr, Bass-Baritone; Rosette Anday, Contralto; Georg Malki, Tenor, & Vienna State Opera Chorus
 14—Fourth Movement: Allegro assai vivace (Alia marcia) (With Georg Malki)
 15—Fourth Movement: Andante maestoso—Adagio ma non troppo ma, Prestissimo (With Louise Helletsgruber, Soprano; Rosette Anday, Contralto; Georg Malki, Tenor; Richard Mayr, Bass-Baritone, & Vienna State Opera Chorus)
Automatic Couplings of the above work, Nos. LX8175—LX8182
 *In Free Album (No. 40)
SYMPHONY No. 7 in A major (*Beethoven, Op. 92*)—*Vienna* Nine Parts
 1—First Movement: Poco sostenuto: Vivace (Part 1)
 2—First Movement: Vivace (Part 2)
 3—First Movement: Vivace (Conclusion)
 4—Second Movement: Allegretto (Part 1)
 5—Second Movement: Allegretto (Conclusion)
 6—Third Movement: Presto: Assai meno presto: Presto (Part 1)
 7—Third Movement: Presto: Assai meno presto: Presto (Conclusion)
 8—Fourth Movement: Allegro con brio (Part 1)
 9—Fourth Movement: Allegro con brio (Conclusion)
PROMETHEUS—Overture (*Beethoven, Op. 48*) (Side 10)
Automatic Couplings of the above work, Nos. LX8235—LX8239
 *In Free Album (No. 288)
SYMPHONY No. 3 in E flat ("Eroica") (*Beethoven, Op. 55*)—*Vienna* Twelve Parts
 1 and 2—First Movement: Allegro con brio
 3 and 4—First Movement: Allegro con brio (Conclusion)
 5 and 6—Second Movement: Funeral March—Adagio assai (Parts 1 & 2)
 7 and 8—Second Movement: Funeral March—Adagio assai (Conclusion)
 9—Third Movement: Scherzo (Allegro vivace); Trio
 10—Fourth Movement: Finale (Part 1) (Allegro molto)
 11—Fourth Movement: Finale (Part 2) (Allegro molto—Poco andante)
 12—Fourth Movement: Finale (Conclusion) (Poco andante—Presto)
Automatic Couplings of the above work, Nos. LX8273—LX8278
 *In Free Album (No. 286)
SYMPHONY No. 8 in F major (*Beethoven, Op. 93*)—*Vienna* Six Parts
 1 and 2—First Movement: Allegro vivace e con brio
 3—Second Movement: Allegretto scherzando
 4—Third Movement: Tempo di minuetto
 5 and 6—Fourth Movement: Allegro vivace
Automatic Couplings of the above work, Nos. LX8295—LX8297
 *In Free Album (No. 284)
SYMPHONY No. 1 in C major (*Beethoven, Op. 21*)—*Vienna* Six Parts
 1 and 2—First Movement: Adagio molto—Allegro con brio
 3 and 4—Second Movement: Andante cantabile con moto
 5—Third Movement: Minuetto (Allegro molto e vivace) and Trio
 6—Fourth Movement: Adagio—Allegro molto e vivace
Automatic Couplings of the above work, Nos. LX8358—LX8360
 *In Free Album (No. 276)
Egmont Overture (*Beethoven, Op. 84*). Two Parts
 Conducted by the late Felix Weingartner, with Richard Odneposoff (Violin), Solo
 Auber ("Cello) and Angelica Morales (Pianoforte)—
TRIPLE CONCERTO in C major (*Beethoven, Op. 56*)—*Vienna* Nine Parts
 1 and 2—First Movement: Allegro (Parts 1 and 2)
 3 and 4—First Movement: Allegro (Conclusion)
 5—Second Movement: Largo (Part 1)
 6—(a) Second Movement: Largo (Conclusion); (b) Third Movement: Rondo alla Polacca (Part 1)
 7 and 8—Third Movement: Rondo alla Polacca
 9—Third Movement: Rondo alla Polacca (Conclusion)
 (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8353—LX8356, and LX8357
 *In Free Album (No. 277)

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- VIENNA SYMPHONY ORCHESTRA—**
 Conducted by Paul Kerby
 (Sharon Waltz (Waldteufel)
 Die Schönbrenner Waltz (J. Lanner)
 Die Gypsy (Grieg)—Incidental Music (Stage Version)
 Die Gypsy (Grieg)—Incidental Music (Stage Version)
 (a) Act II—In the Hall of the Mountain King; (b) Act IV—Solveig's Song (Both with Chorus)
 (a) Act II—Prelude—Death of Ase (With Chorus)
 Act II—Prelude—Morning
 Act IV—Anitra's Dance
 Act IV—Anitra's Dance
 Spanish Dances Nos. 1 and 2 (Moszkowski)
 Spanish Dances Nos. 3 and 5 (Bolero) (Moszkowski)
 Viennese Dances (Beethoven)—See Eleven Viennese Dances
 Viennese Fantasy—Selection
 Viennese Nights—Selection
 Viennese Waltz Medley
 Viennese Waltz Medley
 Viennese Waltz Medley—See Manon
 VILLAGE, M., Baritone—See Manon
 Villa—See Merry Widow
 VILLAGE ROMEO AND JULIET (*Daluis*)—
 Walk to the Paradise Garden
 VILLA, N., Bass—See Manon
 VILLIER, M., Baritone—See Manon
 VINCENT, ROBBY—See Korris, Harry
 Violon dans la Nuit, Un (*In French*)
 VISCONTI, RAYMONDE, Mezzo-Soprano—See Carmen
 Violon dans la Nuit, Un (*In French*)
 Violon dans la Nuit, Un (*In French*)
 Vladimir's Aria—See Prince Igor
 Voice of Inexperience
 VOICE OF POETRY, THE (An Anthology of Recorded Verse)—
 Spoken by EDITH EVANS—
 THE VOICE OF POETRY (Vol. I) *
 1—(a) Sonnet CXXIV—To Me, Fair Friend (Shakespeare); (b) To Celia (Ben Jonson);
 2—La Belle Dame sans Merci (Keats)
 3—(a) The Tiger (Blake); (b) Say Not the Struggle Naught Availeth (Clough);
 4—(a) She Walks in Beauty (Byron)
 5—(a) Upon Westminster Bridge (Wordsworth); (b) Allan-a-dale (Scott)
 6—(a) Sonnet CXV—Let Me Not to the Marriage of True Minds (Shakespeare);
 (b) Sonnet XXX—When to the Sessions of Sweet Silent Thought
 (Shakespeare); (c) Fear No More the Heat of the Sun (Shakespeare)
 7—(a) The Reaper (Wordsworth); (b) Sweet and Low (Tennyson); (c) A Child's
 Grace (Herrick)
 8—(a) Tewkesbury Road (John Massfield); (b) The Donkey (G. K. Chesterton);
 (c) Weathers (Thomas Hardy)
 9—(a) Nicholas Nye (de la Mare); (b) The Shyness of Beauty (Binyon)
 10—(a) Cargoes (John Massfield); (b) The Ploughman (Bottomley); (c) Summer
 Morning (Wallace B. Nichols)
 11—(a) The Kingfisher (W. H. Davies); (b) The Song of Enchantment (de la
 Mare); (c) You Are Old, Father William (Carroll)
 12—(a) The Rolling English Road (G. K. Chesterton); (b) The Shop Girl (Richard
 Church)
 13—(a) The Elfin Artist (Joyce); (b) The Moon (W. H. Davies)
 *In Album (No. 266), at extra charge. See page 2
 Spoken by JOHN GIELGUD—
 THE VOICE OF POETRY (Vol. II) *
 1—(a) Go Lovely Rose (Waller); (b) Since First I Saw Your Face (Anon.);
 2—(a) Sonnet XVIII—Shall I Compare Thee? (Shakespeare)
 (Shakespeare)
 3—Ode to the West Wind (Shelley)—Stanzas 1 to 3
 4—Ode to the West Wind (Shelley)—Stanzas 4 and 5
 5—(a) Ozymandias (Shelley); (b) Death (Donne)
 6—(a) So We'll Go No More A-Roving (Byron); (b) Young and Old (Kingsley);
 (c) A Birthday (Christina Rossetti)

- VOICE OF POETRY, THE—Spoken by JOHN GIELGUD—*contd.*
 DB1889 { 7—(a) Summer Dawn (William Morris); (b) *contd.*
 8—The Storm is Over (William Morris); (b) Break, Break, Break (Yeats)
 DB1890 { 9—(a) Lone Heart, Learning (Siegfried Sassoon); (c) Arabia (de la Mare)
 10—(a) Truth (John Macfeld); (b) Laisure (W. H. Davies); (c) Silver in a Mare
 DB1891 { 11—Journey of the Magi (T. S. Eliot)
 12—Preludes (T. S. Eliot)
 *In Album (No. 294), at extra charge. See page 2
 DE2051 Voices of the Guns, March ... Weingartner & British Symphony
 DX266 Voices of Spring, Waltz ... Johann Strauss & Symphony
 9289 Voices of Spring, Waltz ... Johann Strauss & Symphony
 DB1737 Voices of Spring, Waltz ... Sir T. Beecham & London Phil.
 LX367 Voices of Spring, Waltz ... Rawicz & Landauer—Piano
 DB2026 Voices of Spring, Waltz ...
 Volles—See Preludes
 Vol lo sapete—See Cavalleria Rusticana
 VOLANT (Violin)—See Racz
 Volga Boat Song—See Song of the Volga Boatmen
 DB1847 Vous etes jolie (In French)
 DB1659 Vous, qu'avez-vous fait de mon amour? (In French) ... Charles T. ...
 DB1670 V. Symphony (Abridged Version) (Beethoven) ...
 DX1023 Vulcan's Song—See Philémon and Baucis ...
 Walt Her, Angels—See Jephtha ...
 WAGNER, SIEGFRIED, Conductor—See Bayreuth Festival Orchestra
 WAGNER, WILHELM RICHARD (1813-1883)—See Composers
 FB2870 Waiting for You ...
 WAKEFIELD, OLIVER ("The Voice of Inexperience") (Humorous Monologue)—
 • FB1553 { The Voice of Inexperience ... John McKee
 LX781-3 { Two Parts ...
 Waldstein Sonata ... • FB1597 { Keeping a Stiff Upper
 Automatic Couplings of the above work, Nos. LX8421-LX8423 ...
 WALKER, NELLI, Contralto—See Baillie and Walker; Gondoliers; Lolita
 Kettelbey, Albert W., Concert Orchestra; Merris England; Messiah; Mizuki
 Yeomen of the Guard
 WALKER, SYD—See Cinderella
 Walk to the Paradise Garden—See Village Romeo and Juliet
 WALTER, BRUNO, Conducting the—
 Berliner Staatskapelle (Berlin State Orchestra)—
 L2311 DIE FLEDERMAUS (The Bat) (J. Strauss, Op. 56)—Overture. Two Parts
 • DX31 { SYMPHONY No. 40 in G minor (Mozart, K.550). Six Parts
 • DX32 { 1 and 2—First Movement: Allegro moderato
 • DX33 { 3 and 4—Second Movement: Andante
 5—Third Movement: Menuetto
 6—Fourth Movement: Finale—Allegro assai
 Berlin Philharmonic Orchestra—
 LX28 —Roses of the South (Rosen aus dem Süden), Waltz (J. Strauss). Two Parts
 • LX39 —SALOME (R. Strauss)—Dance of the Seven Veils. Two Parts
 LX60 —ROSENKAVALIER (R. Strauss)—Waltzes. Two Parts
 British Symphony Orchestra—
 LX144 EINE KLEINE NACHTMUSIK—Serenade (Mozart). Four Parts
 1—First Movement: Allegro
 2—Second Movement: Romanze
 3—Third Movement: Menuetto
 4—Fourth Movement: Finale—Rondo
 LX145 GÖTTERDÄMMERUNG (Wagner)—Funeral March. Two Parts
 LX156 DIE MEISTERSINGER (Wagner)—Dance of the Apprentices and Entrance
 of the Masters
 LX232 MARRIAGE OF FIGARO (Mozart)—Overture
 British Symphony Orchestra, with Joseph Szigeti (Violin)—
 LX174 VIOLIN CONCERTO in D major (Beethoven, Op. 61)*. Ten Parts
 1 and 2—First Movement: Allegro ma non troppo (Parts 1 and 2)
 LX175 3 and 4—First Movement: Allegro ma non troppo (Parts 3 and 4)
 5—First Movement: Allegro ma non troppo (Conclusion) (With Joachim
 Cadenza)
 LX176 6—Second Movement: Larghetto (Part 1)

- COLUMBIA RECORDS
 WALTER, BRUNO, Cond. British Symphony Orch., with Joseph Szigeti (Violin)
 • contd.
 LX177 VIOLIN CONCERTO in D major (Beethoven, Op. 61)—*contd.*
 7—Second Movement: Larghetto (Conclusion) (With Joachim Cadenza)
 8—Second Movement: Larghetto (Conclusion) (With Joachim Cadenza)
 9 and 10—Third Movement: Rondo (No. 290)
 *In Free Album (No. 290)
 LX178 Symphony Orchestra—
 Tales from the Vienna Woods (Geschichten aus dem Wienerwald) (J. Strauss 2nd).
 L2334 Two Parts
 DX386 DIE MEISTERSINGER (Wagner)—Overture. Two Parts
 Vienna Philharmonic Orchestra, with Walter Gieseking (Pianoforte)—
 CONCERTO No. 5 in E flat major for Piano and Orchestra ("Emperor")
 (Beethoven, Op. 73)*. Nine Parts
 LX182 1 and 2—First Movement: Allegro (Parts 1 and 2)
 LX183 3 and 4—First Movement: Allegro (Parts 3 and 4)
 LX184 5—First Movement: Adagio un poco mosso (Part 1)
 LX185 6—Second Movement: Adagio un poco mosso (Conclusion); (b) Third
 LX186 Movement: Rondo—Allegro (Part 1)
 LX187 7—(a) Second Movement: Rondo—Allegro (Part 2)
 LX188 8—Third Movement: Rondo—Allegro (Conclusion)
 LX189 9—Third Movement: Rondo—Allegro (Conclusion)
 LX190 Monets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (J. S. Bach)
 LX191 Automatic Couplings of the above work, Nos. LX8124-LX8128
 *In Free Album (No. 291)
 See also THORBERG, KERSTIN
 WALTER, ROSE, Soprano—
 DB1785 The Enchanted Flute (from "Scheherazade") (Ravel)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
 WALTHER STRAMM ORCHESTRA—See Stramm
 Waltz (Harty)—See John Field Suite
 Waltz (Tchukovsky)—See Eugen Onegin; Swan Lake
 Waltz (Toge)—See Haunted Ballroom
 WALTZ DREAM (Oscar Strauss)—
 FB1732 Selection ... Rawicz & Landauer—Piano Duet
 FB1839 Waltz ... Eugene's Viennese Orch.
 WALTZES (Brahms)—
 DX307 Op. 39 (Selection) ... Orchestre Raymonde
 DX309-61 Op. 39 (Nos. 1 to 16) ... Anatole Kitain—Piano
 LX167 Automatic Couplings of the above work, Nos. DX8129-DX8131
 DX167 Op. 39 (No. 15) ... Huberman—Violin
 DX167 Op. 39 (No. 15) ... Wm. Murdoch—Piano
 WALTZES (Chopin)—
 DX168 A flat, Op. 42 (Grande Valse) ... Ania Dorfmann—Piano
 DX1681 C sharp minor, Op. 64, No. 2 ... Louis Kentner—Piano
 • LX301 D flat major, Op. 64, No. 1 ... Gieseking—Piano
 DX306 Waltzes from Opera ... Albert Sandler Orch.
 DX306 Waltzes from Theatreland ... Albert Sandler Orch.
 DX306 WALTZES FROM VIENNA (Johann Strauss, arr. H. Griffiths)—
 DX306 Selection ... London Theatre Orch.
 DX3074 Waltzing in a Dream ... Bing Crosby
 DX3075 Waltzing in the Ballroom ... Victor Silvester's Strings for Dancing
 DX3076 Waltzing in the Clouds ... Albert Sandler Trio
 DX3077 Waltzing in Vienna ... Debroy Somers Band
 DX3078 Waltzing Maillida, March ... Life Guards Band
 DX3079 Waltz Memories from Vienna ... Rawicz & Landauer—Piano Duet
 DX3080 Waltz of My Heart—See Dancing Years
 DX3081 Waltz Time in Hawaii ...
 DX3082 Wandering Minstrel 1—See Mikado (Concise Version)
 DX3083 Wanting You—See New Moon
 DX3084 War Marching Songs ... Mendelssohn's Serenaders
 WARNER, JACK ("Blue Penell") ... Debroy Somers Band
 *Bunger Up of Rat 'Olea (Necessary Occupation) (Humorous Monologue)
 Up and Down the Railway Lines (Humorous Monologue)

- WARNER, JACK ("Blue Pencil")—*contd.*
 Intro.: My Bonnie Lies Over the Ocean; Blow the Man Down; What a Wonderful World
 Do With the Drunken Sailor; Cream of Society (from "Carson City")
 Polly Wolly Doodle; Tavern in the Town
 With Bobby Alderson at the Piano
- DX1062 Warsaw Concerto
 DB2096 Warsaw Concerto
 •FB2555 War Worker
 DB1916 Washington Post March
 FB2117 Washington Post March
 DX1088 Was mir behagt—See Cantata
 DB2099 Wasps Overture
 Water Boy
 •DB1212 WATER MUSIC (Handel)—
 DX538-9 Minuet
 Water Music Suite
- WATERS, ELSIE AND DORIS ("Gert and Daisy")—
 Put a Penny Underneath Your Pillow (Featured in their film, "It's in the Bag")
 Here's to the Mums and Dads
 Waves of the Danube—See Danube Waves
 Wayside Rose—See Frederica
 DB1954 Way to Norwich
 •FB2804 Way You Look Tonight
 DB1828 Way You Look To-night
 DB1857 Weathers
 •FB2726 We Both Told a Lie
 Wedding Day (Grieg)—See Con Moto
 Wedding March (Mendelssohn)—See Midsummer Night's Dream
 FB2144 Wedding of the Rose
 DB2062 Wee MacGregor
- WEINGARTNER, The late FELIX, Conducting the—
 Basle Symphony Orchestra—
 Invitation to the Waltz (Auforderung zum Tanz) (Weber). Two Parts
 LX133 British Symphony Orchestra—
 DX266 A Thousand and One Nights, Waltz (J. Strauss). Two Parts
 Voices of Spring, Waltz (Frühlingsstimmen) (J. Strauss). Two Parts
 TOY SYMPHONY (Haydn). Two Parts
 DX311 1—First Movement: Allegro
 2—(a) Second Movement: Minuet and Trio; (b) Third Movement: Finale—Allegro
- London Philharmonic Orchestra—
 SYMPHONY No. 4 in B flat (Beethoven, Op. 60)*. Seven Parts
 LX274 1—First Movement: Adagio—Allegro vivace (Part 1)
 LX275 2—First Movement: Allegro vivace (Conclusion)
 LX276 3 and 4—Second Movement: Adagio
 LX277 5—Third Movement: Menuetto and Trio—Allegro vivace
 6—Fourth Movement: Allegro ma non troppo (Part 1)
 7—Fourth Movement: Allegro ma non troppo (Conclusion)
 PROMETHEUS (Beethoven, Op. 43)—Overture (Side 8)
 Automatic Couplings of the above work, Nos. LX8075—LX8078
 *In Free Album (No. 4a)
- VARIATIONS ON A THEME BY HAYDN ("St Antoni Choral") (Handel, Op. 56a). Four Parts
 LX744 1—Andante—Variations Nos. 1 (Poco più animato) and 2 (Più vivace)
 LX745 2—Variation Nos. 3 (Con moto); 4—(Andante con moto); and 5 (Vivace)
 3—Variation Nos. 6 (Vivace); 7—Grazioso; and 8 (Presto non troppo)
 4—Finale—Andante
- SYMPHONY No. 3 in F major (Brahms, Op. 90)*. Eight Parts
 LX748 1 and 2—First Movement: Allegro con brio
 LX749 3 and 4—Second Movement: Andante
 5—Third Movement: Poco Allegretto (Part 1)
 LX750 6—(a) Third Movement: Poco Allegretto (Conclusion); (b) Fourth Movement: Allegro (Part 1)
 LX751 7 and 8—Fourth Movement: Allegro
 Automatic Couplings of the above work, Nos. LX8402—LX8405
 *In Free Album (No. 233)

- WEINGARTNER, the late FELIX, Cond. London Phil. Orch.—*contd.*
 ELEVEN VIENNESE DANCES (EH Wiener Tänze) (Beethoven)—
 Nos. 1, 2, 3 and 4
 LX770 Nos. 5, 6 and 7
 Nos. 8, 9, 10 and 11
 LX771 EGMONT (Beethoven, Op. 84)—Larghetto (Entr'acte No. 2)
 LX772 FIDELIO—Overture (Beethoven, Op. 72b). Two Parts
 LX773 FIDELIO—Overture (Wagner). Four Parts
 LX774 FIDELIO—Overture (Die Weihe des Hauses) (Beethoven, Op. 124).
 LX775 Consecration of the House—Overture (Beethoven, Op. 84). (Side 4)
 LX776 EGMONT—Death of Clärchen (Clärchens Tod) (Beethoven, Op. 84). Six Parts
 LX777 SYMPHONY No. 39 in E flat (Mozart, K. 543). Six Parts
 LX778 1 and 2—First Movement: Adagio—Allegro
 LX779 3 and 4—Second Movement: Andante con moto
 LX780 5—Third Movement: Menuetto allegretto
 LX781 6—Third Movement: Finale
 LX782 Automatic Couplings of the above work, Nos. LX8483—LX8485
 LX783 Invitation to the Waltz (Weber, arr. Weingartner & Woodhouse). Two Parts
 LX784 Mephisto Waltz (Der Tanz in der Dorfschenke) (Liszt). Three Parts
 LX785 RUINS OF ATHENS—Overture (Beethoven, Op. 118) (Side 4)
 LX786 SYMPHONY No. 5 in C minor (Beethoven, Op. 67)*. Eight Parts
 LX787 1 and 2—First Movement: Allegro con brio
 LX788 3 and 4—Andante con moto (Parts 1 and 2)
 LX789 5—(a) Second Movement: Andante con moto (Conclusion); (b) Third Movement: Scherzo—Allegro (Part 1)
 LX790 6—(a) Third Movement: Scherzo—Allegro (Conclusion); (b) Fourth Movement: Allegro—Finale (Part 1)
 LX791 7 and 8—Fourth Movement: Allegro—Finale (Conclusion)
 LX792 Automatic Couplings of the above work, Nos. DX8072—DX8075
 *In Album (No. 5a), at extra charge. See page 2
- London Symphony Orchestra—
 SYMPHONY No. 4 in E minor (Brahms, Op. 98)*. Ten Parts
 LX793 1 and 2—First Movement: Allegro non troppo
 LX794 3—First Movement: Allegro non troppo (Conclusion)
 LX795 4—Second Movement: Andante moderato (Part 1)
 LX796 5 and 6—Second Movement: Andante moderato
 LX797 7—Third Movement: Allegro giocoso (Part 1)
 LX798 8—(a) Third Movement: Allegro giocoso (Conclusion); (b) Fourth Movement: Allegro energico e passionato (Part 1)
 LX799 9 and 10—Fourth Movement: Allegro energico e passionato
 LX800 Automatic Couplings of the above work, Nos. LX8377—LX8381
 *In Free Album (No. 234)
- LX801 Leonore Overture, No. 2 (Beethoven, Op. 72a). Four Parts
 LX802 SYMPHONY No. 2 in D major (Beethoven, Op. 36)*. Eight Parts
 LX803 1—First Movement: Adagio molto—Allegro con brio (Part 1)
 LX804 2—First Movement: Allegro con brio (Part 2)
 LX805 3—(a) First Movement: Allegro con brio (Conclusion); (b) Second Movement: Larghetto (Part 1)
 LX806 4—Second Movement: Larghetto (Part 2)
 LX807 5—Second Movement: Larghetto (Conclusion)
 LX808 6—Third Movement: Scherzo (Allegro) and Trio
 LX809 7 and 8—Fourth Movement: Allegro molto
 LX810 Automatic Couplings of the above work, Nos. LX8388—LX8391
 *In Free Album (No. 235)
- LX811 CONCERTO GROSSO in D major (Handel, Op. 6, No. 5). Four Parts
 LX812 1—(a) Grave; (b) Allegro
 LX813 2—(a) Presto; (b) Largo
 LX814 3—Allegro
 LX815 4—Menuet (Un poco larghetto)
- CONCERTO GROSSO in G minor (Handel, Op. 6, No. 6). Four Parts
 LX816 1—(a) Larghetto e affettuoso; (b) Allegro ma non troppo
 LX817 2—Menuet (Larghetto) (Part 1)
 LX818 3—Menuet (Larghetto) (Conclusion)
 LX819 SYMPHONY No. 1 in C minor (Brahms, Op. 68)*. Ten Parts
 LX820 1—First Movement: Un poco sostenuto—Allegro (Part 1)
 LX821 2—First Movement: Allegro (Part 2)

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- COLUMBIA RECORDS
- LX532 { SYMPHONY No. 3 in B flat ("Eroica") (Beethoven, Phil. Orch.—cond. Twelve Parts)
LX533 { 1 and 2—First Movement: Allegro con brio
LX534 { 3 and 4—First Movement: Allegro con brio
LX535 { 5 and 6—Second Movement: Allegro con brio (Conclusion)
LX536 { 7 and 8—Second Movement: Funeral March—Adagio assai (Parts 1 & 2)
LX537 { 9—Third Movement: Scherzo (Allegro vivace)
10—Fourth Movement: Finale (Allegro molto)
11—Fourth Movement: Finale (Part 1) (Allegro molto)
12—Fourth Movement: Finale (Part 2) (Allegro molto)
Automatic Couplings of the above work, Nos. LX8273—LX8278
- LX563 { SYMPHONY No. 8 in F major (Beethoven, Op. 93)*. Six Parts
LX564 { 1 and 2—First Movement: Adagio molto—Allegro con brio
LX565 { 3—Second Movement: Allegretto scherzando
4—Third Movement: Tempo di minuetto
Automatic Couplings of the above work, Nos. LX8295—LX8297
- LX677 { SYMPHONY No. 1 in C major (Beethoven, Op. 21)*. Six Parts
LX678 { 1 and 2—First Movement: Adagio molto—Allegro con brio
LX679 { 3 and 4—Second Movement: Andante cantabile con moto
5—Third Movement: Menuetto (Allegro molto e vivace) and Trio
6—Fourth Movement: Adagio—Allegro molto e vivace
Automatic Couplings of the above work, Nos. LX8358—LX8360
- LX690 { Egmont Overture (Beethoven, Op. 84). Two Parts
In Free Album (No. 283)
Vienna Philharmonic Orchestra, with Richard Odnoznoff (Violin), Stefan Adler
- LX671 { TRIPLE CONCERTO in C major (Beethoven, Op. 56)*. Nine Parts
LX672 { 1 and 2—First Movement: Allegro (Parts 1 and 2)
LX673 { 3 and 4—First Movement: Allegro (Conclusion)
5—Second Movement: Largo (Part 1)
6—(a) Second Movement: Largo (Conclusion); (b) Third Movement: Rondo alla Polacca
LX674 { 7 and 8—Third Movement: Rondo alla Polacca
LX675 { 9—Third Movement: Rondo alla Polacca (Conclusion)
Automatic Couplings to above work, Nos. LX8353—LX8356 and LX8357
- WELCHMAN, HARRY, Baritone—
In Free Album (No. 277)
- *0057 { STUDENT PRINCE—
Serenade (With Chorus)
Deep In My Heart, Dear (Duet with Rose Hignell)
#211 { DESERT SONG—
Desert Song (Duet with Edith Day)
French Marching Song (Edith Day and Chorus)
4387 { DESERT SONG—
Riff Song
One Alone
With Male Chorus and Drury Lane Theatre Orch.
Cond. by the late Herman Finck
- DB2074 { We'll Make Hay While the Sun Shines
DB1892 { We'll Remember
WELSH GUARDS—See Massed Chords
FB1398 { Welsh Medley, One-Step
DB2045 { Welsh National Songs
WELSH RECORDS—
See under the following Artists—
Debroy Somers Band
Lloyd, David
National Folk Dance Orch.
Welsh Reel
WENDON, HENRY, Tenor—
SONGS OF THE HEBRIDES (MacLeod & Kennedy Editor)—
Road to the Isles†
SONGS OF THE FAIR (Taylor & Easthope Martin)—
Come to the Fair†
Love Went a-Riding (Byron & Fridge)†
Eleanore (E. Mackay & S. Coleridge Taylor)†
†With Gerald Moore at the Piano
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- | COLUMBIA RECORDS | | Fred Emney & Leslie Henson
Royal Air Force Band | |
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| *DB1975 | We're in the Army Now | ... | ... |
| *DB1976 | We're On Our Way!—March | ... | ... |
| *DX1732 | We Saw the Sea | ... | ... |
| *DB1834 | WESTERN BROTHERS (Kenneth and George)—
Lord Haw Haw of Zeeseen; Bad Show Chaps | ... | ... |
| *DB1883 | You Can't Take the Breed from the British | ... | ... |
| *DB1960 | It's in the Bag | ... | ... |
| *DB1969 | Maestro! Be Kind to Your Men (A B.B.C. Tragedy) | ... | ... |
| *DB2050 | No One to Read Out the News (A B.B.C. Tragedy) | ... | ... |
| *DB1775 | WESTMINSTER ABBEY CHOIR, Conducted by Dr. Ernest Bullock—
(a) Going Up the Line; (b) The Writing's on the Wall | ... | ... |
| DB1786 | WESTMINSTER ABBEY CHOIR, Conducted by Dr. Ernest Bullock—
(a) Going Up the Line; (b) The Writing's on the Wall | ... | ... |
| 4148 | What Will Talk It O'er Together | ... | ... |
| DB1686 | When a Merry Maiden Marries—See Gondollers (Concise Version) | ... | ... |
| DX927 | When April Rings | ... | ... |
| *DB2839 | When a Water goes a-Wooing—See Yeomen of the Guard (Concise Version) | ... | ... |
| *DB1805 | When Britain Really Ruled the Waves—See Iolanthe (Concise Version) | ... | ... |
| DB1124 | When Cupid First This Old World Trod—See Merrie England | ... | ... |
| *DB2458 | When Maiden Loves—See Yeomen of the Guard (Concise Version) | ... | ... |
| *DB1628 | When the Soldiers Mount on Guard—See Carmen | ... | ... |
| *DB2039 | When the Stars Were Brightly Shining—See Tosca | ... | ... |
| *DB1703 | When to the Sessions of Sweet Silent Thought | ... | ... |
| DB1856 | WHEN WE WERE VERY YOUNG (A. A. Milne & Frazer-Simson)—
Broudie | ... | ... |
| 4105 | Buckingham Palace | ... | ... |
| 4106 | Christening, The | ... | ... |
| 4107 | Growing Up | ... | ... |
| 4108 | Halfway Down | ... | ... |
| 4109 | Happiness | ... | ... |
| 4110 | Hoppy | ... | ... |
| 4111 | In the Fashion | ... | ... |
| 4112 | Lines and Squares | ... | ... |
| 4113 | Market Square | ... | ... |
| 4114 | Misadventure | ... | ... |
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| 4116 | Misadventure | ... | ... |
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- DX246 WHITE HORSE INN (Ilenatzky, Graham & Stolz)—
 DX251 Selection
 DB1862 Vocal Gems
 Waltz
 9460 WHITEMAN, PAUL, and HIS ORCHESTRA—London Theatre
 CHOCOLATE SOLDIER (Oscar Straus)—Columbia Light Opera
 9798 MERRY WIDOW, Waltz (Lehar)—Orchestra
 Liebestraum, Fox-Trot (Liedt, arr. Borgy)
 DB1748 SADKO (Rimsky-Korsakov, arr. Borgy)—My Hero, Waltz
 White Whirlwind
 DB1637 Whither Vanished—See Marriage of Figaro—Song of India, Fox-Trot
 Whittington Chimes—Choir of Red Army of U.S.S.R.
 Who?—See Sunny
 • FE2629 Who'll Ave a Blood Orange
 • FE2796 Who'll Buy a Rose from Margareeta
 Who Shall Say That Love is Cruel?—See Merrie England (Concise Version)
 WHO'S ZOO AT WHIPSNADE (Animal Entertainers)—Cyril ...
 ANIMALS ON PARADE—
 (1) Old Macdonald Had a Farm. (2) Noah's Ark
 (With Novelty Accompaniment)
 DB1670 Why Do I Love You?—See Show Boat
 Why Do You Pass Me By? (In French)
 9238 WIDDOP, WALTER, Tenor—See Wood, the late Sir Henry J.
 FB2815 Wiener Blut, Waltz
 Wiesner Blut, Waltz
 WIESMEYER and STEIN (Two Violins)—Johann Strauss & Symphonies
 DUO FOR TWO VIOLINS in the Sixth-Tone System (Haba, Op. 48)—Debroy ...
 First Movement—Allegro Moderato
 DB1791 OCTANDRE (Varèse)—Third Movement (Walter Goehr, Conducting Plate, ...
 Oboe, Bassoon, Horn, Trumpet, Trombone and Double Bass)
 The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
 Wild My Dream of Youth—See Traviata
 WILD ROSE (de Sylva & Kern)—
 • DB2094 Look for the Silver Lining
 • DB2094 Whip-Poor-Will
 DX415 WILD VIOLETS (Robert Stolz)—
 DB979 Selection
 You, Just You
 9080 WILLIAMS, HAROLD, Baritone—
 Land of Hope and Glory (Elgar) (With Chorus)
 Pomp and Circumstance—March, No. 1 (Elgar) (With H.M. Grenadier Guards
 and Full Chorus)
 9873 TANNHAUSER (Wagner)—O Star of Eve
 • DX341 CARMEN (Bizet)—The Toreador Song (With B.B.C. Chorus)
 Sanctuary of the Heart (A. W. Kettelbey)
 In a Persian Market (A. W. Kettelbey)
 3336 GONDOLIERS (Gilbert & Sullivan)—
 No Possible Doubt
 Take a Pair of Sparkling Eyes (Heddle Nash)
 4261 Leanin' (Wright & Sterndale-Bennett)
 Hoctin' (Lockton & Richards)
 4543 VAGABOND KING (Hooker & Friml)—
 Song of the Vagabonds (With Chorus)
 Only a Rose (With Doris Vane)
 DB836 Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) (Dashed ...
 Prince Eugene (Prinz Eugen, der edle Ritter) (Loewe) (With Pianoforte Accompaniment)
 DB837 ment by Herbert Dawson
 The Trout (Die Forelle) (Schubert) (Dorothy Stanton)
 Records DB836 and DB837 are from COLUMBIA HISTORY OF MUSIC (Vol. V)
 DB857 The Lute Player (Watson & Allibon)
 Onaway, Awake Beloved (Longfellow & Cowen)
 • DB1507 In an Old-Fashioned Town (Harris & W. H. Squire)
 • DB1564 I'll Might Only Come to You (Weatherley & W. H. Squire)
 Chorus, Gentlemen, (Ambient & Lohr)
 • DB1892 Glorious Devon (Boulton & German)
 Lords of the Air (North & Burnaby)
 We'll Remember (Grin, Grin, Grin! Win, Win, Win!) (Knox & Novello)
 † With Male Quartette ‡ With Male Chorus

COLUMBIA RECORDS

- WILLIAMS, HAROLD (Baritone)—contd.
 DB1458 With the B.B.C. Male Voice Chorus, Conducted by Joseph Lewis—
 You Green Bottles; John Peel (Both with Ernest Lush at the Piano)
 See also CAVALLERIA RUSTICANA; ELLIAH; FAUST; McEACHERN,
 MALCOLM; MESSIAH; PAGLIACCI; WOOD, the late Sir Henry J.
 —See Composers (Vaughan Williams)
 WILLIAMS, VAUGHAN (1872-—) Massed Orchestra of 'Cellos
 WILLIAMS, TELL (Rossini)—
 Anisette Sir Henry J. Wood & New Queen's Hall Orch.
 Calm Sir Henry J. Wood & New Queen's Hall Orch.
 Dawn Sir Henry J. Wood & New Queen's Hall Orch.
 Finale Sir Henry J. Wood & New Queen's Hall Orch.
 Overture Sir T. Beecham & London Phil. Orch.
 Storm Sir Henry J. Wood & New Queen's Hall Orch.
 • FE2386 Will e' the Wisp
 WILL'S ACCORDEON MEISTERORCHESTER—
 Beer Barrel Polka
 • FE2319 The Band Boys' Polka
 WILTON, ROBB (Comedy Sketches)—
 The Home Guard. Two Parts Turner Layton
 The Munition Worker. Two Parts
 • FE2800 Wind and the Rain Johann Strauss & Symphony Orch.
 • FE2874 Wine, Women and Song, Waltz B.B.C. Choir
 • FE2881 Wine, Women and Song, Waltz Weingartner & Conservatoire Orch.
 • FE2882 Wine, Women and Song, Waltz Victor Silvester's Strings for Dancing
 • FE2883 Wine, Women and Song, Waltz Grenadier Guards Band
 • FE2884 Wine, Women and Song, Waltz
 WINGS Over the Navy
 WISN, ANONA—See Cinderella
 WINTER, KATE—See Columbia History of Music (Vol. V)
 WISE, D.—See Philharmonia String Quartet
 • FE1977 Wise Old Horsey Cecil Broadhurst
 • FE1978 With Me Luck Raymond Newell & Chorus
 • FE2081 With All My Heart Monte Rey
 • FE2107 With a Song in My Heart Andre Kostelanetz & Orch.
 • DX403 With Her Head Tucked Underneath Her Arm Stanley Holloway
 • FE1285 Within This Hallowed Dwelling—See Magic Flute
 • FE1286 Without You (In French) Lucienne Boyer
 • FE1287 With Sandler Through Opera Albert Sandler Orch.
 • FE1288 With Sword and Lance, March Grenadier Guards Band
 • FE1289 With Thee th'Unsheltered Moor—See Solomon
 • FE1290 With Verdure Clad—See Creation
 WIZARD OF OZ—Film Selection* Louis Levy Orchestra
 WOLF, HUGO (1860-1903)—See Composers
 WOLFF, FRITZ, Tenor—See Bayreuth Festival Records
 WOLFF (SCHNEIDERHAN) (Violin)—
 Poem (Fibich)
 • FE1008 Le Cygne (The Swan) (Saint-Saëns)
 WOOD, ARTHUR, and HIS ORCHESTRA—
 • FE1073 THE ARCADIAN (Monckton & Talbot)—Overture
 • FE1074 THE MOUSME (Monckton & Talbot)—Overture
 WOOD, CHALWERS, and HIS SCOTTISH DANCE ORCHESTRA—
 • FE1075 Strip the Willow—Scottish Country Dance
 • FE1076 Dashing White Serpent—Scottish Country Dance
 • FE1077 Glasgow Highlanders—Strathspeys
 • FE1078 Petronella—Strathspeys
 • FE1079 Fourome Reel
 • FE1080 Beal o' Talloch
 Above Three Records recorded under the Personal supervision of Miss Milligan, of the
 Scottish Country Dance Society
 WOOD, HAYDN (1882)—
 • FE1081 The Isle Sir HENRY J., Conducting the—
 B.B.C. Orchestra—
 Serenade to Music (Vaughan Williams). Four Parts (Soloists: Isobel Ballie;
 Muriel Brunsell; Eva Turner; Margaret Balfour; Astra Desmond;
 Frank Titterton; Mary Jarred; Heddle Nash; Walter Widdop; Parry Jones;
 Allan)
 Roy Henderson; Robert Easton; Harold Williams; Norman
 All royalties on these records will be devoted to "The Henry Wood Jubilee Fund to
 endow beds for Orchestral Musicians in London Hospitals"

- WOOD, the late Sir HENRY J., Conducting the—*contd.*
- BRANDENBURG Concerto**—*contd.*
- LX178 { 1—First Movement (Part 1)
2—(a) First Movement (Conclusion); (b) Finale (Allegro)
DX475 { Air on G String (J. S. Bach, arr. W. Wood). Two Parts
Gavotte in E, for Strings (J. S. Bach, arr. Wood)
- London Philharmonic Orchestra**—
- DX965 { Pomp and Circumstance March No. 1 in D (Elgar)
DX969 { Funeral March of a Marionette (Gounod). Two Parts
DX982 { LE CARNAVAL ROMAIN (Berlioz). Four Parts
DB951-2 { A CHILDREN'S OVERTURE (Roger Quilter). Two Parts
- London Philharmonic Orchestra, with Walter Gieseking (Pianoforte)**—
- LX181 { CONCERTO No. 1 in E flat for Piano and Orchestra (Liszt). Four Parts
1—Allegro maestoso (Part 1)
2—(a) Allegro maestoso (Part 1)
LX182 { 3—(a) Quasi adagio (Conclusion); (b) Quasi adagio (Part 1)
4—(a) Allegro animato (Conclusion); (b) Allegretto vivace; (c) Allegretto animato
LX192 { SYMPHONIC VARIATIONS (César Franck). Four Parts
1—(a) Poco Allegro; (b) Allegretto (Part 1)
LX193 { 2—Allegretto (Conclusion)
3—(a) Molto più lento; (b) Allegro non troppo (Part 1)
4—Allegro non troppo (Conclusion)
- London Symphony Orchestra**—
- LX323 { SYMPHONY No. 45 in F sharp minor ("Farewell") (Haydn). Six Parts
1—First Movement: Allegro assai
• LX324 { 2—Second Movement: Adagio (Part 1)
• LX325 { 3—Third Movement: Adagio (Conclusion)
4—Fourth Movement: Menuetto
Automatic Couplings of the above work. Nos. LX313—LX315
- DX551 { SYMPHONY No. 8 in B minor ("Unfinished") (Schubert). Six Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
DX552 { 3—First Movement: Allegro moderato (Conclusion)
DX553 { 4—Second Movement: Andante con moto (Part 1)
5 and 6—Second Movement: Andante con moto (Conclusion)
Automatic Couplings of the above work. Nos. DX8088—DX8090
- DX587 { DON GIOVANNI (Mozart)—Overture. Two Parts
- DX964 { FANTASIA ON BRITISH SEA SONGS (arr. & orch. Wood). Parts 1 and 2
(1) Bugles—Admiral's Salute; Action; General Assembly; Landing Party; Weigh'd; Nancy Arethusa. (2) Tom Bowling; Hornpipe (Jack's the Lad)
DX965 { FANTASIA ON BRITISH SEA SONGS (arr. & orch. Wood). Parts 3 and 4
(3) Farewell and Adieu ye Spanish Lady; Home Sweet Home. (4) See the Conquering Hero Comes; Rule Britannia; God Save the King
- London Symphony Orchestra, with Irene Secharrer (Pianoforte)**—
- DB1267 { CONCERTO SYMPHONIQUE No. 4 (Litolff, Op. 102)—
Second Movement—Scherzo. Two Parts
- New Queen's Hall Orchestra**—
- L1794 { FAUST—Ballet Music (Gounod). Four Parts
1—Waltz for Corps de Ballet; 3—Entry of Nubian Slaves
2—(a) Helen and her Trojan Slaves; (b) Cleopatra and her Nubian Slaves
L1795 { 4—Dance of Cleopatra; 5—Entry of Trojan Maidens
6—Dance of Helen of Troy; 7—(a) Bacchanale; (b) Dance of Phryne, Finale
- GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—
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